

Winter Term 2024 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

- SL Element 1: Communicate in a second language
- SA Element 2: Analyze social, economic or political aspects of human behavior
- PI Element 3: Critically examine questions of power and inequality
- AC Element 4: Engage in artistic creation
- IC Element 5: Interpret human experience through text, sound, visual image, or performance
- SI Element 6: Conduct scientific inquiry
- QR Element 7: Apply quantitative or symbolic reasoning

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
AFRICANA STUDIES									
AFST 122A-1		AMERICAN BIOGRAPHY: MLK	1.0	—	K. Hamilton	4	MWF	OM	311
AFST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	4	MWF	BORZ	116
AFST 236-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	5	MWF	GDH	203
AFST 263-1		SLAVERY IN THE AMERICAS	1.0	—	K. Hamilton	6	MWF	OM	315
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	304
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	M. Barr	2	MWF	GDH	103
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Barr	4	MWF	GDH	203
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	S. DeWitt	5s	TT	GDH	201A
ANSO 234-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	5	MWF	GDH	203
ANSO 275-1		DYING, DEATH, AND MOURNING	1.0	SA	J. Rubin	3	MWF	GDH	203
ANSO 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT	CFA	205
ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley-Karlin	3s	TT	GDH	309B
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley-Karlin	5s	TT	GDH	309B
ANSO 342-1		SOUND CULTURES	1.0	—	W. Hope	3s	TT	SMC	E116
ANSO 398-1		RESEARCH DESIGN	1.0	—	M. Barr	6	TT	GDH	211A
ART AND ART HISTORY									
ART 106-1		ART HISTORY II	1.0	IC	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	AC	A. Ferrigno	5,6	TT	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	5,6	MW	WAC	216
<i>ART 112 Requires special course materials fee.</i>									
ART 115-1		PRINTMAKING I	1.0	AC	L. Pinilla Gomez	5,6	MW	WAC	101
<i>ART 115 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	AC	M. Holmes	2,3	MW	WAC	107
<i>ART 116 Requires special course materials fee.</i>									
ART 117-1		SCULPTURE I	1.0	AC	M. Holmes	5,6	TT	WAC	108
<i>ART 117 For projects during the first half of the course, students will be required to order several items on-line. The normal course fee will be reduced accordingly.</i>									
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	AC	T. Chen	2,3	MW	WAC	216
<i>ART 119 Requires special course materials fee.</i>									
ART 130-1		INTRO TO ART MUSEUM STUDIES	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 213-1		PAINTING II	1.0	—	L. Pinilla Gomez	2,3	MW	WAC	109
<i>ART 213 Requires special course materials fee.</i>									
ART 220-1		TYPOGRAPHY	1.0	—	T. Stedman	2,3	TT	WAC	216
ART 280U-1		BEYOND INSTAGRAM	1.0	—	T. Chen	5,6	TT	WAC	216
<i>ART 280U Graphic design has begun to merge into programming in contemporary practice through creative coding. Open source tools, such as Processing and p5js, have been specifically developed to help visual artists and designers with this interest. This course will introduce students to manipulating form with these tools and processes. Interactive, generative art and design work will be explored through making. Students will be introduced to a range of contemporary artists and designers whose practice incorporates experimental programming. Additionally, we will explore the history and key figures who developed these tools. The course prioritizes the creative visual potential of computer programming beyond the pragmatic and functional. Prereq: any 100-level Studio Art course</i>									
ART 390-1		OPEN STUDIO	2.0	—	A. Ferrigno	7-10 pm	TT	WAC	225

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ASIAN STUDIES									
ASIA 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	5s	TT	GDH	103
ASIA 195L-1		EAST ASIA 1600-1850	1.0	SA	J. Dahl	6	MWF	GDH	103
		<i>ASIA 195L See description of HIST 195L.</i>							
ASIA 295V-1		CONTENTIOUS POLITICS IN ASIA	1.0	SA	C. Mukherjee	5	MWF	GDH	105
		<i>ASIA 295V See description for PS 295V.</i>							
BIOCHEMISTRY									
BCHM 245-1	SU	IMMERSION LAB EXP-MOLEC CELL AN	.5	—	J. Kirkley	5s,6	Th	SMC	B007
		<i>BCHM 245 Biomedical scientists work in a collaborative environment performing experiments in the lab. This course will immerse students in that environment. Students will learn what questions can be answered using tissue culture techniques while learning the techniques themselves that can then be widely applied to other research projects. Students will learn experimental techniques for studying cellular response at the molecular level and to analyze and present the data obtained. By the end of the course, students should feel comfortable and confident in the lab and ready to apply their new technical skills and knowledge to other research questions. Prereq: sophomore standing with at least one laboratory course in Biology or Chemistry.</i>							
BCHM 302-1		BIOCHEM II: CHEM OF METABOLISM	1.0	—	A. Mehl	3	MWTF	OM	312
BIOLOGY									
BIOL 120-1		CELL BIOLOGY AND PHYSIOLOGY	1.0	SI	N. Gidmark E. Penick	2	MWF	SMC	A202
		<i>BIOL 120 requires enrollment in a BIOL 120 lab section.</i>							
BIOL 120L-A		Laboratory	.0	—	N. Gidmark	920-1210	Tu	SMC	B121
BIOL 120L-B		Laboratory	.0	—	N. Gidmark	920-1210	Th	SMC	B121
BIOL 120L-C		Laboratory	.0	—	E. Penick	1-3:50pm	Th	SMC	B121
BIOL 120S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	E. Penick	3	MW	SMC	B121
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	M. Slabodnick	1-3:50pm	TT	SMC	A206
BIOL 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	5	MTWTF	SMC	A203
BIOL 324-1		PREGNANCY	1.0	—	J. Thorn	2	MWF	SMC	B118
		<i>BIOL 324 Pregnancy is a biological process of great importance and change for all of the individuals involved. This class will explore the processes that are required for a successful pregnancy and development of the fetus. Students will explore applications and societal implications of pregnancy related science outside of the classroom, and gender constructions in pregnancy related situations. Prereq: BIOL 120 and BIOL 210 or permission of instructor.</i>							
BIOL 324L-A		Laboratory	.0	—	J. Thorn	920-1210	Tu	SMC	B118
BIOL 333-1		MICROBIOLOGY	1.0	—	M. Jones-Rhoades	5	MWF	SMC	A204
BIOL 333L-A		Laboratory	.0	—	M. Jones-Rhoades	1-3:50pm	Tu	SMC	B207
BIOL 335-1		GENETICS	1.0	—	M. Slabodnick	6	MWF	SMC	A205
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	J. Templeton	3	Th	SMC	A101
BIOL 380-2		SENIOR RESEARCH SEMINAR	.5	—	J. Templeton	4	W	SMC	D205
BUSINESS AND MANAGEMENT									
BUS 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	WILS	1
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	4	MWF	251E	E200
BUS 212-1		PRINCIPLES OF ACCOUNTING II	1.0	—	J. Gomer	3s	TT	251E	E200
BUS 230-1		LABOR ECONOMICS	1.0	—	E. Fair	6	MWF	GDH	303
BUS 280-1		BUSINESS & SOCIETY	1.0	SA	N. DeWitt	3s	TT	SMC	A203
BUS 325-1		HUMAN RESOURCE MANAGEMENT	1.0	—	N. DeWitt	5s	TT	SMC	D213
		<i>BUS 325 This course will introduce students to the field of human resources management, the function in an organization responsible for managing the talent or human capital of the organization. Breaking human resources management into core components, students will explore strategies and practices for attracting, developing, and retaining talent working in defined roles in an organization structure operating consistent with business values and culture—all necessary for a business to meet its operational goals. Prereq: Sophomore standing; PSYC 100; and PSYC 267 or PSYC 272.</i>							
BUS 399-1		SENIOR SEM IN BUSN & MANAGEMENT	1.0	—	J. Gomer	5	MWF	251E	E200
BUS 399-2		SENIOR SEM IN BUSN & MANAGEMENT	1.0	—	J. Gomer	TBA	TBA		
CHEMISTRY									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	H. Hoyt	5	MTWTF	SMC	C203
		<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>							
CHEM 100AL-A		Laboratory	.0	—	H. Hoyt	1-5 pm	Th	SMC	C215
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	H. Hoyt	6	MF	SMC	C203
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	SI	A. Mehl	1	MWTF	SMC	A201

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
CHEM 102A-2		GENERAL CHEMISTRY II	1.0	SI	J. Kirkley	3	MWTF	SMC	A201
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>									
CHEM 102AL-A		Laboratory	.0	—	L. Welch	8-Noon	Tu	SMC	C215
CHEM 102AL-B		Laboratory	.0	—	E. Burrell	1-5 pm	Tu	SMC	C215
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	E. Burrell	4	MF	SMC	C203
CHEM 212-1		ORGANIC CHEMISTRY II	1.0	—	D. Cermak			SMC	E117
<i>CHEM 212 requires enrollment in a CHEM 212 lab section.</i>									
CHEM 212L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 212L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 275-1		CHEMISTRY & ENVIRONMENTAL POLICY	1.0	—	E. Burrell	5	MWF	SMC	A205
CHEM 299B-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	H. Hoyt	4	W	SMC	C203
CHEM 328-1		CHEMICAL INSTRUMENTATION	1.0	—	L. Welch	3	MWF	SMC	C203
CHEM 328L-A		Laboratory	.0	—	L. Welch	TBA	TBA		
CHINESE									
CHIN 102-1		ELEMENTARY CHINESE II	1.0	—	D. Dai	6	MWTF	GDH	306
CHIN 202-1		INTERMEDIATE CHINESE II	1.0	—	D. Dai	4	MWF	GDH	306
CHIN 202-2		INTERMEDIATE CHINESE II	1.0	—	D. Dai	TBA	TBA		
CLASSICS									
CLAS 110-1		HISTORY OF ANCIENT GREECE	1.0	SA,IC	M. Parks	2	MWF	GDH	104
CLAS 110-2		HISTORY OF ANCIENT GREECE	1.0	SA,IC	M. Parks	4	MWF	GDH	104
CLAS 273M-1		TORTURE POISON LOVE HATE REVENGE	.5	—	H. Lehmann	3s	Th	GDH	104
<i>CLAS 273M Like the film "The Princess Bride" from which this course's title is taken, ancient Greek and Roman novels are full of heroines and villains, pirates and witches. These stories of love, loss, and transformation are set against the ancient Mediterranean, where Asia, Europe, and Africa meet. Despite being thousands of years old, the identities and conflicts found in these stories still play a significant role in our modern world. This half-credit course meets weekly throughout the term.</i>									
CLAS 2730-1		MEDICAL TERMINOLOGY & WORD FORM	.5	—	H. Lehmann	3s	Tu	GDH	203
<i>CLAS 2730 This half-credit course introduces students to the Greek and Latin roots of medical and scientific vocabulary. Obtaining a basic understanding of ancient Greek and Latin vocabulary and the principles of word-formation will allow students to use etymological techniques to interpret new terminology. This course is suitable both for students studying pre-health and biology and for anyone interested in how words work. The skills developed in this class have also been shown to enhance students' performance on standardized tests required for graduate school. No knowledge of Ancient Greek or Latin is required for this course. This course meets weekly throughout the term.</i>									
COMPUTER SCIENCE									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	D. Bunde	5	MWF	SMC	E117
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	QR	M. Gerten	6	MWF	SMC	A203
CS 141L-A		Laboratory	.0	—	D. Bunde	5	Tu	SMC	E016
CS 141L-B		Laboratory	.0	—	M. Gerten	6	Tu	SMC	E016
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	R. Budach	2	MWF	SMC	A205
CS 142L-A		Laboratory	.0	—	R. Budach	2	Tu	SMC	E016
CS 142L-B		Laboratory	.0	—	D. Bunde	TBA	TBA		
CS 214-1		INTRO TO COMPUTING SYSTEMS	1.0	—	D. Bunde	2	MWF	SMC	E117
					D. Bunde	2	Th	SMC	E016
CS 241F-1		RELIGION AND VIDEO GAMES	1.0	IC	S. Harris	3s	TT	BORZ	116
<i>CS 241F See description of RELS 241F.</i>									
CS 292-1		SOFTWARE DEVELOPMNT & PROF PRACT	1.0	—	J. Spacco	5s	TT	SMC	A205
CS 317-1		ARTIFICIAL INTELLIGENCE	1.0	—	M. Gerten	2s	TT	SMC	A204
CS 320-1		DATABASE SYSTEMS	1.0	—	J. Spacco	4	MWF	SMC	D108
CS 323-1		MACHINE LEARNING	1.0	—	A. Leahy	1	MWTF	SMC	A203
CS 323-2		MACHINE LEARNING	1.0	—	A. Leahy	TBA	TBA		
CENTER FOR TEACHING AND LEARNING									
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	2	TT	WILS	1
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW	SMC	E011
CTL 121-1		TUTORING IN THE COMMUNITY	.5	—	K. Wallenfelsz	TBA	TBA		
<i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, social studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours</i>									

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
<i>tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>									
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	TBA	TBA		
CTL 155-1	SU	SUCCESS LEARNING	.0	—	J. Haslem	4-5 pm	M	WILS	1
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	5	TT	SMC	E117
CTL 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	WILS	1
DANCE									
DANC 145-1		THEORY AND IMPROVISATION	1.0	AC	J. Smith	3	MWF	CFA	103
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	K. Ridlon	2	MWF	CFA	103
DANC 252-1		CONTEMPORARY DANCE II	.5	AC	K. Ridlon	2	MWF	CFA	103
DANC 341A-1		DANCE ENSEMBLE	.5	—	J. Smith	5,6	MW	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	2	MWTF	GDH	303
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	3	MWTF	GDH	303
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E. Fair	5	MWTF	GDH	303
ECON 230-1		LABOR ECONOMICS	1.0	—	E. Fair	6	MWF	GDH	303
ECON 302-1		MACROECONOMIC ANALYSIS	1.0	—	M. Zidan	2s	TT	OM	315
ECON 371-1		INTL TRADE: THEORY & POLICY	1.0	—	M. Zidan	3s	TT	OM	315
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Barr	4	MWF	GDH	203
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	S. DeWitt	5s	TT	GDH	201A
EDUC 203-1		PHILOSOPHY OF EDUCATION	1.0	SA	D. Dougherty	2	MWF	GDH	304
EDUC 204-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lei	3s	TT	GDH	211A
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204FA		Fieldwork	.0	—	M. Lei	5s	TT		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	H. Uysal	3	MWF	GDH	104
EDUC 209-1		FOUNDATIONS ESL & BILINGUAL EDUC	1.0	—	H. Uysal	6	MWF	GDH	201A
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	M. Lei	2s	TT	GDH	309B
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 310A-1		PERSP ON CURRICULUM: ELEMENTARY	1.0	—	M. Lyons	3s	TT	GDH	105
EDUC 310C-1		PERSP ON CURRICULUM: SECONDARY	1.0	—	S. DeWitt	3s	TT	GDH	304
EDUC 310D-1		PERSP ON CURRICULUM: SP CONTENT	1.0	—	S. DeWitt	3s	TT	GDH	304
EDUC 340-1		STUDENT TEACHING	3.0	—	D. O'Riley	430-630p	W	GDH	105
EDUC 399-1		SEMINAR: ISSUES IN EDUCATION	.5	—	M. Lyons	5s	Th	GDH	105
ENGLISH									
ENG 101-1		COLLEGE WRITING I	1.0	—	P. Marasa	2	MWF	ALUM	115
ENG 120-1		THE LITERARY ARTS	1.0	IC	R. Tracy	6	MWF	OM	211
ENG 123-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	J. Grace	4	MWF	CFA	110
ENG 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	B. Tannert-Smith	3s	TT	ALUM	115
ENG 200-1		READING THEORIES	1.0	IC	E. Anderson	3	MWF	OM	311
ENG 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	WILS	1
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	C. Kitchen	3s	TT	ALUM	300
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Kitchen	TBA	TBA		
					C. Simpson	5s	TT	SMC	E116
					C. Simpson		TBA	TBA	
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	N. Regiacorte	6	MWF	GDH	105
					N. Regiacorte		TBA	TBA	
ENG 223-1		INTRO TO CHILDREN'S LITERATURE	1.0	IC	B. Tannert-Smith	2s	TT	ALUM	115
ENG 231-1		AMERICAN LIT: INVENTING AMERICA	1.0	IC	R. Smith	2	MWF	ALUM	300
ENG 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	4	MWF	BORZ	116

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ENG 247-1		REVENGE MORALITY AND LITERATURE	1.0	IC	B. Polite	4	MWF	OM	201
ENG 270-1		NEWSWRITING AND REPORTING	1.0	—	M. Penn	5s	TT	GDH	305
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	A. Thomason	TBA	TBA		
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Tu	OM	312
ENG 307-1		FICTION WORKSHOP	1.0	—	N. Regiacorte		TBA	TBA	
ENG 307-2		FICTION WORKSHOP	1.0	—	C. Kitchen	5s	TT	ALUM	117
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	C. Kitchen	TBA	TBA		
ENG 343-1		ENLIGHTENMENT LITERATURE	1.0	—	V. Muensterman	5s	TT	OM	312
		<i>ENG 343 Requires concurrent enrollment in ENG 300L-A</i>			V. Muensterman		TBA	TBA	
ENG 380-1		STUDIES IN ENGLISH&AMERICAN LIT	1.0	—	V. Muensterman	7:30P-12	M	OM	312
ENG 386K-1		THEATRE & INCARCERATION	1.0	—	STAFF	TBA	TBA		
		<i>ENG 386K See description for THTR 386K.</i>			E. Anderson	5	MWF	OM	311
ENG 398-1		SENIOR SEMINAR FOR LIT MAJORS	1.0	—	R. Tracy	5s	TT	OM	211
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	D. Nichols	3	MWF	CFA	205
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	R. Smith	4	MWF	OM	211
					C. Simpson	6	Th	SMC	E116
					C. Simpson		TBA	TBA	
					C. Simpson	6	Th	SMC	E116
					C. Simpson		TBA	TBA	
ENVIRONMENTAL STUDIES									
ENVS 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	B. Tannert-Smith	3s	TT	ALUM	115
ENVS 170-1		ATMOSPHERE AND WEATHER	1.0	SI	P. Schwartzman	3	MWF	SMC	A203
ENVS 188-1		INTRO TO GEOGRAPHIC INFO SYSTEMS	1.0	QR	K. Adelsberger	4	MWF	SMC	E016
ENVS 243-1		ENERGY	1.0	—	P. Schwartzman	6	MWF	SMC	A204
ENVS 275-1		CHEMISTRY & ENVIRONMENTAL POLICY	1.0	—	E. Burrell	5	MWF	SMC	A205
ENVS 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	5	MTWTF	SMC	A203
ENVS 335-1		HUMAN ENVIRONMENT INTERACTIONS	1.0	—	K. Adelsberger	3s	TT	SMC	D205
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	K. Adelsberger	3	M	SMC	A206
ENVS 391-1		SENIOR RESEARCH II	.5	—	P. Schwartzman		TBA	TBA	
ENVS 391-2		SENIOR RESEARCH II	.5	—	K. Adelsberger		TBA	TBA	
FILM STUDIES									
FILM 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW	WILS	1
FILM 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M	CFA	110
FRENCH									
FREN 102-1		ELEMENTARY FRENCH II	1.0	—	C. Akuetey	3	MTWTF	GDH	305
FREN 210-1		CONVERSATION	1.0	—	C. Akuetey	2	MWF	GDH	305
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF	WILS	1
GWST 167-1		HIST GENDER & SEXUALITY IN U.S.	1.0	SA,PI	C. Denial	4	MWF	GDH	103
GWST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	4	MWF	BORZ	116
GWST 280-1		FEMINIST METHODOLOGIES	1.0	—	M. Roy-Fequiere	6	MWF	BORZ	116
GERMAN									
GERM 102-1		ELEMENTARY GERMAN II	1.0	—	T. Heidt	6	MTWTF	GDH	305
GERM 155-1		TOLERANCE AND INTOLERANCE	1.0	PI,IC	B. Wilcox	2	MWF	GDH	306
GERM 212-1		(IM)MIGRATION	1.0	—	B. Wilcox	4	MWF	GDH	304
		<i>GERM 212 In this course, we will look at current political and popular debates as well as literature to explore the complex history of migration and immigration since the Second World War. Through a variety of text—including film, literature, scholarly research, poetry, and news article—we will examine the artistic, cultural, historical, political, and religious impacts of immigration on culture and life in Germany today. Prereq: GERM 103.</i>							
GERM 312-1		(IN)MIGRATION	1.0	—	B. Wilcox	4	MWF	GDH	304
		<i>GERM 312 See description of GERM 212.</i>							

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
HEALTH STUDIES									
HLTH 349-1	SU	HEALTH STUDIES INTERNSHIP	.5	—	J. Rubin	1	W	SMC	E116
HISTORY									
HIST 110-1		HISTORY OF ANCIENT GREECE	1.0	SA,IC	M. Parks	2	MWF	GDH	104
HIST 110-2		HISTORY OF ANCIENT GREECE	1.0	SA,IC	M. Parks	4	MWF	GDH	104
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	J. Thrall	3	MWF	BORZ	116
HIST 122A-1		AMERICAN BIOGRAPHY: MLK	1.0	SA,PI	K. Hamilton	4	MWF	OM	311
HIST 167-1		HIST GENDER & SEXUALITY IN U.S.	1.0	SA,PI	C. Denial	4	MWF	GDH	103
HIST 195L-1		EAST ASIA 1600-1850	1.0	SA	J. Dahl	6	MWF	GDH	103
		<i>HIST 195L See description for PS 295V.</i>							
HIST 237-1		WORLD WAR I	1.0	—	E. Sencer	3s	TT	OM	311
HIST 263-1		SLAVERY IN THE AMERICAS	1.0	—	K. Hamilton	6	MWF	OM	315
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	C. Denial	2	MWF	WILS	1
HIST 323-1		GERMANY SINCE 1945	1.0	—	E. Sencer	5s	TT	OM	300
INTERNATIONAL STUDIES									
IS 155-1		TOLERANCE AND INTOLERANCE	1.0	PI,IC	B. Wilcox	2	MWF	GDH	306
JAPANESE									
JAPN 102-1		ELEMENTARY JAPANESE II	1.0	—	N. Hayashi	3	MWTF	GDH	306
JAPN 202-1		INTERMEDIATE JAPANESE II	1.0	—	N. Hayashi	5	MWF	GDH	306
JOURNALISM									
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	T. Chen	2,3	MW	WAC	216
		<i>JOUR 119 Requires special course materials fee.</i>							
JOUR 206-1		BEGINNING NONFICTION WRITING	1.0	—	C. Kitchen	3s	TT	ALUM	300
					C. Kitchen	TBA	TBA		
JOUR 220-1		TYPOGRAPHY	1.0	—	T. Stedman	2,3	TT	WAC	216
JOUR 222-1		MEDIA & POLITICS	1.0	—	M. Penn	6	MWF	GDH	203
JOUR 270-1		NEWSWRITING AND REPORTING	1.0	—	M. Penn	5s	TT	GDH	305
JOUR 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Tu	OM	312
					N. Regiacorte		TBA	TBA	
LATIN									
LAT 102-1		ELEMENTARY LATIN II	1.0	—	H. Lehmann	6	MTWTF	GDH	309B
LATIN AMERICAN STUDIES									
LAST 234-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	5	MWF	GDH	203
LAST 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	J. Noriega	3	MWF	GDH	105
LAST 263-1		SLAVERY IN THE AMERICAS	1.0	—	K. Hamilton	6	MWF	OM	315
LAST 275-1		DYING, DEATH, AND MOURNING	1.0	SA	J. Rubin	3	MWF	GDH	203
LAST 337-1		HISPANIC-AMER FICTION OF FANTASY	1.0	—	J. Miner	2	MWF	SMC	A206
MATHEMATICS									
MATH 145-1		APPLIED CALCULUS	1.0	QR	M. Armon	5	MWTF	SMC	A202
MATH 152-1		CALCULUS II	1.0	QR	P. Teixeira	5	MWTF	SMC	D108
MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	P. Teixeira	3	MWTF	SMC	D108
MATH 217-1		NUMBER THEORY	1.0	—	M. Armon	4	MWF	SMC	A205
					M. Armon		TBA		
MATH 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	6	MWTF	SMC	D213
MATH 231-1		FOUNDATIONS OF ANALYSIS	1.0	—	D. Schneider	3	MWTF	SMC	D213
MODERN LANGUAGES									
MODL 260E-1		INTRO TO GENERAL LINGUISTICS	1.0	—	J. Anderson	6	MWF	OM	201
MUSIC									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	A. Mathias	2	MW	CFA	209

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
MUS 103-1		MUSIC AROUND THE WORLD	1.0	IC	A. Mathias	4	MWF	CFA	209
<i>MUS 103 This course introduces students to a wide range of music from around the world. Guided by questions of where, why, and how humans make music, we will cover traditional, classical, and popular music from Africa, Asia, Europe, the Middle East, and North and South America. We will discuss the significance of music to daily life, politics, and religion, and cover how listeners engage with music as recorded media and live performance. Course materials are drawn from scholarship in the field of ethnomusicology. Students do not need previous music performance experience to succeed in this class.</i>									
MUS 116-1		HISTORY OF ROCK	1.0	IC	M. Kaoutzani	3	MWF	CFA	209
MUS 125-1		DIGITAL AUDIO PRODUCTION	1.0	AC	M. Kaoutzani	5	MWF	CFA	209
MUS 145-1		MUSIC THEORY I	1.0	AC	D. Falterman	6	MWF	CFA	208
MUS 172-1	SU	TRANSCRIPTION WORKSHOP	.5	—	M. Kaoutzani	4	MW	CFA	211
MUS 172-2	SU	TRANSCRIPTION WORKSHOP	.0	—	M. Kaoutzani	4	MW	CFA	211
MUS 173-1	SU	SIGHT-SINGING WORKSHOP	.5	—	B. Wayman	5	MW	CFA	208
MUS 173-2	SU	SIGHT-SINGING WORKSHOP	.0	—	B. Wayman	5	MW	CFA	208
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT	CFA	211
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT	CFA	211
MUS 182-1		VOICE CLASS	.5	—	L. Wood	3	TT	CFA	208
MUS 246-1		MUSIC THEORY III	1.0	—	D. Falterman	2	MWF	CFA	208
MUS 334-1		SEMINAR IN POPULAR MUSIC	1.0	—	A. Mathias	5s	TT	CFA	208
MUS 340-1		ADVANCED COMPOSITION	1.0	—	M. Kaoutzani	TBA	TBA		
MUS 340-2		ADVANCED COMPOSITION	.5	—	M. Kaoutzani	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. Students can take a maximum of 4.5 credits of lessons at any level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
MUSL 100A-1		BASSOON	.5	—	A. Mason	TBA	TBA		
MUSL 100A-2	SU	BASSOON	.0	—	A. Mason	TBA	TBA		
MUSL 100B-1		CELLO	.5	—	S. Jackson	TBA	TBA		
MUSL 100B-2	SU	CELLO	.0	—	S. Jackson	TBA	TBA		
MUSL 100C-1		CLARINET	.5	—	J. Marasa	TBA	TBA		
MUSL 100C-2	SU	CLARINET	.0	—	J. Marasa	TBA	TBA		
MUSL 100D-1		DOUBLE BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100D-2	SU	DOUBLE BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100E-1		FLUTE	.5	—	M. Wood	TBA	TBA		
MUSL 100E-2	SU	FLUTE	.0	—	M. Wood	TBA	TBA		
MUSL 100F-1		CLASSICAL GUITAR	.5	—	R. Pobanz	TBA	TBA		
MUSL 100F-2	SU	CLASSICAL GUITAR	.0	—	R. Pobanz	TBA	TBA		
MUSL 100H-1		FRENCH HORN	.5	—	J. Betts	TBA	TBA		
MUSL 100H-2	SU	FRENCH HORN	.0	—	J. Betts	TBA	TBA		
MUSL 100I-1		OBOE	.5	—	S. Faust	TBA	TBA		
MUSL 100I-2	SU	OBOE	.0	—	S. Faust	TBA	TBA		
MUSL 100J-1		ORGAN	.5	—	P. Brecht	TBA	TBA		
MUSL 100J-2	SU	ORGAN	.0	—	P. Brecht	TBA	TBA		
MUSL 100K-1		PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100K-2	SU	PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 100L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 100L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 100L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 100L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 100L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 100M-1		SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100M-2	SU	SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100M-3		SAXOPHONE	.5	—	J. Marasa	TBA	TBA		
MUSL 100M-4	SU	SAXOPHONE	.0	—	J. Marasa	TBA	TBA		
MUSL 100N-1		TROMBONE	.5	—	D. Ericson	TBA	TBA		
MUSL 100N-2	SU	TROMBONE	.0	—	D. Ericson	TBA	TBA		

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
MUSL 1000-1		TRUMPET	.5	—	M. Boore	TBA	TBA		
MUSL 1000-2	SU	TRUMPET	.0	—	M. Boore	TBA	TBA		
MUSL 100P-1		TUBA	.5	—	D. Petrie	TBA	TBA		
MUSL 100P-2	SU	TUBA	.0	—	D. Petrie	TBA	TBA		
MUSL 100Q-1		VIOLA	.5	—	D. Archambeau	TBA	TBA		
MUSL 100Q-2	SU	VIOLA	.0	—	D. Archambeau	TBA	TBA		
MUSL 100R-1		VIOLIN	.5	—	D. Archambeau	TBA	TBA		
MUSL 100R-2	SU	VIOLIN	.0	—	D. Archambeau	TBA	TBA		
MUSL 100S-1		VOICE	.5	—	STAFF	TBA	TBA		
MUSL 100S-10	SU	VOICE	.0	—	A. Jimenez Hernandez	TBA	TBA		
MUSL 100S-11		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 100S-12	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 100S-13		VOICE	.5	—	T. Demaree	TBA	TBA		
MUSL 100S-14	SU	VOICE	.0	—	T. Demaree	TBA	TBA		
MUSL 100S-2	SU	VOICE	.0	—	STAFF	TBA	TBA		
MUSL 100S-3		VOICE	.5	—	P. Lopez	TBA	TBA		
MUSL 100S-4	SU	VOICE	.0	—	P. Lopez	TBA	TBA		
MUSL 100S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 100S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 100S-7		VOICE	.5	—	T. Bostwick	TBA	TBA		
MUSL 100S-8	SU	VOICE	.0	—	T. Bostwick	TBA	TBA		
MUSL 100S-9		VOICE	.5	—	A. Jimenez Hernandez	TBA	TBA		
MUSL 100SS-1		JAZZ VOICE	.5	—	V. McCord	TBA	TBA		
MUSL 100SS-2	SU	JAZZ VOICE	.0	—	V. McCord	TBA	TBA		
MUSL 100T-1		JAZZ GUITAR	.5	—	S. Anderson	TBA	TBA		
MUSL 100T-2	SU	JAZZ GUITAR	.0	—	S. Anderson	TBA	TBA		
MUSL 100T-3		JAZZ GUITAR	.5	—	J. Haynes	TBA	TBA		
MUSL 100T-4	SU	JAZZ GUITAR	.0	—	J. Haynes	TBA	TBA		
MUSL 100U-1		JAZZ PIANO	.5	—	M. Boore	TBA	TBA		
MUSL 100U-2	SU	JAZZ PIANO	.0	—	M. Boore	TBA	TBA		
MUSL 100UU-1		JAZZ COMPOSITION	.5	—	J. Haynes	TBA	TBA		
MUSL 100UU-2	SU	JAZZ COMPOSITION	.0	—	J. Haynes	TBA	TBA		
MUSL 100V-1		EUPHONIUM	.5	—	STAFF	TBA	TBA		
MUSL 100V-2	SU	EUPHONIUM	.0	—	STAFF	TBA	TBA		
MUSL 100W-1		JAZZ PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100W-2	SU	JAZZ PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100X-1		JAZZ SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100X-2	SU	JAZZ SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100Z-1		JAZZ BASS	.5	—	S. Anderson	TBA	TBA		
MUSL 100Z-2	SU	JAZZ BASS	.0	—	S. Anderson	TBA	TBA		
MUSL 100Z-3		JAZZ BASS	.5	—	A. Crawford	TBA	TBA		
MUSL 100Z-4	SU	JAZZ BASS	.0	—	A. Crawford	TBA	TBA		
MUSL 100Z-5		JAZZ BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100Z-6	SU	JAZZ BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100ZZ-1		JAZZ IMPROVISATION	.5	—	S. Anderson	TBA	TBA		
MUSL 100ZZ-3		JAZZ IMPROVISATION	.5	—	J. Curless	TBA	TBA		
MUSL 100ZZ-4	SU	JAZZ IMPROVISATION	.0	—	J. Curless	TBA	TBA		
MUSL 200L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 200L-2		CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 200L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 200L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 200L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 200L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 200S-14	SU	VOICE	.0	—	T. Demaree	TBA	TBA		

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
MUSL 200S-3		VOICE	.5	—	P. Lopez	TBA	TBA		
MUSL 200S-4	SU	VOICE	.0	—	P. Lopez	TBA	TBA		
MUSL 200S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 200S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 200S-7		VOICE	.5	—	T. Bostwick	TBA	TBA		
MUSL 200T-1		JAZZ GUITAR	.5	—	S. Anderson	TBA	TBA		
MUSL 300L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 300S-12	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 300S-3		VOICE	.5	—	P. Lopez	TBA	TBA		
MUSL 300S-4	SU	VOICE	.0	—	P. Lopez	TBA	TBA		
MUSL 300S-5		VOICE	.5	—	L. Wood	TBA	TBA		

NEUROSCIENCE

NEUR 241-1		NEUROSCIENCE II	1.0	—	E. Penick	4	MWF	SMC	A204
NEUR 241L-A		Laboratory	.0	—	E. Penick	2,3	Tu	SMC	BO07

PEACE & JUSTICE STUDIES

PJST 131-1		ETHICS AND BUSINESS	1.0	IC	S. Seybold	2	MWF	251E	E200
PJST 131-2		ETHICS AND BUSINESS	1.0	IC	S. Seybold	3	MWF	251E	E200
PJST 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT	CFA	205
PJST 386K-1		THEATRE & INCARCERATION	1.0	—	D. Nichols	3	MWF	CFA	205

PJST 386K See description for THTR 386K.

PHILOSOPHY

PHIL 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	5s	TT	GDH	103
PHIL 130-1		ETHICS AND BUSINESS	1.0	IC	S. Seybold	2	MWF	251E	E200
PHIL 130-2		ETHICS AND BUSINESS	1.0	IC	S. Seybold	3	MWF	251E	E200
PHIL 195F-1		AESTHETICS TODAY	1.0	IC	B. Polite	5	MWF	AH	115

PHIL 195F This course is an introduction to aesthetics and the philosophy of art as applied to the contemporary world. The first half of the term will focus on Taylor Swift's project of re-recording her back catalog. The second half will focus on two topics: (1) black aesthetics, with special emphasis on Black Panther and Kendrick Lamar, and (2) the effects of technology on art and aesthetic experience, particularly AI image generators & recommendation algorithms. You will be encouraged to think about how aesthetic theory is relevant to your own experience of art and related objects.

PHIL 206-1		EARLY MODERN PHILOSOPHY	1.0	IC	W. Young	3s	TT	OM	201
PHIL 215-1		PHILOSOPHY OF EDUCATION	1.0	SA	D. Dougherty	2	MWF	GDH	304
PHIL 247-1		REVENGE MORALITY AND LITERATURE	1.0	IC	B. Polite	4	MWF	OM	201
PHIL 306-1		EARLY MODERN PHILOSOPHY	1.0	IC	W. Young	3s	TT	OM	201

PHYSICS

PHYS 120-1		HEAT, WAVES, AND LIGHT	1.0	SI,QR	N. Haurberg	2	MTTF	SMC	D108
PHYS 120-2		HEAT, WAVES, AND LIGHT	1.0	SI,QR	M. Shroyer	6	MTTF	SMC	D108
PHYS 120L-A		Laboratory	.0	—	T. Moses	2	W	SMC	D105
PHYS 120L-C		Laboratory	.0	—	T. Moses	5	W	SMC	D105
PHYS 120L-D		Laboratory	.0	—	T. Moses	6	W	SMC	D105
PHYS 242-1		ELECTRONICS	1.0	SI	T. Moses	2	MTTF	SMC	D205
PHYS 312-1		CLASSICAL DYNAMICS	1.0	—	M. Shroyer	5	MTTF	SMC	D205
PHYS 316-1		STELLAR ASTROPHYSICS	1.0	—	N. Haurberg	6	MTTF	SMC	D205

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

PS 106-1		FIGHTING OVER SPEECH	.5	—	D. Oldfield	2	TT	GDH	304
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PS 106 With a focus on speech in colleges and universities, this course endeavors to make sense of contentious debates over 'free speech.' We analyze major arguments on behalf of unrestricted speech and on behalf of speech restrictions. We examine the ways in which speech is intertwined with the pursuit of goals such as inclusion and the advancement of knowledge. Students use what they have learned to analyze contemporary free speech controversies.

PS 135-1		INTRO TO AMERICAN PUBLIC POLICY	1.0	SA	A. Civettini	5s	TT	AH	115
PS 222-1		MEDIA & POLITICS	1.0	—	M. Penn	6	MWF	GDH	203
PS 230D-1		INTERVIEWS & ETHNOGRAPHY	.5	—	K. Kampwirth	5s	Tu	GDH	104

PS 230D Interviews and ethnography (also called participant-observation) are two major ways in which political scientists test hypotheses, collect data, uncover or develop interpretations, and learn more about the world in which they live. In this course, students will read about fieldwork: how to do it ethically, how to deal with the many things that inevitably will go wrong, how fieldwork often muddles what "the literature" told you. This is also a hands-on course in which students will do a fieldwork project of their own choosing, right here in Galesburg. Prereq: PS 230 recommended.

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
PS 236-1		AUTHORITARIANISM	1.0	SA,PI	K. Stewart	2	MWF	GDH	211A
PS 240-1		VOTING AND ELECTIONS	1.0	SA	A. Civettini	3s	TT	AH	117
PS 245-1		AMERICAN POLITICAL THOUGHT	1.0	SA	T. Bell	3	MWF	GDH	211A
PS 265-1		RELIGION AND WORLD POLITICS	1.0	—	D. Oldfield	6	MWF	GDH	104
PS 295V-1		CONTENTIOUS POLITICS IN ASIA	1.0	SA	C. Mukherjee	5	MWF	GDH	105
<i>PS 295V This course explores the politics of contention with the goal of understanding the causes, dynamics, strategies and outcomes of protests, movements, rebellions and riots. It discusses the nature of issues under contention that shape the trajectory of political mobilization, collective action and political violence. It introduces students to these theoretical frameworks in the light of substantive cases of revolutions, social movements, religious/ethnic conflicts and nationalist struggles, drawn primarily from Asia.</i>									
PS 320-1		EMERGING DEMOCRACIES	1.0	—	K. Stewart	4	MWF	GDH	211A
PS 362-1		CONSTITUTIONAL LAW	1.0	—	T. Bell	5	MWF	GDH	211A
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	M. Snyder	6	MWF	SMC	E117
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	D213
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th	SMC	A206
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th	SMC	A204
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th	SMC	A203
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	SA	M. Snyder	4	MWF	SMC	E117
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	H. Uysal	3	MWF	GDH	104
PSYC 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW	WILS	1
PSYC 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M	CFA	110
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lei	3s	TT	GDH	211A
PSYC 273F-A		Fieldwork	.0	—	M. Lei	5s	TT		
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QR	P. Xi	5s	TT	SMC	E011
PSYC 295V-1		DEVELOPMENTAL&ACQUIRED DISABILIT	1.0	—	A. Timko	4,5,6	M	SMC	A206
<i>PSYC 295V See description of PSYC 300F. Prereq: PSYC 277; PSYC 203 is highly recommended.</i>									
PSYC 300B-1		CLIN PSYC TERM: PSYCHOTHERAPY	1.0	—	M. Bucher	7pm-8:45	TT	SMC	A204
PSYC 300C-1	SU	CLIN PSYC TERM:INTERNSHP IN PSYC	.5	—	M. Bucher	7pm-8:45	W	SMC	A205
PSYC 300C-2	SU	CLIN PSYC TERM:INTERNSHP IN PSYC	1.0	—	M. Bucher	7pm-8:45	W	SMC	A205
<i>PSYC 300C PSYC 300B and 300F must be taken concurrently.</i>									
PSYC 300F-1		CLINICAL TERM: DEVELOP&ACQ DISAB	1.0	—	A. Timko	4,5,6	M	SMC	A206
<i>PSYC 300F This course will review models, etiology, assessment, and intervention for various developmental and acquired disabilities. This course is organized through a lifespan developmental approach beginning with etiology diagnosis and moving through early intervention, special education, dating and sexuality, vocation, community involvement, and healthcare. Specific disabilities will be examined through a biopsychosocial lens. Autism spectrum disorder, AD/HD, intellectual disability, learning disabilities, traumatic brain injury, spinal cord injury, acquired blindness, and related conditions will be covered as we move through the course. Prereq: PSYC 277; PSYC 203 is highly recommended; PSYC 300B and 300C must be taken concurrently.</i>									
PSYC 355-1	SU	INTERNSHIP IN PSYCHOLOGY	.5	—	M. Bucher	7pm-8:45	W	SMC	A205
PSYC 355-2	SU	INTERNSHIP IN PSYCHOLOGY	.5	—	H. Hoffmann	7-9:30p	W	SMC	A205
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	P. Xi	6	Tu	SMC	A204
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	H. Hoffmann	6	Th	SMC	A204
PSYC 364-1		BEHAVIORAL NEUROSCIENCE	1.0	—	H. Hoffmann	3s	TT	SMC	A204
PSYC 364L-A		Laboratory	.0	—	H. Hoffmann	7-9:30p	W	SMC	A204
PSYC 367-1		THEORIES & METHODS OF PSYCHOTHER	1.0	—	M. Bucher	7pm-8:45	TT	SMC	A204
PUBLIC POLICY									
PLCY 399-1		POLICY ANALYSIS CAPSTONE	.5	—	A. Civettini	TBA	TBA		
RELIGIOUS STUDIES									
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	J. Thrall	3	MWF	BORZ	116
RELS 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	5s	TT	GDH	103
RELS 241B-1		RELIGION AND SCIENCE FICTION	1.0	IC	J. Thrall	5	MWF	BORZ	116
<i>RELS 241B Speculative fiction in the various incarnations of science fiction and fantasy wanders perennially in realms traditionally considered the purview of religion, asking questions about the ordering of the universe, the nature of existence, and the proper basis for human (and non-human) relations. Through careful reading/viewing of novels, short stories, movies and television episodes, this course will explore the ways science fiction and some fantasy invent systems of meaning that are either explicitly or implicitly religious, both in recasting or adapting received religious forms, and in imagining new forms of their own.</i>									

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
RELS 241F-1		RELIGION AND VIDEO GAMES	1.0	IC	S. Harris	3s	TT	BORZ	116
<i>RELS 241F This course investigates how playing interactive video games constructs narratives that resemble ritual enactments of religious myth. The "reader" of a game plays an active role by actualizing the game's narrative even as the game's structure steers any action towards a predetermined conclusion. This dynamic tension, in which the player feels an illusory sense of narrative agency, will be our starting point for exploring how religion influences the narrative structure of video games. In addition to asking whether the mechanics of video games resemble the mechanics of myth and ritual, students will evaluate the intertextual relationships between particular games and real-world religious traditions.</i>									
RELS 265-1		RELIGION AND WORLD POLITICS	1.0	—	D. Oldfield	6	MWF	GDH	104
SPANISH									
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	T. Foster	2	MTWTF	GDH	105
SPAN 102-1		ELEMENTARY SPANISH II	1.0	—	F. Gomez	2	MTWTF	BORZ	116
<i>SPAN 102 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	J. Noriega	1	MTWTF	GDH	201A
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	J. Noriega	2	MTWTF	GDH	201A
SPAN 230A-1		CULT SPAN SPKING WORLD-SPAIN	1.0	PI	F. Gomez	4	MWF	GDH	201A
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	J. Noriega	3	MWF	GDH	105
SPAN 337-1		HISPANIC-AMER FICTION OF FANTASY	1.0	—	J. Miner	2	MWF	SMC	A206
SPORTS STUDIES									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	P. Doughty	1	MWF	MGYM	200
<i>SPST 201 This course begins week 5.</i>									
SPST 210-1		SPORTS ADMINISTRATION	1.0	—	D. Rutledge	2	MWF	MGYM	200
SPST 261-1	SU	COACHING OF FOOTBALL	.5	—	A. Willits	1,2	Tu	CFA	110
SPST 263-1	SU	COACHING OF SOCCER	.5	—	K. Akpore-Idise	1,2	Th	GYM	200
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	J. Kirkley	2	MTWF	SMC	A203
STAT 200-2		INTRODUCTORY STATISTICS	1.0	QR	O. Forsberg	3	MWTF	SMC	A205
STAT 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	6	MWTF	SMC	D213
STAT 323-1		MACHINE LEARNING	1.0	—	A. Leahy	1	MWTF	SMC	A203
THEATRE									
THTR 131-1		BEGINNING ACTING	1.0	AC	J. Grace	5	MWF	CFA	STU THTR
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	J. Grace	4	MWF	CFA	110
THTR 261-1		INTRODUCTION TO DIRECTING	1.0	—	E. Carlin Metz	4	MWF	CFA	208
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	V. Muensterman	7:30P-12	M	OM	312
THTR 325-1		DESIGN WORKSHOP	1.0	—	C. Choma	3	MWF	CFA	207
THTR 386K-1		THEATRE & INCARCERATION	1.0	—	D. Nichols	3	MWF	CFA	205
<i>THTR 386K In Theatre and Incarceration, we will examine plays that feature incarcerated and recently incarcerated characters, to examine issues related to incarceration in today's society. We will supplement the reading of these plays with examinations of organizations who make theatre with and for individuals impacted by incarceration, exploring the opportunities inherent in theatre to provide a creative outlet and representation for those who are marginalized via the legal system and prison industrial complex. Prereq: THTR 151 or permission of the instructor.</i>									

LATE ADDITIONS

ANSO 398-2 RESEARCH DESIGN 1.0 G. Raley 6 TTT GDH 203
ANSO 398-3 RESEARCH DESIGN 1.0 N. Eberhardt 6 TT GDH 211A
ANSO 398-4 RESEARCH DESIGN 1.0 J. Rubin 6 TT GDH 201A