

Spring Term 2024 Course Schedule

—————Times of Class Periods—————					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses graded Satisfactory or Unsatisfactory

SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequality
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
AFRICANA STUDIES									
AFST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	5	MWF	BORZ	116
AFST 278-1		STEREOTYPES AND PREJUDICE	1.0	SA,PI	K. Shaw	3s	TT	WILS	1
AFST 29500-1		FROM CIVIL RIGHTS TO BLACK POWER	1.0	SA,PI	M. Barr	3s	TT	GDH	211A
<i>AFST 29500 See description of ANSO 29500.</i>									
AMERICAN STUDIES									
AMST 259-1		AMERICA IN THE 1960s	1.0	—	K. Hamilton	5	MWF	GDH	104
ANTHROPOLOGY & SOCIOLOGY									
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	G. Raley-Karlin	3	MWF	SMC	201/202
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	6	MWF	GDH	203
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	J. McCarthy Foubert	5	MWF	GDH	105
ANSO 247-1		ANTHROPOLOGY OF RELIGION	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	105
<i>ANSO 247 See description for RELS 247.</i>									
ANSO 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT	GDH	105
ANSO 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5	MWF	OM	201
<i>ANSO 282 See description of IS 282.</i>									
ANSO 29500-1		FROM CIVIL RIGHTS TO BLACK POWER	1.0	SA,PI	M. Barr	3s	TT	GDH	211A
<i>ANSO 29500 The Civil Rights and Black Power Movements of the 1960s and 1970s were social movements that emphasized equal rights and self-determination.† However, historical narratives often focus on a few organizations and key figures, omitting the efforts of ordinary people. The ideologies of these movements are also often misunderstood. One of the common objectives of the two campaigns was black liberation. Students in this course will engage in a sociological exploration of the lesser-known people who opposed racial injustices at work, school, and in the larger society in order to gain a more comprehensive understanding of the Black Freedom Struggle.</i>									
ANSO 295QQ-1		URBAN ECONOMICS	1.0	—	E. Fair	5	MWF	GDH	304
<i>ANSO 295QQ See description of ECON 295QQ.</i>									
ANSO 344-1		MEMORY, HISTORY, FORGETTING	1.0	—	J. Rubin	5s	TT	GDH	309B
<i>ANSO 344 From conflicts over Confederate monuments to battles over school textbooks, from lawsuits seeking monetary reparations for state violence to the proliferation of historical museums, the question of how to narrate the past is increasingly central to the ways we define our individual and collective identities. In this class, we examine how anthropological theory and ethnographic practice can contribute to understanding the stakes of historical representation. In so doing, we ask: How do societies remember their past? How should they? What is at stake in labeling certain narrations of the past as "history" and others as "memory?" And how does the way we describe the past reflect, affect, and transform relations of power in the present?</i>									
ANSO 399-1		RESEARCH SEMINAR	1.0	—	M. Barr	6	TT	GDH	305
ANSO 399-2		RESEARCH SEMINAR	1.0	—	G. Raley-Karlin	6	TT	GDH	211A
ANSO 399-3		RESEARCH SEMINAR	1.0	—	N. Eberhardt	6	TT	GDH	105
ANSO 399-4		RESEARCH SEMINAR	1.0	—	J. Rubin	6	TT	GDH	203
ART AND ART HISTORY									
ART 110-1		DRAWING I	1.0	AC	L. Pinilla Gomez	2,3	MW	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	216
<i>ART 112 Requires special course materials fee.</i>									
ART 114-1		ANALOG PHOTOGRAPHY I	1.0	AC	T. Chen	2,3	MW	WAC	212
<i>ART 114 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	AC	M. Holmes	2,3	MW	WAC	107
<i>ART 116 Requires special course materials fee.</i>									

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ART 119-1		DIGITAL PHOTOGRAPHY I <i>ART 119 Requires special course materials fee.</i>	1.0	AC	T. Chen	5,6	MW	WAC	216
ART 163-1		LANDSCAPE PAINTING	1.0	—	A. Ferrigno	2,3	TT	WAC	109
ART 215-1		PRINTMAKING II <i>ART 215 Requires special course materials fee.</i>	1.0	—	L. Pinilla Gomez	5,6	MW	WAC	101
ART 217-1		SCULPTURE II <i>ART 217 Requires special course materials fee.</i>	1.0	—	M. Holmes	5,6	TT	WAC	108
ART 221-1		NATIVE ARTS OF THE AMERICAS	1.0	—	G. Gilbert	2	MWF	WAC	213
ART 235-1		INTERACTIVE DESIGN	1.0	—	J. Spacco T. Stedman	3,4	MW	WAC	216
ART 392-1		EXHIBIT PRACTICUM	1.0	—	A. Ferrigno	7-8:30p	MW	WAC	225
ASIAN STUDIES									
ASIA 242-1		JAPAN FROM SAMURAI TO SUPERPOWER	1.0	—	J. Dahl	4	MWF	SMC	D108
BIOCHEMISTRY									
BCHM 301-1		BIOCHEM I: STRUCTURE & FUNCTION	1.0	—	J. Kirkley	3	MTWT	SMC	E117
BCHM 310-1		BIOCHEMICAL METHODS	1.0	—	A. Mehl	1	MW	SMC	A205
BCHM 310L-A		Laboratory	.0	—	A. Mehl	1-5 pm	TT	SMC	C209
BCHM 345-1		MOLECULAR MEDICINE	1.0	—	J. Kirkley	2	MWF	SMC	A205
BIOLOGY									
BIOL 130-1		MOLECULAR BIOLOGY & GENETICS	1.0	SI	M. Jones-Rhoades J. Thorn	2	MWF	SMC	A201
<i>BIOL 130 requires enrollment in a BIOL 130 lab section.</i>									
BIOL 130L-A		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Tu	SMC	B121
BIOL 130L-B		Laboratory	.0	—	M. Slabodnick	1-3:50pm	Tu	SMC	B121
BIOL 130L-C		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Th	SMC	B121
BIOL 130L-D		Laboratory	.0	—	M. Slabodnick	1-3:50pm	Th	SMC	B121
BIOL 130S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	M. Slabodnick	4	MW	SMC	A206
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	E. Penick	1-3:50pm	TT	SMC	E117
BIOL 295G-1	SU	IMMERSION LAB:MICROSCOPY METHODS	.5	—	M. Slabodnick	2,3	Th	SMC	A203
<i>BIOL 295G The purpose of this course is to present the current and future capabilities of biologic technology and the impact these capabilities will have on society. The molecular biology paradigm is presented in a comprehensive, but non-technical overview. The ethical ramifications of the molecular biology philosophy and technology are a major focus of the course. Prerequisite: none. Tentative listing.</i>									
BIOL 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF	SMC	A205
BIOL 312L-A		Laboratory	.0	—	J. Templeton	920-1210	Tu	SMC	B221
BIOL 312L-B		Laboratory	.0	—	J. Templeton	1-3:50pm	Tu	SMC	B221
BIOL 314-1		ORNITHOLOGY	1.0	—	J. Mountjoy	6	MWF	SMC	A204
BIOL 314L-A		Laboratory	.0	—	J. Mountjoy	920-1210	Th	SMC	B207
BIOL 314L-B		Laboratory	.0	—	J. Mountjoy	920-1210	F	SMC	B207
BIOL 320-1		ETHNOBOTANY	1.0	—	S. Allison	2	MWF	SMC	A203
BIOL 320L-A		Laboratory	.0	—	S. Allison	5s,6	Th	SMC	B118
BIOL 328-1		PHYSIOLOGY	1.0	—	N. Gidmark	5	MWF	SMC	A205
BIOL 328L-A		Laboratory	.0	—	N. Gidmark	920-1210	Tu	SMC	B118
BUSINESS AND MANAGEMENT									
BUS 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	5	MWF	SMC	A203
BUS 301-1		INTERMEDIATE ACCOUNTING I	1.0	—	J. Gomer	3s	TT	GDH	303
					J. Gomer	TBA	TBA		
BUS 312-1		ADVANCED MANAGERIAL ACCOUNTING	1.0	—	J. Gomer	5s	TT	GDH	203
BUS 333-1		MANAGERIAL FINANCE	1.0	QR	J. Gomer	4	MWF	GDH	303
CHEMISTRY									
CHEM 102A-1		GENERAL CHEMISTRY II <i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>	1.0	SI	E. Burrell	5	MTTF	SMC	A204

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CHEM 102AL-A		Laboratory	.0	—	E. Burrell	120-520p	W	SMC	C215
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	E. Burrell	6	MF	SMC	C203
CHEM 205-1		EQUILIBRIUM & ANALYTICAL CHEM	1.0	SI,QR	L. Welch	3	MWTF	SMC	C203
<i>CHEM 205 requires enrollment in a CHEM 205 lab section.</i>									
CHEM 205L-A		Laboratory	.0	—	L. Welch	8-Noon	Tu	SMC	C215
CHEM 205L-B		Laboratory	.0	—	L. Welch	1-5 pm	Tu	SMC	C215
CHEM 215-1		INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF	SMC	C203
<i>CHEM 215 requires enrollment in a CHEM 215 lab section.</i>									
CHEM 215L-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C120
CHEM 215L-B		Laboratory	.0	—	T. Clayton	1-5 pm	Tu	SMC	C120
CHEM 299C-1	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	H. Hoyt	4	W	SMC	A201
CHEM 315-1		GREEN CHEMISTRY & CATALYSIS	1.0	—	H. Hoyt	5	MWF	SMC	C203
CHEM 315L-A		LABORATORY	.0	—	H. Hoyt	4	F	SMC	C203
CHEM 399-1		PRESENTATION SKILLS IN CHEMISTRY	.5	—	H. Hoyt	4	MW	SMC	A202
CHINESE									
CHIN 103-1		ELEMENTARY CHINESE III	1.0	SL	D. Dai	6	MWTF	GDH	306
CHIN 203-1		INTERMEDIATE CHINESE III	1.0	—	D. Dai	4	MWF	GDH	306
CLASSICS									
CLAS 104-1		THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	D. Fatkin	2	MWF	GDH	104
CLAS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	H. Lehmann	3	MWF	GDH	304
CLAS 389-1		COLLABORATIVE RESEARCH	1.0	—	M. Parks	4	MWF	GDH	105
					M. Parks	TBA	TBA		
<i>CLAS 389 This course enables a student to participate in a collaborative research experience on some aspect of the ancient world. Students enrolling in this course meet approximately once per week with the members of a regularly-scheduled course in Latin or ancient Greek, which determines the topic of the research experience. Students also meet separately with the instructor to pursue structured independent work related to the topic. No experience in Latin or ancient Greek is required. To determine the topic, consult the schedule to identify which LAT or GRK course meets concurrently with this one; contact the instructor to learn more and for permission to enroll. Prereq: permission of the instructor.</i>									
COMPUTER SCIENCE									
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	D. Bunde	5	MWF	SMC	E117
CS 142L-A		Laboratory	.0	—	D. Bunde	3	Th	SMC	E016
CS 142L-B		Laboratory	.0	—	D. Bunde	5	Th	SMC	E016
CS 220-1		APPLIED DATA STRUCTURES	1.0	—	J. Spacco	6	MWF	SMC	A205
CS 322-1		SOFTWARE ENGINEERING	1.0	—	M. Gerten	2s	TT	SMC	A205
CS 335-1		INTERACTIVE DESIGN	1.0	—	J. Spacco	3,4	MW	WAC	216
					T. Stedman				
CS 375-1		COMPUTING MODELS & COMPLEXITY	1.0	—	D. Bunde	2	MWF	SMC	D108
CS 3950-1		SOFTWARE TESTING	1.0	—	M. Gerten	5s	TT	SMC	A203
<i>CS 3950 An introduction to software testing concepts and techniques. Topics include test design, adequacy criteria, and test-driven development. Projects will use current frameworks to apply testing concepts to real applications. A survey of current advancements in software testing in computing literature. Prereq: any CS course numbered 205 or higher or permission of the instructor.</i>									
CENTER FOR TEACHING AND LEARNING									
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW	SMC	E016
CTL 121-1		TUTORING IN THE COMMUNITY	.5	—	K. Wallenfelsz	TBA	TBA	WILS	1
<i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, social studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>									
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	6-7 pm	TBA	SMC	A203
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	TBA			
CTL 153-1	SU	MASTER PEER TUTORING	.0	—	K. Wallenfelsz	TBA			
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	5	MW	WILS	1
CTL 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT	WILS	1
CTL 275-1		NOVEL COMPOSITIONS	1.0	—	J. Haslem	5s	TT	WILS	1

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
DANCE									
DANC 132-1		SURVEY OF DANCE FORMS	1.0	IC	K. Ridlon	3s	TT	CFA	103
DANC 222-1	SU	DANCE PERFORMANCE PARTICIPATION	.5	—	J. Smith	TBA	TBA		
DANC 222									
DANC 246-1		DANCE COMPOSITION	1.0	—	J. Smith	2,3	MW	CFA	103
DANC 341B-1		DANCE ENSEMBLE	.5	—	J. Smith	5,6	MW	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	4	MWF	GDH	103
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E. Fair	6	MWTF	GDH	304
ECON 280-1		THE ECONOMICS OF INEQUALITY	1.0	—	A. Upadhyay	3	MWF	GDH	104
ECON 295QQ-1		URBAN ECONOMICS	1.0	PI	E. Fair	5	MWF	GDH	304
<i>ECON 295QQ Focusing on the markets surrounding the human built environment, urban economics explores the consequences of dense population growth in capitalism. We will investigate the evolution of housing governance and its impact on a diverse and stratified population. Through the comparative study of institutions, we seek to make sense of the incredible successes and failures of market driven housing. While this course will primarily focus on Galesburg and the United States, some attention will also be paid to urbanization in the global south. Prereq: sophomore standing.</i>									
ECON 333-1		MANAGERIAL FINANCE	1.0	QR	J. Gomer	4	MWF	GDH	303
ECON 399-1		SENIOR SEMINAR	1.0	—	M. Zidan	5s	TT	GDH	305
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	6	MWF	GDH	203
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	J. McCarthy Foubert	5	MWF	GDH	105
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	H. Uysal	2	MWF	GDH	304
EDUC 207-1		TECHNOLOGY IN THE CLASSROOM	.5	—	M. Lei	3	MWF	GDH	211A
<i>EDUC 207 This course meets the first five weeks of the term.</i>									
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	S. DeWitt	5s	TT	GDH	201A
<i>EDUC 208 This course meets the first five weeks of the term.</i>									
EDUC 213-1		RESTORATIVE JUSTICE	1.0	—	L. Trapedo Sims	3,4	WF	OM	301
<i>EDUC 213 See description of PJST 213.</i>									
EDUC 225-1		BILINGUAL AND ESL ASSESSMENT	1.0	—	H. Uysal	6	MWF	GDH	211A
<i>EDUC 225 This course builds students' knowledge of and skills with assessment for English learners. The course focuses on three fundamental aspects: Assessment of English language proficiency, Assessment of content area knowledge, and Issues of assessment especially affecting English learners (such as validity, reliability, and bias). Throughout the course, students create and modify formative and summative assessments for various content areas and gain exposure to standardized language proficiency tests for English learners. Prereq: EDUC 209</i>									
EDUC 312A-1		TEACH READ/LANG ARTS:ELEM GRDS	1.0	—	M. Lyons	2s	WF	GDH	103
EDUC 312C-1		TEACH READ/LANG ARTS:SECONDARY	1.0	—	S. Hinman	3s	TT	GDH	104
EDUC 312D-1		TEACH READ/LANG ARTS:SPC CONTENT	1.0	—	S. Hinman	3s	TT	GDH	104
EDUC 314-1		TEACHING MATH IN THE ELEM SCHOOL	1.0	—	M. Warnsing	430-830p	M	GDH	103
EDUC 315-1		TEACHING SCIENCE IN ELEM SCHOOL	.5	—	M. Lei	3s	WF	GDH	203
<i>EDUC 315 Meets the second 5 weeks of the term.</i>									
EDUC 316-1		TEACH SOC STUDIES IN ELEM SCHOOL	.5	—	J. McCarthy Foubert	3s	WF	GDH	203
<i>EDUC 316 Meets the first 5 weeks of the term.</i>									
EDUC 317-1		CURRICULUM DEVELMT&TEACHING:MIDL	.5	—	M. Jefferson	5:30-9pm	W	GDH	104
EDUC 317-2		CURRICULUM DEVELMT&TEACHING:MIDL	1.0	—	M. Jefferson	5:30-9pm	W	GDH	104
EDUC 318-1		CURRICULUM DEVELMT&TEACHING:SECN	1.0	—	S. DeWitt	2s	TT	GDH	201A
EDUC 319-1		CURR DEV & TCHING SPEC CONT AREA	1.0	—	S. DeWitt	2s	TT	GDH	201A
EDUC 319-2		CURR DEV & TCHING SPEC CONT AREA	1.0	—	W. Parks	2s	TT	GDH	309B
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	J. McCarthy Foubert	3	MWF	GDH	211A
<i>EDUC 323 This course meets the last five weeks of the term.</i>									
EDUC 327-1		SPECIAL EDUCATION FOR EDUCATORS	.5	—	C. Miller	5-7 pm	Tu	GDH	104
EDUC 330-1		AMERICAN EDUCATIONAL POLICY	1.0	—	D. Dougherty	5s	TT	GDH	304
EDUC 399-1		SEMINAR: ISSUES IN EDUCATION	1.0	—	D. Dougherty	2s	TT	GDH	304
ENGLISH									
ENG 102-1		COLLEGE WRITING II	1.0	—	P. Marasa	2	MWF	ALUM	115
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith	2	MW	CFA	110
					R. Smith	7-9p	Tu	CFA	110
ENG 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT	WILS	1

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ENG 204-1		GENRES AND FORMS	1.0	IC	B. Tannert-Smith	3s	TT	OM	201
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Simpson	5s	TT	251E	E200
					C. Simpson	TBA	TBA		
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	N. Regiacorte	2s	TT	OM	300
					N. Regiacorte	TBA	TBA		
ENG 209-1		BEGINNING PLAYWRITING	1.0	AC	V. Muensterman	6	MWF	AH	115
					V. Muensterman	TBA	TBA		
ENG 232-1		AMER LIT: SHAPING NEW AMER IDENT	1.0	IC	R. Tracy	2s	TT	OM	211
ENG 261-1		WOMEN AND FILM	1.0	PI,IC	R. Smith	7pm-12	W	CFA	110
ENG 275-1		NOVEL COMPOSITIONS	1.0	—	J. Haslem	5s	TT	WILS	1
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	A. Thomason	TBA	TBA		
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	C. Kitchen	5s	TT	GDH	103
					C. Kitchen	TBA	TBA		
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Kitchen	7:30P-12	W	OM	300
ENG 308-1		POETRY WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Tu	ALUM	115
ENG 311A-1		ADV WRITING: FICTION INTO FILM	1.0	—	V. Muensterman	7:30P-12	M	ALUM	115
					V. Muensterman		TBA	TBA	
<i>ENG 311A Student writers will acquire screenwriting skills through exercises and scene work, examine adaptations of fiction into film, and finally adapt a piece of their own fiction into a screenplay. Prerequisite: written permission of the instructor.</i>									
ENG 323-1		STUDIES IN ADOLESCENT LITERATURE	1.0	—	B. Tannert-Smith	2s	TT	OM	201
ENG 336-1		STUDIES IN THE LIT OF AMERICA	1.0	—	R. Tracy	5s	TT	OM	211
<i>ENG 336 Requires concurrent enrollment in ENG 300L-A</i>									
ENG 352-1		THEATRE HISTORY II	1.0	IC	J. Grace	4	MWF	CFA	205
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	N. Regiacorte	7:30P-12	Th	ALUM	115
					STAFF	TBA	TBA		
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	N. Regiacorte	7:30P-12	Th	ALUM	115
					STAFF	TBA	TBA		
ENG 399-3		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	C. Simpson	7:30P-12	Th	OM	312
					STAFF	TBA	TBA		
ENG 399-4		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	C. Simpson	7:30P-12	Th	OM	312
					STAFF	TBA	TBA		
ENVIRONMENTAL STUDIES									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	K. Adelsberger	5	MWTF	SMC	D108
ENVS 174-1	SU	URBAN AGRICULTURE	.5	—	K. Hope	4	M	SMC	A205
ENVS 174L-A		Laboratory	.0	—	K. Hope	4	W	SMC	A205
ENVS 174L-B		Laboratory	.0	—	K. Hope	4	F	SMC	A205
ENVS 242-1		HYDROLOGY	1.0	—	K. Adelsberger	3	MWF	SMC	D205
ENVS 270-1		SCI TCHNLOGY ENVRNMENT & SOCIETY	1.0	—	P. Schwartzman	5s	TT	SMC	A205
ENVS 272-1		ENV MATTERS IN MUNICIPALITIES	1.0	—	P. Schwartzman	6	MWF	SMC	E117
<i>ENVS 272 Cities depend on many environmental resources and services to thrive (clean water, clean air, waste disposal, etc.). Municipal governments often are key actors in guaranteeing that these resources are available to its residents. This course will provide substantial exposure to the practices that cities use to do this effectively and with sustainability in mind. Class will include local field trips as a means to converse with municipal personnel and examine relevant municipal infrastructure first-hand. Prereq: sophomore standing or permission of the instructor.</i>									
ENVS 314-1		ORNITHOLOGY	1.0	—	J. Mountjoy	6	MWF	SMC	A204
ENVS 314L-A		Laboratory	.0	—	J. Mountjoy	920-1210	Th	SMC	B207
ENVS 314L-B		Laboratory	.0	—	J. Mountjoy	920-1210	F	SMC	B207
ENVS 320-1		ETHNOBOTANY	1.0	—	S. Allison	2	MWF	SMC	A203
ENVS 320L-A		Laboratory	.0	—	S. Allison	5s,6	Th	SMC	B118
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	K. Adelsberger	TBA	TBA		
ENVS 391-1		SENIOR RESEARCH II	.5	—	S. Allison	TBA	TBA		
ENVS 391-2		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA		
ENVS 391-3		SENIOR RESEARCH II	.5	—	P. Schwartzman	TBA	TBA		
ENVS 392-1		SENIOR RESEARCH II	1.0	—	K. Adelsberger	TBA	TBA		

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ENVS 392-2		SENIOR RESEARCH II	1.0	—	P. Schwartzman	TBA	TBA		
<i>ENVS 392 A two-term research experience in Environmental Studies. Students will work with a faculty mentor to develop a research question, propose a project, collect and analyze data, and report their results both orally and in writing. ENVS 390 (0.5 credit) must be taken first, followed by either ENVS 391 (0.5 credit) or 392 (1.0 credit). ENVS 392 fulfills the college Immersion/Active Learning requirement. Prerequisite(s): Junior standing and one of ENVS 241, 242, 243, 245, or 246.</i>									
FILM STUDIES									
FILM 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith	2	MW	CFA	110
					R. Smith	7-9p	Tu	CFA	110
FILM 234-1		DIGITAL VIDEO PRODUCTION	1.0	—	M. Penn	5s	TT	GDH	211A
<i>FILM 234 This course introduces students to the conceptual foundations and technical skills needed to produce and understand three primary approaches to film: documentary, narrative, and experimental/video art. Students will learn the aesthetics and mechanics of shooting digital video, pre-production, recording high quality audio, field and studio production, along with basic non-linear editing. Coursework includes short assignments, discussions, critiques, screenings, and a final collaborative project. Prerequisites: Sophomore standing. Prior completion of ART/JOUR 119 is strongly recommended.</i>									
FILM 241A-1		RELIGION & FILM	1.0	—	J. Thrall	3s	TT	BORZ	116
			1.0	—	J. Thrall	7-9:30p	Th	BORZ	116
FILM 261-1		WOMEN AND FILM	1.0	PI,IC	R. Smith	7pm-12	W	CFA	110
FRENCH									
FREN 103-1		ELEMENTARY FRENCH III	1.0	SL	B. Wilcox	3	MTWTF	GDH	201A
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF	WILS	1
GWST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	5	MWF	BORZ	116
GWST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	5s	TT	BORZ	116
GWST 261-1		WOMEN AND FILM	1.0	PI,IC	R. Smith	7pm-12	W	CFA	110
GWST 373B-1		WOMEN, GENDER & AMERICAN REVOLUT	1.0	—	C. Denial	2s	TT	ALUM	115
GERMAN									
GERM 103-1		ELEMENTARY GERMAN III	1.0	SL	B. Wilcox	6	MTWTF	GDH	201A
GERM 213-1		GERMAN CRIME STORIES	1.0	—	B. Wilcox	4	MWF	GDH	201A
GERM 313-1		GERMAN CRIME STORIES	1.0	—	B. Wilcox	4	MWF	GDH	201A
<i>GERM 313 See description of GERM 213. Prereq for GERM 313: three 200-level GERM courses or permission of the instructor.</i>									
GREEK									
GRK 212-1		GREEK EPIC POETRY	1.0	IC	M. Parks	4	MWF	GDH	105
GRK 312-1		GREEK EPIC POETRY	1.0	IC	M. Parks	4	MWF	GDH	105
HISTORY									
HIST 104-1		THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	D. Fatkin	2	MWF	GDH	104
HIST 106-1		MODERN EUROPE	1.0	SA	E. Sencer	4	MWF	OM	315
HIST 181-1		INTRO TO NAT AMER & INDIG HIST	1.0	SA,PI	J. Andrella	3	MWF	OM	315
HIST 195M-1		SLEUTHING, SOURCES, & SKILLS	1.0	—	C. Denial	2	MWF	OM	312
<i>HIST 195M This course provides students with the opportunity to do a deep dive into a historian's skill set. We will analyze primary sources together, explore strategies for reading academic texts, consider the utility and challenges of timelines, dig into library resources, think critically about information and misinformation, and polish our writing and speaking skills.</i>									
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	H. Uysal	2	MWF	GDH	304
HIST 238-1		WORLD WAR II IN EUROPE	1.0	—	E. Sencer	3s	TT	OM	312
HIST 242-1		JAPAN FROM SAMURAI TO SUPERPOWER	1.0	—	J. Dahl	4	MWF	SMC	D108
HIST 259-1		AMERICA IN THE 1960s	1.0	—	K. Hamilton	5	MWF	GDH	104
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	J. Dahl	2	MWF	OM	211
HIST 363-1		AMERICAN LIBERALISM	1.0	SA,PI	K. Hamilton	5s	TT	GDH	104
HIST 373B-1		WOMEN, GENDER & AMERICAN REVOLUT	1.0	—	C. Denial	2s	TT	ALUM	115
INTERDISCIPLINARY									
IDIS 120-1		SOCIAL JUSTICE DIALOGUES	1.0	PI	Y. Davila & J. Hurst	3s	TT	GDH	103
IDIS 130-1	SU	INTRODUCTION TO LEADERSHIP	.5	—	C. Southern	7-9p	Tu	WILS	1
					E. Olague				
					Y. Davila				
IDIS 130-2	SU	INTRODUCTION TO LEADERSHIP	.5	—	J. Hurst	415-615p	W	GDH	105
					J. McLean				

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
IDIS 130-3	SU	INTRODUCTION TO LEADERSHIP	.5	—	T. Cervantez A. Smith	415-615p	Th	GDH	105
<i>IDIS 130 This course assumes that every individual has leadership potential and can develop their leadership abilities through mastery of theoretical concepts, collaborative work and thoughtful reflection. This interdisciplinary course - drawing from the fields of psychology, sociology, education, and communication - is designed to equip students with the knowledge and skills necessary to create a vision and organize others to address human and community needs.</i>									
INTERNATIONAL STUDIES									
IS 200-1	SU	INTERNATIONAL SERVICE SEMINAR	.5	—	K. Mauldin-Curtis	5s	Tu	OM	201
IS 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5	MWF	OM	201
JAPANESE									
JAPN 103-1		ELEMENTARY JAPANESE III	1.0	SL	N. Hayashi	3	MWTF	GDH	306
JAPN 203-1		INTERMEDIATE JAPANESE III	1.0	—	N. Hayashi	5	MWF	GDH	306
JOURNALISM									
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	216
<i>JOUR 112 Requires special course materials fee.</i>									
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	T. Chen	5,6	MW	WAC	216
<i>JOUR 119 Requires special course materials fee.</i>									
JOUR 234-1		DIGITAL VIDEO PRODUCTION	1.0	—	M. Penn	5s	TT	GDH	211A
<i>JOUR 234 This course introduces students to the conceptual foundations and technical skills needed to produce and understand three primary approaches to film: documentary, narrative, and experimental/video art. Students will learn the aesthetics and mechanics of shooting digital video, pre-production, recording high quality audio, field and studio production, along with basic non-linear editing. Coursework includes short assignments, discussions, critiques, screenings, and a final collaborative project. Prerequisites: Sophomore standing. Prior completion of ART/JOUR 119 is strongly recommended.</i>									
JOUR 275-1		MEDIA LAW AND ETHICS	1.0	—	M. Penn	6	MWF	BORZ	116
JOUR 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	C. Kitchen C. Kitchen	5s TBA	TT TBA	GDH	103
JOUR 399-1		CAPSTONE PRACTICUM	1.0	—	M. Penn	TBA	TBA		
<i>JOUR 399 Students will obtain an internship at a professional newspaper, broadcast station, new media outlet or at the campus newspaper, TKS. This practicum course is aimed at advanced journalism students who, in their senior year, are ready to put the prior 3-4 years of theoretical and practical journalism training into practice in a real world setting. Placement in a professional setting is desired, but TKS will offer a rigorous internship closely advised by the instructor for students unable to obtain the former. Students will work 100 hours editing, reporting, writing, design and/or layout for 1 credit. The work proposals must be approved by instructor. At the end of the work period, students will write a reflection paper. Prereq: Senior standing, JOUR 270, and completion of both upper-level narrative courses.</i>									
LATIN									
LAT 103-1		ELEMENTARY LATIN III	1.0	SL	H. Lehmann	6	MTWTF	GDH	309B
LAT 211-1		ROMAN HISTORIANS	1.0	IC	M. Parks	6	MWF	GDH	305
LAT 311-1		ROMAN HISTORIANS	1.0	IC	M. Parks	6	MWF	GDH	305
LATIN AMERICAN STUDIES									
LAST 221-1		NATIVE ARTS OF THE AMERICAS	1.0	—	G. Gilbert	2	MWF	WAC	213
LAST 230C-1		CULT SPAN SPKING WORLD-CARIBBEAN	1.0	PI	J. Noriega	5	MWF	GDH	201A
LAST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	5s	TT	BORZ	116
LAW									
LAW 030-1		LSAT REVIEW	.0	—	T. Bell	6	TT	GDH	104
<i>LAW 030 Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WW on the official transcript.</i>									
MATHEMATICS									
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	M. Armon	2	MWTF	SMC	A206
MATH 146-1		APPLIED CALCULUS II	1.0	QR	M. Armon	5	MWTF	SMC	A206
MATH 175-1		DISCRETE MATHEMATICS	1.0	QR	A. Leahy	1	MWTF	SMC	A203
MATH 175-2		DISCRETE MATHEMATICS	1.0	QR	A. Leahy	TBA	TBA		
MATH 205-1		CALCULUS III	1.0	QR	P. Teixeira	5	MWTF	SMC	D205
MATH 230-1		DIFFERENTIAL EQUATIONS	1.0	—	P. Teixeira	2	MWTF	SMC	D205
MATH 333-1		COMPLEX ANALYSIS	1.0	—	D. Schneider	3	MWTF	SMC	D213
MUSIC									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	A. Mathias	2	MW	CFA	209
MUS 132-1		EXPLORING ETHNOGRAPHY	1.0	IC	A. Mathias	5	MWF	CFA	209

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT	CFA	211
MUS 177-1	SU	MIDDLE EASTERN MUSIC WORKSHOP	.5	—	A. Mathias	6	TT	CFA	156
MUS 177-2	SU	MIDDLE EASTERN MUSIC WORKSHOP	.0	—	A. Mathias	6	TT	CFA	156
MUS 179-1	SU	HOW TO PRACTICE: WORKSHOP	.5	—	A. Wayman	3	MW	CFA	156
MUS 179-2	SU	HOW TO PRACTICE: WORKSHOP	.0	—	A. Wayman	3	MW	CFA	156
<i>MUS 179 This course is a practicum in practice techniques, designed to help students hone the tools of preparing music for performance. Aimed at improving students' efficiency at building a "toolkit" for learning music, this course covers a wide range of key practice and musicianship techniques, including: knowing what to practice and what technique to use to do it; when to repeat, stitch together, or move on; fixing mistakes; reliably feeling meter; deciphering tricky rhythms, ledger lines, and other sheet-music challenges; audiating and using solfège; quickly reading key signatures; and producing even runs of quick notes. Prereq: MUS 100, a passing Music Reading Placement Test, or permission of the instructor.</i>									
MUS 245-1		MUSIC THEORY II	1.0	QR	D. Falterman	6	MWF	CFA	208
MUS 303-1		COMPOSITION	1.0	—	M. Kaoutzani	3	MWF	CFA	208
MUS 309-1		SECONDARY SCHOOL CHORAL METHODS	1.0	—	A. Wayman	2s	TT	CFA	156
MUS 331-1		SEMINAR IN COMMON-PRACTICE MUSIC	1.0	—	D. Falterman	5s	TT	CFA	208
MUS 340-1		ADVANCED COMPOSITION	1.0	—	M. Kaoutzani	TBA	TBA		
MUS 340-2		ADVANCED COMPOSITION	.5	—	M. Kaoutzani	TBA	TBA		
MUSE 180A-1	SU	KNOX COLLEGE CHOIR	.5	—	STAFF	TBA	TBA		
MUSE 180C-1	SU	KNOX COLLEGE CHAMBER SINGERS	.5	—	STAFF	TBA	TBA		
MUSE 180D-1	SU	KNOX COLLEGE JAZZ ENSEMBLE	.5	—	STAFF	TBA	TBA		
MUSE 180G-1	SU	COMBOS	.5	—	STAFF	TBA	TBA		
MUSE 180I-1	SU	SMALL ENSEMBLES	.5	—	STAFF	TBA	TBA		
MUSE 180K-1	SU	ENHARMONIC FIRE	.5	—	STAFF	TBA	TBA		
MUSE 180L-1	SU	TRITONES	.5	—	STAFF	TBA	TBA		
MUSE 180N-1	SU	KNOX CHAMBER WINDS	.5	—	STAFF	TBA	TBA		
MUSE 180O-1	SU	KNOX CHAMBER BRASS	.5	—	STAFF	TBA	TBA		
MUSE 180Q-1	SU	PIANO CHAMBER ENSEMBLE	.5	—	STAFF	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. Students can take a maximum of 4.5 credits of lessons at any level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
MUSL 100A-1		BASSOON	.5	—	A. Mason	TBA	TBA		
MUSL 100A-2	SU	BASSOON	.0	—	A. Mason	TBA	TBA		
MUSL 100B-1		CELLO	.5	—	S. Jackson	TBA	TBA		
MUSL 100B-2	SU	CELLO	.0	—	S. Jackson	TBA	TBA		
MUSL 100C-1		CLARINET	.5	—	J. Marasa	TBA	TBA		
MUSL 100C-2	SU	CLARINET	.0	—	J. Marasa	TBA	TBA		
MUSL 100D-1		DOUBLE BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100D-2	SU	DOUBLE BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100E-1		FLUTE	.5	—	M. Wood	TBA	TBA		
MUSL 100E-2	SU	FLUTE	.0	—	M. Wood	TBA	TBA		
MUSL 100F-1		CLASSICAL GUITAR	.5	—	R. Pobanz	TBA	TBA		
MUSL 100F-2	SU	CLASSICAL GUITAR	.0	—	R. Pobanz	TBA	TBA		
MUSL 100H-1		FRENCH HORN	.5	—	J. Betts	TBA	TBA		
MUSL 100H-2	SU	FRENCH HORN	.0	—	J. Betts	TBA	TBA		
MUSL 100I-1		OBOE	.5	—	STAFF	TBA	TBA		
MUSL 100I-2	SU	OBOE	.0	—	STAFF	TBA	TBA		
MUSL 100J-1		ORGAN	.5	—	P. Brecht	TBA	TBA		
MUSL 100J-2	SU	ORGAN	.0	—	P. Brecht	TBA	TBA		
MUSL 100K-1		PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100K-2	SU	PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 100L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 100L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 100L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 100L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 100L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
MUSL 100M-1		SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100M-2	SU	SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100M-3		SAXOPHONE	.5	—	P. Marasa	TBA	TBA		
MUSL 100M-4	SU	SAXOPHONE	.0	—	P. Marasa	TBA	TBA		
MUSL 100N-1		TROMBONE	.5	—	D. Ericson	TBA	TBA		
MUSL 100N-2	SU	TROMBONE	.0	—	D. Ericson	TBA	TBA		
MUSL 100O-1		TRUMPET	.5	—	M. Boore	TBA	TBA		
MUSL 100O-2	SU	TRUMPET	.0	—	M. Boore	TBA	TBA		
MUSL 100P-1		TUBA	.5	—	STAFF	TBA	TBA		
MUSL 100P-2	SU	TUBA	.0	—	STAFF	TBA	TBA		
MUSL 100Q-1		VIOLA	.5	—	D. Archambeau	TBA	TBA		
MUSL 100Q-2	SU	VIOLA	.0	—	D. Archambeau	TBA	TBA		
MUSL 100R-1		VIOLIN	.5	—	D. Archambeau	TBA	TBA		
MUSL 100R-2	SU	VIOLIN	.0	—	D. Archambeau	TBA	TBA		
MUSL 100S-1		VOICE	.5	—	STAFF	TBA	TBA		
MUSL 100S-10	SU	VOICE	.0	—	A. Jimenez Hernandez	TBA	TBA		
MUSL 100S-11		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 100S-12	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 100S-13		VOICE	.5	—	T. Demaree	TBA	TBA		
MUSL 100S-14	SU	VOICE	.0	—	T. Demaree	TBA	TBA		
MUSL 100S-2	SU	VOICE	.0	—	STAFF	TBA	TBA		
MUSL 100S-3		VOICE	.5	—	P. Lopez	TBA	TBA		
MUSL 100S-4	SU	VOICE	.0	—	P. Lopez	TBA	TBA		
MUSL 100S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 100S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 100S-7		VOICE	.5	—	T. Bostwick	TBA	TBA		
MUSL 100S-8	SU	VOICE	.0	—	T. Bostwick	TBA	TBA		
MUSL 100S-9		VOICE	.5	—	A. Jimenez Hernandez	TBA	TBA		
MUSL 100SS-1		JAZZ VOICE	.5	—	V. McCord	TBA	TBA		
MUSL 100SS-2	SU	JAZZ VOICE	.0	—	V. McCord	TBA	TBA		
MUSL 100T-1		JAZZ GUITAR	.5	—	S. Anderson	TBA	TBA		
MUSL 100T-2	SU	JAZZ GUITAR	.0	—	S. Anderson	TBA	TBA		
MUSL 100T-3		JAZZ GUITAR	.5	—	STAFF	TBA	TBA		
MUSL 100T-4	SU	JAZZ GUITAR	.0	—	STAFF	TBA	TBA		
MUSL 100U-1		JAZZ PIANO	.5	—	M. Boore	TBA	TBA		
MUSL 100U-2	SU	JAZZ PIANO	.0	—	M. Boore	TBA	TBA		
MUSL 100UU-1		JAZZ COMPOSITION	.5	—	STAFF	TBA	TBA		
MUSL 100UU-2	SU	JAZZ COMPOSITION	.0	—	STAFF	TBA	TBA		
MUSL 100V-1		EUPHONIUM	.5	—	STAFF	TBA	TBA		
MUSL 100V-2	SU	EUPHONIUM	.0	—	STAFF	TBA	TBA		
MUSL 100W-1		JAZZ PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100W-2	SU	JAZZ PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100X-1		JAZZ SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100X-2	SU	JAZZ SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100Z-1		JAZZ BASS	.5	—	S. Anderson	TBA	TBA		
MUSL 100Z-2	SU	JAZZ BASS	.0	—	S. Anderson	TBA	TBA		
MUSL 100Z-3		JAZZ BASS	.5	—	A. Crawford	TBA	TBA		
MUSL 100Z-4	SU	JAZZ BASS	.0	—	A. Crawford	TBA	TBA		
MUSL 100Z-5		JAZZ BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100Z-6	SU	JAZZ BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100ZZ-1		JAZZ IMPROVISATION	.5	—	S. Anderson	TBA	TBA		
MUSL 100ZZ-2	SU	JAZZ IMPROVISATION	.0	—	S. Anderson	TBA	TBA		
MUSL 100ZZ-3		JAZZ IMPROVISATION	.5	—	J. Curless	TBA	TBA		
MUSL 100ZZ-4	SU	JAZZ IMPROVISATION	.0	—	J. Curless	TBA	TBA		
MUSL 200L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
MUSL 200L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 200L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 200L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 200L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 200L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 200S-14	SU	VOICE	.0	—	T. Demaree	TBA	TBA		
MUSL 200S-3		VOICE	.5	—	P. Lopez	TBA	TBA		
MUSL 200S-4	SU	VOICE	.0	—	P. Lopez	TBA	TBA		
MUSL 200S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 200S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 200S-7		VOICE	.5	—	T. Bostwick	TBA	TBA		
MUSL 200T-1		JAZZ GUITAR	.5	—	S. Anderson	TBA	TBA		
MUSL 300L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 300L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 300L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 300L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 300L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 300L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 300S-11		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 300S-12	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 300S-14	SU	VOICE	.0	—	STAFF	TBA	TBA		
MUSL 300S-3		VOICE	.5	—	P. Lopez	TBA	TBA		
MUSL 300S-4	SU	VOICE	.0	—	P. Lopez	TBA	TBA		
MUSL 300S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 300S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		

NEUROSCIENCE

NEUR 360-1		SYNAPSES	1.0	—	E. Penick E. Penick	4 TBA	MWF TBA	SMC	A204
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PEACE & JUSTICE STUDIES

PJST 120-1		SOCIAL JUSTICE DIALOGUES	1.0	PI	Y. Davila & J. Hurst	3s	TT	GDH	103
PJST 195A-1		BIOMEDICAL ETHICS	1.0	PI,IC	S. Seybold	2	MWF	251E	E200

PJST 195A See description of PHIL 195A.

PJST 201-1		WORKING FOR PEACE & SOCIAL CHNG	1.0	—	L. Trapedo Sims	5s	TT	SMC	E116
PJST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	5	MWF	BORZ	116
PJST 213-1		RESTORATIVE JUSTICE	1.0	—	L. Trapedo Sims	3,4	WF	OM	301

PJST 213 This course introduces students to the process of Restorative Justice: its transformative potential and limitations. We focus on models of restorative justice within Indigenous communities in North America and restorative justice (pu'uhonua) in Hawai'i and other transnational model—the Rangatahi Courts of New Zealand and the Pasifika Youth Courts. We focus on the vital contributions of Indigenous feminism (s) to restorative justice: healing as resistance, organizing movements around healing; and resistance to mental health, engaging in radical acts of self-love, from the identities of Native and Indigenous women. Prereq: PJST 213, approval of the instructor, and clearance to enter Hill Correctional Facility. Will be taught at Henry Hill with Knox students and Henry Hill students as well as on campus.

PJST 243-1		POWER & SOC JUSTICE IN GALESBURG	1.0	PI	D. Oldfield	3	MWF	BORZ	116
PJST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT	WILS	1
PJST 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT	GDH	105
PJST 344-1		MEMORY, HISTORY, FORGETTING	1.0	—	J. Rubin	5s	TT	GDH	309B

PJST 344 From conflicts over Confederate monuments to battles over school textbooks, from lawsuits seeking monetary reparations for state violence to the proliferation of historical museums, the question of how to narrate the past is increasingly central to the ways we define our individual and collective identities. In this class, we examine how anthropological theory and ethnographic practice can contribute to understanding the stakes of historical representation. In so doing, we ask: How do societies remember their past? How should they? What is at stake in labeling certain narrations of the past as "history" and others as "memory?" And how does the way we describe the past reflect, affect, and transform relations of power in the present?

PHILOSOPHY

PHIL 116-1		INTRODUCTION TO METAPHYSICS	1.0	IC	B. Polite	5	MWF	OM	301
PHIL 195A-1		BIOMEDICAL ETHICS	1.0	PI,IC	S. Seybold	2	MWF	251E	E200

PHIL 195A This course is an examination of the moral and social problems raised by developments in medicine and the biomedical sciences. Topics include reproductive technologies, experiments involving human subjects, euthanasia and physician-assisted suicide, and access to health care.

PHIL 284-1		GLOBAL AESTHETICS	1.0	IC	B. Polite	4	MWF	OM	311
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Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
PHIL 295EE-1		DIGITAL ETHICS	1.0	PI,IC	S. Seybold	3	MWF	251E	E200
<i>PHIL 295EE Do we have a moral obligation to escape digital echo chambers? Where did Facebook's thriving anti-voting advertising industry come from? Why do we keep using demonstrably racist decision-making algorithms in fields like law enforcement and health care? Can they become "neutral" assessment tools? This course introduces students to the study of digital ethics, which investigates the moral implications of emergent technologies like artificial intelligence and social media. We will explore how digital technologies impact our choices, relationships, knowing practices, and elections. To do so, we will enlist a variety of interdisciplinary concepts ranging from agency to intersectionality.</i>									
PHYSICS									
PHYS 130-1		ELECTRICITY AND MAGNETISM	1.0	SI,QR	T. Moses	6	MTTF	SMC	D108
PHYS 130A-1		ELECTRICITY & MAGNETISM(ALG BSD)	1.0	SI,QR	M. Shroyer	1	MTTF	SMC	D108
<i>PHYS 130A and PHYS 130 both require enrollment in one of the following Laboratory sections</i>									
PHYS 130L-A		Laboratory	.0	—	C. Schulz	2	W	SMC	D105
PHYS 130L-B		Laboratory	.0	—	C. Schulz	3	W	SMC	D105
PHYS 130L-C		Laboratory	.0	—	C. Schulz	5	W	SMC	D105
PHYS 167-1		ASTRONOMY	1.0	SI	T. Moses	3	MWF	SMC	D108
PHYS 245-1		OBSERVATIONAL ASTRONOMY	1.0	—	N. Haurberg	5	MTTF	SMC	D213
PHYS 300-1		MATHEMATICAL PHYSICS	1.0	—	M. Shroyer	6	MTTF	SMC	D205
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	D. Oldfield	5	MWF	GDH	203
PS 125-1		INTRO TO MIDDLE EASTERN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
PS 220-1		SURVEY OF COMPARATIVE POLITICS	1.0	SA	K. Kampwirth	4	MWF	GDH	104
PS 230-1		POL SCIENCE RESEARCH METHODS	.5	—	A. Civettini	3s	Tu	GDH	203
PS 230B-1		PUBLIC POLICY ANALYSIS	.5	—	A. Civettini	3s	Th	GDH	203
PS 237-1		NATIONALISM	1.0	SA,PI	K. Stewart	2s	TT	GDH	211A
PS 243-1		POWER & SOC JUSTICE IN GALESBURG	1.0	PI	D. Oldfield	3	MWF	BORZ	116
PS 306-1		AMERICAN PRESIDENCY	1.0	—	T. Bell	2	MWF	GDH	211A
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	M. Snyder	4	MWF	SMC	E117
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	A204
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th	SMC	A202
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th	SMC	A202
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th	SMC	A204
PSYC 201-1		COGNITIVE PSYCHOLOGY	1.0	SI	P. Xi	3	MWF	SMC	A203
PSYC 202-1		CONDITIONING AND LEARNING	1.0	SI	H. Hoffmann	4	MWF	SMC	A203
PSYC 207-1		THEORIES OF PERSONALITY	1.0	—	M. Bucher	7pm-8:45	TT	SMC	A204
PSYC 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	5	MWF	SMC	A203
PSYC 278-1		STEREOTYPES AND PREJUDICE	1.0	SA,PI	K. Shaw	3s	TT	WILS	1
PSYC 282-1		RESEARCH METHODS & STATISTICS II	1.0	—	H. Hoffmann	6	MWF	SMC	A203
PSYC 282-2		RESEARCH METHODS & STATISTICS II	1.0	—	P. Xi	6	MWF	SMC	A206
PSYC 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF	SMC	A205
PSYC 312L-A		Laboratory	.0	—	J. Templeton	920-1210	Tu	SMC	B221
PSYC 312L-B		Laboratory	.0	—	J. Templeton	1-3:50pm	Tu	SMC	B221
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	P. Xi	6	Tu		
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	H. Hoffmann	6	Th	SMC	A202
PSYC 3950-1		SLEEP	1.0	—	M. Snyder	2	MWF	SMC	A204
<i>PSYC 3950 What does it mean to be moral? Why do some people act more morally than others? How can a person make moral decisions under some circumstances and not others? In Moral Students gain an overview of theory and research about sleep. Specifically, topics to be covered include sleep architecture, the function of sleep, sleep disorders, benefits of sleep, and interventions for improving sleep. Readings primarily consist of theoretical articles, research review articles, and original empirical articles. Class sessions consist of lecture, discussion about readings, and the class data collection and intervention project. Students will collect baseline data about their own sleep, choose one behavioral intervention to improve sleep as a class, collect follow-up data about sleep after engaging in the intervention, analyze these data, and write about this in a final paper. Prereq: PSYC 282 and one 200-level PSYC course.</i>									
PUBLIC POLICY									
PLCY 399-1		POLICY ANALYSIS CAPSTONE	.5	—	A. Civettini	TBA	TBA		
PLCY 399-2		POLICY ANALYSIS CAPSTONE	1.0	—	A. Civettini	TBA	TBA		
RELIGIOUS STUDIES									
RELS 101-1		INTRO TO RELIGIOUS STUDIES	1.0	SA	S. Harris	2	MWF	BORZ	116

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
RELS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	H. Lehmann	3	MWF	GDH	304
RELS 241A-1		RELIGION & FILM	1.0	—	J. Thrall	3s	TT	BORZ	116
1.0	—	J. Thrall	7-9:30p	Th	BORZ	116			
RELS 247-1		ANTHROPOLOGY OF RELIGION	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	105
RELS 284-1		GLOBAL AESTHETICS	1.0	IC	B. Polite	4	MWF	OM	311
RELS 399B-1		DEATH AND AFTERLIFE	1.0	SA	J. Thrall	5s	TT	OM	300
<i>RELS 399B This course examines the history, development, and contemporary enactments of a variety of religious beliefs and practices related to death and afterlife. Discussion will explore the interrelations between religious traditions' understandings of death, and other religious beliefs about the nature of human existence and the cosmos. The course also considers creative representations and adaptations of religious beliefs about what happens after death. Sources will include scriptures and other historical texts from a variety of religious traditions, as well as films, novels, and other literary and artistic treatments of death and afterlife. Prerequisite: Two previous courses in Religious Studies or permission of the instructor.</i>									
SPANISH									
SPAN 103-1		ELEMENTARY SPANISH III	1.0	SL	F. Gomez	2	MTWTF	GDH	305
<i>SPAN 103 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	T. Foster	2	MTWTF	GDH	105
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	F. Gomez	3	MWF	GDH	105
SPAN 230C-1		CULT SPAN SPKING WORLD-CARIBBEAN	1.0	PI	J. Noriega	5	MWF	GDH	201A
SPAN 328-1		MONSTERS IN HISPANIC LITERATURE	1.0	—	F. Gomez	4	MWF	GDH	304
SPORTS STUDIES									
SPST 255-1		FUNDAMENTALS OF COACHING	.5	—	S. McDowell	2s	Th	MGYM	200
SPST 260-1		CARE & PREV OF ATHLETIC INJURIES	1.0	—	S. Sunderland	2	MWF	GDH	303
SPST 263-1	SU	COACHING OF SOCCER	.5	—	A. Gerdes	1,2	Tu	MGYM	200
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	A. Civettini	5,6	TT	GDH	303
STAT 223-1		APPLIED ANALYTICS	1.0	—	A. Leahy	3	MWTF	SMC	A204
THEATRE									
THTR 131-1		BEGINNING ACTING	1.0	AC	E. Carlin Metz	3	MWF	CFA	036
THTR 209-1		BEGINNING PLAYWRITING	1.0	AC	V. Muensterman	6	MWF	AH	115
					V. Muensterman	TBA	TBA		
THTR 222-1		SCENIC/DESIGN LIGHTING DESIGN I	1.0	AC	C. Choma	2,3	TT	CFA	207
<i>THTR 222 An examination of the elements of design as they relate to the translation of a playscript into the physical environment of a production. This process includes the lighting of the scenic environment by addressing such qualities as mood, modeling, selective focus, and overall atmosphere. Shared foundational concepts of both fields of design are explored including color theory, light and shadow, positive and negative space, line, mass, form, perspective, and how the two design fields interact in 3 dimensional space. Includes the completion and critique of several original design projects. Emphasis is on developing a personal design process and aesthetic through the application of theory to practical experience. Prereq: THTR 121 or permission of instructor.</i>									
THTR 331-1		ADV ACTING:SHAKESPEARE & BEYOND	1.0	—	E. Carlin Metz	5	MWF	CFA	036
THTR 352-1		THEATRE HISTORY II	1.0	IC	J. Grace	4	MWF	CFA	205