

# Fall Term 2023 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses graded Satisfactory or Unsatisfactory

SL Element 1: Communicate in a second language  
 SA Element 2: Analyze social, economic or political aspects of human behavior  
 PI Element 3: Critically examine questions of power and inequality  
 AC Element 4: Engage in artistic creation  
 IC Element 5: Interpret human experience through text, sound, visual image, or performance  
 SI Element 6: Conduct scientific inquiry  
 QR Element 7: Apply quantitative or symbolic reasoning

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
<b>AFRICANA STUDIES</b>									
AFST 122C-1		AMERICAN BIOGRAPHY: F. DOUGLASS	1.0	—	K. Hamilton	4	MWF	OM	315
<i>AFST 122C See description of HIST 122C.</i>									
AFST 205-1		RACE AND ETHNIC RELATIONS	1.0	—	M. Barr	6	MWF	ALUM	115
AFST 228-1		ENVIRONMENTAL RACISM	1.0	PI	P. Schwartzman	3	MWF	SMC	A201
<b>ANTHROPOLOGY &amp; SOCIOLOGY</b>									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	J. Rubin	2	MWF	GDH	203
ANSO 102-2		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	105
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	M. Barr	3	MWF	GDH	203
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	D. Dougherty	2s	TT	GDH	304
ANSO 205-1		RACE AND ETHNIC RELATIONS	1.0	—	M. Barr	6	MWF	ALUM	115
ANSO 223-1		ETHNOG WKSHP: POL OF FAKE NEWS	1.0	SA,IC	J. Rubin	4	MWF	GDH	304
<i>ANSO 223 In this class, students will gain hands-on experience conducting digital research into ongoing efforts to combat fake news. Possible research topics include digital communities, health misinformation, Wikipedia, media literacy curricula, and technological solutions. Our concern is not only with the efficacy of these projects in combating misinformation. Instead, we look at how varied methods and pedagogies for determining facts structures our politics in subtle yet powerful ways. To help build our critical analysis of fake news, we draw on anthropological and critical media literacy readings on facticity and conspiracy theories, race and gender, religion and secularism, and the public sphere. Prereq: ANSO 102 or ANSO 103 or JOUR 123.</i>									
ANSO 256-1		EXAMINING THE ANTHROPOCENE	1.0	—	W. Hope	5	MWF	SMC	D205
ANSO 301-1		METHODOLOGIES IN SOCIOL&ANTHRPOL	1.0	—	N. Eberhardt	3s	TT	GDH	309B
ANSO 301-2		METHODOLOGIES IN SOCIOL&ANTHRPOL	1.0	—	N. Eberhardt	5s	TT	GDH	309B
ANSO 341-1		ANTHROPOLOGY OF THE SENSES	1.0	—	W. Hope	5s	TT	CFA	205
<b>ART AND ART HISTORY</b>									
ART 105-1		ART HISTORY I	1.0	IC	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	AC	L. Pinilla Gomez	2,3	MW	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	216
<i>ART 112 Requires special course materials fee.</i>									
ART 113-1		PAINTING I	1.0	AC	A. Ferrigno	2,3	TT	WAC	109
<i>ART 113 Requires special course materials fee.</i>									
ART 114-1		ANALOG PHOTOGRAPHY I	1.0	AC	T. Chen	5,6	MW	WAC	212
<i>ART 114 Requires special course materials fee.</i>									
ART 115-1		PRINTMAKING I	1.0	AC	A. Ferrigno	5,6	TT	WAC	101
<i>ART 115 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	AC	O. Laurion	5,6	MW	WAC	107
<i>ART 116 Requires special course materials fee.</i>									
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	AC	T. Chen	5,6	TT	WAC	216
<i>ART 119 Requires special course materials fee.</i>									
ART 226-1		20th C EUR&AM ART & ARCHITECT	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 280T-1		FORM&CODE: AESTHETIC PROGRAMMING	1.0	—	T. Stedman	5,6	MW	WAC	216

*ART 280T Graphic design has begun to merge into programming in contemporary practice through creative coding. Open source tools, such as Processing and p5js, have been specifically developed to help visual artists and designers with this interest. This course will introduce students to manipulating form with these tools and processes. Interactive, generative art and design work will be explored through making. Students will be introduced to a range of contemporary artists and designers whose practice incorporates experimental programming. Additionally, we will explore the history and key figures who developed these tools. The course prioritizes the creative visual potential of computer programming beyond the pragmatic and functional. Prereq: any 100-level Studio Art course*

<b>Course-Sec</b>	<b>SU</b>	<b>Course Title</b>	<b>Cr</b>	<b>Found</b>	<b>Faculty</b>	<b>Period</b>	<b>Days</b>	<b>Bldg</b>	<b>Room</b>
ART 351-1		ADVANCED STUDIO WORKSHOP	1.0	—	L. Pinilla Gomez	7-10 pm	MW	WAC	225
<b>ASIAN STUDIES</b>									
ASIA 142-1		INTRO TO JAPANESE/KOREAN CIV	1.0	SA	J. Dahl	4	MWF	OM	201
ASIA 220-1		ORIENTLSM, OCCIDNTLSM, CHIN CULT	1.0	—	W. Du	5	MWF	GDH	306
<i>ASIA 220 A theoretical survey of historical and contemporary relations between the Western world and the East, specifically China. Interdisciplinary in approach, this class investigates cultural interactions and classic Asian Studies theory through comparative analysis of diverse media, including: short stories, film, non-fiction, pop culture, and art forms. Topics such as colonialism, diaspora, appropriation of the Other, and trans-nationalism are also part of our focus. Prereq: Sophomore standing.</i>									
ASIA 225-1		INTRODUCTION TO CHINESE FILM	1.0	IC	W. Du	3s	TT	GDH	305
ASIA 320-1		ORIENTLSM, OCCIDNTLSM, CHIN CULT	1.0	PI	W. Du	6-9p 5	M MWF	CFA GDH	110 306
<b>BIOCHEMISTRY</b>									
BCHM 265-1		CELL BIOLOGY	1.0	—	J. Kirkley	4	MWF	SMC	A205
BCHM 265L-A		Laboratory	.0	—	J. Kirkley	5s,6	Tu	SMC	B007
BCHM 265L-B		Laboratory	.0	—	J. Kirkley	5s,6	Th	SMC	B007
BCHM 334-1		PROTEINS AND ENZYMES	1.0	—	A. Mehl	6	MWF	SMC	D205
BCHM 334L-A		Laboratory	.0	—	A. Mehl	8-11:00a	Tu	SMC	C209
BCHM 334L-B		Laboratory	.0	—	A. Mehl	1-4:00pm	Tu	SMC	C209
<b>BIOLOGY</b>									
BIOL 110-1		EVOLUTION, ECOLGY & BIODIVERSITY	1.0	SI	S. Allison	2	MWF	SMC	A202
<i>BIOL 110 requires enrollment in a BIOL 110 lab section.</i>									
BIOL 110L-A		Laboratory	.0	—	S. Allison	920-1210	Tu	SMC	B121
BIOL 110L-B		Laboratory	.0	—	S. Allison	920-1210	Th	SMC	B121
BIOL 110L-C		Laboratory	.0	—	S. Allison	1-3:50pm	Th	SMC	B121
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	M. Jones-Rhoades	920-1210	TT	SMC	A203
BIOL 325-1		COMPARATIVE VERTEBRATE ANATOMY	1.0	—	N. Gidmark	5	MW	SMC	E117
BIOL 325L-A		Laboratory	.0	—	N. Gidmark	920-1210	TT	SMC	B221
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	N. Gidmark	TBA	TBA		
<b>BUSINESS AND MANAGEMENT</b>									
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	4	MWF	SMC	A201
BUS 280-1		BUSINESS & SOCIETY	1.0	SA	J. Gomer	3s	TT	GDH	303
BUS 295E-1		BUSINESS LAW	1.0	—	N. DeWitt	5s	TT	GDH	305
<i>BUS 295E Business 295E-1 provides students with a broad overview of various ways our legal system impacts/shapes business operations. Topics covered include: the legal environment for business; business structure; contractual relationships and regulatory environment. Prereq: Sophomore standing.</i>									
BUS 315-1		MARKETING AND SOCIETY	1.0	—	J. Spittell	3	MWF	GDH	303
BUS 340-1		MANAGEMENT PRINCIPLES	1.0	—	J. Spittell	5	MWF	GDH	303
<b>CHEMISTRY</b>									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	A. Mehl	1	MWTF	SMC	A202
CHEM 100A-2		GENERAL CHEMISTRY I	1.0	SI	H. Hoyt	5	MWTF	SMC	A204
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>									
CHEM 100AL-A		Laboratory	.0	—	L. Welch	8-Noon	Tu	SMC	C215
CHEM 100AL-B		Laboratory	.0	—	L. Welch	8-Noon	Th	SMC	C215
CHEM 100AL-C		Laboratory	.0	—	A. Mehl	1-5 pm	Th	SMC	C215
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	E. Burrell	4	MF	SMC	A204
CHEM 161-1		INTRODUCTION TO FORENSIC SCIENCE	1.0	—	L. Welch	6	MWF	SMC	C203
CHEM 211-1		ORGANIC CHEMISTRY I	1.0	SI	D. Cermak	3	MWTF	SMC	E117
<i>CHEM 211 requires enrollment in a CHEM 211 lab section.</i>									
CHEM 211L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 211L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 299A-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	H. Hoyt	4	W	SMC	A204
CHEM 321-1		PHYSICAL CHEMISTRY I	1.0	—	E. Burrell	3	MWTF	SMC	A206
CHEM 321A-A		CHEMICAL LABORATORY PRINCIPLES I	.5	—	E. Burrell	1-5 pm	Tu	SMC	C003
CHEM 331-1		ADVANCED INORGANIC CHEMISTRY	1.0	—	T. Clayton	1	MWTF	SMC	C203
CHEM 331L-A		Laboratory	.0	—	T. Clayton	9-Noon	Tu	SMC	C203

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<b>CHINESE</b>									
CHIN 101-1		ELEMENTARY CHINESE I	1.0	—	D. Dai	6	MWTF	GDH	306
CHIN 201-1		INTERMEDIATE CHINESE I	1.0	—	D. Dai	4	MWF	GDH	306
CHIN 220-1		ORIENTLSM, OCCIDNTLSM, CHIN CULT	1.0	—	W. Du	5	MWF	GDH	306
<i>CHIN 220 See description for ASIA 220.</i>									
CHIN 225-1		INTRODUCTION TO CHINESE FILM	1.0	IC	W. Du	3s	TT	GDH	305
					W. Du	6-9p	M	CFA	110
CHIN 320-1		ORIENTLSM, OCCIDNTLSM, CHIN CULT	1.0	PI	W. Du	5	MWF	GDH	306
<b>CLASSICS</b>									
CLAS 232-1		EARLY CHRISTIAN TEXTS	1.0	SA,IC	S. Harris	2	MWF	GDH	104
<b>COMPUTER SCIENCE</b>									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	V. Kazakova	5	MWF	SMC	A203
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	QR	V. Kazakova	6	MWF	SMC	A203
CS 141L-A		Laboratory	.0	—	V. Kazakova	5	Th	SMC	E016
CS 141L-B		Laboratory	.0	—	V. Kazakova	6	Th	SMC	E016
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	STAFF	4	MWF	SMC	C203
CS 142L-A		Laboratory	.0	—	STAFF	5	Tu	SMC	E016
CS 205-1		ALGORITHM DESIGN & ANALYSIS	1.0	—	D. Bunde	3	MTWF	SMC	D108
CS 208-1		PROGRAMMING LANGUAGES	1.0	QR	J. Spacco	2	MWTF	SMC	E117
CS 399-1		RESEARCH SEMINAR IN COMP SCI	1.0	—	D. Bunde	6	MWF	SMC	A206
<b>CENTER FOR TEACHING AND LEARNING</b>									
CTL 100-1		LANGUAGE SKILLS I	.5	—	J. Haslem	2	TT	WILS	1
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	3	TT	WILS	1
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW	SMC	E011
CTL 121-1		TUTORING IN THE COMMUNITY	.5	—	K. Wallenfelsz	TBA	TBA		
<i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, social studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>									
CTL 140-1	SU	PEDAGOGY IN PRACTICE	.0	—	J. Haslem	4-5 pm	M	CTL	
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M	WILS	1
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M	WILS	1
CTL 153-1	SU	MASTER PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M	WILS	1
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	5	MW	WILS	1
<b>DANCE</b>									
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	J. Smith	2	MWF	CFA	103
DANC 221-1		SOMATIC PRACT PERFORMING ARTIST	1.0	—	J. Smith	4	MWF	CFA	103
<b>ECONOMICS</b>									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M. Zidan	4	MWTF	SMC	D108
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M. Zidan	6	MWTF	GDH	203
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E. Fair	5	MWTF	GDH	203
ECON 263-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	E. Fair	6	MWF	GDH	304
ECON 301-1		MICROECONOMIC ANALYSIS	1.0	—	A. Upadhyay	3	MWTF	GDH	103
ECON 303-1		INTRODUCTION TO ECONOMETRICS	1.0	—	A. Upadhyay	2	MWTF	GDH	103
<b>EDUCATIONAL STUDIES</b>									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	D. Dougherty	2s	TT	GDH	304
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5s	TT	GDH	304
EDUC 204-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	M. Lei	5s	TT	GDH	105
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204F-A		Fieldwork	.0	—	M. Lei	3s	TT		

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EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	M. Lei	2s	TT	GDH	104
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	H. Uysal	3	MWF	GDH	105
<i>EDUC 208 This course meets the first five weeks of the term.</i>									
EDUC 210-1		ESL METHODS	1.0	—	H. Uysal	5	MWF	GDH	105
EDUC 210									
EDUC 211-1		INSIDE-OUTSIDE EDUCATION	1.0	—	L. Trapedo Sims	5s	TT	WILS	1
<i>EDUC 211 See description of PJST 211.</i>									
EDUC 231-1	SU	HISTORY OF MEX AM ED	.5	—	D. Dougherty	6	TT	GDH	304
<i>EDUC 231 Students will explore the educational and community experiences of ethnic Mexicans in Eastern Iowa and Western Illinois through a series of seminars, field trips, and service projects that will immerse them in local history and contextualize contemporary struggle. During the first half of the program, participants will be exposed to texts that situate the struggles of ethnic Mexican children and their families in the midwest and that introduce key issues related to their schooling reaching back to the Treaty of Guadalupe Hidalgo and ending with contemporary debates over the ways in which local ethnic histories should be included in school. Prereq: permission of the instructor.</i>									
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	M. Lyons	3s	TT	GDH	105
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	H. Uysal	3	MWF	GDH	105
<i>EDUC 323 This course meets the last five weeks of the term.</i>									
EDUC 340-1		STUDENT TEACHING	3.0	—	D. O'Riley	430-630p	W	GDH	104
<b>ENGLISH</b>									
ENG 104B-1		WRITNG STUDIO:1ST PERSON-PERSONA	.5	—	S. Kiraly	6	MWF	CFA	208
ENG 104B-2		WRITNG STUDIO:1ST PERSON-PERSONA	1.0	—	S. Kiraly	6	MWF	CFA	208
ENG 104B-3		WRITNG STUDIO:1ST PERSON-PERSONA	.5	—	N. Regiacorte	6	MWF	CFA	208
ENG 104B-4		WRITNG STUDIO:1ST PERSON-PERSONA	1.0	—	N. Regiacorte	6	MWF	CFA	208
<i>ENG 104B This course will present a variety of examples of the individual voice, as manifested in fiction, plays and poetry. How does one embody, in writing, the credible image of a person? What balance of imagination and observation go into making a speaker authentic-whether the narrator/persona is "good" or "bad" or "other"? Students taking [either/the] course will read examples across various genres, but practice writing in the genre(s) of their choice.</i>									
ENG 120-1		THE LITERARY ARTS	1.0	IC	V. Muensterman	4	MWF	GDH	105
ENG 120-2		THE LITERARY ARTS	1.0	IC	R. Tracy	6	MWF	OM	201
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	E. Anderson	3	MWF	OM	315
					E. Anderson	7-10 pm	W	CFA	110
ENG 204D-1		A SWIM IN THE POND IN THE RAIN	1.0	—	C. Simpson	5	MWF	OM	211
<i>ENG 204D For the past twenty years, George Saunders has been teaching a class at Syracuse University that attempts "to understand the physics of the [short story] form" by reading "a handful of the great Russian writers to see how they did it." That class is now available in book form via Saunders' A Swim in the Pond in the Rain. In this course, we will read Saunders' text, which includes stories by Chekhov and Tolstoy and Gogol, in order to assess his ideas about how stories work. We will then attempt to discern whether and how those same ideas might be applied to contemporary American fiction. In addition to Saunders' own stories, the reading list may include works by Charles Yu, Carmen Maria Machado, and Kali Fajardo-Anstine, among others.</i>									
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	C. Kitchen	3s	TT	OM	300
					C. Kitchen	TBA	TBA		
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	V. Muensterman	2	MWF	OM	300
					V. Muensterman	TBA	TBA		
ENG 245-1		LITERATURE AND POWER	1.0	PI,IC	R. Tracy	3	MWF	OM	211
ENG 252-1		ENG LIT: ENLIGHTENMENT TO EMPIRE	1.0	IC	G. Franco	5s	TT	OM	301
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	R. Yowler	TBA	TBA		
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	7:30P-12	Th	OM	300
					C. Simpson		TBA	TBA	
ENG 308-1		POETRY WORKSHOP	1.0	—	G. Franco	3s	TT	OM	312
					G. Franco	TBA	TBA		
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	M	CFA	205
					S. Kiraly	TBA	TBA		
ENG 327-1		ENGLISH PROSODY	1.0	—	N. Regiacorte	7:30P-12	Tu	OM	211
ENG 353-1		THEATRE HISTORY III	1.0	IC	J. Grace	5	MWF	CFA	205
ENG 380FF-1		JANE AUSTEN & LIZZIE BENNET	1.0	—	E. Anderson	5	MWF	OM	311
			1.0	—	E. Anderson	7-10 pm	Th	CFA	110

*ENG 380FF Jane Austen has fascinated both audiences and artists for the past two hundred years. In this course, we will explore Austen's more popular novels and the adaptations they have inspired. These adaptations—in literature, film, and other contemporary media—extend from Bridget Jones's Diary, to the BBC and Colin Firth, to Lizzie Bennet, to Keira Knightly, to the graphic novels, and perhaps to zombies. Along with these texts, we will read contemporary theories of adaptation, film, narrative, and narration.*

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<b>ENVIRONMENTAL STUDIES</b>									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	P. Schwartzman	6	MWTF	SMC	D108
ENVS 118-1		ENVIRONMENTAL ETHICS	1.0	IC	S. Seybold	2	MWF	GDH	105
ENVS 125-1		ENVIRONMENTAL GEOLOGY	1.0	SI	K. Adelsberger	2	MWF	SMC	A203
ENVS 125L-A		Laboratory	.0	—	K. Adelsberger	2,3	Th	SMC	D205
ENVS 125L-B		Laboratory	.0	—	K. Adelsberger	5,6	Th	SMC	D205
ENVS 174-1	SU	URBAN AGRICULTURE	.5	—	K. Hope	4	M	SMC	D205
ENVS 174L-A		Laboratory	.0	—	K. Hope	4	W	SMC	D205
ENVS 174L-B		Laboratory	.0	—	K. Hope	4	F	SMC	D205
ENVS 228-1		ENVIRONMENTAL RACISM	1.0	PI	P. Schwartzman	3	MWF	SMC	A201
ENVS 256-1		EXAMINING THE ANTHROPOCENE	1.0	—	W. Hope	5	MWF	SMC	D205
ENVS 263-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	E. Fair	6	MWF	GDH	304
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	K. Adelsberger	5	T		
<b>FILM STUDIES</b>									
FILM 124-1		INTRODUCTION TO FILM	1.0	IC	E. Anderson	3	MWF	OM	315
					E. Anderson	7-10 pm	W	CFA	110
FILM 151-1		GERMAN HISTORY ON FILM	1.0	IC	T. Heidt	2	MWF	GDH	201A
FILM 225-1		INTRODUCTION TO CHINESE FILM	1.0	IC	W. Du	3s	TT	GDH	305
					W. Du	6-9p	M	CFA	110
FILM 246-1		PHILOSOPHY OF FILM	1.0	—	D. Wack	5s	TT	OM	201
FILM 380FF-1		JANE AUSTEN & LIZZIE BENNET	1.0	—	E. Anderson	5	MWF	OM	311
			1.0	—	E. Anderson	7-10 pm	Th	CFA	110
<i>FILM 380FF See description of ENG 380FF.</i>									
<b>FRENCH</b>									
FREN 101-1		ELEMENTARY FRENCH I	1.0	—	C. Akuetey	3	MTWTF	GDH	201A
FREN 201-1		INTERMEDIATE FRENCH	1.0	SL	C. Akuetey	4	MWF	GDH	201A
<b>GENDER AND WOMEN'S STUDIES</b>									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	M. Roy-Fequiere	4	MWF	BORZ	116
GWST 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT	SMC	A204
GWST 271L-A		Laboratory	.0	—	H. Hoffmann	6	F	SMC	A204
GWST 334-1		LGBT POLITICS IN LATIN AMERICA	1.0	PI	K. Kampwirth	4	MWF	GDH	104
<b>GERMAN</b>									
GERM 101-1		ELEMENTARY GERMAN I	1.0	—	B. Wilcox	6	MWTF	GDH	201A
GERM 151-1		GERMAN HISTORY ON FILM	1.0	IC	T. Heidt	2	MWF	GDH	201A
GERM 152-1		DUNGEONS, DRAGONS, AND DEUTSCH	1.0	IC	B. Wilcox	5	MWF	GDH	103
GERM 211-1		GERMAN TRADITIONS & CULTURE	1.0	—	T. Heidt	4	MWF	GDH	211A
<i>GERM 211 GERM 203 German Traditions and Everyday Culture This course will examine traditions, festivals, celebrations and daily culture in the German-speaking world. These analyses will provide a window into the multifaceted history, culture, and values of the various peoples and cultures calling Central Europe home (whether intergenerationally or newly arrived). Possible topics include long-standing and well-known traditions such as Oktoberfest as well as daily routines and traditions which shape life in these cultures. Prereq: GERM 103; T. Heidt</i>									
GERM 311-1		GERMAN TRADITIONS & CULTURE	1.0	—	T. Heidt	4	MWF	GDH	211A
<i>GERM 311 See description of GERM 211.</i>									
<b>GREEK</b>									
GRK 101-1		ELEMENTARY ANCIENT GREEK I	1.0	—	M. Parks	5	MWTF	CFA	209
<b>HISTORY</b>									
HIST 107-1		20TH CENTURY EUROPE AND WORLD	1.0	SA	E. Sencer	6	MWF	OM	315
HIST 122C-1		AMERICAN BIOGRAPHY: F. DOUGLASS	1.0	—	K. Hamilton	4	MWF	OM	315
<i>HIST 122C This course introduces first-year students to the study of history at the college level by examining the life and times of a prominent figure in American history, Frederick Douglass. In the process, students learn how historians use documents—letters, edited papers and the like—to arrive at conclusions. Students are required to use published documents in a series of formal and informal writing assignments, geared toward teaching basic skills of historical reading and interpretation.</i>									
HIST 133-1		INTRO TO MIDDLE EASTERN HISTORY	1.0	SA,PI	E. Sencer	3	MWF	OM	301
HIST 142-1		INTRO TO JAPANESE/KOREAN CIV	1.0	SA	J. Dahl	4	MWF	OM	201
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5s	TT	GDH	304
HIST 228-1		ENVIRONMENTAL RACISM	1.0	PI	P. Schwartzman	3	MWF	SMC	A201

<b>Course-Sec</b>	<b>SU</b>	<b>Course Title</b>	<b>Cr</b>	<b>Found</b>	<b>Faculty</b>	<b>Period</b>	<b>Days</b>	<b>Bldg</b>	<b>Room</b>
HIST 232-1		EARLY CHRISTIAN TEXTS	1.0	SA,IC	S. Harris	2	MWF	GDH	104
HIST 345-1		INTERNATIONAL HISTORY	1.0	—	J. Dahl	5s	TT	GDH	104
<b>INTERDISCIPLINARY</b>									
IDIS 100-1	SU	INTENSIVE ENGLISH LANGUAGE	.5	—	J. Haslem	TBA	TBA		
IDIS 101-1	SU	ENGLISH AS A SECOND LANGUAGE	.5	—	A. Pia	3	MW	ALUM	115
IDIS 101-2	SU	ENGLISH AS A SECOND LANGUAGE	.5	—	A. Pia	3	TT	ALUM	115
IDIS 195D-1		EXPLORING SPACE AND PLACE	.5	—	S. Allison	6	MW	SMC	A204
<i>IDIS 195D How and why do we form attachments to a place? What does it mean to be a part of the land? Is a sense of attachment only possible in wild or semi-wild areas or can deep attachments develop in urban landscapes too? This class explores how we develop a sense of place and what it means to belong to a particular place. During fall term we will read articles and watch videos about a sense of place. During December we will explore urban and semi-wild landscapes. We will build story maps that document our relationship to these places.</i>									
IDIS 220-1		SJD: FACILITATOR TRAINING	1.0	PI	G. Raley-Karlin T. Cervantez	3s	TT	GDH	104
<b>INTERNATIONAL STUDIES</b>									
IS 100-1		INTRODUCTION TO GLOBALIZATION	1.0	—	J. Anderson	5	MWF	GDH	201A
IS 152-1		DUNGEONS, DRAGONS & DEUTSCH	1.0	—	B. Wilcox	5	MWF	GDH	103
<b>JAPANESE</b>									
JAPN 101-1		ELEMENTARY JAPANESE I	1.0	—	N. Hayashi	3	MWTF	GDH	306
JAPN 201-1		INTERMEDIATE JAPANESE I	1.0	—	N. Hayashi	5	MWF	GDH	305
<b>JOURNALISM</b>									
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	216
<i>JOUR 112 Requires special course materials fee.</i>									
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	T. Chen	5,6	TT	WAC	216
<i>JOUR 119 Requires special course materials fee.</i>									
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	SA	M. Penn	6	MWF	BORZ	116
JOUR 206-1		BEGINNING NONFICTION WRITING	1.0	—	C. Kitchen C. Kitchen	3s TBA	TT TBA	OM	300
JOUR 223-1		ETHNOG WKSHP: POL OF FAKE NEWS	1.0	SA,IC	J. Rubin	4	MWF	GDH	304
<i>JOUR 223 See description of ANSO 223.</i>									
JOUR 272-1		DIGITAL NEWS:INFO GATH & REPORT	1.0	—	M. Penn	4	MWF	WAC	216
<b>LATIN</b>									
LAT 101-1		ELEMENTARY LATIN I	1.0	—	H. Lehmann	6	MWTF	GDH	309B
LAT 270I-1		MYTH IN OVID	1.0	—	H. Lehmann	4	MWF	GDH	309B
<i>LAT 270I Students read Ovid's works in the original Latin and trace the cultural legacy of his mythological narratives.</i>									
LAT 370I-1		MYTH IN OVID	1.0	—	H. Lehmann	4	MWF	GDH	309B
<i>LAT 370I See description of LAT 270I.</i>									
<b>LATIN AMERICAN STUDIES</b>									
LAST 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
LAST 306-1		20TH CENTURY SPANISH AMERICN LIT	1.0	—	T. Foster	5	MWF	OM	201
LAST 334-1		LGBT POLITICS IN LATIN AMERICA	1.0	PI	K. Kampwirth	4	MWF	GDH	104
<b>MATHEMATICS</b>									
MATH 121-1		MATHEMATICAL IDEAS	1.0	QR	O. Forsberg	4	MWF	SMC	A206
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	M. Armon	5	MWTF	SMC	A206
MATH 145-1		APPLIED CALCULUS	1.0	QR	A. Leahy	3	MWTF	SMC	A205
MATH 151-1		CALCULUS I	1.0	QR	P. Teixeira	5	MWTF	SMC	C203
MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	M. Armon	2	MWTF	SMC	A204
MATH 205-1		CALCULUS III	1.0	QR	D. Schneider	3	MWTF	SMC	D213
MATH 241-1		FOUNDATIONS OF ALGEBRA	1.0	—	P. Teixeira P. Teixeira	4 TBA	MWF TBA	SMC	D213
MATH 321-1		MATHEMATICAL STATISTICS I	1.0	—	A. Leahy	1	MWTF	SMC	A205
<b>MUSIC</b>									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	A. Mathias	2	MW	CFA	209
MUS 125-1		DIGITAL AUDIO PRODUCTION	1.0	AC	M. Kaoutzani	3	MWF	CFA	209

<b>Course-Sec</b>	<b>SU</b>	<b>Course Title</b>	<b>Cr</b>	<b>Found</b>	<b>Faculty</b>	<b>Period</b>	<b>Days</b>	<b>Bldg</b>	<b>Room</b>
MUS 174-1	SU	RHYTHM WORKSHOP	.5	—	M. Kaoutzani	3	TT	CFA	208
MUS 174-2	SU	RHYTHM WORKSHOP	.0	—	M. Kaoutzani	3	TT	CFA	208
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT	CFA	211
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT	CFA	211
MUS 195C-1		HISTORIES OF RAP MUSIC	1.0	PI,IC	D. Falterman	6	MWF	CFA	209
<i>MUS 195C This course surveys the histories and aesthetics of Anglophone rap music. It describes major developments in rap's history and explores rap's function within race, individual and collective identity formation, and cultural memory, detailing how rap shapes counternarratives to white hegemonic power and provides outlets for both processing generational trauma and celebrating Black culture. Students also engage with multimedia aspects of hip-hop culture, including video, dance, fashion, and art. Case studies examine rap's intersections with British colonialism, sampling, whiteness, and gender and sexuality.</i>									
MUS 245-1		MUSIC THEORY II	1.0	QR	D. Falterman	2	MWF	CFA	208
MUS 311-1		FUNDAMENTALS OF CONDUCTING	1.0	—	B. Wayman	5s	TT	CFA	208
MUS 340-1		ADVANCED COMPOSITION	1.0	—	M. Kaoutzani	TBA	TBA		
MUS 340-2		ADVANCED COMPOSITION	.5	—	M. Kaoutzani	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. Students can take a maximum of 4.5 credits of lessons at any level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
MUSL 100A-1		BASSOON	.5	—	A. Mason	TBA	TBA		
MUSL 100A-2	SU	BASSOON	.0	—	A. Mason	TBA	TBA		
MUSL 100B-1		CELLO	.5	—	S. Jackson	TBA	TBA		
MUSL 100B-2	SU	CELLO	.0	—	S. Jackson	TBA	TBA		
MUSL 100C-1		CLARINET	.5	—	J. Marasa	TBA	TBA		
MUSL 100C-2	SU	CLARINET	.0	—	J. Marasa	TBA	TBA		
MUSL 100D-1		DOUBLE BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100D-2	SU	DOUBLE BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100E-1		FLUTE	.5	—	M. Wood	TBA	TBA		
MUSL 100E-2	SU	FLUTE	.0	—	M. Wood	TBA	TBA		
MUSL 100F-1		CLASSICAL GUITAR	.5	—	R. Pobanz	TBA	TBA		
MUSL 100F-2	SU	CLASSICAL GUITAR	.0	—	R. Pobanz	TBA	TBA		
MUSL 100H-1		FRENCH HORN	.5	—	J. Betts	TBA	TBA		
MUSL 100H-2	SU	FRENCH HORN	.0	—	J. Betts	TBA	TBA		
MUSL 100I-1		OBOE	.5	—	S. Faust	TBA	TBA		
MUSL 100I-2	SU	OBOE	.0	—	S. Faust	TBA	TBA		
MUSL 100J-1		ORGAN	.5	—	P. Brecht	TBA	TBA		
MUSL 100J-2	SU	ORGAN	.0	—	P. Brecht	TBA	TBA		
MUSL 100K-1		PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100K-2	SU	PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 100L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 100L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 100L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 100L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 100L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 100L-7		CLASSICAL PIANO	.5	—	STAFF	TBA	TBA		
MUSL 100L-8	SU	CLASSICAL PIANO	.0	—	STAFF	TBA	TBA		
MUSL 100M-1		SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100M-2	SU	SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100M-3		SAXOPHONE	.5	—	J. Marasa	TBA	TBA		
MUSL 100M-4	SU	SAXOPHONE	.0	—	J. Marasa	TBA	TBA		
MUSL 100N-1		TROMBONE	.5	—	D. Ericson	TBA	TBA		
MUSL 100N-2	SU	TROMBONE	.0	—	D. Ericson	TBA	TBA		
MUSL 100O-1		TRUMPET	.5	—	M. Boore	TBA	TBA		
MUSL 100O-2	SU	TRUMPET	.0	—	M. Boore	TBA	TBA		
MUSL 100P-1		TUBA	.5	—	D. Petrie	TBA	TBA		
MUSL 100P-2	SU	TUBA	.0	—	D. Petrie	TBA	TBA		

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
MUSL 100Q-1		VIOLA	.5	—	D. Archambeau	TBA	TBA		
MUSL 100Q-2	SU	VIOLA	.0	—	D. Archambeau	TBA	TBA		
MUSL 100R-1		VIOLIN	.5	—	D. Archambeau	TBA	TBA		
MUSL 100R-2	SU	VIOLIN	.0	—	D. Archambeau	TBA	TBA		
MUSL 100S-1		VOICE	.5	—	STAFF	TBA	TBA		
MUSL 100S-10		VOICE	.0	—	STAFF	TBA	TBA		
MUSL 100S-11		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 100S-12	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 100S-2	SU	VOICE	.0	—	STAFF	TBA	TBA		
MUSL 100S-3		VOICE	.5	—	STAFF	TBA	TBA		
MUSL 100S-4	SU	VOICE	.0	—	STAFF	TBA	TBA		
MUSL 100S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 100S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 100S-7		VOICE	.5	—	T. Bostwick	TBA	TBA		
MUSL 100S-8	SU	VOICE	.0	—	T. Bostwick	TBA	TBA		
MUSL 100S-9		VOICE	.0	—	STAFF	TBA	TBA		
MUSL 100SS-1		JAZZ VOICE	.5	—	V. McCord	TBA	TBA		
MUSL 100SS-2	SU	JAZZ VOICE	.0	—	V. McCord	TBA	TBA		
MUSL 100T-1		JAZZ GUITAR	.5	—	S. Anderson	TBA	TBA		
MUSL 100T-2	SU	JAZZ GUITAR	.0	—	S. Anderson	TBA	TBA		
MUSL 100T-3		JAZZ GUITAR	.5	—	J. Haynes	TBA	TBA		
MUSL 100T-4	SU	JAZZ GUITAR	.0	—	J. Haynes	TBA	TBA		
MUSL 100U-1		JAZZ PIANO	.5	—	M. Boore	TBA	TBA		
MUSL 100U-2	SU	JAZZ PIANO	.0	—	M. Boore	TBA	TBA		
MUSL 100UU-1		JAZZ COMPOSITION	.5	—	J. Haynes	TBA	TBA		
MUSL 100UU-2	SU	JAZZ COMPOSITION	.0	—	J. Haynes	TBA	TBA		
MUSL 100V-1		EUPHONIUM	.5	—	STAFF	TBA	TBA		
MUSL 100V-2	SU	EUPHONIUM	.0	—	STAFF	TBA	TBA		
MUSL 100W-1		JAZZ PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100W-2	SU	JAZZ PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100X-1		JAZZ SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100X-2	SU	JAZZ SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100Z-1		JAZZ BASS	.5	—	S. Anderson	TBA	TBA		
MUSL 100Z-2	SU	JAZZ BASS	.0	—	S. Anderson	TBA	TBA		
MUSL 100Z-3		JAZZ BASS	.5	—	A. Crawford	TBA	TBA		
MUSL 100Z-4	SU	JAZZ BASS	.0	—	A. Crawford	TBA	TBA		
MUSL 100Z-5		JAZZ BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100Z-6	SU	JAZZ BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100ZZ-1		JAZZ IMPROVISATION	.5	—	S. Anderson	TBA	TBA		
MUSL 100ZZ-2	SU	JAZZ IMPROVISATION	.0	—	S. Anderson	TBA	TBA		
MUSL 100ZZ-3		JAZZ IMPROVISATION	.5	—	A. Crawford	TBA	TBA		
MUSL 100ZZ-4	SU	JAZZ IMPROVISATION	.0	—	A. Crawford	TBA	TBA		
MUSL 200L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 200L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 200L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 200L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 200L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 200S-3		VOICE	.5	—	STAFF	TBA	TBA		
MUSL 200S-4	SU	VOICE	.0	—	STAFF	TBA	TBA		
MUSL 200S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 200S-7		VOICE	.5	—	T. Bostwick	TBA	TBA		
MUSL 200T-1		JAZZ GUITAR	.5	—	S. Anderson	TBA	TBA		
MUSL 300L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		



<b>Course-Sec</b>	<b>SU</b>	<b>Course Title</b>	<b>Cr</b>	<b>Found</b>	<b>Faculty</b>	<b>Period</b>	<b>Days</b>	<b>Bldg</b>	<b>Room</b>
MUSL 300S-12	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 300S-4	SU	VOICE	.0	—	STAFF	TBA	TBA		
MUSL 300S-5		VOICE	.5	—	L. Wood	TBA	TBA		
<b>NEUROSCIENCE</b>									
NEUR 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF	SMC	A203
NEUR 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	E. Penick	2	Th	SMC	C203
NEUR 245-1	SU	IMMERSION LAB EXP - CELL CULTURE	.5	—	E. Penick	5s,6	Th	SMC	A205
<i>NEUR 245 Biomedical scientists work in a collaborative environment performing experiments in the lab. This course will immerse students in that environment. Students will learn what questions can be answered using tissue culture techniques while learning the techniques themselves that can then be widely applied to other research projects. Students will learn how to grow cells in culture, perform an experiment, and analyze and present the data obtained. By the end of the course, students should feel comfortable and confident in the lab and ready to apply their new technical skills and knowledge to other research questions. Prereq: sophomore standing with at least one laboratory course in Biology or Chemistry.</i>									
<b>PEACE &amp; JUSTICE STUDIES</b>									
PJST 100-1		INTRO TO PEACE AND JUSTICE	1.0	PI	J. Thrall	5	MWF	OM	301
PJST 118-1		ENVIRONMENTAL ETHICS	1.0	IC	S. Seybold	2	MWF	GDH	105
PJST 211-1		PRISON EDUCATION: A PRACTICUM	1.0	SA,PI	L. Trapedo Sims	5s	TT	WILS	1
<i>PJST 211 Drawing on theories of critical pedagogy and critical race, this course will use the text Turning Teaching Inside Out: A Pedagogy of Transformation for Community-based Education to explore community-based learning, especially as it relates to communities who are incarcerated. Students will engage with the theory and currently identified best practices for educative partnering with people in prison. Classroom experiences will interrogate the journey from safe spaces to brave spaces, while introducing strategies for developing anti-oppression, non-hierarchical classrooms.</i>									
PJST 220-1		SJD: FACILITATOR TRAINING	1.0	PI	G. Raley-Karlin	3s	TT	GDH	104
PJST 223-1		ETHNOG WKSHP: POL OF FAKE NEWS	1.0	SA,IC	T. Cervantez	4	MWF	GDH	304
PJST 223	See description of ANSO 223.								
PJST 228-1		ENVIRONMENTAL RACISM	1.0	PI	J. Rubin	4	MWF	GDH	304
PJST 238-1		PEACE, SPORT, AND POLICY	1.0	—	P. Schwartzman	3	MWF	SMC	A201
PJST 245-1		LITERATURE AND POWER	1.0	—	A. Civettini	5s	TT	GDH	103
PJST 334-1		LGBT POLITICS IN LATIN AMERICA	1.0	PI,IC	R. Tracy	3	MWF	OM	211
			1.0	PI	K. Kampwirth	4	MWF	GDH	104
<b>PHILOSOPHY</b>									
PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	IC	D. Wack	3s	TT	OM	201
PHIL 118-1		ENVIRONMENTAL ETHICS	1.0	IC	S. Seybold	2	MWF	GDH	105
PHIL 202-1		SYMBOLIC LOGIC	1.0	QR	B. Polite	5	MWF	CFA	208
PHIL 210-1		ETHICS	1.0	IC	S. Seybold	3	MWF	GDH	104
PHIL 246-1		PHILOSOPHY OF FILM	1.0	—	D. Wack	5s	TT	OM	201
PHIL 299B-1		SEM IN PHIL: PHIL OF FICTION	1.0	—	B. Polite	4	MWF	CFA	208
PHIL 399B-1		SEM IN PHIL: PHIL OF FICTION	1.0	—	B. Polite	4	MWF	CFA	208
<b>PHYSICS</b>									
PHYS 110-1		MECHANICS	1.0	SI,QR	M. Shroyer	1	MTTF	SMC	D108
PHYS 110-2		MECHANICS	1.0	SI,QR	N. Haurberg	2	MTTF	SMC	D108
<i>PHYS 110 requires enrollment in a PHYS 110 lab section.</i>									
PHYS 110L-A		Laboratory	.0	—	N. Haurberg	2	W	SMC	D105
PHYS 110L-B		Laboratory	.0	—	N. Haurberg	3	W	SMC	D105
PHYS 110L-C		Laboratory	.0	—	N. Haurberg	5	W	SMC	D105
PHYS 205-1		MODERN PHYSICS	1.0	SI,QR	M. Shroyer	5	MTTF	SMC	D213
PHYS 313-1		CLASSICAL ELECTROMAGNETISM	1.0	—	T. Moses	6	MThF	SMC	D213
					T. Moses	TBA	TBA		
<b>POLITICAL SCIENCE AND INTERNATIONAL RELATIONS</b>									
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	T. Bell	5	MWF	GDH	304
PS 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
PS 128-1		RUSSIAN & EAST EUROPEAN POLITICS	1.0	SA,PI	K. Stewart	2	MWF	OM	301
PS 210-1		SURVY OF INTERNATIONAL RELATIONS	1.0	SA	K. Stewart	4	MWF	OM	301
PS 234-1		POLITICAL PSYCHOLOGY	1.0	SA	A. Civettini	3s	TT	GDH	203
PS 238-1		PEACE, SPORT, AND POLICY	1.0	—	A. Civettini	5s	TT	GDH	103

<b>Course-Sec</b>	<b>SU</b>	<b>Course Title</b>	<b>Cr</b>	<b>Found</b>	<b>Faculty</b>	<b>Period</b>	<b>Days</b>	<b>Bldg</b>	<b>Room</b>
PS 334-1		LGBT POLITICS IN LATIN AMERICA	1.0	PI	K. Kampwirth	4	MWF	GDH	104
PS 395C-1		ETHICS & INTERNATIONAL RELATIONS	1.0	—	C. Mukherjee	3	MWF	SMC	D205
<i>PS 395C This course explores the issues of ethics and morality with the goal of understanding the ways in which ethical concerns have been included or excluded from the realm of international relations. It discusses ethical dilemmas encountered in international politics by introducing students to frameworks for thinking about global moral questions. Students will analyze the role of ethics in contemporary issues of international relations including war/conflict, peacemaking, humanitarian interventions, foreign policy, human rights, climate change and global governance. Prereq: Junior standing or above.</i>									
<b>PRECEPTORIAL</b>									
PREC 100L-A		FP ACTIVITIES	.0	—	K. Shaw	5s,6	Tu	CFA	110
PREC 100L-B		FP ACTIVITIES	.0	—	B. Tannert-Smith	5s,6	Tu	OM	211
PREC 100L-C		FP ACTIVITIES	.0	—	A. Mathias	5s,6	Tu	CFA	209
PREC 100L-D		FP ACTIVITIES	.0	—	C. Southern	5s,6	Tu	SMC	A201
PREC 100L-E		FP ACTIVITIES	.0	—	M. Jones-Rhoades	5s,6	Tu	SMC	E117
PREC 100L-F		FP ACTIVITIES	.0	—	T. Moses	5s,6	Tu	SMC	D108
PREC 100L-G		FP ACTIVITIES	.0	—	J. Spacco	5s,6	Tu	SMC	A202
PREC 100L-H		FP ACTIVITIES	.0	—	T. Clayton	5s,6	Tu	SMC	C203
PREC 100L-I		FP ACTIVITIES	.0	—	M. Parks	5s,6	Tu	251E	E200
			.0	—	J. Thrall	5s,6	Tu	251E	E200
PREC 100L-J		FP ACTIVITIES	.0	—	K. Hamilton	5s,6	Tu	OM	315
PREC 100L-K		FP ACTIVITIES	.0	—	M. Roy-Fequiere	5s,6	Tu	BORZ	116
PREC 100L-L		FP ACTIVITIES	.0	—	S. DeWitt	5s,6	Tu	ALUM	115
PREC 100L-M		FP ACTIVITIES	.0	—	P. Marasa	5s,6	Tu	SMC	D205
PREC 100L-O		FP ACTIVITIES	.0	—	D. Nichols	5s,6	Tu	OM	311
PREC 100L-P		FP ACTIVITIES	.0	—	G. Raley-Karlin	5s,6	Tu	WAC	213
PREC 100L-Q		FP ACTIVITIES	.0	—	T. Bell	5s,6	Tu	SMC	E116
PREC 100L-R		FP ACTIVITIES	.0	—	P. Xi	5s,6	Tu	SMC	A205
<i>PREC 100L All PREC 1** sections require concurrent enrollment in PREC 100L.</i>									
PREC 106-1		CINEMATIC VISIONS	1.0	—	K. Shaw	3	MWF	WILS	1
PREC 106-2		CINEMATIC VISIONS	1.0	—	K. Shaw	4	MWF	WILS	1
PREC 107-1		CREATING MONSTERS	1.0	—	B. Tannert-Smith	3	MWF	BORZ	116
PREC 110-1		THE ART OF LISTENING	1.0	—	A. Mathias	3	MWF	CFA	208
PREC 115-1		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	C. Southern	1	MWF	OM	201
PREC 115-2		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	M. Jones-Rhoades	2	MWF	SMC	C203
PREC 115-3		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	T. Moses	5	MWF	SMC	D108
PREC 115-4		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	J. Spacco	5	MWF	SMC	A202
PREC 115-5		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	T. Clayton	6	MWF	SMC	A205
PREC 149-1		MYTH AND MODERN	1.0	—	M. Parks	2	MWF	BORZ	116
PREC 149-2		MYTH AND MODERN	1.0	—	J. Thrall	6	MWF	OM	301
PREC 153-1		GEN-Z: CRITICAL THINKING	1.0	—	K. Hamilton	5	MWF	OM	315
PREC 153-2		GEN-Z: CRITICAL THINKING	1.0	—	M. Roy-Fequiere	5	MWF	BORZ	116
PREC 156-1		WHAT IS A CITIZEN?	1.0	—	S. DeWitt	5	MWF	ALUM	115
PREC 160-1		THE GOTHIC IMPULSE IN FILM	1.0	—	P. Marasa	1	MWF	SMC	D205
PREC 162-1		PERFORMANCE STUDIES	1.0	—	D. Nichols	4	MWF	CFA	209
PREC 163-1		TREES	1.0	—	G. Raley-Karlin	4	MWF	ALUM	115
PREC 164-1		ADULTING	1.0	—	T. Bell	2	MWF	SMC	E116
PREC 164-2		ADULTING	1.0	—	P. Xi	2	MWF	SMC	A205
<b>PSYCHOLOGY</b>									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	F. McAndrew	6	MWF	SMC	E117
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	D213
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th	SMC	C203
PSYC 100L-C		Laboratory	.0	—	STAFF	3	Th	SMC	D108
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th	SMC	C203
PSYC 100L-E		Laboratory	.0	—	STAFF	6	Th	SMC	E117
PSYC 203-1		DEVELOPMENTAL PSYCHOLOGY	1.0	—	M. Snyder	5	MWF	SMC	A205

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PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	M. Lei	2s	TT	GDH	104
PSYC 234-1		POLITICAL PSYCHOLOGY	1.0	SA	A. Civettini	3s	TT	GDH	203
PSYC 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF	SMC	A203
					E. Penick				
PSYC 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	E. Penick	2	Th	SMC	C203
PSYC 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT	SMC	A204
PSYC 271L-A		Laboratory	.0	—	H. Hoffmann	6	F	SMC	A204
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lei	5s	TT	GDH	105
PSYC 273F-A		Fieldwork	.0	—	M. Lei	3s	TT		
PSYC 277-1		PSYCHOPATHOLOGY	1.0	—	M. Bucher	7pm-8:45	TT	SMC	A204
PSYC 279-1		HEALTH PSYCHOLOGY	1.0	—	A. Hertel	2s	TT	SMC	A205
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QR	A. Hertel	5s	TT	SMC	E011
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	M. Snyder	6	Tu	SMC	A204
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	M. Bucher	6	Th	SMC	A204
PSYC 369-1		EVOLUTION AND HUMAN BEHAVIOR	1.0	—	F. McAndrew	5s	TT	SMC	A203

### RELIGIOUS STUDIES

RELS 232-1		EARLY CHRISTIAN TEXTS	1.0	SA,IC	S. Harris	2	MWF	GDH	104
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*RELS 232 This course introduces students to formative texts in early Christianity, including texts of the New Testament and non-canonical texts. We will situate these texts in their own historical moment, considering them within Hellenistic Judaism and the Greco-Roman world. Diverse portrayals of the life and teaching of Jesus will emerge, and we will analyze ways that variety extends to the teachings of his followers. This course will also introduce modern methods of interpreting the Bible, including reading the New Testament in terms of postcolonialism, gender, sexuality, disability, and empire, in addition to historical and literary approaches. This course considers the different questions each scholarly method asks of a text, and the tools it uses to answer them. This course will familiarize students with the history and literary types of early Christianity, as well as different approaches to interpretation in the interest of equipping students for knowledgeable and respectful dialog.*

### SPANISH

SPAN 101-1		ELEMENTARY SPANISH I	1.0	—	F. Gomez	2	MTWTF	OM	201
		<i>SPAN 101 Enrollment by permission of instructor only</i>							
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Miner	2	MTWTF	SMC	A206
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	3	MTWTF	GDH	304
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	F. Gomez	4	MWF	GDH	103
SPAN 201-2		INTERMEDIATE SPANISH	1.0	SL	R. Ragan	5	MWF	GDH	104
SPAN 206-1		INTRO TO SPANISH INTERPRETING	.5	—	R. Ragan	2:403:10	W	GDH	103
					R. Ragan	6	M	GDH	103
SPAN 221-1	SU	HEALTHCARE,SOC WK,EDUC IN OAXACA	.5	—	R. Ragan	3:203:50	W	GDH	103
					R. Ragan	6	F	GDH	103

*SPAN 221 During the term on-campus, the course meets weekly to learn geography, culture, linguistics, social issues and demographics of Oaxaca, Mexico. Once on-site in Oaxaca, students are assigned to one of three areas: education, social work, or medical. For this portion, students spend several hours at the participating institution shadowing professionals through a collaboration with Child Family Health International. The on-site component is designed for students interested in a career in Spanish-English language interpreting, or careers in healthcare, social work and education. The travel component requires an additional fee of approximately \$1,950 plus airfare. Prereq: two 200-level Spanish courses.*

SPAN 306-1		20TH CENTURY SPANISH AMERICAN LIT	1.0	—	T. Foster	5	MWF	OM	201
SPAN 332-1		SPANISH CIVIL WAR (1936-1939)	1.0	—	A. Prado del Santo	4	MWF	GDH	203

### SPORTS STUDIES

SPST 201-1	SU	LIFETIME FITNESS	.5	—	R. Jackson	1	MWF	MGYM	200
					B. Vana				

*SPST 201 This course begins week 5.*

SPST 238-1		PEACE, SPORT, AND POLICY	1.0	—	A. Civettini	5s	TT	GDH	103
SPST 264-1	SU	COACHING OF BASKETBALL	.5	—	STAFF	1,2	Th	MGYM	200
SPST 268-1	SU	COACHING OF BASEBALL & SOFTBALL	.5	—	J. Isaacson	1,2	Tu	MGYM	200
					E. Clark				

### STATISTICS

STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	O. Forsberg	6	MWTF	SMC	A202
STAT 321-1		MATHEMATICAL STATISTICS I	1.0	—	A. Leahy	1	MWTF	SMC	A205

### TRIO

TRIO 100-1	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	B. Grimes	3s	Th	SMC	A201
TRIO 100-2	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	R. Lopez	3s	Th	SMC	A202

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TRIO 100-3	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	B. Grimes	5s	Th	SMC	E117
TRIO 100-4	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	L. Bush	5s	Th	SMC	D108
<b>THEATRE</b>									
THTR 121-1		DESIGN AND TECH FOR STAGE/SCREEN	1.0	AC	C. Choma	3	MWF	CFA	205
		<i>THTR 121 requires enrollment in a PHYS 110 lab section.</i>							
THTR 121L-A		Laboratory	.0	—	C. Choma	3	Tu	CFA	205
THTR 121L-B		Laboratory	.0	—	C. Choma	3	Th	CFA	205
THTR 131-1		BEGINNING ACTING	1.0	AC	D. Nichols	2	MWF	CFA	036
THTR 131-2		BEGINNING ACTING	1.0	AC	J. Grace	3	MWF	CFA	036
THTR 224-1		COSTUME DESIGN	1.0	AC	A. Hahn	4	MWF	CFA	205
THTR 232A-1		ACTING STUDIO:STYLE-MUSICAL THTR	1.0	—	E. Carlin Metz	4	MWF	CFA	156
		<i>THTR 232A This course is designed for students interested in developing their skills in musical theatre, specifically the work of the actor interpreting songs and text in contemporary musicals through solo and duet performances. Prereq: THTR 131 or permission of the instructor.</i>							
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	M	CFA	205
					S. Kiraly	TBA	TBA		
THTR 353-1		THEATRE HISTORY III	1.0	IC	J. Grace	5	MWF	CFA	205