

Winter Term 2023 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses
 graded Satisfactory
 or Unsatisfactory
 SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequality
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
AFRICANA STUDIES									
AFST 122B-1		AMERICAN BIOGRAPHY: DUBOIS	1.0	SA,PI	K. Hamilton	6	MWF	ALUM	115
AFST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF	BORZ	116
AFST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	6	MWF	BORZ	116
AFST 236-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	3	MWF	GDH	203
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	N. Eberhardt	5	MWF	GDH	103
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	W. Hunigan	5	MWF	GDH	104
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	2	MWF	GDH	203
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	D. Dougherty	5s	TT	GDH	304
ANSO 216-1		MUSIC AND CONFLICT	1.0	PI,IC	A. Mathias	5	MWF	CFA	208
<i>ANSO 216 See description of MUS 216.</i>									
ANSO 234-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	3	MWF	GDH	203
ANSO 247-1		ANTHROPOLOGY OF RELIGION	1.0	SA,PI	M. Ran-Rubin	5	MWF	OM	201
<i>ANSO 247 See description for RELS 247.</i>									
ANSO 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT	GDH	104
ANSO 295QQ-1		URBAN ECONOMICS	1.0	PI	E. Fair	4	MWF	GDH	103
<i>ANSO 295QQ See description of ECON 295QQ.</i>									
ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley-Karlin	3s	TT	GDH	309B
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley-Karlin	5s	TT	GDH	309B
ANSO 342-1		SOUND CULTURES	1.0	—	W. Hope	5s	TT	CFA	208
ANSO 398-1		RESEARCH DESIGN	1.0	—	G. Raley-Karlin	6	TT	GDH	304
ANSO 398-2		RESEARCH DESIGN	1.0	—	N. Eberhardt	6	TT	GDH	211A
ART AND ART HISTORY									
ART 106-1		ART HISTORY II	1.0	IC	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	AC	T. Gant	2,3	MW	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	216
<i>ART 112 Requires special course materials fee.</i>									
ART 115-1		PRINTMAKING I	1.0	AC	L. Pinilla Gomez	5,6	MW	WAC	101
<i>ART 115 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	AC	M. Holmes	2,3	MW	WAC	107
ART 116		Requires special course materials fee.							
ART 195D-1		LATIN-AMERICAN ART HISTORY	1.0	IC	L. Pinilla Gomez	3s	TT	WAC	213
<i>ART 195D This course provides an introduction to the art, visual culture, and architecture of colonial, modern, and contemporary Latin America. The first half of the course examines early contact between Europeans and Indigenous Americans, with an overview of the importation, adaptation, and responses of European artistic models in the Americas and the transformation of Indigenous artistic traditions as a result of the colonial project. The second half of the course explores art from the early nineteenth century to the present, considering its role in building independent nations, creating shared artistic legacies constantly responding to outside influences, and negotiating issues of identity.</i>									
ART 202-1		GREEK ART AND ARCHITECTURE	1.0	IC	H. Lehmann	4	MWF	WAC	212
ART 211-1		Experimental Drawing	1.0	—	A. Ferrigno	5,6	TT	WAC	108
<i>ART 211 In this course, students will embark on experimental exploration and investigation of drawing as a mode of transferring energy, as a record of rhythmic movement, and as a definer and creator of space and a marker of time. We will examine drawing as a generative system through still and moving imagery and study its relationship to language. We will look to contem-</i>									

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porary and historical examples for critical frameworks. Beginning with guided exercises, students will work through these various concepts through creative expression and critical reflection. During the latter part of the term, students will engender an independent project, pairing theory, and practice.									
ART 212-1		GRAPHIC DESIGN II: THEORY & PRAC	1.0	—	T. Stedman	5,6	MW	WAC	216
ART 282-1		ART MUSEUM CURATING	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 390-1		OPEN STUDIO	2.0	—	M. Holmes	7-10 pm	TT	WAC	224
ASIAN STUDIES									
ASIA 141-1		INTRO TO CHINESE CIVILIZATION	1.0	SA	E. Newton	2	MWF	OM	201
ASIA 195A-1		INTRO TO SOUTH ASIAN POLITICS	1.0	SA	C. Mukherjee	6	MWF	GDH	304
ASIA 195A See description of PS 195A.									
ASIA 205-1		BUDDHISM AND JAPANESE BUDDHISM	1.0	—	W. Young	3	MWF	OM	201
ASIA 221-1		WOMEN & MODERN CHINESE LIT	1.0	PI,IC	W. Du	2	MWF	GDH	305
ASIA 321-1		WOMEN & MODERN CHINESE LIT	1.0	PI,IC	W. Du	2	MWF	GDH	305
BIOCHEMISTRY									
BCHM 245-1	SU	IMMERSION LAB EXP-MOLEC CELL AN	.5	—	J. Kirkley	1-3:50pm	Th	SMC	B007
BCHM 245 Biomedical scientists work in a collaborative environment performing experiments in the lab. This course will immerse students in that environment. Students will learn what questions can be answered using tissue culture techniques while learning the techniques themselves that can then be widely applied to other research projects. Students will learn experimental techniques for studying cellular response at the molecular level and to analyze and present the data obtained. By the end of the course, students should feel comfortable and confident in the lab and ready to apply their new technical skills and knowledge to other research questions. Prereq: sophomore standing with at least one laboratory course in Biology or Chemistry.									
BCHM 302-1		BIOCHEM II: CHEM OF METABOLISM	1.0	—	J. Kirkley	3	MTWF	SMC	A206
BIOLOGY									
BIOL 120-1		CELL BIOLOGY AND PHYSIOLOGY	1.0	SI	S. Allison E. Penick	2	MWF	SMC	A201
BIOL 120 requires enrollment in a BIOL 120 lab section.									
BIOL 120L-A		Laboratory	.0	—	S. Allison	920-1210	Tu	SMC	B121
BIOL 120L-B		Laboratory	.0	—	J. Thorn	1-3:50pm	Tu	SMC	B121
BIOL 120L-C		Laboratory	.0	—	E. Penick	920-1210	Th	SMC	B121
BIOL 120S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	S. Allison	6	MW	SMC	D213
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	M. Slabodnick	1-3:50pm	TT	SMC	A203
BIOL 318-1		EVOLUTION	1.0	—	J. Mountjoy	6	MTWF	SMC	A206
BIOL 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	5	MWF	SMC	A203
BIOL 319L-A		Laboratory	.0	—	S. Allison	5	Th	SMC	A206
BIOL 319L-B		Laboratory	.0	—	S. Allison	5	Tu	SMC	A206
BIOL 333-1		MICROBIOLOGY	1.0	—	M. Jones-Rhoades	2	MWF	SMC	A205
BIOL 333L-A		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Tu	SMC	B207
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	M. Slabodnick	2	Th	SMC	A206
BUSINESS AND MANAGEMENT									
BUS 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	WILS	1
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT	GDH	303
BUS 212-1		PRINCIPLES OF ACCOUNTING II	1.0	—	J. Gomer	5s	TT	GDH	303
BUS 280-1		BUSINESS & SOCIETY	1.0	SA	J. Gomer	4	MWF	GDH	303
BUS 395E-1		INTERNATIONAL FINANCE	1.0	—	STAFF	2s	TT	GDH	303
BUS 395E See description of ECON 395E.									
CHEMISTRY									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	T. Clayton	5	MTTF	SMC	C203
CHEM 100A requires enrollment in a CHEM 100AL lab section.									
CHEM 100AL-1		Laboratory	.0	—	J. Kirkley	120-520p	W	SMC	C215
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	H. Hoyt	6	MF	SMC	A204
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	SI	H. Hoyt	5	MTWF	SMC	A205
CHEM 102A-2		GENERAL CHEMISTRY II	1.0	SI	T. Clayton	6	MTTF	SMC	C203
CHEM 102A-3		GENERAL CHEMISTRY II	1.0	SI	E. Burrell	5	MTWF	251E	E200

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<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>									
CHEM 102AL-A		Laboratory	.0	—	A. Mehl	8-Noon	Tu	SMC	C215
CHEM 102AL-B		Laboratory	.0	—	L. Welch	8-Noon	Th	SMC	C215
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	H. Hoyt	4	MF	SMC	A204
CHEM 212-1		ORGANIC CHEMISTRY II	1.0	—	D. Cermak	3	MWTF	SMC	E117
<i>CHEM 212 requires enrollment in a CHEM 212 lab section.</i>									
CHEM 212L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 212L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 299B-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	H. Hoyt	4	W	SMC	A204
CHEM 325-1		INSTRUMENTAL METHODS OF ANALYSIS	1.0	—	L. Welch	3	MWF	SMC	C203
CHEM 325L-A		Laboratory	.0	—	L. Welch	TBA	TBA		
CHINESE									
CHIN 102-1		ELEMENTARY CHINESE II	1.0	—	W. Du	6	MWTF	GDH	105
CHIN 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	E. Newton	2	MWF	OM	201
CHIN 202-1		INTERMEDIATE CHINESE II	1.0	—	W. Du	4	MWF	GDH	305
CHIN 221-1		WOMEN & MODERN CHINESE LIT	1.0	PI,IC	W. Du	2	MWF	GDH	305
CHIN 321-1		WOMEN & MODERN CHINESE LIT	1.0	PI,IC	W. Du	2	MWF	GDH	305
CLASSICS									
CLAS 111-1		HISTORY OF ANCIENT ROME	1.0	SA,IC	D. Fatkin	3	MWF	OM	315
CLAS 202-1		GREEK ART AND ARCHITECTURE	1.0	IC	H. Lehmann	4	MWF	WAC	212
CLAS 273K-1		CLASSICAL WORLD OF HARRY POTTER	1.0	PI,IC	M. Parks	2	MWF	GDH	104
<i>CLAS 273K Is the Harry Potter series a classic? In this course, we will ponder that question by juxtaposing the novels, in particular Deathly Hallows, with ancient Greek and Roman texts often judged to be 'classics.' We will explore how Harry Potter draws on ancient mythology and examine how works of popular culture reflect their social and political circumstances. Along the way, comparing Harry Potter with ancient texts will help us think through key contemporary concerns: Do you have to agree with an author's views in order to enjoy their work? How do evolving reading communities (fandoms) affect our understanding of the text? And how can literature support social justice movements? (IC and PI Elements; no prerequisites, but familiarity with the Harry Potter novels is expected.)</i>									
COMPUTER SCIENCE									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	R. Bose	2	MWF	SMC	A203
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	QR	R. Bose	3	MWF	SMC	A203
CS 141L-A		Laboratory	.0	—	R. Bose	2	Th	SMC	E016
CS 141L-B		Laboratory	.0	—	R. Bose	3	Th	SMC	E016
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	D. Bunde	4	MWF	SMC	A201
CS 142L-A		Laboratory	.0	—	D. Bunde	3	Tu	SMC	E016
CS 142L-B		Laboratory	.0	—	D. Bunde	5	Tu	SMC	E011
CS 214-1		INTRO TO COMPUTING SYSTEMS	1.0	—	D. Bunde	2	MWF	SMC	E117
CS 214L-A		Laboratory	.0	—	D. Bunde	2	Th	SMC	E011
CS 214L-B		Laboratory	.0	—	D. Bunde	3	Th	SMC	E011
CS 292-1		SOFTWARE DEVELOPMNT & PROF PRACT	1.0	—	V. Kazakova	4,5	MW	SMC	A206
CS 312-1		DATA MINING & STATISTICAL COMP	1.0	—	O. Forsberg	5	MWTF	SMC	D108
CS 317-1		ARTIFICIAL INTELLIGENCE	1.0	—	V. Kazakova	6	MWF	SMC	A201
CENTER FOR TEACHING AND LEARNING									
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	2	TT	ALUM	115
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW	SMC	E016
CTL 121-1		TUTORING IN THE COMMUNITY	.5	—	K. Wallenfelsz	TBA	TBA		
<i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, social studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>									
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	TBA	TBA		
CTL 155-1	SU	SUCCESS LEARNING	.0	—	J. Haslem	4-5 pm	M	WILS	1
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	6	TT	WILS	1
CTL 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	WILS	1

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DANCE									
DANC 145-1		THEORY AND IMPROVISATION	1.0	AC	J. Smith	3	MWF	CFA	103
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	K. Ridlon	2	MWF	CFA	103
DANC 252-1		CONTEMPORARY DANCE II	.5	AC	K. Ridlon	2	MWF	CFA	103
DANC 343A-1		CHOREOGRAPHY WORKSHOP	.5	—	J. Smith	5,6	MW	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	3	MWTF	GDH	103
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	5	MWTF	GDH	203
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E. Fair	2	MWTF	GDH	103
ECON 295QQ-1		URBAN ECONOMICS	1.0	PI	E. Fair	4	MWF	GDH	103
<i>ECON 295QQ Focusing on the markets surrounding the human built environment, urban economics explores the consequences of dense population growth in capitalism. We will investigate the evolution of housing governance and its impact on a diverse and stratified population. Through the comparative study of institutions, we seek to make sense of the incredible successes and failures of market driven housing. While this course will primarily focus on Galesburg and the United States, some attention will also be paid to urbanization in the global south. Prereq: sophomore standing.</i>									
ECON 302-1		MACROECONOMIC ANALYSIS	1.0	—	M. Zidan	3s	TT	GDH	203
ECON 371-1		INTL TRADE: THEORY & POLICY	1.0	—	M. Zidan	5s	TT	GDH	103
ECON 395E-1		INTERNATIONAL FINANCE	1.0	—	STAFF	2s	TT	GDH	303
<i>ECON 395E This course investigates the international monetary system and global macroeconomics. Students learn about the nature and determination of exchange rates, how exchange-rate systems operate and their relationship to monetary policy, interest rates, and inflation. They study how countries are connected through current-account imbalances and international lending and borrowing. Students examine international macroeconomic conditions and the potential for financial crises. Key policy institutions are covered, including the euro system and the International Monetary Fund. Prereqs: ECON 110 and ECON 120.</i>									
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	2	MWF	GDH	203
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	D. Dougherty	5s	TT	GDH	304
EDUC 203-1		PHILOSOPHY OF EDUCATION	1.0	SA	D. Dougherty	2s	TT	GDH	304
EDUC 204-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	5s	TT	GDH	105
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204F-1		Fieldwork	.0	—	M. Lyons	3s	TT		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	M. Lei	6	MWF	GDH	103
EDUC 209-1		FOUNDATIONS ESL & BILINGUAL EDUC	1.0	—	H. Uysal	2	MWF	ALUM	300
EDUC 211-1		INSIDE-OUTSIDE EDUCATION	1.0	—	L. Trapedo Sims	3s	TT	OM	301
<i>EDUC 211 See description of PJST 211.</i>									
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	J. McCarthy Foubert	3s	TT	GDH	104
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 310A-1		PERSP ON CURRICULUM: ELEMENTARY	1.0	—	M. Lyons	2s	TT	GDH	104
EDUC 310C-1		PERSP ON CURRICULUM: SECONDARY	1.0	—	H. Uysal	5	MWF	GDH	105
EDUC 310D-1		PERSP ON CURRICULUM: SP CONTENT	1.0	—	H. Uysal	5	MWF	GDH	105
EDUC 317-1		CURRICULUM DEVELMT&TEACHING:MIDL	1.0	—	M. Jefferson	6:30-10p	Tu	GDH	103
EDUC 340-1		STUDENT TEACHING	3.0	—	D. O'Riley	430-630p	W	GDH	103
EDUC 399-1		SEMINAR: ISSUES IN EDUCATION	1.0	—	J. McCarthy Foubert	5s	TT	BORZ	116
ENGLISH									
ENG 101-1		COLLEGE WRITING I	1.0	—	P. Marasa	3s	TT	SMC	D205
ENG 120-1		THE LITERARY ARTS	1.0	IC	C. Simpson	3	MWF	OM	211
ENG 120-2		THE LITERARY ARTS	1.0	IC	R. Smith	4	MWF	OM	312
ENG 123-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	3	MWF	CFA	208
ENG 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	B. Tannert-Smith	3s	TT	BORZ	116
ENG 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	WILS	1
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	C. Kitchen	3s	TT	OM	300
					C. Kitchen	TBA	TBA		
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Simpson	5	MWF	OM	300
					C. Simpson		TBA	TBA	
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	N. Regiacorte	6	MWF	OM	300

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ENG 209-1		BEGINNING PLAYWRITING	1.0	AC	N. Regiacorte S. Kiraly	6 TBA	TBA MWF	TBA CFA	205
ENG 227-1		INTRODUCTION TO SHAKESPEARE	1.0	IC	R. Biggie	6	MWF	OM	311
ENG 232-1		AMER LIT: SHAPING NEW AMER IDENT	1.0	IC	R. Smith	2	MWF	OM	312
ENG 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	6	MWF	BORZ	116
ENG 263-1		STRUCTURE OF ENGLISH LANGUAGE	.5	—	E. Anderson	3	MWF	ALUM	115
<i>ENG 263 This course meets the last five weeks of spring term.</i>									
ENG 264-1		HISTORY OF THE ENGLISH LANGUAGE	.5	—	E. Anderson	3	MWF	ALUM	115
<i>ENG 264 This course meets the first five weeks of spring term.</i>									
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	R. Yowler	TBA	TBA		
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Kitchen	5s	TT	ALUM	115
					C. Kitchen	TBA	TBA		
ENG 308-1		POETRY WORKSHOP	1.0	—	G. Franco	3s	TT	ALUM	115
					G. Franco	TBA	TBA		
ENG 311A-1		ADV WRITING: FICTION INTO FILM	1.0	—	S. Kiraly S. Kiraly	7:30P-12 TBA	M TBA	CFA	205
<i>ENG 311A Student writers will acquire screenwriting skills through exercises and scene work, examine adaptations of fiction into film, and finally adapt a piece of their own fiction into a screenplay. Prerequisite: written permission of the instructor.</i>									
ENG 320-1		FAIRY TALE: HISTORY & CULTURE	1.0	—	B. Tannert-Smith	2s	TT	BORZ	116
ENG 351-1		THEATRE HISTORY I	1.0	IC	D. Nichols	5	MWF	CFA	205
ENG 363-1		FILM THEORIES	1.0	—	E. Anderson	5	MWF	OM	311
					E. Anderson	7-10 pm	W	CFA	110
ENG 380H-1		WILLIAM BLAKE	1.0	—	G. Franco	5s	TT	OM	201
<i>ENG 380H William Blake was an engraver whose work as a poet, political revolutionary, and book maker went largely unrecognized in his own lifetime. A critic of class hierarchies, industrialization, and religion, Blake advocated for women's rights and the abolition of slavery through the making of his illuminated artwork and his subversive hand-printed visionary books.</i>									
ENG 398-1		SENIOR SEMINAR FOR LIT MAJORS	1.0	—	R. Biggie	3	MWF	OM	301
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	N. Regiacorte	6	Th	ALUM	115
					N. Regiacorte	TBA	TBA		
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	N. Regiacorte	6	Th	ALUM	115
					N. Regiacorte	TBA	TBA		
ENVIRONMENTAL STUDIES									
ENVS 110-1		INTRO TO ENVIRONMENTAL POLICY	1.0	SA	B. Farrer	5s	TT	SMC	E117
ENVS 115-1		INTRODUCTION TO ARCHAEOLOGY	1.0	SA	K. Adelsberger	2	MWF	SMC	A204
<i>ENVS 115 See description for HIST 115.</i>									
ENVS 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	B. Tannert-Smith	3s	TT	BORZ	116
ENVS 170-1		ATMOSPHERE AND WEATHER	1.0	SI	P. Schwartzman	3	MWF	SMC	A204
ENVS 188-1		INTRO TO GEOGRAPHIC INFO SYSTEMS	1.0	QR	K. Adelsberger	5	MWF	SMC	E016
ENVS 243-1		ENERGY	1.0	—	P. Schwartzman	6	MWF	WILS	1
ENVS 267-1		National Parks	1.0	—	N. Mink	3s	TT	SMC	A205
ENVS 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	5	MWF	SMC	A203
ENVS 319L-A		Laboratory	.0	—	S. Allison	5	Th	SMC	A206
ENVS 319L-B		Laboratory	.0	—	S. Allison	5	Tu	SMC	A206
ENVS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	2s	TT	SMC	A204
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	P. Schwartzman	TBA	TBA		
ENVS 391-1		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA		
ENVS 391-2		SENIOR RESEARCH II	.5	—	B. Farrer	TBA	TBA		
ENVS 391-3		SENIOR RESEARCH II	.5	—	P. Schwartzman	TBA	TBA		
FILM STUDIES									
FILM 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW	WILS	1
FILM 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M	CFA	110
FILM 363-1		FILM THEORIES	1.0	—	E. Anderson	5	MWF	OM	311
					E. Anderson	7-10 pm	W	CFA	110

FRENCH

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
FREN 102-1		ELEMENTARY FRENCH II	1.0	—	C. Akuetey	3	MTWTF	GDH	201A
FREN 210-1		CONVERSATION	1.0	—	C. Akuetey	2	MWF	GDH	201A
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF	WILS	1
GWST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF	BORZ	116
GWST 222-1		WOMEN & MODERN CHINESE LIT	1.0	PI,IC	W. Du	2	MWF	GDH	305
GWST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	6	MWF	BORZ	116
GWST 267C-1		HIST OF BIRTH CONTROL & REPRO US	1.0	—	C. Denial	3s	TT	OM	315
GWST 322-1		WOMEN & MODERN CHINESE LIT	1.0	PI,IC	W. Du	2	MWF	GDH	305
GERMAN									
GERM 102-1		ELEMENTARY GERMAN II	1.0	—	T. Heidt	2	MTWTF	OM	311
GERM 210-1		CONVERSATION AND COMPOSITION	1.0	—	B. Wilcox	4	MWF	GDH	309B
GERM 331-1		GERMAN FAIRY TALES IN CONTEXT	1.0	—	B. Wilcox	6	MWF	GDH	306
GERM 331E-1		GERMAN FAIRY TALES IN CONTEXT	1.0	—	B. Wilcox	6	MWF	GDH	306
<i>GERM 331E See description of GERM 331.</i>									
GREEK									
GRK 102-1		ELEMENTARY ANCIENT GREEK II	1.0	—	M. Parks	5	MTWTF	GDH	211A
HEALTH STUDIES									
HLTH 349-1	SU	HEALTH STUDIES INTERNSHIP	.5	—	A. Hertel	1	W	SMC	E116
HISTORY									
HIST 111-1		HISTORY OF ANCIENT ROME	1.0	SA,IC	D. Fatkin	3	MWF	OM	315
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	S. Harris	2	MWF	BORZ	116
HIST 115-1		INTRODUCTION TO ARCHAEOLOGY	1.0	SA	K. Adelsberger	2	MWF	SMC	A204
HIST 122B-1		AMERICAN BIOGRAPHY: DUBOIS	1.0	SA,PI	K. Hamilton	6	MWF	ALUM	115
HIST 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	E. Newton	2	MWF	OM	201
HIST 267C-1		HIST OF BIRTH CONTROL & REPRO US	1.0	—	C. Denial	3s	TT	OM	315
HIST 281-1		NAT AMER & INDIG HIST SINCE 1871	1.0	SA,PI	C. Denial	4	MWF	OM	315
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	K. Hamilton	4	MWF	ALUM	115
HIST 295II-1		BODIES: GLOBAL HIST OF MEDICINE	1.0	—	E. Newton	2s	TT	ALUM	300
<i>HIST 295II This course examines the practice of medicine from the late 1500s to present day, emphasizing the bodies (both of patients and experiment test subjects) who experienced the evolving science we call medicine. Topics include traditional early modern medicine; novel understandings of anatomy, physiology, and disease; and new forms of medical practice, training, and knowledge-making that developed with the adaptation of germ theory. By focusing on the medical bodies that made this progress possible, students will understand the ways in which health is shaped by power dynamics and the heavy price that has been paid in the name of medicine.</i>									
HIST 338-1		NAZI GERMANY	1.0	—	E. Sencer	5s	TT	ALUM	300
JAPANESE									
JAPN 102-1		ELEMENTARY JAPANESE II	1.0	—	N. Hayashi	2	MWTF	GDH	306
JAPN 202-1		INTERMEDIATE JAPANESE II	1.0	—	N. Hayashi	4	MWF	GDH	306
JOURNALISM									
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	216
<i>JOUR 112 Requires special course materials fee.</i>									
JOUR 206-1		BEGINNING NONFICTION WRITING	1.0	—	C. Kitchen	3s	TT	OM	300
					C. Kitchen	TBA	TBA		
JOUR 212-1		GRAPHIC DESIGN II: THEORY & PRAC	1.0	—	T. Stedman	5,6	MW	WAC	216
LATIN									
LAT 102-1		ELEMENTARY LATIN II	1.0	—	H. Lehmann	6	MTWTF	GDH	309B
LATIN AMERICAN STUDIES									
LAST 195D-1		LATIN-AMERICAN ART HISTORY	1.0	IC	L. Pinilla Gomez	3s	TT	WAC	213
<i>LAST 195D This course provides an introduction to the art, visual culture, and architecture of colonial, modern, and contemporary Latin America. The first half of the course examines early contact between Europeans and Indigenous Americans, with an overview of the importation, adaptation, and responses of European artistic models in the Americas and the transformation of Indigenous artistic traditions as a result of the colonial project. The second half of the course explores art from the early nineteenth century to the present, considering its role in building independent nations, creating shared artistic legacies constantly responding to outside influences, and negotiating issues of identity.</i>									
LAST 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	PI	J. Noriega	3	MWF	GDH	104

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
LAST 234-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	3	MWF	GDH	203
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	IC	J. Miner	2	MWF	SMC	A206
LAST 336B-1		BILINGUAL INDIGENOUS LIT IN AMER	1.0	—	J. Noriega	4	MWF	GDH	104
LAST 336B See description of SPAN 336B.									
MATHEMATICS									
MATH 121-1		MATHEMATICAL IDEAS	1.0	QR	P. Teixeira	4	MWF	SMC	C203
MATH 145-1		APPLIED CALCULUS	1.0	QR	A. Leahy	1	MWTF	SMC	A205
MATH 151-1		CALCULUS I	1.0	QR	P. Teixeira	2	MWTF	SMC	C203
MATH 152-1		CALCULUS II	1.0	QR	M. Armon	5	MWTF	SMC	A204
MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	M. Armon	6	MWTF	SMC	A205
MATH 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	1	MWTF	SMC	A206
MATH 231-1		FOUNDATIONS OF ANALYSIS	1.0	—	D. Schneider	5	MWTF	SMC	D213
MODERN LANGUAGES									
MODL 260E-1		INTRO TO GENERAL LINGUISTICS	1.0	—	J. Anderson	6	MWF	GDH	203
MUSIC									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	A. Mathias	2	MW	CFA	209
MUS 104-1		GLOBAL POP MUSIC	1.0	PI,IC	A. Mathias	3	MWF	CFA	209
MUS 104 This course surveys a wide range of popular music from around the world. Taking a social and cultural perspective, we will discuss contemporary genres like K-Pop, Afrobeats, and Bollywood alongside their twentieth-century precedents. We ask: What makes music popular? How do songs travel across the globe? Who shapes our listening habits? Case studies include music in social movements, state-sponsored music industries, and international copyright conundrums. Course materials are drawn from multimedia scholarship in the field of ethnomusicology. Students do not need previous music performance experience to succeed in this class.									
MUS 145-1		MUSIC THEORY I	1.0	AC	J. Huguet	2	MWF	CFA	208
MUS 145-2		MUSIC THEORY I	1.0	AC	J. Huguet	6	MWF	CFA	208
MUS 172-1	SU	TRANSCRIPTION WORKSHOP	.5	—	M. Kaoutzani	4	MW	CFA	208
MUS 172-2	SU	TRANSCRIPTION WORKSHOP	.0	—	M. Kaoutzani	4	MW	CFA	208
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT	CFA	211
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT	CFA	211
MUS 178-1	SU	LATIN-AMERICAN MUSIC WORKSHOP	.5	—	A. Mendonca	6	TT	CFA	156
MUS 178-2	SU	LATIN-AMERICAN MUSIC WORKSHOP	.0	—	A. Mendonca	6	TT	CFA	156
MUS 178 This workshop invites students to develop their performance skills through the exploration of Latin-American musical traditions. Through a variety of individual and group activities, students will develop their melodic, rhythmic, and harmonic aural skills, as well as gain an appreciation for the varied techniques of Latin music.									
MUS 182-1		VOICE CLASS	.5	—	L. Wood	3	TT	CFA	156
MUS 216-1		MUSIC AND CONFLICT	1.0	PI,IC	A. Mathias	5	MWF	CFA	208
MUS 216 This course examines the role of music in situations of violence and displacement. We ask: What are the sounds of conflict? Why make music as a refugee? How does music shape collective memories of war? What are the possibilities and limits of arts-based peacebuilding? Through music, we will explore how ethnicity, religion, class, gender, and sexuality inform wartime experiences; how current crises compare to history; and how people bear witness to trauma. Course materials include scholarly sources, firsthand accounts, and audiovisual media from Eastern Europe, the Middle East, Southeast Asia, Central America, and East Africa. No musical experience required.									
MUS 332-1		SEMINAR: MODERN ERA	1.0	—	M. Kaoutzani	3s	TT	CFA	208
MUS 340-1		ADVANCED COMPOSITION	1.0	—	M. Kaoutzani	TBA	TBA		
MUS 340-2		ADVANCED COMPOSITION	.5	—	M. Kaoutzani	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.									
MUSL 100A-1		BASSOON	.5	—	A. Mason	TBA	TBA		
MUSL 100A-2	SU	BASSOON	.0	—	A. Mason	TBA	TBA		
MUSL 100B-1		CELLO	.5	—	S. Jackson	TBA	TBA		
MUSL 100B-2	SU	CELLO	.0	—	S. Jackson	TBA	TBA		
MUSL 100C-1		CLARINET	.5	—	J. Marasa	TBA	TBA		
MUSL 100C-2	SU	CLARINET	.0	—	J. Marasa	TBA	TBA		
MUSL 100D-1		DOUBLE BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100D-2	SU	DOUBLE BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100E-1		FLUTE	.5	—	M. Wood	TBA	TBA		
MUSL 100E-2	SU	FLUTE	.0	—	M. Wood	TBA	TBA		
MUSL 100F-1		CLASSICAL GUITAR	.5	—	R. Pobanz	TBA	TBA		

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
MUSL 100F-2	SU	CLASSICAL GUITAR	.0	—	R. Pobanz	TBA	TBA		
MUSL 100H-1		FRENCH HORN	.5	—	J. Betts	TBA	TBA		
MUSL 100H-2	SU	FRENCH HORN	.0	—	J. Betts	TBA	TBA		
MUSL 100I-1		OBOE	.5	—	S. Faust	TBA	TBA		
MUSL 100I-2	SU	OBOE	.0	—	S. Faust	TBA	TBA		
MUSL 100J-1		ORGAN	.5	—	STAFF	TBA	TBA		
MUSL 100J-2	SU	ORGAN	.0	—	STAFF	TBA	TBA		
MUSL 100K-1		PERCUSSION	.5	—	K. Nichols	TBA	TBA		
MUSL 100K-2	SU	PERCUSSION	.0	—	K. Nichols	TBA	TBA		
MUSL 100L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 100L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 100L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 100L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 100L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 100L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 100L-7		CLASSICAL PIANO	.5	—	A. Mendonca	TBA	TBA		
MUSL 100L-8	SU	CLASSICAL PIANO	.0	—	A. Mendonca	TBA	TBA		
MUSL 100M-1		SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100M-2	SU	SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100M-3		SAXOPHONE	.5	—	J. Marasa	TBA	TBA		
MUSL 100M-4	SU	SAXOPHONE	.0	—	J. Marasa	TBA	TBA		
MUSL 100N-1		TROMBONE	.5	—	D. Ericson	TBA	TBA		
MUSL 100N-2	SU	TROMBONE	.0	—	D. Ericson	TBA	TBA		
MUSL 100O-1		TRUMPET	.5	—	M. Boore	TBA	TBA		
MUSL 100O-2	SU	TRUMPET	.0	—	M. Boore	TBA	TBA		
MUSL 100P-1		TUBA	.5	—	D. Petrie	TBA	TBA		
MUSL 100P-2	SU	TUBA	.0	—	D. Petrie	TBA	TBA		
MUSL 100Q-1		VIOLA	.5	—	I. Malaimare	TBA	TBA		
MUSL 100Q-2	SU	VIOLA	.0	—	I. Malaimare	TBA	TBA		
MUSL 100R-1		VIOLIN	.5	—	I. Malaimare	TBA	TBA		
MUSL 100R-2	SU	VIOLIN	.0	—	I. Malaimare	TBA	TBA		
MUSL 100S-1		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 100S-10	SU	VOICE	.0	—	A. Meuth	TBA	TBA		
MUSL 100S-2	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 100S-3		VOICE	.5	—	T. Clark	TBA	TBA		
MUSL 100S-4	SU	VOICE	.0	—	T. Clark	TBA	TBA		
MUSL 100S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 100S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 100S-7		VOICE	.5	—	T. Bostwick	TBA	TBA		
MUSL 100S-8	SU	VOICE	.0	—	T. Bostwick	TBA	TBA		
MUSL 100S-9		VOICE	.5	—	A. Meuth	TBA	TBA		
MUSL 100SS-1		JAZZ VOICE	.5	—	V. McCord	TBA	TBA		
MUSL 100SS-2	SU	JAZZ VOICE	.0	—	V. McCord	TBA	TBA		
MUSL 100T-1		JAZZ GUITAR	.5	—	S. Anderson	TBA	TBA		
MUSL 100T-2	SU	JAZZ GUITAR	.0	—	S. Anderson	TBA	TBA		
MUSL 100T-3		JAZZ GUITAR	.5	—	J. Haynes	TBA	TBA		
MUSL 100T-4	SU	JAZZ GUITAR	.0	—	J. Haynes	TBA	TBA		
MUSL 100U-1		JAZZ PIANO	.5	—	A. Mendonca	TBA	TBA		
MUSL 100U-2	SU	JAZZ PIANO	.0	—	A. Mendonca	TBA	TBA		
MUSL 100U-3		JAZZ PIANO	.5	—	M. Boore	TBA	TBA		
MUSL 100U-4	SU	JAZZ PIANO	.0	—	M. Boore	TBA	TBA		
MUSL 100UU-1		JAZZ COMPOSITION	.5	—	STAFF	TBA	TBA		
MUSL 100UU-2	SU	JAZZ COMPOSITION	.0	—	STAFF	TBA	TBA		
MUSL 100V-1		EUPHONIUM	.5	—	STAFF	TBA	TBA		
MUSL 100V-2	SU	EUPHONIUM	.0	—	STAFF	TBA	TBA		

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
MUSL 100W-1		JAZZ PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100W-2	SU	JAZZ PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100WW-1		JAZZ VIBRAPHONE	.5	—	STAFF	TBA	TBA		
MUSL 100WW-2	SU	JAZZ VIBRAPHONE	.0	—	STAFF	TBA	TBA		
MUSL 100X-1		JAZZ SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100X-2	SU	JAZZ SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100Z-1		JAZZ BASS	.5	—	S. Anderson	TBA	TBA		
MUSL 100Z-2	SU	JAZZ BASS	.0	—	S. Anderson	TBA	TBA		
MUSL 100Z-3		JAZZ BASS	.5	—	A. Crawford	TBA	TBA		
MUSL 100Z-4	SU	JAZZ BASS	.0	—	A. Crawford	TBA	TBA		
MUSL 100ZZ-1		JAZZ IMPROVISATION	.5	—	A. Mendonca	TBA	TBA		
MUSL 100ZZ-2	SU	JAZZ IMPROVISATION	.0	—	A. Mendonca	TBA	TBA		
MUSL 100ZZ-3		JAZZ IMPROVISATION	.5	—	A. Crawford	TBA	TBA		
MUSL 100ZZ-4	SU	JAZZ IMPROVISATION	.0	—	A. Crawford	TBA	TBA		
MUSL 200L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 200L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 200L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 200L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 200S-1		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 200S-3		VOICE	.5	—	T. Clark	TBA	TBA		
MUSL 200S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 200T-1		JAZZ GUITAR	.5	—	S. Anderson	TBA	TBA		
MUSL 200T-2	SU	JAZZ GUITAR	.0	—	S. Anderson	TBA	TBA		
MUSL 300L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 300L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 300L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 300S-1		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 300S-2	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 300S-4	SU	VOICE	.0	—	T. Clark	TBA	TBA		
MUSL 300S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 300S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		

NEUROSCIENCE

NEUR 241-1		NEUROSCIENCE II	1.0	—	E. Penick	4	MWF	SMC	A205
NEUR 241L-A		Laboratory	.0	—	E. Penick	2,3	Tu	SMC	C203

PEACE & JUSTICE STUDIES

PJST 100-1		INTRO TO PEACE AND JUSTICE	1.0	PI	L. Trapedo Sims	5s	TT	OM	301
PJST 131-1		ETHICS AND BUSINESS	1.0	IC	D. Wack	3s	TT	OM	201
PJST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF	BORZ	116
PJST 211-1		INSIDE-OUTSIDE EDUCATION	1.0	SA,PI	L. Trapedo Sims	3s	TT	OM	301

PJST 211 Drawing on theories of critical pedagogy and critical race, this course will use the text Turning Teaching Inside Out: A Pedagogy of Transformation for Community-based Education to explore community-based learning, especially as it relates to communities who are incarcerated. Students will engage with the theory and currently identified best practices for educative partnering with people in prison. Classroom experiences will interrogate the journey from safe spaces to brave spaces, while introducing strategies for developing anti-oppression, non-hierarchical classrooms.

PJST 216-1		MUSIC AND CONFLICT	1.0	PI,IC	A. Mathias	5	MWF	CFA	208
<i>PJST 216 See description of MUS 216.</i>									
PJST 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT	GDH	104
PJST 310-1		ORGANIZE & ADVOCATE FOR CHANGE	1.0	—	A. Civettini	5s	TT	WAC	212

PHILOSOPHY

PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	IC	W. Young	2	MWF	OM	301
PHIL 130-1		ETHICS AND BUSINESS	1.0	IC	D. Wack	3s	TT	OM	201
PHIL 205-1		BUDDHISM AND JAPANESE BUDDHISM	1.0	—	W. Young	3	MWF	OM	201
PHIL 215-1		PHILOSOPHY OF EDUCATION	1.0	SA	D. Dougherty	2s	TT	GDH	304
PHIL 245-1		PHILOSOPHY OF GAMES	1.0	IC	B. Polite	5	MWF	BORZ	116

PHIL 245 This course explores some philosophical questions about games. These fall into three broad categories. (1) Metaphysical: What makes video games, board games, role-playing games, sports, etc., all games? What is it to play a game? Must one follow the rules to count as genuinely playing a game? (2) Aesthetic: Can games be works of art? How does our engage-

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ment with games compare to our engagement with other forms of art? (3) Social /Moral: What is the value of playing games? Can games help us better understand ourselves? Can playing games transform our lives in positive ways?									
PHIL 278-1		MEMORY AND PERCEPTION	1.0	—	D. Wack	5s	TT	OM	315
PHIL 299A-1		SEM IN PHIL: PHILOSOPHY OF FOOD	1.0	—	B. Polite	4	MWF	OM	201
PHIL 399A-1		SEM IN PHIL: PHILOSOPHY OF FOOD	1.0	—	B. Polite	4	MWF	OM	201
PHYSICS									
PHYS 120-1		HEAT, WAVES, AND LIGHT	1.0	SI,QR	M. Shroyer	2	MTTF	SMC	D108
PHYS 120-2		HEAT, WAVES, AND LIGHT	1.0	SI,QR	T. Moses	6	MTTF	SMC	D108
PHYS 120L-A		Laboratory	.0	—	N. Haurberg	2	W	SMC	D105
PHYS 120L-C		Laboratory	.0	—	N. Haurberg	5	W	SMC	D105
PHYS 120L-D		Laboratory	.0	—	N. Haurberg	6	W	SMC	D105
PHYS 312-1		CLASSICAL DYNAMICS	1.0	—	M. Shroyer	5	MTTF	SMC	D205
PHYS 317-1		EXTRAGALACTIC ASTROPHYSICS	1.0	—	N. Haurberg	6	MTTF	SMC	D205
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 135-1		INTRO TO AMERICAN PUBLIC POLICY	1.0	SA	A. Civettini	3s	TT	WAC	212
PS 195A-1		INTRO TO SOUTH ASIAN POLITICS	1.0	SA	C. Mukherjee	6	MWF	GDH	304
<i>PS 195A This course introduces the politics of the South Asian region. Its orientation is toward broader issues of world politics, using South Asia as a case. Students will become familiar with several themes like the colonial legacy, state-building and democratization, security architecture, political economy and development, foreign policy and regional organizations that matter to South Asian politics. Readings and analysis will be primarily focused on India, Pakistan, Sri Lanka and to a lesser extent, Afghanistan.</i>									
PS 205-1		JUDICIAL POLITICS	1.0	—	T. Bell	2	MWF	GDH	309B
PS 206-1		THE TRANSNATIONAL FAR RIGHT	1.0	SA	D. Oldfield	5	MWF	GDH	304
PS 220-1		SURVEY OF COMPARATIVE POLITICS	1.0	SA	K. Stewart	1	MWF	GDH	304
PS 230B-1		PUBLIC POLICY ANALYSIS	.5	—	A. Civettini	6	TT	WAC	212
PS 236-1		AUTHORITARIANISM	1.0	SA,PI	K. Stewart	3	MWF	GDH	304
PS 310-1		ORGANIZE & ADVOCATE FOR CHANGE	1.0	—	A. Civettini	5s	TT	WAC	212
PS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	2s	TT	SMC	A204
PS 363-1		CIVIL RIGHTS AND LIBERTIES	1.0	—	T. Bell	4	MWF	GDH	203
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	C. Dabbs II	6	MWF	SMC	E117
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	A205
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th	SMC	A206
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th	SMC	A205
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th	SMC	A206
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	SA	F. McAndrew	5	MWF	SMC	E117
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	M. Lei	6	MWF	GDH	103
PSYC 207-1		THEORIES OF PERSONALITY	1.0	—	M. Bucher	3	MWF	SMC	A205
PSYC 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW	WILS	1
PSYC 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M	CFA	110
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	5s	TT	GDH	105
PSYC 273F-1		Fieldwork	.0	—	M. Lyons	3s	TT		
PSYC 276-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	6	MWF	SMC	A203
PSYC 276L-A		Laboratory	.0	—	H. Hoffmann	7-9:30p	W	SMC	A203
PSYC 277-1		PSYCHOPATHOLOGY	1.0	—	C. Dabbs II	4	MWF	SMC	A203
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QR	A. Hertel	5s	TT	SMC	E016
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	A. Hertel	6	Tu	SMC	A204
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	H. Hoffmann	6	Th	SMC	A204
PSYC 367-1		THEORIES & METHODS OF PSYCHOTHER	1.0	—	M. Bucher	3s	TT	SMC	A204
PSYC 376-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	6	MWF	SMC	A203
<i>PSYC 376 Advanced level of PSYC 276. Prerequisites NEUR 240 and PSYC 281 or permission of the instructor.</i>									
PSYC 376L-A		Laboratory	.0	—	H. Hoffmann	7-9:30p	W	SMC	A203
RELIGIOUS STUDIES									
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	S. Harris	2	MWF	BORZ	116

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RELS 205-1		BUDDHISM AND JAPANESE BUDDHISM	1.0	—	W. Young	3	MWF	OM	201
RELS 241B-1		RELIGION AND SCIENCE FICTION	1.0	IC	J. Thrall	3s	TT	GDH	306
<i>RELS 241B Speculative fiction in the various incarnations of science fiction and fantasy wanders perennially in realms traditionally considered the purview of religion, asking questions about the ordering of the universe, the nature of existence, and the proper basis for human (and non-human) relations. Through careful reading/viewing of novels, short stories, movies and television episodes, this course will explore the ways science fiction and some fantasy invent systems of meaning that are either explicitly or implicitly religious, both in recasting or adapting received religious forms, and in imagining new forms of their own.</i>									
RELS 247-1		ANTHROPOLOGY OF RELIGION	1.0	SA,PI	M. Ran-Rubin	5	MWF	OM	201
RELS 399C-1		SPIRITUAL AUTOBIOGRAPHY	1.0	SA,IC	J. Thrall	5s	TT	GDH	305
<i>RELS 399C This topic of the Seminar in Religious Studies explores the creative processes by which authors attempt to describe the construction, evolution, and/or deconstruction of their religious or spiritual identities. The focus is on written texts, supplemented by film and other artistic representations of spiritual transformation. Readings include historical and contemporary essays, memoirs, and other works drawn from a variety of religious or spiritual expressions. Discussions consider such subjects as the nature and challenges of autobiographical writing, the adequacy of language and image to the task of relating spiritual experience, and the influences of culture and personal history on religious self-identity. W; Prereq: Sophomore standing and at least one RELS course (RELS 101 strongly recommended) or permission of the instructor.</i>									
SPANISH									
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	2	MTWTF	GDH	105
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	3	MTWTF	GDH	105
SPAN 102-1		ELEMENTARY SPANISH II	1.0	—	F. Gomez	2	MTWTF	WILS	1
<i>SPAN 102 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	F. Gomez	5	MTWTF	GDH	201A
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	R. Ragan	6	MTWTF	GDH	201A
SPAN 205-1		INTRO TO SPANISH TRANSLATION	.5	—	R. Ragan	5	M	GDH	306
					R. Ragan	120-150p	W	GDH	306
SPAN 206-1		INTRO TO SPANISH INTERPRETING	.5	—	R. Ragan	2-230 pm	W	GDH	306
					R. Ragan	5	F	GDH	306
SPAN 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	PI	J. Noriega	3	MWF	GDH	104
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	J. Miner	2	MWF	SMC	A206
SPAN 336B-1		BILINGUAL INDIGENOUS LIT IN AMER	1.0	—	J. Noriega	4	MWF	GDH	104
<i>SPAN 336B A study of experimental and hybrid literary texts written both in Spanish and Indigenous languages. This course examines emergent bilingual Indigenous literatures that reach beyond the traditional monolingual paradigm of literary studies, unveiling their authors' transcultural disposition and translingual practice in the process of creative writing. It also argues that bilingual Indigenous literatures in the Americas merit recognition amongst canonical Latin American literatures. There are two sections of this course, organized geographically: A) South America and B) Central America and Mexico. Students may take either section for 1.0 credit or register for both sections for 2.0 credits.</i>									
SPORTS STUDIES									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	R. Grant T. Podwojski	1	MWF	MGYM	200
<i>SPST 201 This course begins week 5.</i>									
SPST 210-1		SPORTS ADMINISTRATION	1.0	—	D. Rutledge	1	MWF	CFA	110
SPST 261-1	SU	COACHING OF FOOTBALL	.5	—	A. Willits	1,2	Tu	CFA	110
SPST 263-1	SU	COACHING OF SOCCER	.5	—	K. Akpore-Idise R. Battisson	1,2	Th	MGYM	200
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	A. Leahy	5	MWTF	SMC	A201
STAT 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	1	MWTF	SMC	A206
STAT 312-1		DATA MINING & STATISTICAL COMP	1.0	—	O. Forsberg	5	MWTF	SMC	D108
THEATRE									
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	3	MWF	CFA	208
THTR 209-1		BEGINNING PLAYWRITING	1.0	AC	S. Kiraly	6	MWF	CFA	205
					S. Kiraly	TBA	TBA		
THTR 261-1		INTRODUCTION TO DIRECTING	1.0	—	E. Carlin Metz	4	MWF	CFA	036
THTR 271-1	SU	THEATRE PARTICIPATION	.5	AC	STAFF	TBA	TBA		
THTR 271-2	SU	THEATRE PARTICIPATION	1.0	AC	STAFF	TBA	TBA		
THTR 281-1		INTRODUCTION TO SHAKESPEARE	1.0	IC	R. Biggie	6	MWF	OM	311
THTR 325-1		DESIGN WORKSHOP	1.0	—	C. Choma	3	MWF	CFA	207
THTR 351-1		THEATRE HISTORY I	1.0	IC	D. Nichols	5	MWF	CFA	205
THTR 371-1	SU	THEATRE PARTICIPATION	.5	—	STAFF	TBA	TBA		
THTR 371-2	SU	THEATRE PARTICIPATION	1.0	—	STAFF	TBA	TBA		