

# Winter Term 2022 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SL Element 1: Communicate in a second language  
 SA Element 2: Analyze social, economic or political aspects of human behavior  
 PI Element 3: Critically examine questions of power and inequity  
 AC Element 4: Engage in artistic creation  
 IC Element 5: Interpret human experience through text, sound, visual image, or performance  
 SI Element 6: Conduct scientific inquiry  
 QR Element 7: Apply quantitative or symbolic reasoning

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
<b>AFRICANA STUDIES</b>									
AFST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	—	Y. Marshall	4	MWF	GDH	304
AFST 208-1		BLACK LIVES MATTER	1.0	SA,PI	Y. Marshall	3	MWF	GDH	203
AFST 224-1		BLACK POWER IN AMERICA	1.0	SA,PI	A. Bradford	5	MWF	GDH	304
AFST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	6	MWF	BORZ	116
AFST 346-1		DOING IT FOR THE CULTURE	1.0	SA,IC	A. Bradford	5s	TT	GDH	105
<b>AMERICAN STUDIES</b>									
AMST 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	2s	TT	GDH	203
AMST 267C-1		HIST OF BIRTH CONTROL & REPRO US	1.0	—	C. Denial	4	MWF	OM	315
<b>ANTHROPOLOGY &amp; SOCIOLOGY</b>									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	J. Rubin	2	MWF	GDH	203
ANSO 102-2		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	W. Hope	3	MWF	CFA	208
ANSO 102-3		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	N. Eberhardt	4	MWF	GDH	203
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	J. McCarthy Foubert	3	MWF	GDH	104
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	S. DeWitt	5s	TT	GDH	304
ANSO 203-1		HUMAN ORIGINS	1.0	SI	J. Wagner	6	MTWT	GDH	103
ANSO 212-1		MEDICAL ANTHROPOLOGY	1.0	SA,PI	J. Rubin	4	MWF	GDH	105
ANSO 224-1		BLACK POWER IN AMERICA	1.0	SA,PI	A. Bradford	5	MWF	GDH	304
ANSO 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	2s	TT	GDH	203
ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley-Karlin	2s	TT	GDH	309B
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley-Karlin	5s	TT	GDH	309B
ANSO 346-1		DOING IT FOR THE CULTURE	1.0	SA,IC	A. Bradford	5s	TT	GDH	105
ANSO 398-1		RESEARCH DESIGN	1.0	—	A. Bradford	6	TT	GDH	309B
ANSO 398-2		RESEARCH DESIGN	1.0	—	G. Raley-Karlin	6	TT	GDH	104
ANSO 398-3		RESEARCH DESIGN	1.0	—	J. Rubin	6	TT	GDH	105
ANSO 398-4		RESEARCH DESIGN	1.0	—	N. Eberhardt	6	TT	GDH	305
<b>ART AND ART HISTORY</b>									
ART 106-1		ART HISTORY II	1.0	IC	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	AC	L. Lombard	3,4	MW	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	MW	WAC	224
<i>ART 112 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	AC	M. Holmes	2,3	TT	WAC	107
<i>ART 116 Requires special course materials fee.</i>									
ART 117-1		SCULPTURE I	1.0	AC	M. Holmes	5,6	MW	WAC	108
<i>ART 117 For projects during the first half of the course, students will be required to order several items on-line. The normal course fee will be reduced accordingly.</i>									
ART 130-1		INTRO TO ART MUSEUM STUDIES	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 204-1		ROMAN ART AND ARCHITECTURE	1.0	SA,IC	A. Beek	3s	TT	WAC	213
ART 213-1		PAINTING II	1.0	—	A. Ferrigno	5,6	TT	WAC	109
<i>ART 213 Requires special course materials fee.</i>									

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
ART 220-1		TYPOGRAPHY	1.0	—	T. Stedman	2,3	TT	WAC	216
ART 390-1		OPEN STUDIO	2.0	—	A. Ferrigno	7-10 pm	TT	WAC	224
<b>ASIAN STUDIES</b>									
ASIA 141-1		INTRO TO CHINESE CIVILIZATION	1.0	SA	J. Dahl	2	MWF	OM	315
ASIA 246-1		TOKYO: RISE OF A MEGACITY	1.0	—	J. Dahl	5s	TT	BORZ	116
<b>BIOCHEMISTRY</b>									
BCHM 302-1		BIOCHEM II: CHEM OF METABOLISM	1.0	—	A. Mehl	1	MWTF	SMC	A203
BCHM 345-1		MOLECULAR MEDICINE	1.0	—	J. Kirkley	5s	TT	SMC	A205
<b>BIOLOGY</b>									
BIOL 120-1		CELL BIOLOGY AND PHYSIOLOGY	1.0	SI	S. Allison E. Penick N. Gidmark	2	MWF	SMC	A201
<i>BIOL 120 requires enrollment in one of the following Laboratory sections:</i>									
BIOL 120L-A		Laboratory	.0	—	S. Allison	920-1210	Tu	SMC	B121
BIOL 120L-B		Laboratory	.0	—	E. Penick	1-3:50pm	Tu	SMC	B121
BIOL 120L-C		Laboratory	.0	—	N. Gidmark	920-1210	Th	SMC	B121
BIOL 120L-D		Laboratory	.0	—	E. Penick	1-3:50pm	Th	SMC	B121
BIOL 120S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	S. Allison	6	MW	SMC	C203
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	M. Slabodnick	1-3:50pm	TT	SMC	A203
BIOL 320-1		ETHNOBOTANY	1.0	—	S. Allison	4	MWF	SMC	A204
BIOL 320L-A		Laboratory	.0	—	S. Allison	1-3:50pm	Th	SMC	B118
BIOL 321-1		BIOLOGY OF FISHES	1.0	—	N. Gidmark	5	MWF	SMC	A205
BIOL 321L-A		Laboratory	.0	—	N. Gidmark	920-1210	Tu	SMC	B221
BIOL 333-1		MICROBIOLOGY	1.0	—	M. Jones-Rhoades	6	MWF	SMC	A203
BIOL 333L-A		Laboratory	.0	—	M. Jones-Rhoades	1-3:50pm	Tu	SMC	B207
BIOL 335-1		GENETICS	1.0	—	M. Slabodnick	2	MTWTF	SMC	A204
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	M. Jones-Rhoades	TBA	TBA		
<b>BUSINESS AND MANAGEMENT</b>									
BUS 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	SMC	D108
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT	GDH	303
BUS 212-1		PRINCIPLES OF ACCOUNTING II	1.0	—	J. Gomer	5s	TT	GDH	303
BUS 272-1		INDUSTRIAL PSYCHOLOGY	1.0	—	F. McAndrew	6	MWF	SMC	E117
BUS 325-1		HUMAN RESOURCE MANAGEMENT	1.0	—	N. DeWitt	2s	TT	GDH	304
<i>BUS 325 This course will introduce students to the field of human resources management, the function in an organization responsible for managing the talent or human capital of the organization. Breaking human resources management into core components, students will explore strategies and practices for attracting, developing, and retaining talent working in defined roles in an organization structure operating consistent with business values and culture—all necessary for a business to meet its operational goals. Prereq: Sophomore standing; PSYC 100; and PSYC 267 or PSYC 272.</i>									
<b>CHEMISTRY</b>									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	H. Hoyt	5	MTTF	SMC	A204
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>									
CHEM 100AL-1		Laboratory	.0	—	H. Hoyt	120-520p	W	SMC	C215
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	H. Hoyt	6	MF	SMC	A204
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	SI	T. Clayton	1	MWTF	SMC	A201
CHEM 102A-2		GENERAL CHEMISTRY II	1.0	SI	M. Crawford	5	MWTF	SMC	A201
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>									
CHEM 102AL-A		Laboratory	.0	—	A. Mehl	8-Noon	Tu	SMC	C215
CHEM 102AL-B		Laboratory	.0	—	A. Mehl	1-5 pm	Tu	SMC	C215
CHEM 102AL-C		Laboratory	.0	—	M. Crawford	8-Noon	Th	SMC	C215
CHEM 102AL-D		Laboratory	.0	—	L. Welch	1-5 pm	Th	SMC	C215
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	M. Crawford	4	MW	SMC	A205
CHEM 212-1		ORGANIC CHEMISTRY II	1.0	—	D. Cermak	3	MWTF	SMC	E117
<i>CHEM 212 requires enrollment in one of the following Laboratory sections:</i>									

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
CHEM 212L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 212L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 212S-1	SU	ORG CHEM II SUPPL INSTRUCT	.5	—	D. Cermak	6	W	SMC	A204
CHEM 299B-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	H. Hoyt	12-12:50	Th	SMC	E117
CHEM 328-1		CHEMICAL INSTRUMENTATION	1.0	—	L. Welch	4	MWF	SMC	C203
CHEM 328L-1		Laboratory	.0	—	L. Welch	TBA	TBA		
CHEM 331-1		ADVANCED INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF	SMC	C203
CHEM 331L-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C203
<b>CHINESE</b>									
CHIN 102-1		ELEMENTARY CHINESE II	1.0	—	W. Du	5	MWTF	GDH	306
CHIN 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	J. Dahl	2	MWF	OM	315
CHIN 202-1		INTERMEDIATE CHINESE II	1.0	—	W. Du	4	MWF	ALUM	115
<b>CLASSICS</b>									
CLAS 110-1		HISTORY OF ANCIENT GREECE	1.0	SA,IC	M. Parks	2	MWF	GDH	104
CLAS 204-1		ROMAN ART AND ARCHITECTURE	1.0	SA,IC	A. Beek	3s	TT	WAC	213
<b>COMPUTER SCIENCE</b>									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	J. Spacco	2	MWF	251E	E200
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	QR	J. Spacco	3	MWF	251E	E200
CS 141L-A		Laboratory	.0	—	J. Spacco	2	Tu	SMC	E016
CS 141L-B		Laboratory	.0	—	J. Spacco	3	Tu	SMC	E016
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	D. Bunde	3	MWF	SMC	D108
CS 142L-A		Laboratory	.0	—	D. Bunde	3	Th	SMC	E016
CS 142L-B		Laboratory	.0	—	D. Bunde	12-12:50	Th	SMC	E011
CS 214-1		INTRO TO COMPUTING SYSTEMS	1.0	—	D. Bunde	2	MWF	SMC	A203
					D. Bunde	2	Th	SMC	E011
CS 292-1		SOFTWARE DEVELOPMNT & PROF PRACT	1.0	—	V. Kazakova	4,5	MW	SMC	A206
CS 323-1		MACHINE LEARNING	1.0	—	K. Hastings	6	MWTF	SMC	A206
CS 395M-1		NATURAL LANGUAGE PROCESSING	1.0	—	R. Bose	5	MWF	SMC	C203
<i>CS 395M Understanding natural language requires dealing with ambiguity, intention, structure and many other complex facets of human communication. In this course we examine some of the approaches and techniques used in modern natural language processing. We explore several of the subtasks that make up the standard pipeline with a focus on semantic representations of meaning. Students learn how these subtasks fit together and implement their own NLP algorithms as well as gaining the necessary insight to explore the literature independently. Prereq: MATH 185, at least one CS course, or permission of the instructor.</i>									
CS 395N-1		EVOLUTIONARY COMPUTATION	1.0	—	V. Kazakova	3	MWF	SMC	A205
<i>CS 395N Evolutionary Computation (EC) is a subtype of Artificial Intelligence inspired by the natural processes of evolution. In this course, students will become acquainted with Evolutionary Algorithms, with a particular focus on Genetic Algorithms, which employ selection, crossover, and mutation to evolve suitable solutions to real-world search, design, and optimization problems. Students will learn to formulate and solve problems through finding suitable solution representations, establishing suitable fitness functions, and applying or even designing problem-specific recombination operators to guide their algorithms toward globally optimal solutions. Students will use Java for their solution implementations; the course does not require any knowledge outside of CS. Prereq: any 200-level CS course or permission of the instructor.</i>									
<b>CENTER FOR TEACHING AND LEARNING</b>									
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	2	TT	WILS	1
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M	WILS	1
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	6	TT	WILS	1
CTL 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	SMC	D108
<b>DANCE</b>									
DANC 145-1		THEORY AND IMPROVISATION	1.0	AC	J. Smith	3	MWF	CFA	103
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	K. Ridlon	2	MWF	CFA	103
DANC 252-1		CONTEMPORARY DANCE II	.5	AC	K. Ridlon	2	MWF	CFA	103
DANC 341A-1		DANCE ENSEMBLE	.5	—	J. Smith	5,6	MW	CFA	103
DANC 399-1		DANCE SENIOR SEMINAR/CAPSTONE	.5	—	J. Smith	TBA	TBA		
<b>ECONOMICS</b>									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M. Zidan	6	MWTF	GDH	203
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	J. Powers	2	MWTF	GDH	303
ECON 301-1		MICROECONOMIC ANALYSIS	1.0	—	J. Powers	3	MWTF	GDH	103
ECON 371-1		INTL TRADE: THEORY & POLICY	1.0	—	M. Zidan	4	MWF	GDH	306

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
<b>EDUCATIONAL STUDIES</b>									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	J. McCarthy Foubert	3	MWF	GDH	104
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	S. DeWitt	5s	TT	GDH	304
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	H. Uysal	5s	TT	GDH	203
EDUC 204-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	3	MWF	GDH	105
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204FA		Fieldwork	.0	—	M. Lyons	TBA	TBA		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	H. Uysal	2	MWF	GDH	105
EDUC 225-1		ESL Assessment	1.0	—	H. Uysal	3s	TT	GDH	203
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	J. McCarthy Foubert	5	MWF	GDH	105
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 310A-1		PERSP ON CURRICULUM: ELEMENTARY	1.0	—	M. Lyons	1	MWF	GDH	103
EDUC 310C-1		PERSP ON CURRICULUM: SECONDARY	1.0	—	S. DeWitt	2s	TT	GDH	104
EDUC 310D-1		PERSP ON CURRICULUM: SP CONTENT	1.0	—	S. DeWitt	2s	TT	GDH	104
EDUC 340-1		STUDENT TEACHING	3.0	—	S. Hinman	4-5:30pm	W	GDH	105
<b>ENGLISH</b>									
ENG 101-1		COLLEGE WRITING I	1.0	—	P. Marasa	3s	TT	SMC	D205
ENG 104-1		WRITING STUDIO	1.0	AC	G. Franco	5s	TT	OM	201
ENG 104-2		WRITING STUDIO	.5	AC	G. Franco	5s	TT	OM	201
ENG 120-1		THE LITERARY ARTS	1.0	IC	C. Simpson	5	MWF	OM	211
ENG 120-2		THE LITERARY ARTS	1.0	IC	B. Marzoni	6	MWF	OM	301
ENG 123-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	5	MWF	CFA	205
ENG 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	B. Tannert-Smith	3s	TT	BORZ	116
ENG 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT	SMC	D108
ENG 203-1		THE CAREFUL EDITOR	1.0	—	C. Kitchen Fitch	2s	TT	ALUM	115
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	C. Kitchen Fitch	5s	TT	OM	312
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	S. Kiraly	6	MWF	OM	201
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	S. Kiraly	TBA	TBA		
					N. Regiacorte	6	MWF	ALUM	115
					N. Regiacorte		TBA	TBA	
ENG 227-1		INTRODUCTION TO SHAKESPEARE	1.0	IC	R. Biggie	3	MWF	OM	311
ENG 229-1		CREATIVITY	1.0	—	R. Smith	4	MWF	OM	211
<i>ENG 229 The specific focus of this course is the creative process. We will address questions like: Are you creative? Are there creative "types"? How do we measure creativity? Does the definition of creativity vary as a function of discipline? Is scientific creativity like artistic creativity? Can we actually learn to be more creative? In essence, therefore, we will be exploring what creativity means, how it works, and why it matters. We will try to define creativity, understand how it is measured, and analyze processes of creativity.</i>									
ENG 232-1		AMER LIT: SHAPING NEW AMER IDENT	1.0	IC	R. Smith	2	MWF	OM	312
ENG 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	6	MWF	BORZ	116
ENG 245E-1		LITERATURE AND MEDICINE	1.0	—	R. Biggie	6	MWF	OM	311
<i>ENG 245E In this course, we will trace literary and medical representations of illness and disability and examine how writers communicate the body in pain, in mourning, in pleasure, and in recovery. We will read contemporary biographical and fictional accounts of illness, and we will discuss how cultural myths and metaphors shape (and sometimes resist) ideas about health and wellness, and what constitutes a ñormalö body. We will also consider how narrative, the act of telling stories, assists in making sense of the body transformed, the once familiar world recreated anew. Other topics will include empathy and compassion, access to quality treatment, black and feminist critiques of the medical-industrial complex, and the still evolving field of the medical humanities. Meets HUM; DV; IC; PI; elective in English, and öcultural context of healthö requirement in Health Studies minor.</i>									
ENG 252-1		ENG LIT: ENLIGHTENMENT TO EMPIRE	1.0	IC	G. Franco	3s	TT	OM	201
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	R. Yowler	TBA	TBA		
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Th	OM	211
ENG 307-1		FICTION WORKSHOP	1.0	—	N. Regiacorte	TBA	TBA		
					C. Simpson	7:30P-12	W	OM	300
					C. Simpson	TBA	TBA		
ENG 308-1		POETRY WORKSHOP	1.0	—	M. Berlin	7:30P-12	Tu	OM	100
ENG 311A-1		ADV WRITING: FICTION INTO FILM	1.0	—	M. Berlin	TBA	TBA		
					S. Kiraly	7:30P-12	M	CFA	205
					S. Kiraly	TBA	TBA		
<i>ENG 311A Student writers will acquire screenwriting skills through exercises and scene work, examine adaptations of fiction into film, and finally adapt a piece of their own fiction into a screenplay. Prerequisite: written permission of the instructor.</i>									

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ENG 323-1		STUDIES IN ADOLESCENT LITERATURE	1.0	—	B. Tannert-Smith	2s	TT	BORZ	116
ENG 336-1		STUDIES IN THE LIT OF AMERICA	1.0	—	B. Marzoni	4	MWF	OM	311
ENG 336 Requires concurrent enrollment in ENG 300L-A									
ENG 343-1		ENLIGHTENMENT LITERATURE	1.0	—	E. Anderson	3	MWF	OM	301
ENG 343 Requires concurrent enrollment in ENG 300L-A									
ENG 370-1		FEATURE WRITING & NARRATIVE JOUR	1.0	—	J. Dyer	5	MWF	BORZ	116
ENG 398-1		SENIOR SEMINAR FOR LIT MAJORS	1.0	—	E. Anderson	5	MWF	OM	312
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	M. Berlin	TBA	TBA		
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	M. Berlin	TBA	TBA		
ENVIRONMENTAL STUDIES									
ENVS 110-1		INTRO TO ENVIRONMENTAL POLICY	1.0	SA	B. Farrer	3s	TT	SMC	D108
ENVS 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	B. Tannert-Smith	3s	TT	BORZ	116
ENVS 170-1		ATMOSPHERE AND WEATHER	1.0	SI	P. Schwartzman	2	MWF	SMC	A205
ENVS 188-1		INTRO TO GEOGRAPHIC INFO SYSTEMS	1.0	QR	K. Adelsberger	3	MWF	SMC	E016
ENVS 243-1		ENERGY	1.0	—	P. Schwartzman	5	MWF	SMC	A101
ENVS 245-1		ENVIRONMNTLSM IN DEMOC COUNTRIES	1.0	—	B. Farrer	5s	TT	SMC	A206
ENVS 265-1		FOOD JUSTICE	1.0	—	N. Mink	2s	TT	SMC	A205
ENVS 320-1		ETHNOBOTANY	1.0	—	S. Allison	4	MWF	SMC	A204
ENVS 320L-A		Laboratory	.0	—	S. Allison	1-3:50pm	Th	SMC	B118
ENVS 335-1		HUMAN ENVIRONMENT INTERACTIONS	1.0	—	K. Adelsberger	5s	TT	SMC	D205
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	B. Farrer	TBA	TBA		
ENVS 391-1		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA		
ENVS 391-2		SENIOR RESEARCH II	.5	—	B. Farrer	TBA	TBA		
ENVS 391-3		SENIOR RESEARCH II	.5	—	P. Schwartzman	TBA	TBA		
FILM STUDIES									
FILM 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	4	MW	WILS	1
FILM 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M	CFA	110
FRENCH									
FREN 101A-1		INTENSIVE ELEMENTARY FRENCH I	1.0	—	I. Ba	3	MTWTF	GDH	305
FREN 102-1		ELEMENTARY FRENCH II	1.0	—	C. Akuetey	3	MTWTF	GDH	201A
FREN 102-2		ELEMENTARY FRENCH II	1.0	—	C. Akuetey	2	MTWTF	GDH	201A
FREN 210-1		CONVERSATION	1.0	—	I. Ba	4	MWF	GDH	201A
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	2	MWF	WILS	1
GWST 227-1		WOMEN & LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
GWST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	6	MWF	BORZ	116
GWST 267C-1		HIST OF BIRTH CONTROL & REPRO US	1.0	—	C. Denial	4	MWF	OM	315
GWST 280-1		FEMINIST METHODOLOGIES	1.0	—	M. Roy-Fequiere	5	MWF	GDH	104
GERMAN									
GERM 102-1		ELEMENTARY GERMAN II	1.0	—	T. Heidt	2	MTWTF	GDH	306
GERM 210-1		CONVERSATION AND COMPOSITION	1.0	—	L. Greenberg	4	MWF	GDH	309B
GERM 295IE-1		GERMAN JEWISH STUDIES&MODERNITY	1.0	PI,IC	L. Greenberg	6	MWF	GDH	306
GERM 295IE See description of GERM 395I.									
GERM 395I-1		GERMAN JEWISH STUDIES&MODERNITY	1.0	—	L. Greenberg	6	MWF	GDH	306
GERM 395I This course looks at how German writers from the 18th to the 20th centuries grapple with Jewish life in modernity. By considering writers in their historical context, this class considers boundary crossing both socially and physically, looking at how social and geographic spaces are imagined in literature as Jewish life is challenged and transformed. Through a close reading of literary texts and an attention to the history of Jews in German-speaking Europe, this course looks critically at conceptions of modernity; notions of assimilation and integration; nationalism, and Zionism in particular; and the construction of east versus west. Prereq: For GERM 395I: GERM 210. For GERM 395IE/RELS 395IE: Sophomore standing or instructor approval.									
GERM 395IE-1		GERMAN JEWISH STUDIES&MODERNITY	1.0	PI	L. Greenberg	6	MWF	GDH	306
GERM 395IE See description of GERM 395I.									



<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
<b>GREEK</b>									
GRK 102-1		ELEMENTARY ANCIENT GREEK II	1.0	—	M. Parks	5	MTWTF	GDH	211A
GRK 220-1	SU	READING GREEK	.5	—	M. Parks	TBA	TBA		
<b>HEALTH STUDIES</b>									
HLTH 349-1	SU	HEALTH STUDIES INTERNSHIP	.5	—	J. Thorn	5	W	SMC	E116
<b>HISTORY</b>									
HIST 107-1		20TH CENTURY EUROPE AND WORLD	1.0	SA	E. Sencer	3	MWF	OM	315
HIST 110-1		HISTORY OF ANCIENT GREECE	1.0	SA,IC	M. Parks	2	MWF	GDH	104
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	S. Harris	2	MWF	BORZ	116
HIST 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	J. Dahl	2	MWF	OM	315
HIST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	—	Y. Marshall	4	MWF	GDH	304
HIST 161-1		POWER & INEQUITY IN AMER FR 1865	1.0	SA,PI	K. Hamilton	4	MWF	OM	301
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	H. Uysal	5s	TT	GDH	203
HIST 235-1		GERMANY IN THE NINETEENTH CENTUR	1.0	—	E. Sencer	5s	TT	OM	311
HIST 246-1		TOKYO: RISE OF A MEGACITY	1.0	—	J. Dahl	5s	TT	BORZ	116
HIST 267C-1		HIST OF BIRTH CONTROL & REPRO US	1.0	—	C. Denial	4	MWF	OM	315
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	C. Denial	2	MWF	OM	311
HIST 363-1		AMERICAN LIBERALISM	1.0	SA,PI	K. Hamilton	6	MWF	OM	312
<b>INTERDISCIPLINARY</b>									
IDIS 195B-1	SU	SPARK SUMMER BRIDGE PROGRAM	.5	—	G. Franco	TBA	TBA		
IDIS 345A-1		ARTS IN ACTION	.5	—	K. Ridlon	3s	TT	CFA	205
<b>JAPANESE</b>									
JAPN 102-1		ELEMENTARY JAPANESE II	1.0	—	M. Matsuda	3	MWTF	WILS	1
JAPN 202-1		INTERMEDIATE JAPANESE II	1.0	—	M. Matsuda	5	MWF	WILS	1
<b>JOURNALISM</b>									
JOUR 220-1		TYPOGRAPHY	1.0	—	T. Stedman	2,3	TT	WAC	216
JOUR 241C-1		RELIGION AND MEDIA	1.0	IC	J. Thrall	3s	TT	OM	311
<i>JOUR 241C See description of RELS 241C.</i>									
JOUR 275-1		MEDIA LAW AND ETHICS	1.0	—	J. Dyer	3	MWF	BORZ	116
JOUR 370-1		FEATURE WRITING & NARRATIVE JOUR	1.0	—	J. Dyer	5	MWF	BORZ	116
JOUR 399-1		CAPSTONE PRACTICUM	1.0	—	J. Dyer	TBA	TBA		
<i>JOUR 399 Students will obtain an internship at a professional newspaper, broadcast station, new media outlet or at the campus newspaper, TKS. This practicum course is aimed at advanced journalism students who, in their senior year, are ready to put the prior 3-4 years of theoretical and practical journalism training into practice in a real world setting. Placement in a professional setting is desired, but TKS will offer a rigorous internship closely advised by the instructor for students unable to obtain the former. Students will work 100 hours editing, reporting, writing, design and/or layout for 1 credit. The work proposals must be approved by instructor. At the end of the work period, students will write a reflection paper. Prereq: Senior standing, JOUR 270, and completion of both upper-level narrative courses.</i>									
<b>LATIN</b>									
LAT 102-1		ELEMENTARY LATIN II	1.0	—	A. Beek	6	MTWTF	OM	211
<b>LATIN AMERICAN STUDIES</b>									
LAST 227-1		WOMEN & LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	IC	R. Ragan	6	MWF	GDH	305
LAST 330L-1		GRT THEMES SPAN-AM LIT: NEW YORK	1.0	—	J. Noriega	4	MWF	GDH	211A
<i>LAST 330L See description of SPAN 330L.</i>									
<b>MATHEMATICS</b>									
MATH 121-1		MATHEMATICAL IDEAS	1.0	QR	P. Teixeira	4	MWF	SMC	D108
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	M. Armon	2	MWTF	SMC	E016
MATH 145-1		APPLIED CALCULUS	1.0	QR	O. Forsberg	1	MWTF	SMC	A206
MATH 146-1		APPLIED CALCULUS II	1.0	QR	M. Armon	6	MWTF	SMC	A205
MATH 151-1		CALCULUS I	1.0	QR	P. Teixeira	2	MWTF	SMC	E117
MATH 152-1		CALCULUS II	1.0	QR	D. Schneider	5	MWTF	SMC	E117
MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	A. Leahy	2	MWTF	SMC	D205
MATH 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	3	MWTF	SMC	A206
MATH 235-1		LINEAR ALGEBRA II	1.0	—	D. Schneider	2	MWTF	SMC	A206

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
<b>MODERN LANGUAGES</b>									
MODL 260E-1		INTRO TO GENERAL LINGUISTICS	1.0	—	J. Anderson	6	MWF	GDH	304
<b>MUSIC</b>									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	N. Malley	3	MW	CFA	209
MUS 116-1		HISTORY OF ROCK	1.0	IC	P. Gradone	5	MWF	CFA	209
MUS 145-1		MUSIC THEORY I	1.0	AC	J. Huguet	2	MWF	CFA	208
MUS 171-1	SU	MUSIC NOTATION WORKSHOP	.5	—	P. Gradone	3	WF	CFA	211
MUS 171-2	SU	MUSIC NOTATION WORKSHOP	.0	—	P. Gradone	3	WF	CFA	211
MUS 174-1	SU	RHYTHM WORKSHOP	.5	—	N. Malley	3	TT	CFA	156
MUS 174-2	SU	RHYTHM WORKSHOP	.0	—	N. Malley	3	TT	CFA	156
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT	CFA	211
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT	CFA	211
MUS 307-1		INST. TEACHING TECHNIQUES I	1.0	—	J. Haynes	8-9:30 pm	W	CFA	209
MUS 331-1		SEMINAR IN COMMON-PRACTICE MUSIC	1.0	—	J. Huguet	5s	TT	CFA	208
MUS 340-1		ADVANCED COMPOSITION	.5	—	P. Gradone	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
MUSL 100A-1		BASSOON	.5	—	A. Lyle	TBA	TBA		
MUSL 100A-2	SU	BASSOON	.0	—	A. Lyle	TBA	TBA		
MUSL 100B-1		CELLO	.5	—	S. Jackson	TBA	TBA		
MUSL 100B-2	SU	CELLO	.0	—	S. Jackson	TBA	TBA		
MUSL 100C-1		CLARINET	.5	—	J. Marasa	TBA	TBA		
MUSL 100C-2	SU	CLARINET	.0	—	J. Marasa	TBA	TBA		
MUSL 100D-1		DOUBLE BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100D-2	SU	DOUBLE BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100E-1		FLUTE	.5	—	M. Wood	TBA	TBA		
MUSL 100E-2	SU	FLUTE	.0	—	M. Wood	TBA	TBA		
MUSL 100F-1		CLASSICAL GUITAR	.5	—	R. Pobanz	TBA	TBA		
MUSL 100F-2	SU	CLASSICAL GUITAR	.0	—	R. Pobanz	TBA	TBA		
MUSL 100H-1		FRENCH HORN	.5	—	J. Betts	TBA	TBA		
MUSL 100H-2	SU	FRENCH HORN	.0	—	J. Betts	TBA	TBA		
MUSL 100I-1		OBOE	.5	—	S. Faust	TBA	TBA		
MUSL 100I-2	SU	OBOE	.0	—	S. Faust	TBA	TBA		
MUSL 100J-1		ORGAN	.5	—	M. Harlan	TBA	TBA		
MUSL 100J-2	SU	ORGAN	.0	—	M. Harlan	TBA	TBA		
MUSL 100K-1		PERCUSSION	.5	—	K. Nichols	TBA	TBA		
MUSL 100K-2	SU	PERCUSSION	.0	—	K. Nichols	TBA	TBA		
MUSL 100L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 100L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 100L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 100L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 100L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 100L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 100M-1		SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100M-2	SU	SAXOPHONE	.0	—	J. Marasa	TBA	TBA		
MUSL 100M-3		SAXOPHONE	.5	—	J. Marasa	TBA	TBA		
MUSL 100M-4	SU	SAXOPHONE	.0	—	J. Marasa	TBA	TBA		
MUSL 100N-1		TROMBONE	.5	—	D. Ericson	TBA	TBA		
MUSL 100N-2	SU	TROMBONE	.0	—	D. Ericson	TBA	TBA		
MUSL 100O-1		TRUMPET	.5	—	C. MacKinnon	TBA	TBA		
MUSL 100O-2	SU	TRUMPET	.0	—	C. MacKinnon	TBA	TBA		
MUSL 100P-1		TUBA	.5	—	D. Petrie	TBA	TBA		
MUSL 100P-2	SU	TUBA	.0	—	D. Petrie	TBA	TBA		

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
MUSL 100Q-1		VIOLA	.5	—	S. Jackson	TBA	TBA		
MUSL 100Q-2	SU	VIOLA	.0	—	S. Jackson	TBA	TBA		
MUSL 100R-1		VIOLIN	.5	—	M. Shaker	TBA	TBA		
MUSL 100R-2	SU	VIOLIN	.0	—	M. Shaker	TBA	TBA		
MUSL 100S-1		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 100S-2	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 100S-3		VOICE	.5	—	T. Clark	TBA	TBA		
MUSL 100S-4	SU	VOICE	.0	—	T. Clark	TBA	TBA		
MUSL 100S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 100S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 100S-7		VOICE	.5	—	C. Wilson	TBA	TBA		
MUSL 100S-8	SU	VOICE	.0	—	C. Wilson	TBA	TBA		
MUSL 100SS-1		JAZZ VOICE	.5	—	V. McCord	TBA	TBA		
MUSL 100SS-2	SU	JAZZ VOICE	.0	—	V. McCord	TBA	TBA		
MUSL 100T-1		JAZZ GUITAR	.5	—	A. Crawford	TBA	TBA		
MUSL 100T-2	SU	JAZZ GUITAR	.0	—	A. Crawford	TBA	TBA		
MUSL 100U-1		JAZZ PIANO	.5	—	W. Ashe	TBA	TBA		
MUSL 100U-2	SU	JAZZ PIANO	.0	—	W. Ashe	TBA	TBA		
MUSL 100UU-1		JAZZ COMPOSITION	.5	—	C. MacKinnon	TBA	TBA		
MUSL 100UU-2	SU	JAZZ COMPOSITION	.0	—	C. MacKinnon	TBA	TBA		
MUSL 100W-1		JAZZ PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100W-2	SU	JAZZ PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100WW-1		JAZZ VIBRAPHONE	.5	—	K. Malley	TBA	TBA		
MUSL 100WW-2	SU	JAZZ VIBRAPHONE	.0	—	K. Malley	TBA	TBA		
MUSL 100X-1		JAZZ SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100X-2	SU	JAZZ SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100Z-1		JAZZ BASS	.5	—	A. Crawford	TBA	TBA		
MUSL 100Z-2	SU	JAZZ BASS	.0	—	A. Crawford	TBA	TBA		
MUSL 100ZZ-1		JAZZ IMPROVISATION	.5	—	W. Ashe	TBA	TBA		
MUSL 100ZZ-2	SU	JAZZ IMPROVISATION	.0	—	W. Ashe	TBA	TBA		
MUSL 200L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 200L-2		CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 200L-3		CLASSICAL PIANO	.5	—	S. Shepard	TBA	TBA		
MUSL 200L-4		CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 200L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 200S-1		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 200S-3		VOICE	.5	—	T. Clark	TBA	TBA		
MUSL 200S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 200T-1		JAZZ GUITAR	.5	—	A. Crawford	TBA	TBA		
MUSL 200Z-1		JAZZ BASS	.5	—	A. Crawford	TBA	TBA		
MUSL 300L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 300L-4	SU	CLASSICAL PIANO	.0	—	S. Shepard	TBA	TBA		
MUSL 300S-1		VOICE	.5	—	L. Lane	TBA	TBA		
<b>NEUROSCIENCE</b>									
NEUR 241-1		NEUROSCIENCE II	1.0	—	E. Penick	4	MWF	SMC	A203
NEUR 241L-A		Laboratory	.0	—	E. Penick	2,3	Tu	SMC	A206
<b>PEACE &amp; JUSTICE STUDIES</b>									
PJST 100-1		INTRO TO PEACE AND JUSTICE	1.0	PI	L. Trapedo Sims	6	MWF	OM	315
PJST 131-1		ETHICS AND BUSINESS	1.0	IC	D. Wack	3s	TT	OM	315
PJST 131-2		ETHICS AND BUSINESS	1.0	IC	D. Wack	5s	TT	OM	315
PJST 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	2s	TT	GDH	203
PJST 265-1		FOOD JUSTICE	1.0	—	N. Mink	2s	TT	SMC	A205



<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
<b>PHILOSOPHY</b>									
PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	IC	W. Young	3	MWF	OM	201
PHIL 130-1		ETHICS AND BUSINESS	1.0	IC	D. Wack	3s	TT	OM	315
PHIL 130-2		ETHICS AND BUSINESS	1.0	IC	D. Wack	5s	TT	OM	315
PHIL 202-1		SYMBOLIC LOGIC	1.0	QR	B. Polite	5	MWF	OM	201
PHIL 206-1		EARLY MODERN PHILOSOPHY	1.0	IC	B. Polite	4	MWF	OM	201
PHIL 276-1		EXISTENTIALISM	1.0	IC	W. Young	2	MWF	ALUM	115
PHIL 306-1		EARLY MODERN PHILOSOPHY	1.0	IC	B. Polite	4	MWF	OM	201
<b>PHYSICS</b>									
PHYS 120-1		HEAT, WAVES, AND LIGHT	1.0	SI,QR	N. Haurberg	2	MTTF	SMC	D108
PHYS 120-2		HEAT, WAVES, AND LIGHT	1.0	SI,QR	M. Shroyer	6	MTTF	SMC	D108
PHYS 120L-A		Laboratory	.0	—	M. Shroyer	2	W	SMC	D105
PHYS 120L-B		Laboratory	.0	—	M. Shroyer	3	W	SMC	D105
PHYS 120L-C		Laboratory	.0	—	M. Shroyer	5	W	SMC	D105
PHYS 120L-D		Laboratory	.0	—	M. Shroyer	6	W	SMC	D105
PHYS 163-1		PHYSICS OF MUSIC	1.0	SI	T. Moses	5	MWF	SMC	D108
PHYS 242-1		ELECTRONICS	1.0	SI	T. Moses	2	MTTF	SMC	D213
PHYS 316-1		STELLAR ASTROPHYSICS	1.0	—	N. Haurberg	6	MTTF	SMC	D205
<b>POLITICAL SCIENCE AND INTERNATIONAL RELATIONS</b>									
PS 135-1		INTRO TO AMERICAN PUBLIC POLICY	1.0	SA	A. Civettini	5s	TT	GDH	104
PS 227-1		WOMEN & LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
PS 230B-1		PUBLIC POLICY ANALYSIS	.5	—	A. Civettini	6	TT	GDH	304
PS 230D-1		INTERVIEWS & ETHNOGRAPHY	.5	—	K. Kampwirth	4	MW	GDH	104
<i>PS 230D Interviews and ethnography (also called participant-observation) are two major ways in which political scientists test hypotheses, collect data, uncover or develop interpretations, and learn more about the world in which they live. In this course, students will read about fieldwork: how to do it ethically, how to deal with the many things that inevitably will go wrong, how fieldwork often muddles what "the literature" told you. This is also a hands-on course in which students will do a fieldwork project of their own choosing, right here in Galesburg. Prereq: PS 230 recommended. Meets first part of the term, ending 2/16/22.</i>									
PS 237-1		NATIONALISM	1.0	SA,PI	K. Stewart	2	MWF	GDH	304
PS 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	2s	TT	GDH	203
PS 245-1		AMERICAN POLITICAL THOUGHT	1.0	SA	T. Bell	5	MWF	GDH	203
PS 301-1		DEMOCRACY & GLOBALIZATION	1.0	—	D. Oldfield	3	MWF	GDH	304
PS 320-1		EMERGING DEMOCRACIES	1.0	—	K. Stewart	5	MWF	GDH	309B
PS 362-1		CONSTITUTIONAL LAW	1.0	—	T. Bell	3	MWF	GDH	309B
<b>PSYCHOLOGY</b>									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	A. Goranson	4	MWF	SMC	E117
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	A204
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th	SMC	A205
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th	SMC	C203
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th	SMC	C203
PSYC 202-1		CONDITIONING AND LEARNING	1.0	SI	H. Hoffmann	3	MWF	SMC	A203
PSYC 203-1		DEVELOPMENTAL PSYCHOLOGY	1.0	—	P. Xi	5	MWF	SMC	A203
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	H. Uysal	2	MWF	GDH	105
PSYC 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	4	MW	WILS	1
PSYC 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M	CFA	110
PSYC 272-1		INDUSTRIAL PSYCHOLOGY	1.0	—	F. McAndrew	6	MWF	SMC	E117
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	3	MWF	GDH	105
PSYC 273F-A		Fieldwork	.0	—	M. Lyons	TBA	TBA		
PSYC 279-1		HEALTH PSYCHOLOGY	1.0	—	A. Hertel	3s	TT	SMC	A203
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QR	A. Hertel	5s	TT	SMC	E016
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	A. Goranson	6	Tu	SMC	A204
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	F. McAndrew	6	Th	SMC	A204
PSYC 366-1		LANGUAGE AND MEMORY	1.0	—	P. Xi	2s	TT	SMC	E116

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
<b>RELIGIOUS STUDIES</b>									
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	S. Harris	2	MWF	BORZ	116
RELS 241C-1		RELIGION AND MEDIA	1.0	IC	J. Thrall	3s	TT	OM	311
<i>RELS 241C This course considers how religious belief and practice get "mediated" in the 21st century by looking at the concept and process of public communication about religion. We will take an international perspective as much as possible. One focus will be the relationship of news media coverage to public understanding of and attitudes toward religious traditions, paying particular attention to media portrayals of Islam. We will also look at the influences of different forms of media, such as speech, writing, still and moving images, and the internet in representations of religion by its practitioners and others.</i>									
RELS 295IE-1		GERMAN JEWISH STUDIES&MODERNITY	1.0	PI,IC	L. Greenberg	6	MWF	GDH	306
RELS 295IE	See description of GERM 395I.								
RELS 395IE-1		GERMAN JEWISH STUDIES&MODERNITY	1.0	PI,IC	L. Greenberg	6	MWF	GDH	306
RELS 395IE	See description of GERM 395I.								
RELS 399B-1		DEATH AND AFTERLIFE	1.0	SA	J. Thrall	5s	TT	OM	300
<i>RELS 399B This course examines the history, development, and contemporary enactments of a variety of religious beliefs and practices related to death and afterlife. Discussion will explore the interrelations between religious traditions' understandings of death, and other religious beliefs about the nature of human existence and the cosmos. The course also considers creative representations and adaptations of religious beliefs about what happens after death. Sources will include scriptures and other historical texts from a variety of religious traditions, as well as films, novels, and other literary and artistic treatments of death and afterlife. Prerequisite: Two previous courses in Religious Studies or permission of the instructor.</i>									
<b>SPANISH</b>									
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Miner	2	MTWTF	OM	201
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	5	MTWTF	GDH	201A
SPAN 102-1		ELEMENTARY SPANISH II	1.0	—	F. Gomez	2	MTWTF	GDH	103
<i>SPAN 102 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	J. Noriega	3	MTWTF	GDH	306
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	F. Gomez	5	MTWTF	GDH	103
SPAN 103A-3		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	F. Gomez	6	MTWTF	GDH	201A
SPAN 205-1		INTRO TO SPANISH TRANSLATION	.5	—	R. Ragan	5	M	GDH	305
					R. Ragan	120-150p	W	GDH	305
SPAN 206-1		INTRO TO SPANISH INTERPRETING	.5	—	R. Ragan	2-230 pm	W	GDH	305
					R. Ragan	5	F	GDH	305
SPAN 230A-1		CULT SPAN SPKING WORLD-SPAIN	1.0	PI	A. Prado del Santo	6	MWF	GDH	105
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	R. Ragan	6	MWF	GDH	305
SPAN 330L-1		GRT THEMES SPAN-AM LIT: NEW YORK	1.0	—	J. Noriega	4	MWF	GDH	211A
<i>SPAN 330L This course traces emergent bilingual literatures that reach beyond the traditional monolingual paradigm of literary studies, unveiling the Indigenous authors' transnational disposition and translingual practice in the process of creative writing. It studies Indigenous literatures consisting of experimental and hybrid literary texts written both in Spanish and an Indigenous language of the Americas, namely Mapudungun, Guaraní, Aymara, Quechua, Maya, Kiche, Nahuatl and Zapotec, and therein argues that bilingual Indigenous literatures in the Americas merit recognition amongst Spanish written canonical Latin American literatures. Prerequisite: SPAN 235 or one of SPAN 230A-E or permission of instructor.</i>									
<b>SPORTS STUDIES</b>									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	R. Grant	1	MWF	FFH	
<i>SPST 201 This course begins week 5.</i>									
SPST 261-1	SU	COACHING OF FOOTBALL	.5	—	A. Gibbons	1,2	Tu	MGYM	200
SPST 263-1	SU	COACHING OF SOCCER	.5	—	T. Houck	1,2	Th	MGYM	200
					B. O'Connor				
<b>STATISTICS</b>									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	K. Hastings	3	MWTF	SMC	A201
STAT 200-2		INTRODUCTORY STATISTICS	1.0	QR	A. Leahy	6	MWTF	SMC	A201
STAT 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	3	MWTF	SMC	A206
STAT 323-1		MACHINE LEARNING	1.0	—	K. Hastings	6	MWTF	SMC	A206
<b>THEATRE</b>									
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	5	MWF	CFA	205
THTR 281-1		INTRODUCTION TO SHAKESPEARE	1.0	IC	R. Biggie	3	MWF	OM	311
THTR 310A-1		REHEARSAL & PRODUCTION	1.0	—	J. Grace	TBA	TBA		
THTR 310A-2		REHEARSAL & PRODUCTION	1.0	—	E. Carlin Metz	TBA	TBA		
THTR 310B-1		DRAMA & THEATRE SEMINAR	1.0	—	D. Nichols	3s	TT	CFA	110
THTR 310C-1		PRODUCTION TECHNOLOGY	1.0	—	C. Choma	TBA	TBA		