



Spring Term 2025 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses graded Satisfactory or Unsatisfactory

- SL Element 1: Communicate in a second language
- SA Element 2: Analyze social, economic or political aspects of human behavior
- PI Element 3: Critically examine questions of power and inequity
- AC Element 4: Engage in artistic creation
- IC Element 5: Interpret human experience through text, sound, visual image, or performance
- SI Element 6: Conduct scientific inquiry
- QR Element 7: Apply quantitative or symbolic reasoning

Class times are Central Standard Time.

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
AFRICANA STUDIES							
AFST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	4	MWF
AFST 278-1		STEREOTYPES AND PREJUDICE	1.0	SA,PI	K. Shaw	3s	TT
AMERICAN STUDIES							
AMST 325-1		EXPLORING LITERATURE BY CHICANAS	1.0	—	M. Roy-Fequiere	6	MWF
ANTHROPOLOGY & SOCIOLOGY							
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	STAFF	6	MWF
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	G. Raley-Karlin	3	MWF
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	6	MWF
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	STAFF	5s	TT
ANSO 218-1		URBAN SOCIOLOGY	1.0	—	M. Barr	4	MWF
ANSO 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT
ANSO 341-1		ANTHROPOLOGY OF THE SENSES	1.0	—	W. Hope	3s	TT
ANSO 399-1		RESEARCH SEMINAR	1.0	—	STAFF	6	TT
ART AND ART HISTORY							
ART 110-1		DRAWING I	1.0	AC	A. Ferrigno	5,6	WF
<i>ART 110 Requires special course materials fee.</i>							
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	3,4	MW
<i>ART 112 Requires special course materials fee.</i>							
ART 117-1		SCULPTURE I	1.0	AC	M. Holmes	5,6	TT
<i>ART 117 For projects during the first half of the course, students will be required to order several items on-line. The normal course fee will be reduced accordingly.</i>							
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	AC	T. Chen	5,6	TT
<i>ART 119 Requires special course materials fee.</i>							
ART 163-1		LANDSCAPE PAINTING	1.0	—	A. Ferrigno	2,3	WF
ART 214-1		PHOTOGRAPHY II	1.0	AC	T. Chen	2,3	TT
<i>ART 214 Requires special course materials fee.</i>							
ART 215-1		PRINTMAKING II	1.0	—	STAFF	2,3	MW
<i>ART 215 Requires special course materials fee.</i>							
ART 225-1		19th C EUROP&AM ART & ARCHITECT	1.0	—	G. Gilbert	2	MWF
ART 280-1		TOPICS IN ARTISTIC PRACTICE	1.0	—	STAFF	5,6	MW
ART 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF
ART 392-1		EXHIBIT PRACTICUM	1.0	—	M. Holmes	7-8:30p	MW
ARTS ADMINISTRATION							
AADM 211-1		ADVANCED PRINC OF ARTS ADMIN	1.0	—	E. Carlin Metz	2	MWF
ASIAN STUDIES							
ASIA 252-1		Colonial Power in East Asia	1.0	—	J. Dahl	5s	TT
<i>ASIA 252 See description of HIST 244.</i>							
ASIA 295W-1		Chinese Politics&Foreign Policy	1.0	—	STAFF	3	MWF
<i>This course is intended to introduce you to the history and analysis of Chinese politics and foreign policy since 1949. At the end of the course, you should be familiar with the key events, debates, and questions in the study of Chinese politics and foreign policy.</i>							

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
EDUC 316-1		TEACH SOC STUDIES IN ELEM SCHOOL	.5	—	STAFF	3s	WF
		<i>EDUC 316 Meets the first 5 weeks of the term.</i>					
EDUC 317-1		CURRICULUM DEVELMT&TEACHING:MIDL	.5	—	M. Hinkle	6:30-10p	Tu
EDUC 317-2		CURRICULUM DEVELMT&TEACHING:MIDL	1.0	—	M. Hinkle	6:30-10p	Tu
EDUC 318-1		CURRICULUM DEVELMT&TEACHING:SECN	1.0	—	S. DeWitt	2s	TT
EDUC 319-1		CURR DEV & TCHING SPEC CONT AREA	1.0	—	S. DeWitt	2s	TT
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	STAFF	3	MWF
		<i>EDUC 323 This course meets the first five weeks of the term.</i>					
EDUC 327-1		SPECIAL EDUCATION FOR EDUCATORS	.5	—	C. Miller	5-7 pm	Th
EDUC 330-1		AMERICAN EDUCATIONAL POLICY	1.0	—	D. Dougherty	5	MWF
ENGLISH							
ENG 102-1		COLLEGE WRITING II	1.0	—	P. Marasa	2	MWF
ENG 120-1		THE LITERARY ARTS	1.0	IC	R. Tracy	2	MWF
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith	2	MW
					R. Smith	7-10 pm	Tu
ENG 140-1		INTRODUCTION TO LETTERPRESS ARTS	1.0	—	N. Regiacorte	5,6	MW
					N. Regiacorte	TBA	TBA
		<i>ENG 140 In contrast to a dizzying array of media that are created and consumed in the instant, we will consider how the slow means involved in letterpress printing may present fresh opportunities for literary and artistic expression. The course will introduce students to the history, terminology, and practices involved in letterpress art. As a studio-based course, however, most of our time will be spent sorting and setting type, maintaining and cleaning equipment, and carrying out regular printing projects—both individual and collaborative. The class will culminate with each student's presentation of a final portfolio of eight to ten prints.</i>					
ENG 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT
ENG 204-1		GENRES AND FORMS	1.0	IC	B. Tannert-Smith	3s	TT
ENG 205-1		BEGINNING POETRY TRANSLATION	1.0	AC,IC	G. Franco	5s	TT
					G. Franco	TBA	TBA
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	C. Kitchen	3s	TT
					C. Kitchen	TBA	TBA
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	S. Kiraly	6	MWF
					S. Kiraly	TBA	TBA
ENG 229-1		CREATIVITY	1.0	—	R. Smith	4	MWF
		<i>ENG 229 The specific focus of this course is the creative process. We will address questions like: Are you creative? Are there creative "types"? How do we measure creativity? Does the definition of creativity vary as a function of discipline? Is scientific creativity like artistic creativity? Can we actually learn to be more creative? In essence, therefore, we will be exploring what creativity means, how it works, and why it matters. We will try to define creativity, understand how it is measured, and analyze processes of creativity.</i>					
ENG 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	4	MWF
ENG 245-1		LITERATURE AND POWER	1.0	PI,IC	R. Biggie	5s	TT
ENG 252-1		ENG LIT: ENLIGHTENMENT TO EMPIRE	1.0	IC	G. Franco	2s	TT
ENG 275-1		NOVEL COMPOSITIONS	1.0	—	J. Haslem	5s	TT
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	7:30p-12	W
					C. Simpson	TBA	TBA
ENG 308-1		POETRY WORKSHOP	1.0	—	N. Regiacorte	7:30p-12	Th
					N. Regiacorte	TBA	TBA
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30p-12	M
					S. Kiraly	TBA	TBA
ENG 320-1		FAIRY TALE: HISTORY & CULTURE	1.0	—	B. Tannert-Smith	2s	TT
ENG 332-1		SHAKESPEARE: TRAGEDIES&ROMANCES	1.0	—	R. Biggie	3s	TT
		<i>ENG 332 Requires concurrent enrollment in ENG 300L-A</i>					
ENG 363-1		FILM THEORIES	1.0	—	E. Anderson	3	MWF
					E. Anderson	7-10 pm	W
ENG 380-1		STUDIES IN ENGLISH&AMERICAN LIT	1.0	—	R. Tracy	5	MWF
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	C. Simpson	7:30p-12	Th
					C. Simpson	TBA	TBA
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	C. Kitchen	7:30p-12	Th
					C. Kitchen	TBA	TBA
ENG 399-3		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	C. Kitchen	7:30p-12	Th
					C. Kitchen	TBA	TBA

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ENG 399-4		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	C. Simpson C. Simpson	7:30p-12 TBA	Th TBA
ENVIRONMENTAL STUDIES							
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	P. Schwartzman	6	MWTF
ENVS 174-1	SU	URBAN AGRICULTURE	.5	—	K. Hope	4	M
ENVS 174L-A		Laboratory	.0	—	K. Hope	4	W
ENVS 174L-B		Laboratory	.0	—	K. Hope	4	F
ENVS 203-1		GERMAN ENVIRONMENTALISM	1.0	—	T. Heidt	4	MWF
<i>ENVS 203 See description of GERM 203. Prereq: GERM 103 or equivalent.</i>							
ENVS 241-1		SOIL SCIENCE	1.0	—	K. Adelsberger	2	MWF
ENVS 295W-1		Nuclear History of German	1.0	—	T. Heidt	4	MWF
<i>ENVS 295W See description of ANSO 295Y.</i>							
ENVS 303-1		GERMAN ENVIRONMENTALISM	1.0	—	T. Heidt	4	MWF
<i>ENVS 303 See description for GERM 203. Prereq for ENVS 303 is three 200-level GERM courses or equivalent.</i>							
ENVS 325-1		APPLIED CLIMATOLOGY	1.0	—	P. Schwartzman	3	MWF
ENVS 391-1		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA
ENVS 391-2		SENIOR RESEARCH II	.5	—	P. Schwartzman	TBA	TBA
ENVS 391-3		SENIOR RESEARCH II	.5	—	STAFF	TBA	TBA
ENVS 392-1		SENIOR RESEARCH II	1.0	—	K. Adelsberger	TBA	TBA
ENVS 392-2		SENIOR RESEARCH II	1.0	—	P. Schwartzman	TBA	TBA
ENVS 392-3		SENIOR RESEARCH II	1.0	—	STAFF	TBA	TBA
<i>ENVS 392 A two-term research experience in Environmental Studies. Students will work with a faculty mentor to develop a research question, propose a project, collect and analyze data, and report their results both orally and in writing. ENVS 390 (0.5 credit) must be taken first, followed by either ENVS 391 (0.5 credit) or 392 (1.0 credit). ENVS 392 fulfills the college Immersion/Active Learning requirement. Prerequisite(s): Junior standing and one of ENVS 241, 242, 243, 245, or 246.</i>							
FILM STUDIES							
FILM 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith R. Smith	2 7-10 pm	MW Tu
FILM 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF
FILM 363-1		FILM THEORIES	1.0	—	E. Anderson E. Anderson	3 7-10 pm	MWF W
FRENCH							
FREN 103-1		ELEMENTARY FRENCH III	1.0	SL	C. Akuetey	3	MTWTF
FREN 215-1		INTRO TO FRENCH LITERATURE	1.0	IC	C. Akuetey	2	MWF
FREN 295C-1		FAIRY TALES FREN&GERM CULTURE	1.0	—	STAFF	5	MWF
<i>FREN 295C To the uninitiated, the world of French politics may seem perplexing, given the plethora of political parties, a government with both a president and a prime minister, and a national history that is now into its fifth republic since the revolution of 1789. The main objectives of this course are: (1) to review the political history of the Fifth Republic; (2) to examine France's major political institutions; and (3) to analyze some of the most important issues in current French politics. Prerequisites: FREN 103 or equivalent.</i>							
GENDER AND WOMEN'S STUDIES							
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF
GWST 205-1		QUEER INDIGENEITIES	1.0	SA,PI	L. Trapedo Sims	3s	TT
GWST 227-1		WOMEN & LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	4	MWF
GWST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	4	MWF
GWST 243-1		PHILOSOPHIES OF FEMINISM	1.0	—	S. Seybold	2	MWF
GWST 325-1		EXPLORING LITERATURE BY CHICANAS	1.0	—	M. Roy-Fequiere	6	MWF
GERMAN							
GERM 103-1		ELEMENTARY GERMAN III	1.0	SL	T. Heidt	6	MTWTF
GERM 153-1		German Fairy Tales in English	1.0	—	B. Wilcox	5	MWF
GERM 201-1		German Fairy Tales in Context	1.0	SL	B. Wilcox	4	MWF
GERM 203-1		GERMAN ENVIRONMENTALISM	1.0	—	T. Heidt	4	MWF
<i>GERM 203 From record-breaking renewable energy production to a historical fascination with natural spaces and woodlands in fairy tales and other literature, German-speaking central Europe has long been at the forefront of environmentalism and sustainability. This course examines both historical and contemporary environmentalist movements, examining cultural products, practices and perspectives of German-speaking peoples which make environmentalism and sustainability a priority. Topics may include contemporary laws and policies, everyday cultures of sustainability, energy production, historical movements such as Romanticism, environmentalism under various German regimes in the 20th & 21st centuries, and more. Prereq: GERM 103 or equivalent.</i>							

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GERM 295W-1		Nuclear History of German	1.0	—	T. Heidt	4	MWF
		<i>GERM 295W See description of ANSO 295Y.</i>					
GERM 301-1		German Fairy Tales in Context	1.0	—	B. Wilcox	4	MWF
GERM 303-1		GERMAN ENVIRONMENTALISM	1.0	—	T. Heidt	4	MWF
		<i>GERM 303 See description for GERM 203. Prereq. for GERM 303: three 200-level GERM courses or equivalent.</i>					
GREEK							
GRK 103-1		ELEMENTARY ANCIENT GREEK III	1.0	SL	M. Parks	6	MTWTF
HISTORY							
HIST 107-1		EUROPE IN THE 20TH CENTURY	1.0	SA	E. Sencer	6	MWF
HIST 203-1		Colonialism in East Asia	1.0	—	J. Dahl	5s	TT
HIST 235-1		GERMANY IN THE NINETEENTH CENTUR	1.0	—	E. Sencer	3s	TT
HIST 247-1		INTRODUCTION TO ORAL HISTORY	1.0	—	K. Hamilton	5s	TT
		<i>HIST 247 This course focuses on one of the most important tools of the historian's trade-oral history. We will play an active part in adding to the historical record by conducting oral history interviews with people who have impacted or continue to shape their communities. We will ask: how do the documents we use affect the stories we tell about the past? How can we use oral, visual, and written sources together to offer more satisfying historical explanations? We also will be thinking critically about how knowledge about the past is produced; how popular culture affects historical memory; and how a focus on different people's experiences might challenge the conclusions we draw about past events and current debates. This is a hands-on methodology course for students interested in public history or conducting historical research in the twentieth century.</i>					
HIST 252-1		Colonial Power in East Asia	1.0	—	J. Dahl	5s	TT
		<i>HIST 252 See description of HIST 244.</i>					
HIST 29500-1		Pirates in the Atlantic World	1.0	—	C. Denial	2	MWF
		<i>HIST 29500 This course introduces students to some of the main issues and debates surrounding the Age of Revolution in the Atlantic World. Special attention will be paid to the American, French, and Haitian Revolutions to explore what changes these revolutions brought politically, economically, socially, and in terms of class, race, and gender. Prerequisites: Sophomore standing or permission of the instructor.</i>					
HIST 300-1		THE HISTORIAN'S WORKSHOP	1.0	—	K. Hamilton	4	MWF
HIST 347-1		MUSEUMS, MONUMENTS & MEMORY	1.0	—	J. Dahl	2s	TT
HIST 347-2		MUSEUMS, MONUMENTS & MEMORY	1.0	—	C. Denial	2s	TT
INTERNATIONAL STUDIES							
IS 200-1	SU	INTERNATIONAL SERVICE SEMINAR	.5	—	K. Mauldin-Curtis	5s	Tu
IS 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5	MWF
JAPANESE							
JAPN 103-1		ELEMENTARY JAPANESE III	1.0	SL	N. Hayashi	3	MWTF
JAPN 203-1		INTERMEDIATE JAPANESE III	1.0	—	N. Hayashi	5	MWF
JOURNALISM							
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	3	MW
		<i>JOUR 112 Requires special course materials fee.</i>					
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	T. Chen	5,6	TT
		<i>JOUR 119 Requires special course materials fee.</i>					
JOUR 206-1		BEGINNING NONFICTION WRITING	1.0	AC	C. Kitchen	3s	TT
JOUR 371-1		IN-DEPTH REPORTING	1.0	—	M. Penn	2s	TT
JOUR 399-1		CAPSTONE PRACTICUM	1.0	—	M. Penn	TBA	TBA
		<i>JOUR 399 Students will obtain an internship at a professional newspaper, broadcast station, new media outlet or at the campus newspaper, TKS. This practicum course is aimed at advanced journalism students who, in their senior year, are ready to put the prior 3-4 years of theoretical and practical journalism training into practice in a real world setting. Placement in a professional setting is desired, but TKS will offer a rigorous internship closely advised by the instructor for students unable to obtain the former. Students will work 100 hours editing, reporting, writing, design and/or layout for 1 credit. The work proposals must be approved by instructor. At the end of the work period, students will write a reflection paper. Prereq: Senior standing, JOUR 270, and completion of both upper-level narrative courses.</i>					
LATIN							
LAT 103-1		ELEMENTARY LATIN III	1.0	SL	H. Lehmann	6	MTWTF
LATIN AMERICAN STUDIES							
LAST 227-1		WOMEN & LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	4	MWF
LAST 230-1		CULTURE OF SPANISH-SPKING WORLD	1.0	—	J. Noriega	5	MWF
LAST 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	T. Foster	6	MWF
LAST 339-1		HISPANIC WRITERS IN NEW YORK	1.0	—	J. Noriega	3	MWF
		<i>LAST 339 See description for SPAN 339.</i>					

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LAW							
LAW 030-1		LSAT REVIEW	.0	—	T. Bell	6	TT
<i>LAW 030 Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WV on the official transcript.</i>							
MATHEMATICS							
MATH 146-1		APPLIED CALCULUS II	1.0	QR	STAFF	5	MWTF
MATH 175-1		DISCRETE MATHEMATICS	1.0	QR	STAFF	1	MWTF
MATH 205-1		CALCULUS III	1.0	QR	P. Teixeira	3	MWTF
MATH 227-1		INTRO FINANCIAL MATHEMATICS	1.0	—	A. Leahy	3	MWTF
MATH 230-1		DIFFERENTIAL EQUATIONS	1.0	—	P. Teixeira	1	MWTF
MATH 322-1		MATHEMATICAL STATISTICS II	1.0	—	O. Forsberg	1	MWTF
MUSIC							
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	A. Wayman	2	MW
MUS 169-1	SU	GLOBAL MUSICIAN WORKSHOP	.5	—	A. Mathias	6	TT
MUS 169-2	SU	GLOBAL MUSICIAN WORKSHOP	.0	—	A. Mathias	6	TT
<i>MUS 169 This workshop invites students to develop practical skills for performing in cross-cultural musical environments. Topics include diverse systems of melodic and rhythmic organization, notation styles from around the world, and organology (the study of musical instruments). Students will work on creative, analytical, and aural skills applicable to a wide variety of genres, while exploring techniques of respectful intercultural communication. Prereq: MUS 100, a passing Music Reading Placement Test, or equivalent study in a non-western genre.</i>							
MUS 173-1	SU	SIGHT-SINGING WORKSHOP	.5	—	A. Wayman	5	MW
MUS 173-2	SU	SIGHT-SINGING WORKSHOP	.0	—	A. Wayman	5	MW
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT
MUS 195D-1		MUSIC, SPORTS & FITNESS	1.0	PI,IC	A. Mathias	4	MWF
<i>MUS 195D This course explores the relationship between music and athletics in the global entertainment industry. Topics include national anthem controversies, football chants, dance fitness, video game music, and traditional sports like Brazilian capoeira and the Iranian zurkhaneh. We ask: How does music shape our perceptions of what a healthy body looks like? What is the role of music in sustaining fan communities? What happens when ritual practices like yoga and meditation become global trends? Course materials are drawn from multimedia scholarship in ethnomusicology and related disciplines. Students do not need previous music performance experience to succeed in this class.</i>							
MUS 195E-1		Music, Technology and Society	1.0	—	STAFF	3	MWF
<i>MUS 195E This course explores the relationship between music and athletics in the global entertainment industry. Topics include national anthem controversies, football chants, dance fitness, video game music, and traditional sports like Brazilian capoeira and the Iranian zurkhaneh. We ask: How does music shape our perceptions of what a healthy body looks like? What is the role of music in sustaining fan communities? What happens when ritual practices like yoga and meditation become global trends? Course materials are drawn from multimedia scholarship in ethnomusicology and related disciplines. Students do not need previous music performance experience to succeed in this class.</i>							
MUS 201-1		RESEARCH METHODS IN MUSIC	1.0	—	J. Huguet	3s	TT
MUS 245-1		MUSIC THEORY II	1.0	QR	J. Huguet	2	MWF
MUS 332-1		SEMINAR: MODERN ERA	1.0	—	STAFF	5s	TT
MUS 340-1		ADVANCED COMPOSITION	.5	—	STAFF	TBA	TBA
MUS 340-2		ADVANCED COMPOSITION	1.0	—	STAFF	TBA	TBA
NEUROSCIENCE							
NEUR 340-1		METHODS OF NEUROSCIENCE	1.0	—	E. Penick E. Penick	4 2,3	M TT
PEACE & JUSTICE STUDIES							
PJST 201-1		WORKING FOR PEACE & SOCIAL CHNG	1.0	—	L. Trapedo Sims	5s	TT
PJST 205-1		QUEER INDIGENEITIES	1.0	SA,PI	L. Trapedo Sims	3s	TT
PJST 212-1		VALUE AND EXCHANGE	1.0	IC	D. Wack	5s	TT
PJST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT
PJST 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT
PHILOSOPHY							
PHIL 125-1		TIME, TIME TRAVEL&PERSONAL IDENT	1.0	IC	B. Polite	5	MWF
<i>PHIL 125 This course considers the nature of time, the possibility of time travel, and what makes each of us one and the same person over time. We will approach these topics through a careful examination of texts and arguments, primarily by contemporary philosophers, as well as through a number of fictional texts, especially sci-fi films.</i>							
PHIL 211-1		PHILOSOPHY OF ART	1.0	IC	D. Wack	3s	TT
PHIL 212-1		VALUE AND EXCHANGE	1.0	IC	D. Wack	5s	TT
PHIL 215-1		PHILOSOPHY OF EDUCATION	1.0	SA	D. Dougherty	2	MWF
PHIL 243-1		PHILOSOPHIES OF FEMINISM	1.0	—	S. Seybold	2	MWF
PHIL 270-1		GREEK PHILOSOPHY	1.0	IC	B. Polite	4	MWF

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Element</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
PHYSICS							
PHYS 130-1		ELECTRICITY AND MAGNETISM	1.0	SI,QR	N. Haurberg	5	MTTF
PHYS 130A-1		ELECTRICITY & MAGNETISM(ALG BSD)	1.0	SI,QR	M. Shroyer	1	MTTF
<i>PHYS 130A and PHYS 130 both require enrollment in one of the following Laboratory sections</i>							
PHYS 130L-A		Laboratory	.0	—	J. Fluegel	2	W
PHYS 130L-B		Laboratory	.0	—	J. Fluegel	3	W
PHYS 130L-C		Laboratory	.0	—	J. Fluegel	5	W
PHYS 130L-D		Laboratory	.0	—	J. Fluegel	6	W
PHYS 241-1		INTRODUCTION TO RESEARCH	1.0	—	M. Shroyer	5	MTTF
PHYS 310-1		THERMODYNAMICS&STATISTICL MECHAN	1.0	—	N. Haurberg	6	MTTF
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS							
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	D. Oldfield	5	MWF
PS 125-1		INTRO TO MIDDLE EASTERN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF
PS 227-1		WOMEN & LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	4	MWF
PS 230A-1		POL SCIENCE RESEARCH METHODS	.5	—	A. Civettini	5s	Tu
PS 230B-1		PUBLIC POLICY ANALYSIS	.5	—	A. Civettini	5s	Th
PS 295W-1		Chinese Politics&Foreign Policy	1.0	—	STAFF	3	MWF
<i>This course is intended to introduce you to the history and analysis of Chinese politics and foreign policy since 1949. At the end of the course, you should be familiar with the key events, debates, and questions in the study of Chinese politics and foreign policy.</i>							
PS 317-1		ADV INTERNTL REL: WAR & CONFLICT	1.0	—	STAFF	3s	TT
PSYCHOLOGY							
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	B. Grimes	4	MWF
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>							
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th
PSYC 201-1		COGNITIVE PSYCHOLOGY	1.0	SI	P. Xi	3	MWF
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	SA	STAFF	4	MWF
PSYC 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	5	MWF
PSYC 268-1		FREUD, JUNG AND RELIGION	1.0	SA	STAFF	5s	TT
PSYC 278-1		STEREOTYPES AND PREJUDICE	1.0	SA,PI	K. Shaw	3s	TT
PSYC 279-1		HEALTH PSYCHOLOGY	1.0	—	M. Snyder	2	MWF
PSYC 282-1		RESEARCH METHODS & STATISTICS II	1.0	—	STAFF	6	MWF
PSYC 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF
PSYC 312L-A		Laboratory	.0	—	J. Templeton	1-3:50pm	Tu
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	M. Snyder	6	Tu
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	H. Hoffmann	6	Th
PSYC 395-1		SPECIAL TOPICS	.5	—	STAFF	5s	TT
PUBLIC POLICY							
PLCY 399-1		POLICY ANALYSIS CAPSTONE	.5	—	A. Civettini	TBA	TBA
PLCY 399-2		POLICY ANALYSIS CAPSTONE	1.0	—	A. Civettini	TBA	TBA
RELIGIOUS STUDIES							
RELS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	M. Parks	3	MWF
RELS 221-1		GLOBAL CHRISTIANITY	1.0	SA,PI	STAFF	3s	TT
RELS 241F-1		RELIGION AND VIDEO GAMES	1.0	—	S. Harris	2	MWF
<i>RELS 241F This course investigates how playing interactive video games constructs narratives that resemble ritual enactments of religious myth. The "reader" of a game plays an active role by actualizing the game's narrative even as the game's structure steers any action towards a predetermined conclusion. This dynamic tension, in which the player feels an illusory sense of narrative agency, will be our starting point for exploring how religion influences the narrative structure of video games. In addition to asking whether the mechanics of video games resemble the mechanics of myth and ritual, students will evaluate the intertextual relationships between particular games and real-world religious traditions.</i>							
RELS 399-1		SEMINAR IN RELIGIOUS STUDIES	1.0	SA,IC	STAFF	5s	TT

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
SPANISH							
SPAN 103-1		ELEMENTARY SPANISH III	1.0	SL	R. Ragan	6	MTWTF
<i>SPAN 103 Enrollment by permission of instructor only</i>							
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	J. Miner	1	MTWTF
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	A. Prado del Santo	2	MTWTF
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	R. Ragan	5	MWF
SPAN 230-1		CULTURE OF SPANISH-SPKING WORLD	1.0	—	J. Noriega	5	MWF
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	T. Foster	6	MWF
SPAN 301-1		ADVANCED SPANISH LANGUAGE	1.0	—	J. Miner	2	MWF
<i>SPAN 301 In this course, students will develop their language competence through in-depth study and practice with key grammatical and usage topics through diverse texts. This course is for students who have studied Spanish abroad or for advanced majors or minors who wish to improve their Spanish proficiency. Prereq: 2 full credits in Spanish at the 200 level and 2 full credits in Spanish at the 300 level.</i>							
SPAN 339-1		HISPANIC WRITERS IN NEW YORK	1.0	—	J. Noriega	3	MWF
<i>SPAN 339 This course examines the relevance of literary works written by Hispanic writers living in New York from 1880 to 2020 who discuss the impact of their displacement. It examines how Hispanics have helped shape the cultural identity of New York and how, simultaneously, the influence of this cosmopolitan city has transformed the work of its newcomers into a modern and international masterpiece. From the perspective of transatlantic and interdisciplinary studies, the class discussions promote dialogue beyond borders with dialogues on America and Europe, Spanish and English, literature and architecture, journalism, photography, fine arts, and travel, within the context of global, multicultural, and transnational communities. Prereq: SPAN 235 or any SPAN 230A-E or permission of instructor.</i>							
STATISTICS							
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	STAFF	5	MTWF
STAT 223-1		APPLIED ANALYTICS	1.0	—	A. Leahy	3	MWTF
STAT 322-1		MATHEMATICAL STATISTICS II	1.0	—	O. Forsberg	1	MWTF
THEATRE							
THTR 131-1		BEGINNING ACTING	1.0	AC	J. Grace	5	MWF
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	4	MWF
THTR 224-1		COSTUME DESIGN	1.0	AC	A. Hahn	3	MWF
THTR 261-1		INTRODUCTION TO DIRECTING	1.0	—	E. Carlin Metz	4	MWF
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30p-12	M
THTR 332-1		SHAKESPEARE II	1.0	—	R. Biggie	3s	TT
THTR 353-1		THEATRE HISTORY III	1.0	IC	D. Nichols	2	MWF

Late Additions

PS 295 Thinking About Politics 1.0 – T. Bell 2 MWF

This course is an introduction to political philosophy, engaging some of the most important moral questions that confront people in any given polity. Who should rule? What is justice? Should the interests of the community take precedence over the liberty of individuals or vice versa? Must one obey all the laws of the land all the time or are there forms of legitimate disobedience? Students read selected prominent thinkers who have taken positions on questions such as these, and are invited to formulate their own informed opinions.