

Spring Term 2023 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequality
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
AFRICANA STUDIES									
AFST 122C-1		AMERICAN BIOGRAPHY: F. DOUGLASS	1.0	—	K. Hamilton	4	MWF	OM	315
<i>AFST 122C See description of HIST 122C.</i>									
AFST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	—	Y. Marshall	4	MWF	OM	311
AFST 205-1		RACE AND ETHNIC RELATIONS	1.0	—	W. Hunigan	6	MWF	BORZ	116
AFST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	M. Roy-Fequiere	5s,6	TT	CFA	209
AFST 278-1		STEREOTYPES AND PREJUDICE	1.0	SA,PI	K. Shaw	3s	TT	WILS	1
AFST 285-1		BLACK PHILOSOPHY	1.0	IC	Y. Marshall	5	MWF	OM	301
AFST 366-1		AMERICAN CIVIL RIGHTS MOVEMENT	1.0	—	K. Hamilton	5s	TT	WILS	1
AMERICAN STUDIES									
AMST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	M. Roy-Fequiere	5s,6	TT	CFA	209
AMST 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	5	MWF	BORZ	116
AMST 295JJ-1		PIRATES IN THE ATLANTIC WORLD	1.0	SA,PI	C. Denial	3	MWF	BORZ	116
AMST 295JJ-2		PIRATES IN THE ATLANTIC WORLD	1.0	SA,PI	C. Denial	5	MWF	OM	315
<i>AMST 295JJ See description for HIST 295JJ.</i>									
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	M. Ran-Rubin	4	MWF	GDH	103
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	G. Raley-Karlin	3	MWF	GDH	103
ANSO 103-2		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	G. Raley-Karlin	5	MWF	WILS	1
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	5	MWF	GDH	104
ANSO 205-1		RACE AND ETHNIC RELATIONS	1.0	—	W. Hunigan	6	MWF	BORZ	116
ANSO 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	5	MWF	BORZ	116
ANSO 244-1		FROM SELF-HELP TO SELF-CARE	1.0	—	N. Eberhardt	5	MWF	GDH	203
<i>ANSO 244 This course examines the rise of a discourse on "self-care," including its historical relationship to an older and more extensive discourse on "self-help." After an historical overview, we will read examples of both advocates and critics, drawing upon a mix of popular and academic sources. Although we will concentrate primarily on examples from the United States, some consideration will be given to the global reach of these discourses. Each student will choose their own case study to explore in depth. Throughout, we will ask, what are the social and political consequences of "working on" the self? Prereq: Sophomore standing, or permission of the instructor.</i>									
ANSO 249-1		RELIGION, RIGHTS, AND ACTIVISM	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	103
<i>ANSO 249 See description of RELS 249.</i>									
ANSO 254-1		FOOD SYSTEMS	1.0	—	W. Hope	3s	TT	SMC	A204
ANSO 276-1		HUMAN RIGHTS & HUMANITARIANISM	1.0	SA,PI	J. Rubin	2	MWF	GDH	203
ANSO 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT	GDH	104
ANSO 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	4	MWF	BORZ	116
<i>ANSO 282 See description of IS 282.</i>									
ANSO 310-1		THE ANTHROPOLOGY OF STEM	1.0	—	J. Rubin	5s	TT	GDH	309B
ANSO 399-1		RESEARCH SEMINAR	1.0	—	N. Eberhardt	6	TT	GDH	303
ANSO 399-2		RESEARCH SEMINAR	1.0	—	G. Raley-Karlin	6	TT	GDH	103
ANSO 399-3		RESEARCH SEMINAR	1.0	—	J. Rubin	6	TT	GDH	201A
ART AND ART HISTORY									
ART 110-1		DRAWING I	1.0	AC	L. Pinilla Gomez	2,3	TT	WAC	223
<i>ART 110 Requires special course materials fee.</i>									

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	5,6	TT	WAC	216
<i>ART 112 Requires special course materials fee.</i>									
ART 113-1		PAINTING I	1.0	AC	A. Ferrigno	2,3	TT	WAC	109
<i>ART 113 Requires special course materials fee.</i>									
ART 114-1		ANALOG PHOTOGRAPHY I	1.0	AC	M. Godsil	5,6	TT	WAC	213
<i>ART 114 Requires special course materials fee.</i>									
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	AC	M. Godsil	2,3	TT	WAC	216
<i>ART 119 Requires special course materials fee.</i>									
ART 215-1		PRINTMAKING II	1.0	—	L. Pinilla Gomez	5,6	MW	WAC	101
<i>ART 215 Requires special course materials fee.</i>									
ART 218-1		SCULPTURAL CLAY	1.0	AC	O. Laurion	5,6	MW	WAC	107
ART 225-1		19th C EUROP&AM ART & ARCHITECT	1.0	—	G. Gilbert	2	MWF	WAC	213
ART 233-1		COLOR THEORY AND PRACTICE	1.0	—	A. Ferrigno	5,6	TT	WAC	108
<i>ART 233 Students in this course will examine the properties of color from multiple perspectives from the scientific, philosophical, cultural, art historical, to the poetic. Though hands-on exercises we will reflect and create visual responses addressing these perspectives, as well as examine optical phenomenon of color relationships. Students will develop a creative independent project that merges theory and practice. Prereq: any 100-level studio art course.</i>									
ART 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 392-1		EXHIBIT PRACTICUM	1.0	—	M. Holmes	5s	TT	WAC	225
ARTS ADMINISTRATION									
AADM 111-1		INTRO TO ARTS ADMINISTRATION	1.0	—	E. Carlin Metz	2	MWF	CFA	208
ASIAN STUDIES									
ASIA 195E-1		ANIMALS IN EAST ASIAN PHIL TRAD	.5	IC	W. Young	3	MWF	OM	301
<i>ASIA 195E See description of PHIL 195E.</i>									
ASIA 295KK-1		QUEER JAPANESE HISTORY	1.0	SA,PI	E. Newton	2	MWF	OM	315
<i>ASIA 295KK See description of HIST 295KK.</i>									
BIOCHEMISTRY									
BCHM 301-1		BIOCHEM I: STRUCTURE & FUNCTION	1.0	—	J. Kirkley	3	MTWT	SMC	A206
BCHM 310-1		BIOCHEMICAL METHODS	1.0	—	A. Mehl	1	MW	SMC	A205
BCHM 310L-A		Laboratory	.0	—	A. Mehl	1-5 pm	TT	SMC	C209
BIOLOGY									
BIOL 130-1		MOLECULAR BIOLOGY & GENETICS	1.0	SI	M. Jones-Rhoades M. Slabodnick	2	MWF	SMC	A201
<i>BIOL 130 requires enrollment in a BIOL 130 lab section.</i>									
BIOL 130L-A		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Tu	SMC	B121
BIOL 130L-B		Laboratory	.0	—	M. Slabodnick	1-3:50pm	Tu	SMC	B121
BIOL 130L-C		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Th	SMC	B121
BIOL 130L-D		Laboratory	.0	—	M. Slabodnick	1-3:50pm	Th	SMC	B121
BIOL 130S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	M. Jones-Rhoades	4	MW	SMC	A204
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	E. Penick	1-3:50pm	TT	SMC	A206
BIOL 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF	SMC	A204
BIOL 312L-A		Laboratory	.0	—	J. Templeton	920-1210	Tu	SMC	B221
BIOL 316-1		FIELD BOTANY	1.0	—	S. Allison	6	MW	SMC	A204
BIOL 316L-1		Laboratory	.0	—	S. Allison	1-3:50pm	TT	SMC	B207
BIOL 328-1		PHYSIOLOGY	1.0	—	N. Gidmark	5	MWF	SMC	A206
BIOL 328L-A		Laboratory	.0	—	N. Gidmark	920-1210	Th	SMC	B118
BUSINESS AND MANAGEMENT									
BUS 111-1		INTRO TO ARTS ADMINISTRATION	1.0	—	E. Carlin Metz	2	MWF	CFA	208
BUS 209-1		BUSINESS SPANISH	.5	—	F. Gomez	3s	Tu	GDH	309B
BUS 214-1		HISTORY OF SELF-GOVERNMENT	1.0	—	D. Wack	5s	TT	OM	211
<i>BUS 214 See description of PHIL 214.</i>									
BUS 312-1		ADVANCED MANAGERIAL ACCOUNTING	1.0	—	J. Gomer	5s	TT	GDH	303
BUS 315-1		MARKETING AND SOCIETY	1.0	—	J. Spittell	3	MWF	GDH	303
BUS 333-1		MANAGERIAL FINANCE	1.0	QR	J. Gomer	3s	TT	GDH	303

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BUS 399-1		SENIOR SEM IN BUSN & MANAGEMENT	1.0	—	J. Spittell	5	MWF	GDH	303
BUS 399-2		SENIOR SEM IN BUSN & MANAGEMENT	1.0	—	J. Spittell	2s	TT	GDH	303
CHEMISTRY									
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	SI	E. Burrell	5	MTTF	SMC	A203
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>									
CHEM 102AL-A		Laboratory	.0	—	E. Burrell	120-520p	W	SMC	C215
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	E. Burrell	6	MF	SMC	A203
CHEM 205-1		EQUILIBRIUM & ANALYTICAL CHEM	1.0	SI,QR	L. Welch	3	MWTF	SMC	C203
<i>CHEM 205 requires enrollment in a CHEM 205 lab section.</i>									
CHEM 205L-A		Laboratory	.0	—	L. Welch	8-Noon	Tu	SMC	C215
CHEM 205L-B		Laboratory	.0	—	L. Welch	1-5 pm	Tu	SMC	C215
CHEM 215-1		INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF	SMC	C203
<i>CHEM 215 requires enrollment in a CHEM 215 lab section.</i>									
CHEM 215L-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C120
CHEM 215L-B		Laboratory	.0	—	T. Clayton	1-5 pm	Tu	SMC	C120
CHEM 299C-1	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	H. Hoyt	4	W	SMC	A201
CHEM 299C-2	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	H. Hoyt	TBA	TBA		
CHEM 318-1		PHYSICAL ORGANIC CHEMISTRY	1.0	—	H. Hoyt	5	MWTF	SMC	A204
CHEM 399-1		PRESENTATION SKILLS IN CHEMISTRY	.5	—	H. Hoyt	4	MW	SMC	A201
CHINESE									
CHIN 103-1		ELEMENTARY CHINESE III	1.0	SL	W. Du	6	MWTF	GDH	105
CHIN 203-1		INTERMEDIATE CHINESE III	1.0	—	W. Du	4	MWF	GDH	306
CLASSICS									
CLAS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	M. Parks	2	MWF	GDH	104
CLAS 270-1		GREEK PHILOSOPHY	1.0	IC	B. Polite	4	MWF	GDH	105
CLAS 371I-1		ANCIENT EGYPTIAN RELIGION	1.0	—	S. Harris	3s	TT	OM	315
<i>CLAS 371I See description for HIST 371I.</i>									
COMPUTER SCIENCE									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	D. Bunde	2	MWF	SMC	E117
CS 141L-A		Laboratory	.0	—	D. Bunde	2	Th	SMC	E016
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	V. Kazakova	5	MWF	SMC	A201
CS 142L-A		Laboratory	.0	—	V. Kazakova	5	Th	SMC	E016
CS 220-1		APPLIED DATA STRUCTURES	1.0	—	R. Bose	3	MWF	SMC	A201
CS 320-1		DATABASE SYSTEMS	1.0	—	J. Spacco	3	MWF	SMC	D108
CS 320-2		DATABASE SYSTEMS	1.0	—	J. Spacco	2	MWF	SMC	D108
CS 322-1		SOFTWARE ENGINEERING	1.0	—	R. Bose	3s	TT	SMC	A203
CS 395N-1		EVOLUTIONARY COMPUTATION	1.0	—	V. Kazakova	6	MWF	SMC	A205
<i>CS 395N Evolutionary Computation (EC) is a subtype of Artificial Intelligence inspired by the natural processes of evolution. In this course, students will become acquainted with Evolutionary Algorithms, with a particular focus on Genetic Algorithms, which employ selection, crossover, and mutation to evolve suitable solutions to real-world search, design, and optimization problems. Students will learn to formulate and solve problems through finding suitable solution representations, establishing suitable fitness functions, and applying or even designing problem-specific recombination operators to guide their algorithms toward globally optimal solutions. Students will use Java for their solution implementations; the course does not require any knowledge outside of CS. Prereq: any 200-level CS course or permission of the instructor.</i>									
CENTER FOR TEACHING AND LEARNING									
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW	SMC	E016
CTL 121-1		TUTORING IN THE COMMUNITY	.5	—	K. Wallenfelsz	TBA	TBA		
<i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, social studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>									
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M	WILS	1
CTL 153-1	SU	MASTER PEER TUTORING	.0	—	K. Wallenfelsz	TBA	TBA		
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	5	TT	SMC	D213

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CTL 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT	WILS	1
CTL 275-1		NOVEL COMPOSITIONS	1.0	—	J. Haslem	5s	TT	OM	315
DANCE									
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	K. Ridlon	3	MWF	CFA	103
DANC 222-1	SU	DANCE PERFORMANCE PARTICIPATION	.5	—	J. Smith	TBA	TBA		
DANC 222-2	SU	DANCE PERFORMANCE PARTICIPATION	1.0	—	J. Smith	TBA	TBA		
DANC 222									
DANC 252-1		CONTEMPORARY DANCE II	.5	AC	K. Ridlon	3	MWF	CFA	103
DANC 343B-1		CHOREOGRAPHY WORKSHOP	.5	—	J. Smith	5,6	M	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	5	MWTF	GDH	103
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E. Fair	3	MWTF	GDH	203
ECON 120-2		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E. Fair	6	MWTF	GDH	203
ECON 280-1		THE ECONOMICS OF INEQUALITY	1.0	—	A. Upadhyay	2s	TT	GDH	203
ECON 303-1		INTRODUCTION TO ECONOMETRICS	1.0	—	R. Stout	2	MWTF	GDH	103
ECON 333-1		MANAGERIAL FINANCE	1.0	QR	J. Gomer	3s	TT	GDH	303
ECON 373-1		ECONOMIC DEVELOPMENT	1.0	—	M. Zidan	3s	TT	GDH	304
ECON 399-1		SENIOR SEMINAR	1.0	—	M. Zidan	5s	TT	GDH	203
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	5	MWF	GDH	104
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5s	TT	GDH	304
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	M. Lyons	5	MWF	GDH	105
<i>EDUC 208 This course meets the first five weeks of the term.</i>									
EDUC 225-1		BILINGUAL AND ESL ASSESSMENT	1.0	—	H. Uysal	3s	TT	CFA	205
<i>EDUC 225 This course builds students' knowledge of and skills with assessment for English learners. The course focuses on three fundamental aspects: Assessment of English language proficiency, Assessment of content area knowledge, and Issues of assessment especially affecting English learners (such as validity, reliability, and bias). Throughout the course, students create and modify formative and summative assessments for various content areas and gain exposure to standardized language proficiency tests for English learners. Prereq: EDUC 209</i>									
EDUC 312A-1		TEACH READ/LANG ARTS:ELEM GRDS	1.0	—	M. Lyons	2	MWF	GDH	105
EDUC 312C-1		TEACH READ/LANG ARTS:SECONDARY	1.0	—	S. Hinman	3s	TT	GDH	105
EDUC 312D-1		TEACH READ/LANG ARTS:SPC CONTENT	1.0	—	S. Hinman	3s	TT	GDH	105
EDUC 314-1		TEACHING MATH IN THE ELEM SCHOOL	1.0	—	STAFF	4:30-845	M	GDH	103
EDUC 315-1		TEACHING SCIENCE IN ELEM SCHOOL	.5	—	J. McCarthy Foubert	3	MWF	GDH	105
<i>EDUC 315 Meets the second 5 weeks of the term.</i>									
EDUC 316-1		TEACH SOC STUDIES IN ELEM SCHOOL	.5	—	J. McCarthy Foubert	3	MWF	GDH	105
<i>EDUC 316 Meets the first 5 weeks of the term.</i>									
EDUC 318-1		CURRICULUM DEVELMT&TEACHING:SECN	1.0	—	H. Uysal	5s	TT	GDH	105
EDUC 319-1		CURR DEV & TCHING SPEC CONT AREA	1.0	—	W. Parks	2s	TT	GDH	309B
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	M. Lyons	5	MWF	GDH	105
<i>EDUC 323 This course meets the last five weeks of the term.</i>									
EDUC 327-1		SPECIAL EDUCATION FOR EDUCATORS	.5	—	C. Miller	5-7 pm	Tu	GDH	104
EDUC 330-1		AMERICAN EDUCATIONAL POLICY	1.0	—	D. Dougherty	3s	TT	GDH	104
ENGLISH									
ENG 102-1		COLLEGE WRITING II	1.0	—	P. Marasa	3s	TT	SMC	D205
ENG 120-1		THE LITERARY ARTS	1.0	IC	B. Tannert-Smith	3s	TT	BORZ	116
ENG 123-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	2	MWF	CFA	205
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith	2	MW	CFA	110
					R. Smith	7-9p	Tu	CFA	110
ENG 200-1		READING THEORIES	1.0	IC	E. Anderson	3	MWF	OM	311
ENG 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT	WILS	1
ENG 203-1		THE CAREFUL EDITOR	1.0	—	C. Kitchen	2s	TT	OM	201
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Simpson	5s	TT	OM	312
					C. Simpson	TBA	TBA		
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	G. Franco	2s	TT	OM	300
					G. Franco	TBA	TBA		

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ENG 209-1		BEGINNING PLAYWRITING	1.0	AC	S. Kiraly	6	MWF	CFA	205
ENG 221-1		GENDER AND LITERATURE	1.0	—	S. Kiraly	TBA	TBA		
ENG 223-1		INTRO TO CHILDREN'S LITERATURE	1.0	IC	M. Roy-Fequiere	5	MWF	ALUM	115
ENG 245E-1		LITERATURE AND MEDICINE	1.0	PI,IC	B. Tannert-Smith	2s	TT	BORZ	116
<i>ENG 245E Through reading historical and contemporary literature, this course will explore how the experience of health, illness, and medicine is shaped by language into multiple acts of storytelling. We will be challenged in our understanding of patients and doctors, power and weakness, health and illness, body and mind. We will read accounts of how different cultures imagine health and healing. And we will investigate and imagine, through metaphor and fact, the meaning of embodied experience. This course is designed for students in literary studies and other Humanities disciplines, students in Health Studies or interested in health care, and any student who wants to be challenged to think about the humans at the heart of medicine.</i>									
ENG 275-1		NOVEL COMPOSITIONS	1.0	—	R. Biggie	5s	TT	ALUM	115
ENG 286J-1		LATINX PLAYWRIGHTS	1.0	PI,IC		4	MWF	OM	315
<i>ENG 286J See description of THTR 286J.</i>									
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	J. Haslem	5s	TT	OM	315
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	D. Nichols	4	MWF	CFA	205
ENG 307-1		FICTION WORKSHOP	1.0	—	R. Yowler	TBA	TBA		
ENG 308-1		POETRY WORKSHOP	1.0	—	C. Kitchen	3s	TT	OM	300
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	C. Kitchen	TBA	TBA		
ENG 331-1		SHAKESPEARE: HISTORIES&COMEDIES	1.0	—	C. Simpson	7:30P-12	W	OM	300
ENG 334-1		LITERARY CRITICISM	1.0	—	C. Simpson	TBA	TBA		
ENG 347-1		MODERN AND/OR CONTEMP FICION	1.0	—	N. Regiacorte	7:30P-12	Tu	ALUM	115
ENG 352-1		THEATRE HISTORY II	1.0	IC	N. Regiacorte	TBA	TBA		
ENG 386J-1		LATINX PLAYWRIGHTS	1.0	—	S. Kiraly	TBA	TBA		
<i>ENG 386J See description for THTR 386J.</i>									
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	S. Kiraly	7:30P-12	M	CFA	205
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	R. Biggie	3s	TT	OM	301
ENG 399-3		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	E. Anderson	5	MWF	OM	311
ENG 399-4		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	R. Smith	4	MWF	ALUM	115
ENG 399-5		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	J. Grace	5	MWF	CFA	205
ENG 399-6		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	D. Nichols	4	MWF	CFA	205
ENVIRONMENTAL STUDIES									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	N. Regiacorte	7:30P-12	Th	ALUM	115
ENVS 101-2		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	N. Regiacorte	TBA	TBA		
ENVS 174-1	SU	URBAN AGRICULTURE	.5	—	N. Regiacorte	7:30P-12	Th	ALUM	115
ENVS 174L-A		Laboratory	.0	—	STAFF	TBA	TBA		
ENVS 174L-B		Laboratory	.0	—	N. Regiacorte	7:30P-12	Th	ALUM	115
ENVS 241-1		SOIL SCIENCE	1.0	—	STAFF	TBA	TBA		
ENVS 246-1		ENVIRONMENT AND THE APOCALYPSE	1.0	—	K. Adelsberger	5	MWTF	SMC	D108
ENVS 254-1		FOOD SYSTEMS	1.0	—	B. Farrer	5	MWTF	SMC	A205
ENVS 325-1		APPLIED CLIMATOLOGY	1.0	—	K. Hope	4	M	SMC	E117
ENVS 391-1		SENIOR RESEARCH II	.5	—	K. Hope	4	W		
ENVS 391-2		SENIOR RESEARCH II	.5	—	K. Hope	4	F		
ENVS 391-3		SENIOR RESEARCH II	.5	—	K. Adelsberger	3	MWF	SMC	D205
ENVS 391-4		SENIOR RESEARCH II	.5	—	B. Farrer	2s	TT	SMC	A205
ENVS 391-5		SENIOR RESEARCH II	.5	—	W. Hope	3s	TT	SMC	A204
ENVS 391-6		SENIOR RESEARCH II	.5	—	P. Schwartzman	2	MWF	SMC	A203
ENVS 391-7		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA		
ENVS 391-8		SENIOR RESEARCH II	.5	—	B. Farrer	TBA	TBA		
ENVS 391-9		SENIOR RESEARCH II	.5	—	P. Schwartzman	TBA	TBA		
FILM STUDIES									
FILM 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith	2	MW	CFA	110
FILM 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	R. Smith	7-9p	Tu	CFA	110
FILM 323-1		VISUAL CULTURE THEORY	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	209
FILM 323-2		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF	WAC	213
FRENCH									
FREN 103-1		ELEMENTARY FRENCH III	1.0	SL	C. Akuetey	3	MTWTF	GDH	201A

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF	WILS	1
GWST 221-1		GENDER AND LITERATURE	1.0	—	M. Roy-Fequiere	5	MWF	ALUM	115
GWST 243-1		PHILOSOPHIES OF FEMINISM	1.0	—	W. Young	2	MWF	OM	301
GWST 295KK-1		QUEER JAPANESE HISTORY	1.0	SA,PI	E. Newton	2	MWF	OM	315
<i>GWST 295KK See description of HIST 295KK.</i>									
GERMAN									
GERM 103-1		ELEMENTARY GERMAN III	1.0	SL	B. Wilcox	2	MTWTF	GDH	201A
GERM 235-1		INTRO TO GERMAN LITERATURE	1.0	IC	T. Heidt	4	MWF	GDH	201A
GERM 295JE-1		GERMAN PUBLIC ART & PROTEST	1.0	IC	B. Wilcox	6	MWF	GDH	211A
<i>GERM 295JE In this course, students explore genres of public-facing art in the German-speaking world and at home, including graffiti, street art, museum culture, slam poetry, and protest music. An initial focus is the contextualization of German protest movements and turning points in German history, and strategies for political opinionating through the medium of ôpublicô art. Each week, students will explore a different genre of public art from the German-speaking context and their own communities, then propose and/or produce their own creations. Additional topics in this course include German memorials (Denkmale) and censorship. Prereq: sophomore standing or permission of instructor. GERM 295JE is in English.</i>									
GERM 395J-1		GERMAN PUBLIC ART & PROTEST	1.0	—	B. Wilcox	6	MWF	GDH	211A
<i>GERM 395J See description of GERM 295JE. Prereq: GERM 235 or GERM 210 or permission of the instructor. Taught in German.</i>									
GREEK									
GRK 103-1		ELEMENTARY ANCIENT GREEK III	1.0	SL	M. Parks	5	MTWTF	GDH	211A
GRK 211-1		GREEK HISTORIANS	1.0	IC	H. Lehmann	3	MWF	GDH	211A
GRK 311-1		GREEK HISTORIANS	1.0	IC	H. Lehmann	3	MWF	GDH	211A
HISTORY									
HIST 106-1		MODERN EUROPE	1.0	SA	E. Sencer	3	MWF	OM	201
HIST 122C-1		AMERICAN BIOGRAPHY: F. DOUGLASS	1.0	—	K. Hamilton	4	MWF	OM	315
<i>HIST 122C This course introduces first-year students to the study of history at the college level by examining the life and times of a prominent figure in American history, Frederick Douglass. In the process, students learn how historians use documents—letters, edited papers and the like—to arrive at conclusions. Students are required to use published documents in a series of formal and informal writing assignments, geared toward teaching basic skills of historical reading and interpretation.</i>									
HIST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	—	Y. Marshall	4	MWF	OM	311
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5s	TT	GDH	304
HIST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	M. Roy-Fequiere	5s,6	TT	CFA	209
HIST 238-1		WORLD WAR II IN EUROPE	1.0	—	E. Sencer	5s	TT	OM	311
HIST 295JJ-1		PIRATES IN THE ATLANTIC WORLD	1.0	SA,PI	C. Denial	3	MWF	BORZ	116
HIST 295JJ-2		PIRATES IN THE ATLANTIC WORLD	1.0	SA,PI	C. Denial	5	MWF	OM	315
<i>HIST 295JJ This course explores the history of the 18th- and 19th-century Atlantic World through the bodies, ships, and actions of pirates. We will consider the economic, political, and legal circumstances that created piracy, as well as the ways in which race, gender, sexuality, and questions of liberty manifested in pirate cultures. Largely focused on the Caribbean, this course will also explore the histories of pirates along the eastern shores of North America.</i>									
HIST 295KK-1		QUEER JAPANESE HISTORY	1.0	SA,PI	E. Newton	2	MWF	OM	315
<i>HIST 295KK This course will examine the history of Japan through major works that address LGBTQ+ themes or were produced by LGBTQ+ authors. Organized around several units of study—including premodern ideas about sexuality and gender, changing attitudes towards these themes during the Tokugawa/early Meiji period, modern BL (Boy's Love), and LGBTQ+ movements in Japa—we will trace the history of themes surrounding these modern designations and analyze what they tell us about understanding Japan's past and present.</i>									
HIST 295LL-1		EXPLORING DIGITAL HISTORY	1.0	PI,QR	J. Andrella	3s	TT	ALUM	115
<i>HIST 295LL This course will introduce the foundational skills, current debates, and methods of digital history. The content area of this course will cover Native American history from pre-contact through the twentieth century. By examining a range of historical sources (literature, art, material culture, government documents, maps, and oral history) we will survey how digital methods can influence our understanding of Native modes for producing, preserving, and presenting the past. We will critically consider the uses, ethics, and limitations of digital tools in Native history through practice in a variety of skills: online research, content management, network analysis, communications, data visualizations, artificial intelligence, virtual and augmented reality, video gaming, text analysis, and mapping.</i>									
HIST 347-1		MUSEUMS, MONUMENTS & MEMORY	1.0	—	E. Newton	2s	TT	GDH	105
HIST 366-1		AMERICAN CIVIL RIGHTS MOVEMENT	1.0	—	K. Hamilton	5s	TT	WILS	1
HIST 371I-1		ANCIENT EGYPTIAN RELIGION	1.0	—	S. Harris	3s	TT	OM	315
<i>HIST 371I See description for HIST 271I.</i>									
INTERDISCIPLINARY									
IDIS 130-1	SU	INTRODUCTION TO LEADERSHIP	.5	—	A. Smith C. Southern	7-9p	Tu	WILS	1
IDIS 130-2	SU	INTRODUCTION TO LEADERSHIP	.5	—	A. Powell J. McLean	4:15-6:15p	W	ALUM	115

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
IDIS 130-3	SU	INTRODUCTION TO LEADERSHIP	.5	—	T. Cervantez A. Dermer	4:15-6:15p	Th	GDH	104
<i>IDIS 130 This course assumes that every individual has leadership potential and can develop their leadership abilities through mastery of theoretical concepts, collaborative work and thoughtful reflection. This interdisciplinary course - drawing from the fields of psychology, sociology, education, and communication - is designed to equip students with the knowledge and skills necessary to create a vision and organize others to address human and community needs.</i>									
IDIS 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF	WAC	213
INTERNATIONAL STUDIES									
IS 200-1	SU	INTERNATIONAL SERVICE SEMINAR	.5	—	K. Mauldin-Curtis	5s	Tu	OM	201
IS 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	4	MWF	BORZ	116
IS 295J-1		GERMAN PUBLIC ART & PROTEST	1.0	IC	B. Wilcox	6	MWF	GDH	211A
<i>IS 295J See description of GERM 295JE.</i>									
JAPANESE									
JAPN 103-1		ELEMENTARY JAPANESE III	1.0	SL	N. Hayashi	3	MWTF	GDH	306
JAPN 203-1		INTERMEDIATE JAPANESE III	1.0	—	N. Hayashi	5	MWF	GDH	305
JOURNALISM									
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	5,6	TT	WAC	216
<i>JOUR 112 Requires special course materials fee.</i>									
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	M. Godsil	2,3	TT	WAC	216
<i>JOUR 119 Requires special course materials fee.</i>									
JOUR 399-1		CAPSTONE PRACTICUM	1.0	—	STAFF	TBA	TBA		
<i>JOUR 399 Students will obtain an internship at a professional newspaper, broadcast station, new media outlet or at the campus newspaper, TKS. This practicum course is aimed at advanced journalism students who, in their senior year, are ready to put the prior 3-4 years of theoretical and practical journalism training into practice in a real world setting. Placement in a professional setting is desired, but TKS will offer a rigorous internship closely advised by the instructor for students unable to obtain the former. Students will work 100 hours editing, reporting, writing, design and/or layout for 1 credit. The work proposals must be approved by instructor. At the end of the work period, students will write a reflection paper. Prereq: Senior standing, JOUR 270, and completion of both upper-level narrative courses.</i>									
LATIN									
LAT 103-1		ELEMENTARY LATIN III	1.0	SL	H. Lehmann	6	MTWTF	GDH	309B
LATIN AMERICAN STUDIES									
LAST 230E-1		CULT SPAN SPKING WORLD-ANDEAN	1.0	PI	J. Noriega	5	MWF	WAC	213
LAST 326-1		COMPARATIVE REVOLUTION	1.0	PI	K. Kampwirth	6	MWF	GDH	104
LAST 355-1		SPANISH STORY-TELLING	1.0	—	J. Noriega	6	MWF	WAC	213
<i>LAST 355 See description of SPAN 355.</i>									
LAW									
LAW 030-1		LSAT REVIEW	.0	—	T. Bell	6	TT	GDH	104
<i>LAW 030 Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WV on the official transcript.</i>									
MATHEMATICS									
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	M. Armon	2	MWTF	SMC	A206
MATH 146-1		APPLIED CALCULUS II	1.0	QR	M. Armon	1	MWTF	SMC	A206
MATH 152-1		CALCULUS II	1.0	QR	P. Teixeira	5	MWTF	SMC	C203
MATH 175-1		DISCRETE MATHEMATICS	1.0	QR	A. Leahy	1	MWTF	SMC	A203
MATH 235-1		LINEAR ALGEBRA II	1.0	—	P. Teixeira	2	MWTF	SMC	D213
MATH 322-1		MATHEMATICAL STATISTICS II	1.0	—	O. Forsberg	1	MWTF	SMC	D205
MATH 333-1		COMPLEX ANALYSIS	1.0	—	D. Schneider	4	MWF	SMC	D213
MCNAIR PROGRAM									
MCNR 200-1	SU	SOPHOMORE SEMINAR	.5	—	J. Anderson	TBA	TBA		
MCNR 300-1	SU	JUNIOR SEMINAR	.5	—	J. Fitz-Henley	TBA	TBA		
MUSIC									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	A. Mathias	2	MW	CFA	209
MUS 175-1	SU	IMPROVISATION WORKSHOP	.5	—	A. Mendonca	6	TT	CFA	156
MUS 175-2	SU	IMPROVISATION WORKSHOP	.0	—	A. Mendonca	6	TT	CFA	156
<i>MUS 175 This workshop invites students to participate in the real-time creation of music. Through a variety of individual and group activities, students will learn strategies for motivic creation and development, pattern recognition, and introductory approaches to melodic improvisation within various harmonic contexts. Prereq: MUS 100 or a passing Music Reading Placement Test.</i>									

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MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT	CFA	156
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT	CFA	156
MUS 177-1	SU	MIDDLE EASTERN MUSIC WORKSHOP	.5	—	A. Mathias	3	MW	CFA	156
MUS 177-2	SU	MIDDLE EASTERN MUSIC WORKSHOP	.0	—	A. Mathias	3	MW	CFA	156
MUS 201-1		RESEARCH METHODS IN MUSIC	1.0	—	M. Kaoutzani	4	MWF	CFA	208
MUS 257-1		SONGWRITING WORKSHOP	1.0	AC	M. Kaoutzani	5	MWF	CFA	208
MUS 335-1		SEMINAR IN ETHNOMUSICOLOGY	1.0	—	A. Mathias	5s	TT	CFA	208
<i>MUS 335 This course examines musical culture and practice in a variety of non-western traditions. Course texts include musical recordings and scores; treatments of music in contemporary criticism, journals, letters, and reviews; and contemporary scholarship from the field of ethnomusicology and associated academic disciplines. Topics and foci vary from year to year. Coursework will include a major research paper.</i>									
MUS 340-1		ADVANCED COMPOSITION	1.0	—	M. Kaoutzani		TBA	TBA	
MUS 340-2		ADVANCED COMPOSITION	.5	—	M. Kaoutzani		TBA	TBA	
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
NEUROSCIENCE									
NEUR 340-1		METHODS OF NEUROSCIENCE	1.0	—	E. Penick	5	M	SMC	D213
					E. Penick	2,3	TT	SMC	E117
PEACE & JUSTICE STUDIES									
PJST 201-1		WORKING FOR PEACE & SOCIAL CHNG	1.0	—	L. Trapedo Sims	5s	TT	OM	300
PJST 230B-1		LIFE WRITING AS SOCIAL ENGAGEMNT	1.0	IC	L. Trapedo Sims	3,4	WF	OM	300
<i>PJST 230B In this course, we will explore how writers and artists write about and perform their lives, and how their lives are "written" upon their bodies. Looking at a variety of mediums, including visual art (photography, film) and the literary arts (memoir, poetry), we will consider the complexity of lives across nostalgia and love. We will examine the ways in which these American and transnational artists negotiate their renderings of self, family, genealogy, and home, as well as their creative strategies to depict and respond to exile and alienation. Students will gain familiarity with critical concepts, terms and approaches used to analyze life narratives, and with debates relating to authenticity, identity, truth, memory, and self-representation. PJST230B: Will be taught at Henry Hill with Knox students and Henry Hill students as well as on campus. Prereq for 230B: PJST 211 and permission of instructor.</i>									
PJST 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	5	MWF	BORZ	116
PJST 249-1		RELIGION, RIGHTS, AND ACTIVISM	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	103
<i>PJST 249 See description of RELS 249.</i>									
PJST 276-1		HUMAN RIGHTS & HUMANITARIANISM	1.0	—	J. Rubin	2	MWF	GDH	203
PJST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT	WILS	1
PJST 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT	GDH	104
PJST 326-1		COMPARATIVE REVOLUTION	1.0	PI	K. Kampwirth	6	MWF	GDH	104
PHILOSOPHY									
PHIL 123-1		BAD ART, BAD TASTE, BAD ARTISTS	1.0	IC	B. Polite	5	MWF	OM	201
PHIL 195D-1		ANIMALS IN WESTERN PHIL TRAD	.5	IC	W. Young	3	MWF	OM	301
<i>PHIL 195D This course will consider the moral status of nonhuman animals in the Western Philosophical tradition. Among the topics addressed are speciesism and species, the human as animal, animals as food, the moral standing of lab-grown meat, and the transhumanist project of creating a posthuman that is not an animal, etc. These topics will be considered in relation to several prominent ethical theories, for example, Kantian ethics, Utilitarianism, Virtue Ethics, as well as the feminist Ethic of Care. Meets the first half of the term.</i>									
PHIL 195E-1		ANIMALS IN EAST ASIAN PHIL TRAD	.5	IC	W. Young	3	MWF	OM	301
<i>PHIL 195E The goal of this course is to consider the place of animals within Confucianism, Daoism, and Buddhism. To that end, this course will first consider the distinctive features of each tradition as background for our discussion of animals. Each section will then deal with a range of issues including human and animal welfare, animal sacrifice, eating animals, memorializing animals, and animals as placeholder for human virtue and vice, etc. Meets the second half of the term.</i>									
PHIL 210-1		ETHICS	1.0	IC	D. Wack	3s	TT	OM	201
PHIL 214-1		HISTORY OF SELF-GOVERNMENT	1.0	—	D. Wack	5s	TT	OM	211
PHIL 243-1		PHILOSOPHIES OF FEMINISM	1.0	—	W. Young	2	MWF	OM	301
PHIL 270-1		GREEK PHILOSOPHY	1.0	IC	B. Polite	4	MWF	GDH	105
PHIL 285-1		BLACK PHILOSOPHY	1.0	—	Y. Marshall	5	MWF	OM	301
PHYSICS									
PHYS 130-1		ELECTRICITY AND MAGNETISM	1.0	SI,QR	T. Moses	6	MTTF	SMC	D108
PHYS 130A-1		ELECTRICITY & MAGNETISM(ALG BSD)	1.0	SI,QR	M. Shroyer	1	MTTF	SMC	D108
<i>PHYS 130A and PHYS 130 both require enrollment in one of the following Laboratory sections</i>									
PHYS 130L-A		Laboratory	.0	—	N. Haurberg	2	W	SMC	D105
PHYS 130L-C		Laboratory	.0	—	N. Haurberg	5	W	SMC	D105

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
PHYS 130L-D	SU	Laboratory	.0	—	N. Haurberg	6	W	SMC	D105
PHYS 130S-1		SUPPLEMENTARY INSTRUCTION	.5	—	N. Haurberg	2	TT	SMC	D108
PHYS 161-1		SEARCH FOR EXTRATERRESTRIAL LIFE	1.0	SI	N. Haurberg	4	MWF	SMC	D108
PHYS 241-1		INTRODUCTION TO RESEARCH	1.0	—	T. Moses	5	MWF	SMC	D205
PHYS 310-1		THERMODYNAMICS&STATISTICL MECHAN	1.0	—	M. Shroyer	6	MTTF	SMC	D205
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	D. Oldfield	3	MWF	GDH	104
PS 125-1		INTRO TO MIDDLE EASTERN POLITICS	1.0	SA,PI	K. Kampwirth	4	MWF	GDH	104
PS 207-1		RUSSIAN FOREIGN POLICY	.5	—	K. Stewart	2s	Th	GDH	104
<i>PS 207 This course examines the motivations, strategies, and effects of Russian foreign policy in its neighborhood and in the international system. We analyze contemporary and historical cases of conflict and cooperation in political, cultural, and economic issue areas through policy paper and simulation assignments.</i>									
PS 230-1		POL SCIENCE RESEARCH METHODS	.5	—	A. Civettini	3s	Tu	GDH	103
PS 230C-1		SURVEY RESEARCH	.5	—	K. Stewart	2s	Tu	GDH	104
PS 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	5	MWF	BORZ	116
PS 312-1		INTERNATIONAL ORGANIZATIONS	1.0	—	K. Stewart	5s	TT	BORZ	116
PS 317-1		ADV INTERNTL REL: WAR & CONFLICT	1.0	—	C. Mukherjee	2	MWF	BORZ	116
<i>PS 317 This course examines the causes, dynamics and consequences of war and conflict drawing on examples from Asia (disputes in the South China Sea, Taiwan, Sri Lanka, Kashmir, Afghanistan). Students will analyze these cases based on the various approaches on war and conflict resolution. They will also evaluate the relevance of IR theoretical paradigms (Realism, Liberalism and Constructivism) to these cases. Prereq: PS 210, junior standing.</i>									
PS 326-1		COMPARATIVE REVOLUTION	1.0	PI	K. Kampwirth	6	MWF	GDH	104
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	P. Xi	3	MWF	SMC	E117
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	A203
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th	SMC	D108
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th	SMC	E116
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th	SMC	A203
PSYC 202-1		CONDITIONING AND LEARNING	1.0	SI	H. Hoffmann	3	MWF	SMC	A203
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	SA	F. McAndrew	5	MWF	SMC	E117
PSYC 277-1		PSYCHOPATHOLOGY	1.0	—	C. Dabbs II	4	MWF	SMC	A203
PSYC 278-1		STEREOTYPES AND PREJUDICE	1.0	SA,PI	K. Shaw	3s	TT	WILS	1
PSYC 282-1		RESEARCH METHODS & STATISTICS II	1.0	—	H. Hoffmann	6	MWF	SMC	A201
PSYC 282-2		RESEARCH METHODS & STATISTICS II	1.0	—	A. Hertel	6	MWF	SMC	A206
PSYC 282-3		RESEARCH METHODS & STATISTICS II	1.0	—	P. Xi	6	MWF	SMC	C203
PSYC 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF	SMC	A204
PSYC 312L-A		Laboratory	.0	—	J. Templeton	920-1210	Tu	SMC	B221
PSYC 360-2		RESEARCH EXPERIENCE IN PSYCH I	.5	—	M. Bucher	6	Tu	SMC	A204
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	M. Bucher	6	Th	SMC	A204
PSYC 375-1		PSYCH OF RELIGION & SPIRITUALITY	1.0	—	C. Dabbs II	5s	TT	SMC	D205
<i>PSYC 375 This course examines the psychological science of religion and spirituality (R/S). Course readings will survey the history of the scientific study of R/S, including exploration of major psychological theories and intersections with other fields: sociology, anthropology, political theory, and feminist theory. Through overview of primary literature, this course explores empirical definitions of R/S, why people believe (or do not), and the psychological functions of R/S at the individual and group levels. These questions culminate in a quantitative or qualitative research project. Other course topics include: morality, prejudice, mysticism, death, wellness, and the relation of religious and spiritual belief to psychotherapeutic practice. Prereq: Junior standing and PSYC 281 (or equivalent), or permission of instructor. Prior enrollment in RELS 101, PSYC 268/RELS 399A, or ANSO 247/RELS 247 is strongly recommended.</i>									
PSYC 378-1		PERSONALITY PATHOLOGY	1.0	—	M. Bucher	2s	TT	SMC	A204
<i>PSYC 378 Everyone has a personality. But what happens when someone's personality is seen as "maladaptive"? Who decides? This course examines risk factors and prevalence, diagnostic definitions, assessment and classification, empirically-supported interventions, transdiagnostic features, and controversial issues in the scientific study of personality disorders and personality pathology. Prereq: PSYC 277 and PSYC 282.</i>									
PUBLIC POLICY									
PLCY 399-1		POLICY ANALYSIS CAPSTONE	1.0	—	A. Civettini	TBA	TBA		
PLCY 399-2		POLICY ANALYSIS CAPSTONE	.5	—	A. Civettini	TBA	TBA		
RELIGIOUS STUDIES									
RELS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	M. Parks	2	MWF	GDH	104
RELS 230-1		READING ISLAM: TEXTS AND IMAGES	1.0	SA,PI.	J. Thrall	5s	TT	GDH	201A

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
RELS 241D-1		RELIGION AND POPULAR CULTURE	1.0	IC	J. Thrall	3s	TT	OM	311
<i>RELS 241D From music videos to computer games, advertisements to sporting events, religious imagery permeates popular culture. But popular culture does more than just make use of religious images. It can take on the trappings of religious practice, fill social desires for transcendent experience, even influence the self-perceptions of religious communities. This course examines the intersections between popular culture and religion in contemporary America by asking how popular culture may be functioning as religion, how it may shape what a society understands about religion, and how it may permeate the faith experiences of religion's adherents.</i>									
RELS 249-1		RELIGION, RIGHTS, AND ACTIVISM	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	103
<i>RELS 249 From the UN human rights council to civil rights in the US and anti-apartheid activism in South Africa, global rights-based movements have deep roots in faith-based communities. This course will explore the intersection of social movements, human rights, and religion. On the one hand, we look at how states and international bodies manage the right to religious freedom through legal regimes and minority rights. On the other hand, we look at faith-based social movements working on civil rights, women's rights, genocide, and indigenous activism. In so doing, we examine the complex interplay between diverse religious practice and emerging social movements in an increasingly globalized world.</i>									
RELS 371I-1		ANCIENT EGYPTIAN RELIGION	1.0	—	S. Harris	3s	TT	OM	315
<i>RELS 371I See description for HIST 371I.</i>									
RELS 375-1		PSYCH OF RELIGION & SPIRITUALITY	1.0	—	C. Dabbs II	5s	TT	SMC	D205
<i>RELS 375 This course examines the psychological science of religion and spirituality (R/S). Course readings will survey the history of the scientific study of R/S, including exploration of major psychological theories and intersections with other fields: sociology, anthropology, political theory, and feminist theory. Through overview of primary literature, this course explores empirical definitions of R/S, why people believe (or do not), and the psychological functions of R/S at the individual and group levels. These questions culminate in a quantitative or qualitative research project. Other course topics include: morality, prejudice, mysticism, death, wellness, and the relation of religious and spiritual belief to psychotherapeutic practice. Prereq: Junior standing and PSYC 281 (or equivalent), or permission of instructor. Prior enrollment in RELS 101, PSYC 268/RELS 399A, or ANSO 247/RELS 247 is strongly recommended.</i>									
SPANISH									
SPAN 103-1		ELEMENTARY SPANISH III	1.0	SL	F. Gomez	2	MTWTF	GDH	306
<i>SPAN 103 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	A. Prado del Santo	5	MTWTF	GDH	306
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	A. Prado del Santo	6	MTWTF	GDH	306
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	R. Ragan	6	MWF	GDH	304
SPAN 208-1		FLAMENCO	.5	—	F. Gomez	3s	Th	GDH	309B
SPAN 209-1		BUSINESS SPANISH	.5	—	F. Gomez	3s	Tu	GDH	309B
SPAN 220-1		SPANISH FOR HEALTHCARE	.5	—	R. Ragan	5s	Th	OM	201
SPAN 230E-1		CULT SPAN SPKING WORLD-ANDEAN	1.0	PI	J. Noriega	5	MWF	WAC	213
SPAN 355-1		SPANISH STORY-TELLING	1.0	—	J. Noriega	6	MWF	WAC	213
<i>SPAN 355 A study of orality and literacy as complementary techniques that narrate the process of modernization within the Spanish-Speaking World. Special attention is given to the complex and intriguing development from story-telling to story-writing, and even to story-telling again. An analysis of selected colonial, modern, and contemporary stories from Spain and Latin America reveals that the metropolitan-dependence model embraced by many modern travelers and writers is an echo of the former storytelling experience of servants and messengers interacting with their masters prior to the 19th Century. Differences in cultural frameworks between Europe and America use of traditionally-delivered letters and baggage as a kind of "traveling metaphor" is also examined. Further analysis then traces how the colonial sender and receiver turn into elite readers within the modern literary network. Prereq: SPAN 235 or any SPAN 230A-E or permission of the instructor.</i>									
SPORTS STUDIES									
SPST 255-1		FUNDAMENTALS OF COACHING	.5	—	B. Davis	2s	Th	CFA	110
SPST 260-1		CARE & PREV OF ATHLETIC INJURIES	1.0	—	S. Sunderland	2	MWF	GDH	303
SPST 262-1	SU	COACHING OF VOLLEYBALL	.5	—	P. Barry	1,2	Tu	MGYM	200
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	O. Forsberg	3	MWTF	SMC	A205
STAT 200-2		INTRODUCTORY STATISTICS	1.0	QR	K. Hastings	5s	TT	SMC	E117
STAT 223-1		APPLIED ANALYTICS	1.0	—	A. Leahy	3	MWTF	SMC	E016
STAT 322-1		MATHEMATICAL STATISTICS II	1.0	—	O. Forsberg	1	MWTF	SMC	D205
THEATRE									
THTR 131-1		BEGINNING ACTING	1.0	AC	E. Carlin Metz	4	MWF	CFA	036
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	2	MWF	CFA	205
THTR 209-1		BEGINNING PLAYWRITING	1.0	AC	S. Kiraly	6	MWF	CFA	205
					S. Kiraly	TBA	TBA		
THTR 223-1		LIGHTING DESIGN	1.0	—	C. Choma	2,3	TT	CFA	207
THTR 271-1	SU	THEATRE PARTICIPATION	.5	AC	STAFF	TBA	TBA		
THTR 271-2	SU	THEATRE PARTICIPATION	1.0	AC	STAFF	TBA	TBA		
THTR 286J-1		LATINX PLAYWRIGHTS	1.0	—	D. Nichols	4	MWF	CFA	205
<i>THTR 286J See description of THTR 286J.</i>									
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	M	CFA	205
					S. Kiraly	TBA	TBA		

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
THTR 352-1		THEATRE HISTORY II	1.0	IC	J. Grace	5	MWF	CFA	205
THTR 371-1	SU	THEATRE PARTICIPATION	.5	—	STAFF	TBA	TBA		
THTR 371-2	SU	THEATRE PARTICIPATION	1.0	—	STAFF	TBA	TBA		
THTR 381-1		SHAKESPEARE: HISTORIES&COMEDIES	1.0	IC	R. Biggie	3s	TT	OM	301
THTR 386J-1		LATINX PLAYWRIGHTS	1.0	—	D. Nichols	4	MWF	CFA	205

THTR 386J This course will explore plays by both canonical and contemporary Latinx playwrights. We will examine the development of Latinx theatre throughout the twentieth century and into the twenty-first. Finally, we will investigate the unique opportunities inherent in theatre to stage marginalized perspectives, to question the supposed givens of ethnic identity in today's society.