

Fall Term 2021 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequality
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days	Bldg	Room
AFRICANA STUDIES									
AFST 101-1		INTRODUCTION TO AFRICANA STUDIES	1.0	PI,IC	Y. Marshall	5	MWF	OM	301
AFST 122-1		AMERICAN BIOGRAPHY: MLK	1.0	SA,PI	K. Hamilton	6	MWF	OM	315
AFST 210-1		JAZZ HISTORY	1.0	PI,IC	N. Malley	3	MWF	CFA	209
AFST 226-1		HIP-HOP THROUGH SOCIOLOGICAL LENS	1.0	SA,IC	A. Bradford	6	MWF	GDH	201A
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	J. Rubin	2	MWF	GDH	203
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	A. Bradford	4	MWF	GDH	203
ANSO 103-2		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	G. Raley-Karlin	3	MWF	GDH	211A
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	J. McCarthy Foubert	5	MWF	GDH	104
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	S. DeWitt	2s	TT	GDH	304
ANSO 221-1		ART WORK: CULT, POWER, MEANING	1.0	—	G. Raley-Karlin	5	MWF	ALUM	300
ANSO 223-1		ETHNOG WKSH: POL OF FAKE NEWS	1.0	SA,IC	J. Rubin	4	MWF	GDH	304
<i>ANSO 223 In this class, students will gain hands-on experience conducting digital research into ongoing efforts to combat fake news. Possible research topics include digital communities, health misinformation, Wikipedia, media literacy curricula, and technological solutions. Our concern is not only with the efficacy of these projects in combating misinformation. Instead, we look at how varied methods and pedagogies for determining facts structures our politics in subtle yet powerful ways. To help build our critical analysis of fake news, we draw on anthropological and critical media literacy readings on facticity and conspiracy theories, race and gender, religion and secularism, and the public sphere. Prereq: ANSO 102 or ANSO 103 or JOUR 123.</i>									
ANSO 226-1		HIP-HOP THROUGH SOCIOLOGICAL LENS	1.0	SA,IC	A. Bradford	6	MWF	GDH	201A
ANSO 229-1		AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L. Trapido Sims	5s	TT	OM	301
<i>ANSO 229 See description of PJST 229.</i>									
ANSO 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5s	TT	GDH	104
<i>ANSO 282 See description of IS 282.</i>									
ANSO 295LL-1		INTRO ISRAELI-PALESTINE CONFLICT	1.0	—	M. Ran-Rubin	5	MWF	GDH	304
<i>ANSO 295LL See description of RELS 295LL.</i>									
ANSO 295MM-1		GENDER AND ISLAM	1.0	—	M. Ran-Rubin	2	MWF	OM	211
<i>ANSO 295MM See description of RELS 295MM.</i>									
ANSO 301-1		METHODOLOGIES IN SOCIOLOGY & ANTHROPOLOGY	1.0	—	N. Eberhardt	3s	TT	GDH	103
ANSO 301-2		METHODOLOGIES IN SOCIOLOGY & ANTHROPOLOGY	1.0	—	N. Eberhardt	5s	TT	GDH	309B
ANSO 341-1		ANTHROPOLOGY OF THE SENSES	1.0	—	W. Hope	2s	TT	CFA	208
ART AND ART HISTORY									
ART 105-1		ART HISTORY I	1.0	IC	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	AC	T. Gant	2,3	MW	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	224
<i>ART 112 Requires special course materials fee.</i>									
ART 114-1		ANALOG PHOTOGRAPHY I	1.0	AC	M. Godsil	2,3	TT	WAC	213
<i>ART 114 Requires special course materials fee.</i>									
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	AC	M. Godsil	5,6	TT	WAC	216
ART 119		Requires special course materials fee.							
ART 195C-1		MERGING MEDIUMS	1.0	—	L. Lombard	5,6	MW	WAC	109
<i>ART 195C Merging Mediums: Paint, Collage, Print. This introductory course will explore working from observation and applying visual principles to painting, collage, drawing and several printmaking processes: monotype and woodblock among others. A goal of the course is for students to see how different mediums connect, overlap and influence one another. Each medium asks that students think differently while allowing them to make new discoveries.</i>									

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Element</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
ART 206-1		WHEEL-THROWING WORKSHOP	.5	—	M. Holmes	7-9p	W	WAC	107
<i>ART 206 Wheel-throwing practice for those with prior experience wanting an opportunity to improve their skills. Course fee required. Prereq: ART 116 or permission of the instructor.</i>									
ART 218-1		SCULPTURAL CLAY	1.0	—	M. Holmes	5,6	TT	WAC	107
ART 226-1		20th C EUR&AM ART & ARCHITECT	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 235-1		INTERACTIVE DESIGN	1.0	—	T. Stedman	3,4	MW	WAC	216
					J. Spacco				
ART 351-1		ADVANCED STUDIO WORKSHOP	1.0	—	T. Gant	7-10 pm	MW	WAC	225
ARTS ADMINISTRATION									
AADM 221-1		ART WORK: CULT, POWER, MEANING	1.0	—	G. Raley-Karlin	5	MWF	ALUM	300
ASIAN STUDIES									
ASIA 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	3	MWF	GDH	105
ASIA 114-2		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	2	MWF	OM	301
ASIA 142-1		INTRO TO JAPANESE/KOREAN CIV	1.0	SA	J. Dahl	2	MWF	GDH	104
BIOCHEMISTRY									
BCHM 265-1		CELL BIOLOGY	1.0	—	J. Kirkley	4	MWF	SMC	A205
BCHM 265L-A		Laboratory	.0	—	J. Kirkley	5,6	Tu	SMC	B007
BCHM 265L-B		Laboratory	.0	—	J. Kirkley	5,6	Th	SMC	B007
BIOLOGY									
BIOL 110-1		EVOLUTION, ECOLGY & BIODIVERSITY	1.0	SI	J. Mountjoy J. Templeton	2	MWF	SMC	A201
<i>BIOL 110 requires enrollment in one of the following Laboratory sections:</i>									
BIOL 110L-A		Laboratory	.0	—	J. Mountjoy	920-1210	Tu	SMC	B121
BIOL 110L-B		Laboratory	.0	—	J. Mountjoy	1-3:50pm	Tu	SMC	B121
BIOL 110L-C		Laboratory	.0	—	J. Templeton	920-1210	Th	SMC	B121
BIOL 110L-D		Laboratory	.0	—	J. Templeton	1-3:50pm	Th	SMC	B121
BIOL 110S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	J. Mountjoy	4	WF	SMC	B121
					J. Templeton				
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	M. Jones-Rhoades	1-3:50pm	TT	SMC	A206
BIOL 317-1		PRINCIPLES OF ECOLOGY	1.0	—	S. Allison	3	MWF	SMC	A204
BIOL 317L-A		Laboratory	.0	—	S. Allison	1-3:50pm	Tu	SMC	B207
BIOL 325-1		COMPARATIVE VERTEBRATE ANATOMY	1.0	—	N. Gidmark	5	MW	SMC	A206
BIOL 325L-A		Laboratory	.0	—	N. Gidmark	920-1210	TT	SMC	B221
BIOL 332-1		MOLECULAR BIOLOGY	1.0	—	M. Slabodnick	6	MWF	SMC	A204
<i>BIOL 332 requires enrollment in one of the following Laboratory sections:</i>									
BIOL 332L-A		Laboratory	.0	—	M. Slabodnick	1-3:50pm	Th	SMC	B118
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	M. Slabodnick	3,4	WF	SMC	D213
BUSINESS AND MANAGEMENT									
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT	GDH	303
BUS 230-1		LABOR ECONOMICS	1.0	—	C. Scotton	6	MWF	GDH	203
BUS 280-1		BUSINESS & SOCIETY	1.0	SA	J. Gomer	5s	TT	GDH	303
BUS 315-1		MARKETING AND SOCIETY	1.0	—	J. Spittell	4	MWF	GDH	303
BUS 340-1		MANAGEMENT PRINCIPLES	1.0	—	J. Spittell	2	MWF	GDH	303
CHEMISTRY									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	A. Mehl	1	MTWF	SMC	A201
CHEM 100A-2		GENERAL CHEMISTRY I	1.0	SI	H. Hoyt	5	MWTF	SMC	A203
CHEM 100A-3		GENERAL CHEMISTRY I	1.0	SI	T. Clayton	2	MWTF	SMC	A205
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>									
CHEM 100AL-A		Laboratory	.0	—	A. Mehl	8-Noon	Th	SMC	C215
CHEM 100AL-B		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C215
CHEM 100AL-C		Laboratory	.0	—	T. Clayton	1-5 pm	Tu	SMC	C215
CHEM 100AL-D		Laboratory	.0	—	A. Mehl	1-5 pm	Th	SMC	C215
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	M. Crawford	4	MW	SMC	D108

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CHEM 211-1		ORGANIC CHEMISTRY I	1.0	SI	D. Cermak	3	MWTF	SMC	E117
<i>CHEM 211 requires enrollment in one of the following Laboratory sections:</i>									
CHEM 211L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 211L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 211S-1	SU	ORG CHEM I SUPPL INSTRUCT	.5	—	D. Cermak	6	W	SMC	C203
CHEM 299A-1	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	H. Hoyt	12-12:50	Th	SMC	E117
CHEM 321-1		PHYSICAL CHEMISTRY I	1.0	—	M. Crawford	3	MWTF	SMC	C203
CHEM 321A-1		CHEMICAL LABORATORY PRINCIPLES I	.5	—	M. Crawford	1-5 pm	Tu	SMC	C003
CHINESE									
CHIN 101-1		ELEMENTARY CHINESE I	1.0	—	W. Du	5	MWTF	GDH	306
CHIN 201-1		INTERMEDIATE CHINESE I	1.0	—	W. Du	4	MWF	GDH	305
CLASSICS									
CLAS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	H. Lehmann	3	MWF	GDH	303
COMPUTER SCIENCE									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	R. Bose	5	MWF	SMC	A201
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	QR	V. Kazakova	6	MWF	SMC	A201
CS 141L-A		Laboratory	.0	—	R. Bose	5	Th	SMC	E016
CS 141L-B		Laboratory	.0	—	V. Kazakova	6	Th	SMC	E016
CS 195B-1		PYTHON FOR DATA	.5	—	O. Forsberg	6	MWF	SMC	E016
<i>CS 195B See description of STAT 195B.</i>									
CS 205-1		ALGORITHM DESIGN & ANALYSIS	1.0	—	D. Bunde	5	MWTF	SMC	E117
CS 208-1		PROGRAMMING LANGUAGES	1.0	QR	J. Spacco	2	MWTF	251E	E200
CS 335-1		INTERACTIVE DESIGN	1.0	—	T. Stedman	3,4	MW	WAC	216
					J. Spacco				
CS 375-1		COMPUTING MODELS & COMPLEXITY	1.0	—	D. Bunde	2	MWF	SMC	A204
CENTER FOR TEACHING AND LEARNING									
CTL 100-1		LANGUAGE SKILLS I	.5	—	J. Haslem	2	TT	ALUM	300
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	3	TT	ALUM	300
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW	SMC	E016
CTL 140-1	SU	PEDAGOGY IN PRACTICE	.0	—	J. Haslem	4-5 pm	M	SMC	A201
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M	WILS	1
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	Tu	WILS	1
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	6	MW	WILS	1
DANCE									
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	J. Smith	2	MWF	CFA	103
DANC 262-1		CULTURAL PERSPECTIVES IN DANCE	1.0	—	J. Smith	4	MWF	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M. Zidan	3	MWTF	GDH	203
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	R. Stout	5	MWTF	GDH	103
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	J. Powers	2	MWTF	GDH	105
ECON 230-1		LABOR ECONOMICS	1.0	—	C. Scotton	6	MWF	GDH	203
ECON 302-1		MACROECONOMIC ANALYSIS	1.0	—	M. Zidan	5	MWTF	GDH	203
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	J. McCarthy Foubert	5	MWF	GDH	104
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	S. DeWitt	2s	TT	GDH	304
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5	MWF	GDH	105
EDUC 204-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	3s	TT	GDH	105
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204FA		Fieldwork	.0	—	M. Lyons	TBA	TBA		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	H. Uysal	2	MWF	ALUM	115
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	J. McCarthy Foubert	3	MWF	GDH	103
<i>EDUC 208 This course meets the first five weeks of the term.</i>									

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EDUC 209-1		FOUNDATIONS ESL & BILINGUAL EDUC	1.0	—	H. Uysal	5	MWF	ALUM	115
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	S. DeWitt	5s	TT	GDH	304
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	J. McCarthy Foubert	3	MWF	GDH	103
<i>EDUC 323 This course meets the last five weeks of the term.</i>									
EDUC 340-1		STUDENT TEACHING	3.0	—	M. Lyons	4-5:30pm	W	GDH	303
ENGLISH									
ENG 120-1		THE LITERARY ARTS	1.0	IC	R. Smith	4	MWF	OM	211
ENG 120-2		THE LITERARY ARTS	1.0	IC	B. Tannert-Smith	3s	TT	BORZ	116
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	E. Anderson	3	MWF	OM	315
					E. Anderson	7-10 pm	W	CFA	110
ENG 200-1		READING THEORIES	1.0	IC	E. Anderson	5	MWF	OM	311
ENG 204D-1		A SWIM IN THE POND IN THE RAIN	1.0	—	C. Simpson	5	MWF	OM	211
<i>ENG 204D For the past twenty years, George Saunders has been teaching a class at Syracuse University that attempts "to understand the physics of the [short story] form" by reading "a handful of the great Russian writers to see how they did it." That class is now available in book form via Saunders' A Swim in the Pond in the Rain. In this course, we will read Saunders' text, which includes stories by Chekhov and Tolstoy and Gogol, in order to assess his ideas about how stories work. We will then attempt to discern whether and how those same ideas might be applied to contemporary American fiction. In addition to Saunders' own stories, the reading list may include works by Charles Yu, Carmen Maria Machado, and Kali Fajardo-Anstine, among others. Prereq: ENG 105 or 120 or 123 or 125 strongly recommended; sophomore standing or permission of the instructor.</i>									
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	N. Regiacorte	3s	TT	OM	312
					N. Regiacorte	TBA	TBA		
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Simpson	5s	TT	OM	300
					C. Simpson	TBA	TBA		
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	G. Franco	2s	TT	ALUM	115
					G. Franco	TBA	TBA		
ENG 209-1		BEGINNING PLAYWRITING	1.0	AC	S. Kiraly	6	MWF	CFA	205
					S. Kiraly	TBA	TBA		
ENG 223-1		INTRO TO CHILDREN'S LITERATURE	1.0	IC	B. Tannert-Smith	2s	TT	BORZ	116
ENG 231-1		AMERICAN LIT: INVENTING AMERICA	1.0	IC	R. Smith	2	MWF	OM	300
ENG 245B-1		THE ARTIST & POWER	1.0	PI,IC	B. Marzoni	3	MWF	ALUM	300
<i>ENG 245B This course examines the practice of dance, theatre, music, visual arts, and creative writing as a form of community engagement through research in the foundations of the Arts Activism and Arts and Social Change. Course work will include readings about the historic development of socially engaged artists and seminal works of art, the foundations of community organizing with a focus on facilitation and collaboration, and a review of best practice models of Community Arts Education. This is a .5 credit, two-term course: term one will focus on theory and foundations, term two will entail sharing self-designed Arts-Reach projects in the local community. Prereq: at least one 200-level course from either Dance, Theatre, Music, Visual Art, or Creative Writing.</i>									
ENG 247-1		REVENGE MORALITY AND LITERATURE	1.0	IC	B. Polite	4	MWF	BORZ	116
ENG 251-1		ENGL LIT: CLANS TO COLONIALIZATN	1.0	IC	R. Biggie	5s	TT	OM	311
ENG 270-1		NEWSWRITING AND REPORTING	1.0	—	J. Dyer	5,6	MW	BORZ	116
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	STAFF	TBA	TBA		
ENG 308-1		POETRY WORKSHOP	1.0	—	G. Franco	3s	TT	ALUM	115
					G. Franco	TBA	TBA		
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	M	CFA	205
					S. Kiraly	TBA	TBA		
ENG 311B-1		ADV WRITNG:VISION AFTER REVISION	1.0	—	M. Berlin	7:30P-12	Tu	OM	300
					M. Berlin	TBA	TBA		
<i>ENG 311B In this course, students will prioritize writing already made-in any literary genre—to develop and hone strategies for deep revision. Beginning with what Philip Metres identifies as an approach to "move toward the work as it reveals itself," we will embrace his stance that "revision isn't 'editing' or 'fixing.' Your work is not full of mistakes, and it's not broken. It's just not itself yet." Our aim, after the hard work of many drafts, will be to trace and retrace the vision of our writing. Reserved for senior Creative Writing majors or advanced students with permission of instructor.</i>									
ENG 346-1		MODERN AND/OR CONTEMP POETRY	1.0	—	B. Marzoni	6	MWF	ALUM	115
ENG 351-1		THEATRE HISTORY I	1.0	IC	J. Grace	2	MWF	CFA	205
ENG 380II-1		THE AFTERLIVES OF OTHELLO	1.0	—	R. Biggie	2s	TT	OM	312
<i>ENG 380II This course explores the afterlives of Shakespeare's popular and controversial play: Othello. Perhaps more than any other work, it has inspired what Adrienne Rich refers to as "re-vision," the impulse to know the writing of the past "differently than we have ever known it." We will devote the first three weeks of the term to a slow reading of the play as we familiarize ourselves with its performance and critical history. We will then consider how writers and filmmakers have "re-visioned" Othello, as we examine why the play remains relevant to various cultural contexts in and beyond the United States. Prereq: two 200-level courses in literature, film, or theory or permission of the instructor.</i>									

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ENVIRONMENTAL STUDIES									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	P. Schwartzman	6	MWTF	SMC	D108
ENVS 110-1	CANCELLED	INTRO TO ENVIRONMENTAL POLICY	1.0	SA	B. Farrer	3s	TT	SMC	A205
ENVS 174-1		URBAN AGRICULTURE	.5	—	K. Hope	2	M	SMC	D205
ENVS 174L-A		Laboratory	.0	—	K. Hope	5	Tu		
ENVS 174L-B		Laboratory	.0	—	K. Hope	5	Th		
ENVS 317-1		PRINCIPLES OF ECOLOGY	1.0	—	S. Allison	3	MWF	SMC	A204
ENVS 317L-A		Laboratory	.0	—	S. Allison	1-3:50pm	Tu	SMC	B207
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	B. Farrer	TBA	TBA		
FILM STUDIES									
FILM 124-1		INTRODUCTION TO FILM	1.0	IC	E. Anderson	3	MWF	OM	315
					E. Anderson	7-10 pm	W	CFA	110
FILM 246-1		PHILOSOPHY OF FILM	1.0	—	D. Wack	5s	TT	BORZ	116
FRENCH									
FREN 101-1		ELEMENTARY FRENCH I	1.0	—	C. Akuetey	3	MTWTF	GDH	201A
FREN 201-1		INTERMEDIATE FRENCH	1.0	SL	C. Akuetey	2	MWF	GDH	201A
FREN 220-1		FRANCOPHONE AFRICAN LITERATURE	1.0	—	C. Akuetey	4	MWF	GDH	201A
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	M. Roy-Fequiere	6	MWF	CFA	209
GWST 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT	SMC	A204
GWST 271L-A		Laboratory	.0	—	H. Hoffmann	6	F	SMC	A206
GWST 295MM-1		GENDER AND ISLAM	1.0	—	M. Ran-Rubin	2	MWF	OM	211
<i>GWST 295MM See description of RELS 295MM.</i>									
GWST 334-1		LGBT POLITICS IN LATIN AMERICA	1.0	PI	K. Kampwirth	4	MWF	GDH	104
GERMAN									
GERM 101-1		ELEMENTARY GERMAN I	1.0	—	L. Greenberg	2	MWTF	OM	311
GERM 201-1		INTERMEDIATE GERMAN	1.0	SL	L. Greenberg	4	MWF	GDH	211A
GERM 320-1		ADVANCED CONVERSATION&COMPOSITN	1.0	—	T. Heidt	6	MWF	GDH	211A
GREEK									
GRK 101-1		ELEMENTARY ANCIENT GREEK I	1.0	—	S. Harris	5	MWTF	GDH	211A
GRK 220-1	SU	READING GREEK	.5	—	H. Lehmann	TBA	TBA		
HISTORY									
HIST 122-1		AMERICAN BIOGRAPHY: MLK	1.0	SA,PI	K. Hamilton	6	MWF	OM	315
HIST 142-1		INTRO TO JAPANESE/KOREAN CIV	1.0	SA	J. Dahl	2	MWF	GDH	104
HIST 181-1		INTRO TO NAT AMER & INDIG HIST	1.0	SA,PI	C. Denial	4	MWF	OM	315
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5	MWF	GDH	105
HIST 226-1		COLD WAR IN EUROPE	1.0	SA,PI	E. Sencer	5s	TT	OM	312
HIST 229-1		AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L. Trapedo Sims	5s	TT	OM	301
<i>HIST 229 See description of PJST 229.</i>									
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	E. Sencer	3	MWF	OM	311
HIST 286-1		HISTORY PEDAGOGY	1.0	—	C. Denial	2s	TT	OM	301
<i>HIST 286 Created for students who will become elementary teachers, high school social studies teachers, or who are headed to graduate school in history, this course offers an introduction to critical thinking (and action) in the classroom. Taking our cue from bell hooks' Teaching to Transgress, we will explore theories of inclusive, equitable history instruction, as well as practical strategies for teaching the past.</i>									
INTERDISCIPLINARY									
IDIS 101-1	SU	ENGLISH AS A SECOND LANGUAGE	.5	—	A. Pia	1	Tu	GDH	103
					A. Pia	6	Th	GDH	103
INTERNATIONAL STUDIES									
IS 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5s	TT	GDH	104
IS 295LL-1		INTRO ISRAELI-PALESTINE CONFLICT	1.0	—	M. Ran-Rubin	5	MWF	GDH	304
<i>IS 295LL See description of RELS 295LL.</i>									

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Element</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
JAPANESE									
JAPN 101-1		ELEMENTARY JAPANESE I	1.0	—	M. Matsuda	3	MWTF	WILS	1
JAPN 201-1		INTERMEDIATE JAPANESE I	1.0	—	M. Matsuda	5	MWF	WILS	1
JOURNALISM									
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	M. Godsil	5,6	TT	WAC	216
<i>JOUR 119 Requires special course materials fee.</i>									
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	SA	J. Dyer	3	MWF	BORZ	116
JOUR 223-1		ETHNOG WKSHP: POL OF FAKE NEWS	1.0	SA,IC	J. Rubin	4	MWF	GDH	304
<i>JOUR 223 See description of ANSO 223.</i>									
JOUR 270-1		NEWSWRITING AND REPORTING	1.0	—	J. Dyer	5,6	MW	BORZ	116
LATIN									
LAT 101-1		ELEMENTARY LATIN I	1.0	—	H. Lehmann	6	MWTF	GDH	105
LAT 212-1		LATIN EPIC POETRY	1.0	IC	M. Parks	4	MWF	GDH	309B
LAT 312-1		LATIN EPIC POETRY	1.0	IC	M. Parks	4	MWF	GDH	309B
LATIN AMERICAN STUDIES									
LAST 230E-1		CULT SPAN SPKING WORLD-ANDEAN	1.0	PI	J. Noriega	2	MWF	GDH	304
LAST 334-1		LGBT POLITICS IN LATIN AMERICA	1.0	PI	K. Kampwirth	4	MWF	GDH	104
LAST 337-1		BORGES AND THE FANTASTIC	1.0	—	J. Miner	2	MWF	GDH	211A
MATHEMATICS									
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	A. Leahy	3	MWTF	SMC	A203
MATH 145-1		APPLIED CALCULUS	1.0	QR	A. Leahy	6	MWTF	SMC	A203
MATH 151-1		CALCULUS I	1.0	QR	M. Armon	5	MWTF	SMC	A205
MATH 152-1		CALCULUS II	1.0	QR	P. Teixeira	2	MWTF	SMC	C203
MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	M. Armon	2	MWTF	SMC	A206
MATH 205-1		CALCULUS III	1.0	QR	P. Teixeira	6	MWTF	SMC	D213
MATH 321-1		MATHEMATICAL STATISTICS I	1.0	—	O. Forsberg	1	MWTF	SMC	A206
MUSIC									
MUS 131-1		THE BROADWAY MUSICAL	1.0	IC	J. Huguet	6	MWF	CFA	208
MUS 175-1	SU	IMPROVISATION WORKSHOP	.5	—	W. Ashe	TBA	TBA		
MUS 175-2	SU	IMPROVISATION WORKSHOP	.0	—	W. Ashe	TBA	TBA		
<i>MUS 175 This workshop invites students to participate in the real-time creation of music. Through a variety of individual and group activities, students will learn strategies for motivic creation and development, pattern recognition, and introductory approaches to melodic improvisation within various harmonic contexts. Prereq: MUS 100 or a passing Music Reading Placement Test.</i>									
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	—	A. Mack	2	TT	CFA	211
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	—	A. Mack	2	TT	CFA	211
<i>MUS 176 This workshop is designed for students from all disciplines with little or no keyboard experience who have always wanted to learn the basics of playing the piano. Students will develop functional keyboard skills including reading, rhythm, technique, and musical style in a group instruction setting. Co- or pre-requisite of MUS 100 or a passing Music Reading Placement Test.</i>									
MUS 210-1		JAZZ HISTORY	1.0	PI,IC	N. Malley	3	MWF	CFA	209
MUS 246-1		MUSIC THEORY III	1.0	—	J. Huguet	2	MWF	CFA	208
<i>MUS 246 requires enrollment in one of the following Laboratory sections:</i>									
MUS 311-1		FUNDAMENTALS OF CONDUCTING	1.0	—	L. Lane	3s	TT	CFA	156
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
NEUROSCIENCE									
NEUR 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF	SMC	A204
NEUR 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	E. Penick	2	Tu	SMC	A206
PEACE & JUSTICE STUDIES									
PJST 223-1		ETHNOG WKSHP: POL OF FAKE NEWS	1.0	SA,IC	J. Rubin	4	MWF	GDH	304
<i>PJST 223 See description of ANSO 223.</i>									

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PJST 229-1		AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L. Trapedo Sims	5s	TT	OM	301
<i>PJST 229 The United States imprisons one in every hundred of its citizens, establishing it as the world's largest incarcerator. The over-representation of non-white bodies reflects the racial and economic apartheid persistent in America. This course traces historical and contemporary mappings of America's approach to crime and punishment in the context of broader political, social, and cultural currents. Some of the thematic concerns of this course include: slavery and the birth of the penitentiary; anti-prison resistance and reform movements; prison arts as resistance; prison writing; Indigenous incarceration; solitary confinement; queer abolition; and the carceral refracted through race, class, gender, sexuality, and disability.</i>									
PJST 295LL-1		INTRO ISRAELI-PALESTINE CONFLICT	1.0	—	M. Ran-Rubin	5	MWF	GDH	304
<i>PJST 295LL See description of RELS 295LL.</i>									
PJST 334-1		LGBT POLITICS IN LATIN AMERICA	1.0	PI	K. Kampwirth	4	MWF	GDH	104
PHILOSOPHY									
PHIL 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	3	MWF	GDH	105
PHIL 114-2		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	2	MWF	OM	301
PHIL 123-1		BAD ART, BAD TASTE, BAD ARTISTS	1.0	IC	B. Polite	5	MWF	OM	201
<i>PHIL 123 This course deals with questions of value and the arts, focusing on three main topics. The first is about aesthetics: What makes some works of art "bad," and why do we sometimes enjoy bad art? The second is about culture: What does it mean for someone to have "bad" taste, and how do we cultivate our taste? The third is about morality: Is it ever okay to enjoy art with morally troubling content or that was created by morally bad artists? We address these issues by considering a number of perspectives held by contemporary philosophers of art.</i>									
PHIL 210-1		ETHICS	1.0	IC	D. Wack	3s	TT	OM	201
PHIL 246-1		PHILOSOPHY OF FILM	1.0	—	D. Wack	5s	TT	BORZ	116
PHIL 247-1		REVENGE MORALITY AND LITERATURE	1.0	IC	B. Polite	4	MWF	BORZ	116
PHYSICS									
PHYS 110-1		MECHANICS	1.0	SI,QR	T. Moses	2	MTTF	SMC	D108
PHYS 110-2		MECHANICS	1.0	SI,QR	M. Shroyer	3	MTTF	SMC	D108
<i>PHYS 110 requires enrollment in one of the following Laboratory sections:</i>									
PHYS 110L-A		Laboratory	.0	—	C. Schulz	2	W	SMC	D105
PHYS 110L-B		Laboratory	.0	—	C. Schulz	3	W	SMC	D105
PHYS 110L-C		Laboratory	.0	—	C. Schulz	5	W	SMC	D105
PHYS 205-1		MODERN PHYSICS	1.0	SI,QR	M. Shroyer	5	MTWTF	SMC	D205
PHYS 313-1		CLASSICAL ELECTROMAGNETISM	1.0	—	T. Moses	6	MTTF	SMC	D205
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	A. Civettini	3s	TT	GDH	104
PS 105-1		ANGER & AMERICAN POLITICS	.5	—	A. Civettini	2s	TT	GDH	104
<i>PS 105 This course examines the role of anger in American politics. It begins with a consideration of the effects of anger generally on decision-making, memory, attitudes, and behavior. The majority of the course is then dedicated to the analysis of the ways in which anger affects American politics, including voting, campaigns, protests, public policy preferences, public opinion formation and persuasion. This course meets the last five weeks of the term.</i>									
PS 125-1		INTRO TO MIDDLE EASTERN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
PS 128-1		RUSSIAN & EAST EUROPEAN POLITICS	1.0	SA,PI	K. Stewart	4	MWF	GDH	105
PS 210-1		SURVY OF INTERNATIONAL RELATIONS	1.0	SA	K. Stewart	2	MWF	BORZ	116
PS 308-1		PARTIES, LEGISLATURES AND POLICY	1.0	—	A. Civettini	5s	TT	GDH	305
PS 334-1		LGBT POLITICS IN LATIN AMERICA	1.0	PI	K. Kampwirth	4	MWF	GDH	104
PRECEPTORIAL									
PREC 100L-A		FP ACTIVITIES	.0	—	J. Powers	5s,6	Tu	WILS	1
PREC 100L-B		FP ACTIVITIES	.0	—	K. Shaw	5s,6	Tu	CFA	110
PREC 100L-C		FP ACTIVITIES	.0	—	J. Dahl	5s,6	Tu	ALUM	115
PREC 100L-D		FP ACTIVITIES	.0	—	Y. Marshall	5s,6	Tu	WAC	213
PREC 100L-E		FP ACTIVITIES	.0	—	E. Carlin Metz	5s,6	Tu	CFA	205
PREC 100L-F		FP ACTIVITIES	.0	—	V. Kazakova	5s,6	Tu	SMC	E117
			.0	—	R. Bose				
PREC 100L-G		FP ACTIVITIES	.0	—	M. Jones-Rhoades	2,3s	Tu	SMC	A203
PREC 100L-H		FP ACTIVITIES	.0	—	H. Hoyt	5s,6	Tu	SMC	A205
PREC 100L-I		FP ACTIVITIES	.0	—	D. Oldfield	5s,6	Tu	GDH	201A
PREC 100L-J		FP ACTIVITIES	.0	—	W. Hope	5s,6	Tu	GDH	306
PREC 100L-K		FP ACTIVITIES	.0	—	D. Fatkin	5s,6	Tu	OM	315
PREC 100L-L		FP ACTIVITIES	.0	—	P. Marasa	5s,6	Tu	SMC	A203
PREC 100L-M		FP ACTIVITIES	.0	—	M. Parks	5s,6	Tu	GDH	105
PREC 100L-N		FP ACTIVITIES	.0	—	M. Berlin	5s,6	Tu	OM	211

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PREC 100L-O		FP ACTIVITIES	.0	—	M. Roy-Fequiere	5s,6	Tu	CFA	208
PREC 100L-P		FP ACTIVITIES	.0	—	K. Hamilton	5s,6	Tu	CFA	209
PREC 100L-Q		FP ACTIVITIES	.0	—	M. Holmes	2,3s	Tu	WAC	212
PREC 100L-R		FP ACTIVITIES	.0	—	D. Dougherty	5s,6	Tu	GDH	203
PREC 100L-S		FP ACTIVITIES	.0	—	N. Regiacorte	5s,6	Tu	OM	201
<i>PREC 100L All PREC 1** sections require concurrent enrollment in PREC 100L.</i>									
PREC 105-1		CHALLENGE OF SUSTAINABILITY	1.0	—	J. Powers	4	MWF	WILS	1
PREC 106-1		CINEMATIC VISIONS	1.0	—	K. Shaw	3	MWF	MGYM	200
PREC 106-2		CINEMATIC VISIONS	1.0	—	K. Shaw	4	MWF	MGYM	200
PREC 107-1		CREATING MONSTERS	1.0	—	J. Dahl	5	MWF	OM	315
PREC 107-2		CREATING MONSTERS	1.0	—	Y. Marshall	4	MWF	OM	301
PREC 108-1		CREATIVITY	1.0	—	E. Carlin Metz	2	MWF	CFA	110
PREC 115-1		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	V. Kazakova	3	MWF	SMC	D205
					R. Bose				
PREC 115-2		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	M. Jones-Rhoades	2	MWF	OM	312
PREC 115-3		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	H. Hoyt	6	MWF	SMC	A205
PREC 124-1		HUMAN RIGHTS	1.0	—	D. Oldfield	5	MWF	GDH	201A
PREC 135-1		TIME	1.0	—	W. Hope	3	MWF	SMC	A206
PREC 141-1		ARCHAEOLOGY'S DIRTY SECRETS	1.0	—	D. Fatkin	1	MWF	OM	315
PREC 148-1		MAGIC(AL) REALISM	1.0	—	P. Marasa	3s	TT	SMC	D205
PREC 149-1		MYTH AND MODERN	1.0	—	M. Parks	2	MWF	OM	201
PREC 152-1		ART IS	1.0	—	M. Berlin	3	MWF	OM	300
PREC 153-1		GEN-Z: CRITICAL THINKING	1.0	—	M. Roy-Fequiere	4	MWF	CFA	208
PREC 153-2		GEN-Z: CRITICAL THINKING	1.0	—	K. Hamilton	4	MWF	OM	311
PREC 157-1		MAKING MEANING/MEANING OF MAKING	1.0	—	M. Holmes	5	MWF	WAC	213
PREC 158-1		LEARNING ABOUT LEARNING	1.0	—	D. Dougherty	6	MWF	GDH	304
PREC 159-1		ANTIDOTES FOR APOCALYPSE	1.0	—	N. Regiacorte	6	MWF	OM	312
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	F. McAndrew	4	MWF	SMC	E117
PSYC 100-2		INTRODUCTION TO PSYCHOLOGY	1.0	SI	F. McAndrew	6	MWF	SMC	E117
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	D205
PSYC 100L-B		Laboratory	.0	—	STAFF	2	Th	SMC	D213
PSYC 100L-C		Laboratory	.0	—	STAFF	3	Th	SMC	E116
PSYC 100L-D		Laboratory	.0	—	STAFF	3	Th	SMC	A101
PSYC 100L-E		Laboratory	.0	—	STAFF	5	Th	SMC	D213
PSYC 100L-F		Laboratory	.0	—	STAFF	5	Th	SMC	C203
PSYC 100L-G		Laboratory	.0	—	STAFF	6	Th	SMC	C203
PSYC 100L-H		Laboratory	.0	—	STAFF	6	Th	SMC	E117
PSYC 201-1		COGNITIVE PSYCHOLOGY	1.0	—	P. Xi	3	MWF	SMC	A205
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	SA	A. Goranson	2	MWF	SMC	E117
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	H. Uysal	2	MWF	ALUM	115
PSYC 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF	SMC	A204
					E. Penick				
PSYC 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	E. Penick	2	Tu	SMC	A206
PSYC 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT	SMC	A204
PSYC 271L-A		Laboratory	.0	—	H. Hoffmann	6	F	SMC	A206
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	3s	TT	GDH	105
PSYC 273F-A		Fieldwork	.0	—	M. Lyons	TBA	TBA		
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QR	A. Hertel	5s	TT	SMC	E011
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	A. Hertel	6	Tu	SMC	A204
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	P. Xi	6	Th	SMC	A204

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PSYC 395N-1		MORAL PSYCHOLOGY	1.0	—	A. Goranson	2s	TT	SMC	A204
<i>PSYC 395N What does it mean to be moral? Why do some people act more morally than others? How can a person make moral decisions under some circumstances and not others? In Moral Psychology, we will discuss these questions, discussing theories of moral cognition and judgment as well as empirical findings from the field of moral psychology. Our readings and discussions will provide an overview of the major theoretical debates and findings in moral psychology today. We will discuss the relationship between findings in moral psychology and other areas of psychology, such as emotion, religious cognition, prejudice and stereotyping, or political tolerance. Prerequisites: PSYC 205 and PSYC 282</i>									
RELIGIOUS STUDIES									
RELS 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	3	MWF	GDH	105
RELS 114-2		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	2	MWF	OM	301
RELS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	H. Lehmann	3	MWF	GDH	303
RELS 295LL-1		INTRO ISRAELI-PALESTINE CONFLICT	1.0	—	M. Ran-Rubin	5	MWF	GDH	304
<i>RELS 295LL This course looks at popular representations of Israel and Palestine in news media, film, literature, and digital spaces. We will study how media representations both reflect and shape the experience of ongoing political conflict in the region. Finally, we will examine the fields of power related to media production in the Israeli-Palestinian context: who has the power to write/film, and thus represent, the realities of the conflict? Which voices are silenced in these accounts? How can we reconstruct radical or marginalized voices within representations of conflict? Readings explore scholarly texts on political violence, religious conflict, media, activism, and technologies of resistance.</i>									
RELS 295MM-1		GENDER AND ISLAM	1.0	—	M. Ran-Rubin	2	MWF	OM	211
<i>RELS 295MM Gender and religion are both central to historical and contemporary formations of the Middle East. This course examines the unique intersection of gender, politics, and religious identity in the region. We work to unravel stereotypes about the subordination of Muslim women, while developing the skills needed to analyze how these kinds of gendered representations have structured the politics of femininity and masculinity. In addition, we pay close attention to Islamist mobilizations, sexuality, family life, women's labor as well as the experiences of LGBT Muslims in a changing Middle East.</i>									
SPANISH									
SPAN 101-1		ELEMENTARY SPANISH I	1.0	—	F. Gomez	2	MTWTF	WILS	1
<i>SPAN 101 Enrollment by permission of instructor only</i>									
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Noriega	1	MTWTF	GDH	306
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	2	MTWTF	GDH	103
SPAN 101A-3		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	1	MTWTF	GDH	203
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	R. Ragan	4	MWF	GDH	306
SPAN 201-2		INTERMEDIATE SPANISH	1.0	SL	R. Ragan	6	MWF	GDH	306
SPAN 201-3		INTERMEDIATE SPANISH	1.0	SL	F. Gomez	4	MWF	GDH	103
SPAN 210A-1		Spanish Conversation/Composition	.5	—	F. Gomez	5s	Tu	GDH	103
SPAN 221-1	SU	TRAVEL COURSE: HLTH,SOC WK,EDUC	.5	—	R. Ragan	8-9pm	Tu	GDH	304
<i>SPAN 221 Oaxaca, Mexico course fee will be approximately \$1800 plus airfare.</i>									
SPAN 230E-1		CULT SPAN SPKING WORLD-ANDEAN	1.0	PI	J. Noriega	2	MWF	GDH	304
SPAN 332-1		SPANISH CIVIL WAR (1936-1939)	1.0	—	A. Prado del Santo	3	MWF	GDH	306
SPAN 337-1		BORGES AND THE FANTASTIC	1.0	—	J. Miner	2	MWF	GDH	211A
SPORTS STUDIES									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	K. Kleiner R. Jackson	1	MWF	FFH	
<i>SPST 201 This course begins week 5.</i>									
SPST 255-1		FUNDAMENTALS OF COACHING	.5	—	B. Davis	2s	Tu	CFA	110
SPST 264-1	SU	COACHING OF BASKETBALL	.5	—	K. Mowen	1,2	Th	MGYM	200
SPST 268-1	SU	COACHING OF BASEBALL & SOFTBALL	.5	—	E. Rutledge J. Isaacson	1,2	Tu	MGYM	200
STATISTICS									
STAT 195B-1		PYTHON FOR DATA	.5	—	O. Forsberg	6	MWF	SMC	E016
<i>STAT 195B The course is designed to help students become fluent enough in Python to be able to analyze several types of data. Topics include installing Python, variable types, loading data, exploring data, formulating research questions, performing basic statistical analyses, interpreting those analyses, creating appropriate graphics, and presenting the results from the analyses in a meaningful manner. Course begins October 18.</i>									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	J. Kirkley	2	MWTF	SMC	A203
STAT 200-2		INTRODUCTORY STATISTICS	1.0	QR	O. Forsberg	3	MWTF	SMC	A201
STAT 321-1		MATHEMATICAL STATISTICS I	1.0	—	O. Forsberg	1	MWTF	SMC	A206
TRIO									
TRIO 100-1	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	R. Lopez	3s	Th	SMC	D213
TRIO 100-2	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	B. Grimes	3s	Th	SMC	A206
TRIO 100-3	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	P. Marasa	5s	Th	WILS	1
TRIO 100-4	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	L. Bush	5s	Th	SMC	A204

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Element</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
THEATRE									
THTR 121-1		DESIGN AND TECH FOR STAGE/SCREEN	1.0	AC	C. Choma	3	MWF	CFA	205
<i>THTR 121 requires enrollment in one of the following Laboratory sections:</i>									
THTR 121L-A		Laboratory	.0	—	C. Choma	3	Tu	CFA	205
THTR 121L-B		Laboratory	.0	—	C. Choma	3	Th	CFA	205
THTR 131-1		BEGINNING ACTING	1.0	AC	D. Nichols	2	MWF	CFA	036
THTR 131-2		BEGINNING ACTING	1.0	AC	J. Grace	3	MWF	CFA	036
THTR 131-3		BEGINNING ACTING	1.0	AC	E. Carlin Metz	4	MWF	CFA	036
THTR 209-1		BEGINNING PLAYWRITING	1.0	AC	S. Kiraly	6	MWF	CFA	205
					S. Kiraly	TBA	TBA		
THTR 224-1		COSTUME DESIGN	1.0	AC	A. Hahn	4	MWF	CFA	205
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	TBA	TBA		
					S. Kiraly	7:30P-12	M	CFA	205
THTR 351-1		THEATRE HISTORY I	1.0	IC	J. Grace	2	MWF	CFA	205

Late Additions

AFST/ENVS/HIST 228-1 Environmental Racism	1.0	PI	P. Schwartzman	3s	TT	SMC	A205
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