

Fall Term 2024 Course Schedule

| Times of Class Periods | | | | | |
|------------------------|--------------|-----------|---------------|-----------|--------------|
| Period 1 | 8:00 - 9:10 | Period 3 | 10:40 - 11:50 | Period 5 | 1:20 - 2:30 |
| Period 2 | 9:20 - 10:30 | Period 3s | 10:40 - 12:25 | Period 5s | 12:45 - 2:30 |
| Period 2s | 8:45 - 10:30 | Period 4 | 12:00 - 1:10 | Period 6 | 2:40 - 3:50 |

SU - Designates courses graded Satisfactory or Unsatisfactory

SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequity
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

Class times are Central Standard Time.

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
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| AFRICANA STUDIES | | | | | | | |
| AFST 122C-1 | | AMERICAN BIOGRAPHY: F. DOUGLASS | 1.0 | — | K. Hamilton | 6 | MWF |
| | | <i>AFST 122C See description of HIST 122C.</i> | | | | | |
| AFST 205-1 | | RACE AND ETHNIC RELATIONS | 1.0 | — | M. Barr | 5 | MWF |
| ANTHROPOLOGY & SOCIOLOGY | | | | | | | |
| ANSO 102-1 | | INTRODUCTION TO ANTHROPOLOGY | 1.0 | SA,PI | M. Ran-Rubin | 6 | MWF |
| ANSO 102-2 | | INTRODUCTION TO ANTHROPOLOGY | 1.0 | SA,PI | STAFF | 6 | MWF |
| ANSO 103-1 | | INTRODUCTION TO SOCIOLOGY | 1.0 | SA,PI | M. Barr | 2 | MWF |
| ANSO 201-1 | | SCHOOL AND SOCIETY | 1.0 | SA,PI | S. DeWitt | 2s | TT |
| ANSO 205-1 | | RACE AND ETHNIC RELATIONS | 1.0 | — | M. Barr | 5 | MWF |
| ANSO 212-1 | | MEDICAL ANTHROPOLOGY | 1.0 | SA,PI | STAFF | 3 | MWF |
| ANSO 254-1 | | FOOD SYSTEMS | 1.0 | — | W. Hope | 3s | TT |
| ANSO 276-1 | | HUMAN RIGHTS & HUMANITARIANISM | 1.0 | SA,PI | J. Rubin | 4 | MWF |
| ANSO 301-1 | | METHODOLOGIES IN SOCIOL&ANTHRPOL | 1.0 | — | J. Rubin | 5s | TT |
| ANSO 321-1 | | MICROSOCIOLOGY | 1.0 | — | G. Raley-Karlin | 2s | TT |
| ART AND ART HISTORY | | | | | | | |
| ART 105-1 | | ART HISTORY I | 1.0 | IC | G. Gilbert | 2 | MWF |
| ART 110-1 | | DRAWING I | 1.0 | AC | A. Ferrigno | 5,6 | TT |
| | | <i>ART 110 Requires special course materials fee.</i> | | | | | |
| ART 112-1 | | GRAPHIC DESIGN I: VISUAL LIT | 1.0 | AC | T. Stedman | 2,3 | TT |
| | | <i>ART 112 Requires special course materials fee.</i> | | | | | |
| ART 113-1 | | PAINTING I | 1.0 | AC | STAFF | 2,3 | MW |
| | | <i>ART 113 Requires special course materials fee.</i> | | | | | |
| ART 114-1 | | ANALOG PHOTOGRAPHY I | 1.0 | AC | T. Chen | 2,3 | TT |
| | | <i>ART 114 Requires special course materials fee.</i> | | | | | |
| ART 115-1 | | PRINTMAKING I | 1.0 | AC | STAFF | 5,6 | MW |
| | | <i>ART 115 Requires special course materials fee.</i> | | | | | |
| ART 116-1 | | CERAMICS I | 1.0 | AC | M. Holmes | 2,3 | MW |
| | | <i>ART 116 Requires special course materials fee.</i> | | | | | |
| ART 117-1 | | SCULPTURE I | 1.0 | AC | M. Holmes | 5,6 | TT |
| | | <i>ART 117 For projects during the first half of the course, students will be required to order several items on-line. The normal course fee will be reduced accordingly.</i> | | | | | |
| ART 119-1 | | DIGITAL PHOTOGRAPHY I | 1.0 | AC | T. Chen | 5,6 | TT |
| | | <i>ART 119 Requires special course materials fee.</i> | | | | | |
| ART 246-1 | | CONTEMPORARY EUROP & AMER ART | 1.0 | — | G. Gilbert | 4 | MWF |
| ART 280W-1 | | COLLAGE: THE SPACE BETWEEN | 1.0 | — | T. Stedman | 5,6 | MW |
| | | <i>ART 280W This course will explore the visual language and historical evolution of collage, a pivotal creative method at the center of both early modern, and post-modern artistic expression. Through a series of guided projects, and discussions, this course will strive to further develop both creative decision-making and critical thinking. Projects will promote material, visual, and conceptual innovation from found and appropriated materials, language, and imagery. Through the process, the craft and care with which objects are constructed will be no less a part of the overall success of the work than the soundness of its conceptual foundation. This class will consider many contemporary examples of collage work and link them to historical moments in the development of collage. Prereq: two Studio Art courses or permission of the instructor.</i> | | | | | |
| ART 351-1 | | ADVANCED STUDIO WORKSHOP | 1.0 | — | A. Ferrigno | 7-10 pm | TT |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
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| ARTS ADMINISTRATION | | | | | | | |
| AADM 111-1 | | INTRO TO ARTS ADMINISTRATION | 1.0 | — | E. Carlin Metz | 2 | MWF |
| ASIAN STUDIES | | | | | | | |
| ASIA 143-1 | | MODERN EAST ASIA | 1.0 | SA,PI | J. Dahl | 2 | MWF |
| <i>ASIA 143 See description of HIST 143.</i> | | | | | | | |
| ASIA 205-1 | | BUDDHISM AND JAPANESE BUDDHISM | 1.0 | — | W. Young | 2 | MWF |
| ASIA 240-1 | | JAPAN TERM I | .5 | — | J. Dahl N. Hayashi W. Young | 7-9p | Th |
| <i>ASIA 240 See description of IS 240.</i> | | | | | | | |
| ASIA 246-1 | | TOKYO: RISE OF A MEGACITY | 1.0 | — | J. Dahl | 3s | TT |
| BIOCHEMISTRY | | | | | | | |
| BCHM 265-1 | | CELL BIOLOGY | 1.0 | — | J. Kirkley | 4 | MWF |
| BCHM 265L-A | | Laboratory | .0 | — | J. Kirkley | 5s,6 | Tu |
| BIOLOGY | | | | | | | |
| BIOL 110-1 | | EVOLUTION, ECOLOGY & BIODIVERSITY | 1.0 | SI | J. Templeton J. Mountjoy | 2 | MWF |
| <i>BIOL 110 requires enrollment in a BIOL 110 lab section.</i> | | | | | | | |
| BIOL 110L-A | | Laboratory | .0 | — | J. Templeton | 920-1210 | Tu |
| BIOL 110L-B | | Laboratory | .0 | — | J. Templeton | 1-3:50pm | Tu |
| BIOL 110L-C | | Laboratory | .0 | — | J. Mountjoy | 920-1210 | Th |
| BIOL 110L-D | | Laboratory | .0 | — | J. Mountjoy | 1-3:50pm | Th |
| BIOL 110S-1 | SU | SUPPLEMENTARY INSTRUCTION | .5 | — | J. Templeton | 4 | MW |
| BIOL 317-1 | | PRINCIPLES OF ECOLOGY | 1.0 | — | S. Allison | 2 | MWF |
| BIOL 317L-A | | Laboratory | .0 | — | S. Allison | 5s,6 | Th |
| BIOL 325-1 | | COMPARATIVE VERTEBRATE ANATOMY | 1.0 | — | N. Gidmark | 5 | MW |
| BIOL 325L-A | | Laboratory | .0 | — | N. Gidmark | 2,3s | TT |
| BIOL 331-1 | | GENOMICS AND BIOINFORMATICS | 1.0 | QR | M. Jones-Rhoades | 2 | MWF |
| BIOL 331L-A | | Laboratory | .0 | — | M. Jones-Rhoades | 1-3:50pm | Th |
| BIOL 332-1 | | MOLECULAR BIOLOGY | 1.0 | — | M. Slabodnick | 6 | MWF |
| <i>BIOL 332 requires enrollment in a PHYS 110 lab section.</i> | | | | | | | |
| BIOL 332L-A | | Laboratory | .0 | — | M. Slabodnick | 1-3:50pm | Tu |
| BIOL 380-1 | | SENIOR RESEARCH SEMINAR | .5 | — | M. Slabodnick | TBA | TBA |
| BUSINESS AND MANAGEMENT | | | | | | | |
| BUS 111-1 | | INTRO TO ARTS ADMINISTRATION | 1.0 | — | E. Carlin Metz | 2 | MWF |
| BUS 180-1 | | BUSINESS & SOCIETY | 1.0 | — | N. DeWitt | 5s | TT |
| BUS 211-1 | | PRINCIPLES OF ACCOUNTING I | 1.0 | — | J. Gomer | 4 | MWF |
| BUS 216-1 | | MARKETING AND SOCIETY | 1.0 | — | STAFF | 4 | MWF |
| BUS 240-1 | | MANAGEMENT PRINCIPLES | 1.0 | — | STAFF | 5 | MWF |
| BUS 242-1 | | BUSINESS COMPUTING | 1.0 | — | STAFF | 3 | MWF |
| BUS 313-1 | | AUDITING&OTHER ASSURANCE SERVICE | 1.0 | — | J. Gomer | 3s | TT |
| <i>BUS 313 This course is designed for the student seeking a Certified Internal Auditor (CIA) or Certified Public Accountant (CPA) designation and career. The course will introduce students to the field of Auditing. The course emphasizes the philosophy and environment of the auditing profession with an emphasis on auditing standards, professional conduct, legal liability, audit evidence, audit planning, consideration of internal control, and audit sampling. A risk-based approach to selecting appropriate auditing procedures is emphasized for obtaining audit evidence. Prereq: BUS 211, BUS 212, sophomore standing, or permission of the instructor.</i> | | | | | | | |
| BUS 395F-1 | | STRATEGIC DECISION MAKING | 1.0 | — | STAFF | 6 | MWF |
| <i>BUS 395F Strategic decision making is the primary function of top management, which sets the direction of the organization as a whole and enables the realization of organizational objectives. Students will integrate and apply strategic concepts from accounting, economics, finance, management, marketing, and production/operations to actual or simulated business situations. This course focuses on operating a company as an integrated enterprise and emphasizes making decisions consistent with the overall strategy of the enterprise as coordinated across business functions. Topics encompass the role of top management, globalization of business, and ethical perspectives. Prereqs: BUS 240 or permission of the instructor.</i> | | | | | | | |
| BUS 399-1 | | SENIOR SEM IN BUSN & MANAGEMENT | 1.0 | — | N. DeWitt | 3s | TT |
| CHEMISTRY | | | | | | | |
| CHEM 100A-1 | | GENERAL CHEMISTRY I | 1.0 | SI | T. Clayton | 1 | MTWF |
| CHEM 100A-2 | | GENERAL CHEMISTRY I | 1.0 | SI | H. Hoyt | 5 | MWTF |
| <i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i> | | | | | | | |

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| CHEM 100AL-A | | Laboratory | .0 | — | E. Burrell | 8:00a-12 | Tu |
| CHEM 100AL-B | | Laboratory | .0 | — | M. Jones-Rhoades | 1-5 pm | Tu |
| CHEM 100AL-C | | Laboratory | .0 | — | T. Clayton | 8:00a-12 | Th |
| CHEM 100AL-D | | Laboratory | .0 | — | T. Clayton | 1-5 pm | Th |
| CHEM 100AS-1 | SU | GENERAL CHEMISTRY I SUPPLEMENT | .5 | — | T. Clayton | 4 | MF |
| CHEM 211-1 | | ORGANIC CHEMISTRY I | 1.0 | SI | D. Cermak | 3 | MWTF |
| <i>CHEM 211 requires enrollment in a CHEM 211 lab section.</i> | | | | | | | |
| CHEM 211L-A | | Laboratory | .0 | — | D. Cermak | 8:00a-12 | Tu |
| CHEM 211L-B | | Laboratory | .0 | — | D. Cermak | 1-5 pm | Tu |
| CHEM 299A-1 | SU | SEMINAR SERIES IN CHEMISTRY | .0 | — | D. Cermak | 4 | W |
| CHEM 318-1 | | PHYSICAL ORGANIC CHEMISTRY | 1.0 | — | H. Hoyt | 6 | MWF |
| | | | | | H. Hoyt | TBA | TBA |
| CHEM 321-1 | | PHYSICAL CHEMISTRY I | 1.0 | — | E. Burrell | 3 | MWTF |
| CHEM 321A-1 | | CHEMICAL LABORATORY PRINCIPLES I | .5 | — | E. Burrell | 1-5 pm | Tu |
| CHINESE | | | | | | | |
| CHIN 101-1 | | ELEMENTARY CHINESE I | 1.0 | — | W. Du | 6 | MWTF |
| CHIN 211-1 | | CHINESE LANG&CULTURE IN FILM I | 1.0 | — | W. Du | 4 | MWF |
| <i>CHIN 211 An intermediate level of Mandarin Chinese language study, delivered through a close examination of language used in Chinese TV and film. Students will use authentic media to expand vocabulary, grammatical knowledge, and common expressions, as well as improve listening, speaking, reading, and writing skills. Most lessons will contain a cultural element to accompany the language skills being developed. Prereq: CHIN 103 or permission of the instructor.</i> | | | | | | | |
| CHIN 311-1 | | CHINESE LANG&CULTURE IN FILM I | 1.0 | — | W. Du | 4 | MWF |
| <i>CHIN 311 An advanced level of Mandarin Chinese language study, delivered through a close examination of language used in Chinese TV and film. Students will use authentic media to expand vocabulary, grammatical knowledge, and common expressions, as well as improve listening, speaking, reading, and writing skills. Most lessons will contain a cultural element to accompany the language skills being developed. Prereq: CHIN 203 or permission of the instructor.</i> | | | | | | | |
| CLASSICS | | | | | | | |
| CLAS 231-1 | | HEBREW BIBLE | 1.0 | — | S. Harris | 2 | MWF |
| COMPUTER SCIENCE | | | | | | | |
| CS 141-1 | | INTRO TO COMPUTER SCIENCE | 1.0 | QR | J. Spacco | 2 | MWF |
| CS 141-2 | | INTRO TO COMPUTER SCIENCE | 1.0 | QR | M. Gerten | 5 | MWF |
| CS 141L-A | | Laboratory | .0 | — | J. Spacco | 2 | Tu |
| CS 141L-B | | Laboratory | .0 | — | M. Gerten | 5 | Tu |
| CS 205-1 | | ALGORITHM DESIGN & ANALYSIS | 1.0 | — | D. Bunde | 5 | MWTF |
| CS 208-1 | | PROGRAMMING LANGUAGES | 1.0 | QR | M. Gerten | 6 | MTWF |
| CS 295S-1 | | NEW SUPERCOMPUTER NET TOPOLOGIES | .5 | — | D. Bunde | 3 | TT |
| <i>CS 295S "Supercomputers" are parallel computers designed for the largest problems. They rely on fast networks for quickly sending messages between their many processors. This course involves learning about current system designs and attempting to find something better. Prereq: CS 142 and cannot have completed CS 399. Following this fall term half credit seminar is a required 2-week collaborative research project from December 2-13, 2024. Completion of the December project is a required component of the fall course. Successful completion of both components will satisfy the Active and Immersive Learning graduation requirement. Once enrolled in the course, you will receive an email from the Vovis Center with instructions on how to apply for financial support for the December project.</i> | | | | | | | |
| CS 309-1 | | PARALLEL PROGRAMMING | 1.0 | — | D. Bunde | 4 | MWF |
| CS 320-1 | | DATABASE SYSTEMS | 1.0 | — | J. Spacco | 3 | MWF |
| CENTER FOR TEACHING AND LEARNING | | | | | | | |
| CTL 100-1 | | LANGUAGE SKILLS I | .5 | — | J. Haslem | 2 | TT |
| CTL 101-1 | | LANGUAGE SKILLS II | .5 | — | J. Haslem | 3 | TT |
| CTL 120-1 | | MATH CONCEPTS FOR ALG & STAT | .5 | — | S. Gray | 2 | MW |
| CTL 121-1 | | TUTORING IN THE COMMUNITY | .5 | — | K. Wallenfelsz | TBA | TBA |
| <i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, Social Studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i> | | | | | | | |
| CTL 140-1 | SU | PEDAGOGY IN PRACTICE | .0 | — | J. Haslem | 4-5 pm | M |
| CTL 151-1 | SU | INTRODUCTION TO PEER TUTORING | .0 | — | K. Wallenfelsz | TBA | TBA |
| CTL 152-1 | SU | ADVANCED PEER TUTORING | .0 | — | K. Wallenfelsz | TBA | TBA |
| CTL 153-1 | SU | MASTER PEER TUTORING | .0 | — | K. Wallenfelsz | TBA | TBA |

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| CTL 161-1 | SU | COLLEGE SUCCESS SEMINAR | .5 | — | K. Wallenfelsz | 5 | MW |
| DANCE | | | | | | | |
| DANC 152-1 | | CONTEMPORARY DANCE I | .5 | AC | K. Ridlon | 2 | MWF |
| DANC 221-1 | | SOMATIC PRACT PERFORMING ARTIST | 1.0 | — | J. Smith | 3 | MWF |
| DANC 262-1 | | CULTURAL PERSPECTIVES IN DANCE | 1.0 | — | J. Smith | 5 | MWF |
| DANC 262A-1 | | CLTRL IMRSN:DRUMMING/DANCE GHANA | .5 | — | J. Smith | 5s | Th |
| <i>DANC 262A Cultural Immersion: Drumming & Dance in Ghana provides an international, life-transforming learning experience, grounded in the study of music and dance, yet valuable to students majoring in programs across all disciplines. In the fall term, students will develop a research or creative project and prepare for December travel to Ghana. Students will complete and present their projects in the winter term in DANC 262B. Prereq: DANC 262, MUS 103, MUS 132, or permission of the instructors. Students should apply for partial financial support from the Vovis Center for Research and Advanced Study. Once enrolled in the fall term course, you will receive an email from Lisa Harris (Vovis Center) with instructions on how to apply for that funding.</i> | | | | | | | |
| ECONOMICS | | | | | | | |
| ECON 110-1 | | PRINCIPLES OF MICROECONOMICS | 1.0 | SA,QR | M. Zidan | 2 | MWTF |
| ECON 120-1 | | PRINCIPLES OF MACROECONOMICS | 1.0 | SA,QR | STAFF | 3 | MTWF |
| ECON 301-1 | | MICROECONOMIC ANALYSIS | 1.0 | — | STAFF | 5 | MTWF |
| EDUCATIONAL STUDIES | | | | | | | |
| EDUC 201-1 | | SCHOOL AND SOCIETY | 1.0 | SA,PI | S. DeWitt | 2s | TT |
| EDUC 203-1 | | PHILOSOPHY OF EDUCATION | 1.0 | SA | D. Dougherty | 2 | MWF |
| EDUC 204-1 | | PSYCHOLOGICAL FOUNDATIONS OF EDUC | 1.0 | — | M. Lei | 5s | TT |
| <i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i> | | | | | | | |
| EDUC 204FA | | Fieldwork | .0 | — | M. Lei | 3s | TT |
| EDUC 205-1 | | ADOLESCENT DEVELOPMENT | 1.0 | — | M. Lei | 2s | TT |
| EDUC 208-1 | | READ & WRIT ACROSS CURRICULUM | .5 | — | STAFF | 3 | MWF |
| <i>EDUC 208 This course meets the first five weeks of the term.</i> | | | | | | | |
| EDUC 210-1 | | ESL METHODS | 1.0 | — | STAFF | 530-830p | MWF |
| EDUC 210 | | | | | | | |
| EDUC 301-1 | | TEACHING & LEARNING IN DIV WRLD | 1.0 | — | S. DeWitt | 5s | TT |
| EDUC 301 | | Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation. | | | | | |
| EDUC 323-1 | | SOCIAL & EMOTIONAL LEARNING STDS | .5 | — | M. Lyons | 3 | MWF |
| <i>EDUC 323 This course meets the last five weeks of the term.</i> | | | | | | | |
| EDUC 340-1 | SU | STUDENT TEACHING | 3.0 | — | D. O'Riley M. Lyons | 430-630p | W |
| ENGLISH | | | | | | | |
| ENG 120-1 | | THE LITERARY ARTS | 1.0 | IC | B. Tannert-Smith | 3s | TT |
| ENG 120-2 | | THE LITERARY ARTS | 1.0 | IC | R. Smith | 2 | MWF |
| ENG 124-1 | | INTRODUCTION TO FILM | 1.0 | IC | E. Anderson | 3 | MWF |
| | | | | | E. Anderson | 7-10 pm | W |
| ENG 206-1 | | BEGINNING NONFICTION WRITING | 1.0 | AC | C. Kitchen | 2s | TT |
| ENG 208-1 | | BEGINNING POETRY WRITING | 1.0 | AC | N. Regiacorte | 6 | MWF |
| ENG 209-1 | | BEGINNING PLAYWRITING | 1.0 | AC | S. Kiraly | 6 | MWF |
| ENG 223-1 | | INTRO TO CHILDREN'S LITERATURE | 1.0 | IC | B. Tannert-Smith | 2s | TT |
| ENG 231-1 | | AMERICAN LIT: INVENTING AMERICA | 1.0 | IC | R. Smith | 4 | MWF |
| ENG 245-1 | | LITERATURE AND POWER | 1.0 | PI,IC | R. Tracy | 3 | MWF |
| ENG 251-1 | | ENGL LIT: CLANS TO COLONIALIZATN | 1.0 | IC | R. Biggie | 5s | TT |
| ENG 306-1 | | CREATIVE NONFICTION WORKSHOP | 1.0 | — | C. Kitchen | 5s | TT |
| ENG 307-1 | | FICTION WORKSHOP | 1.0 | — | S. Kiraly | 7:30P-12 | M |
| ENG 342-1 | | RENAISSANCE LITERATURE & CULTURE | 1.0 | — | R. Biggie | 3s | TT |
| ENG 346-1 | | MODERN AND/OR CONTEMP POETRY | 1.0 | — | R. Tracy | 5 | MWF |
| ENG 386G-1 | | STAGING THE NATION | 1.0 | — | D. Nichols | 2 | MWF |
| ENVIRONMENTAL STUDIES | | | | | | | |
| ENVS 101-1 | | INTRO TO ENVIRONMENTAL STUDIES | 1.0 | SI | P. Schwartzman | 5 | MWTF |
| ENVS 101-2 | | INTRO TO ENVIRONMENTAL STUDIES | 1.0 | SI | STAFF | 5 | MWTF |
| ENVS 110-1 | | INTRO TO ENVIRONMENTAL POLICY | 1.0 | SA | STAFF | 2 | MWF |

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| ENVS 118-1 | | ENVIRONMENTAL ETHICS | 1.0 | IC | S. Seybold | 4 | MWF |
| ENVS 125-1 | | ENVIRONMENTAL GEOLOGY | 1.0 | SI | K. Adelsberger | 3 | MWF |
| ENVS 125L-A | | Laboratory | .0 | — | K. Adelsberger | 2,3 | Th |
| ENVS 125L-B | | Laboratory | .0 | — | K. Adelsberger | 5,6 | Th |
| ENVS 174-1 | SU | URBAN AGRICULTURE | .5 | — | K. Hope | 4 | M |
| ENVS 174L-A | | Laboratory | .0 | — | K. Hope | 4 | W |
| ENVS 174L-B | | Laboratory | .0 | — | K. Hope | 4 | F |
| ENVS 195D-1 | SU | MUSEUM MINERALOGY | .5 | — | K. Adelsberger | TBA | TBA |
| <p><i>ENVS 195D This preparatory course will investigate museum practices relevant to mineralogy, as well as how to demonstrate the property of mineral fluorescence to the public. Students will use this information to produce a fluorescent mineral display in SMC in December using the Knox College geology collection. Following this fall term half credit seminar is a required 2-week collaborative research project from December 2-13, 2024. Completion of the December project is a required component of the fall course. Successful completion of both components will satisfy the Active and Immersive Learning graduation requirement. Once enrolled in the course, you will receive an email from the Vovis Center with instructions on how to apply for financial support for the December project.</i></p> | | | | | | | |
| ENVS 203-1 | | GERMAN ENVIRONMENTALISM | 1.0 | — | T. Heidt | 4 | MWF |
| <p><i>ENVS 203 See description of GERM 203. Prereq: GERM 103 or equivalent.</i></p> | | | | | | | |
| ENVS 254-1 | | FOOD SYSTEMS | 1.0 | — | W. Hope | 3s | TT |
| ENVS 303-1 | | GERMAN ENVIRONMENTALISM | 1.0 | — | T. Heidt | 4 | MWF |
| <p><i>ENVS 303 See description for GERM 203. Prereq for ENVS 303 is three 200-level GERM courses or equivalent.</i></p> | | | | | | | |
| ENVS 317-1 | | PRINCIPLES OF ECOLOGY | 1.0 | — | S. Allison | 2 | MWF |
| ENVS 317L-A | | Laboratory | .0 | — | S. Allison | 5s,6 | Th |
| ENVS 390-1 | SU | SENIOR RESEARCH I | .5 | — | P. Schwartzman | TBA | TBA |
| ENVS 392-1 | | SENIOR RESEARCH II | 1.0 | — | K. Adelsberger | TBA | TBA |
| <p><i>ENVS 392 A two-term research experience in Environmental Studies. Students will work with a faculty mentor to develop a research question, propose a project, collect and analyze data, and report their results both orally and in writing. ENVS 390 (0.5 credit) must be taken first, followed by either ENVS 391 (0.5 credit) or 392 (1.0 credit). ENVS 392 fulfills the college Immersion/Active Learning requirement. Prerequisite(s): Junior standing and one of ENVS 241, 242, 243, 245, or 246.</i></p> | | | | | | | |
| FILM STUDIES | | | | | | | |
| FILM 124-1 | | INTRODUCTION TO FILM | 1.0 | IC | E. Anderson E. Anderson | 3 7-10 pm | MWF W |
| FRENCH | | | | | | | |
| FREN 101-1 | | ELEMENTARY FRENCH I | 1.0 | — | C. Akuetey | 3 | MTWTF |
| FREN 201-1 | | INTERMEDIATE FRENCH | 1.0 | SL | STAFF | 4 | MWF |
| FREN 320-1 | | WRITTEN AND ORAL FRENCH | 1.0 | — | C. Akuetey | 2 | MWF |
| GENDER AND WOMEN'S STUDIES | | | | | | | |
| GWST 101-1 | | WOMEN, CULTURE, AND SOCIETY | 1.0 | SA,PI | M. Roy-Fequiere | 4 | MWF |
| GWST 271-1 | | HUMAN SEXUALITY | 1.0 | — | H. Hoffmann | 3s | TT |
| GWST 271L-A | | Laboratory | .0 | — | H. Hoffmann | 6 | F |
| GERMAN | | | | | | | |
| GERM 101-1 | | ELEMENTARY GERMAN I | 1.0 | — | T. Heidt | 6 | MWTF |
| GERM 152-1 | | DUNGEONS, DRAGONS & DEUTSCH | 1.0 | IC | B. Wilcox | 5 | MWF |
| GERM 152-2 | | DUNGEONS, DRAGONS & DEUTSCH | 1.0 | IC | B. Wilcox | 6 | MWF |
| GERM 203-1 | | GERMAN ENVIRONMENTALISM | 1.0 | — | T. Heidt | 4 | MWF |
| <p><i>GERM 203 From record-breaking renewable energy production to a historical fascination with natural spaces and woodlands in fairy tales and other literature, German-speaking central Europe has long been at the forefront of environmentalism and sustainability. This course examines both historical and contemporary environmentalist movements, examining cultural products, practices and perspectives of German-speaking peoples which make environmentalism and sustainability a priority. Topics may include contemporary laws and policies, everyday cultures of sustainability, energy production, historical movements such as Romanticism, environmentalism under various German regimes in the 20th & 21st centuries, and more. Prereq: GERM 103 or equivalent.</i></p> | | | | | | | |
| GERM 303-1 | | GERMAN ENVIRONMENTALISM | 1.0 | — | T. Heidt | 4 | MWF |
| <p><i>GERM 303 See description for GERM 203. Prereq. for GERM 303: three 200-level GERM courses or equivalent.</i></p> | | | | | | | |
| GREEK | | | | | | | |
| GRK 101-1 | | ELEMENTARY ANCIENT GREEK I | 1.0 | — | M. Parks | 6 | MWTF |
| HISTORY | | | | | | | |
| HIST 122C-1 | | AMERICAN BIOGRAPHY: F. DOUGLASS | 1.0 | — | K. Hamilton | 6 | MWF |
| <p><i>HIST 122C This course introduces first-year students to the study of history at the college level by examining the life and times of a prominent figure in American history, Frederick Douglass. In the process, students learn how historians use documents—letters, edited papers and the like—to arrive at conclusions. Students are required to use published documents in a series of formal and informal writing assignments, geared toward teaching basic skills of historical reading and interpretation.</i></p> | | | | | | | |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
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| HIST 143-1 | | MODERN EAST ASIA | 1.0 | SA,PI | J. Dahl | 2 | MWF |
| <i>HIST 143 This course explores the impact of empire and modernization in China, Japan, and Korea from 1850 through the present day. Students will learn the basics of historical methodology and use primary sources to trace the technological, ideological, and political consequences of the collision between the Qing-centered early modern world and a new globalizing system of imperial hegemony. Our exploration of this dynamic period will be focused on a question, event, document, or person that helps us encapsulate key themes in the region's historical development.</i> | | | | | | | |
| HIST 226-1 | | COLD WAR IN EUROPE | 1.0 | SA,PI | E. Sencer | 5s | TT |
| HIST 231-1 | | HEBREW BIBLE | 1.0 | SA,IC | S. Harris | 2 | MWF |
| <i>HIST 231 See description of RELS 231.</i> | | | | | | | |
| HIST 246-1 | | TOKYO: RISE OF A MEGACITY | 1.0 | — | J. Dahl | 3s | TT |
| HIST 281-1 | | NAT AMER & INDIG HIST SINCE 1871 | 1.0 | SA,PI | J. Andrella | 3 | MWF |
| HIST 339-1 | | WEIMAR REPUBLIC | 1.0 | — | E. Sencer | 3s | TT |
| INTERDISCIPLINARY | | | | | | | |
| IDIS 220-1 | | SJD: FACILITATOR TRAINING | 1.0 | PI | G. Raley-Karlin | 5s | TT |
| IDIS 230-1 | SU | ISSUES IN CONTEMPORARY ELECTIONS | .5 | — | A. Civettini T. Bell | 2 | TT |
| <i>IDIS 230 This course is team-taught by Knox faculty members from several different academic departments. In this course we discuss the processes, procedures, issues, controversies, and dynamics of American presidential elections, with a particular focus on issues of importance to the contemporary Presidential election cycle. Each participating faculty member will lecture one week on a particular topic, providing students with the opportunity to look at the election from a variety of different viewpoints and encompassing a broad range of issues such as economic inequality, social issues, education, the environment, the media and elections, and more.</i> | | | | | | | |
| INTERNATIONAL STUDIES | | | | | | | |
| IS 100-1 | | INTRODUCTION TO GLOBALIZATION | 1.0 | — | J. Anderson | 5 | MWF |
| IS 152-1 | | DUNGEONS, DRAGONS & DEUTSCH | 1.0 | — | B. Wilcox | 5 | MWF |
| IS 152-2 | | DUNGEONS, DRAGONS & DEUTSCH | 1.0 | — | B. Wilcox | 6 | MWF |
| IS 240-1 | | JAPAN TERM I | .5 | — | J. Dahl N. Hayashi W. Young | 7-9p | Th |
| <i>IS 240 An interdisciplinary study-travel program in Japan. During the Fall Term, participants will develop individual research/study projects in conjunction with other Japan-related courses on campus. Travel to Japan during the December Break will combine group activities and individual projects. Participants will complete their research projects during the winter term seminar. Prereq: prior or concurrent enrollment in a Japanese language course; or any one of HIST 143, HIST 242, HIST 246, and PHIL 114 or 205; or permission of the instructor.</i> | | | | | | | |
| JAPANESE | | | | | | | |
| JAPN 101-1 | | ELEMENTARY JAPANESE I | 1.0 | — | N. Hayashi | 3 | MWTF |
| JAPN 201-1 | | INTERMEDIATE JAPANESE I | 1.0 | — | N. Hayashi | 5 | MWF |
| JOURNALISM | | | | | | | |
| JOUR 112-1 | | GRAPHIC DESIGN I: VISUAL LIT | 1.0 | AC | T. Stedman | 2,3 | TT |
| <i>JOUR 112 Requires special course materials fee.</i> | | | | | | | |
| JOUR 119-1 | | DIGITAL PHOTOJOURNALISM I | 1.0 | AC | T. Chen | 5,6 | TT |
| <i>JOUR 119 Requires special course materials fee.</i> | | | | | | | |
| JOUR 123-1 | | THE CENTRALITY OF MEDIA | 1.0 | SA | M. Penn | 6 | MWF |
| JOUR 206-1 | | BEGINNING NONFICTION WRITING | 1.0 | AC | C. Kitchen | 2s | TT |
| JOUR 272-1 | | DIGITAL NEWS:INFO GATH & REPORT | 1.0 | — | M. Penn | 4 | MWF |
| JOUR 306-1 | | CREATIVE NONFICTION WORKSHOP | 1.0 | — | C. Kitchen | 5s | TT |
| LATIN | | | | | | | |
| LAT 101-1 | | ELEMENTARY LATIN I | 1.0 | — | H. Lehmann | 6 | MWTF |
| LAT 218-1 | | ROMAN LYRIC AND ELEGIAC POETRY | 1.0 | IC | M. Parks | 4 | MWF |
| LAT 318-1 | | ROMAN LYRIC POETRY | 1.0 | IC | M. Parks | 4 | MWF |
| MATHEMATICS | | | | | | | |
| MATH 123-1 | | MATH FOR QUANT DISC | 1.0 | QR | A. Leahy | 3 | MWTF |
| MATH 145-1 | | APPLIED CALCULUS | 1.0 | QR | STAFF | 3 | MWTF |
| MATH 185-1 | | INTRODUCTION TO LINEAR ALGEBRA | 1.0 | QR | STAFF | 5 | MWTF |
| MATH 205-1 | | CALCULUS III | 1.0 | QR | P. Teixeira | 1 | MWTF |
| MATH 215-1 | | VECTOR CALCULUS | 1.0 | — | P. Teixeira | 5 | MWTF |
| MATH 321-1 | | MATHEMATICAL STATISTICS I | 1.0 | — | A. Leahy | 1 | MWTF |
| MUSIC | | | | | | | |
| MUS 100-1 | | MUSIC READING AND SKILLS | .5 | AC | A. Mathias | 2 | MW |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
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| MUS 103-1 | | MUSIC AROUND THE WORLD | 1.0 | IC | A. Mathias | 4 | MWF |
| <i>MUS 103 This course introduces students to a wide range of music from around the world. Guided by questions of where, why, and how humans make music, we will cover traditional, classical, and popular music from Africa, Asia, Europe, the Middle East, and North and South America. We will discuss the significance of music to daily life, politics, and religion, and cover how listeners engage with music as recorded media and live performance. Course materials are drawn from scholarship in the field of ethnomusicology. Students do not need previous music performance experience to succeed in this class.</i> | | | | | | | |
| MUS 125-1 | | DIGITAL AUDIO PRODUCTION | 1.0 | AC | STAFF | 5 | MWF |
| MUS 131-1 | | THE BROADWAY MUSICAL | 1.0 | IC | J. Huguet | 6 | MWF |
| MUS 175-1 | | IMPROVISATION WORKSHOP | .5 | — | S. Anderson | 6 | TT |
| MUS 175-2 | SU | IMPROVISATION WORKSHOP | .0 | — | S. Anderson | 6 | TT |
| <i>MUS 175 This workshop invites students to participate in the real-time creation of music. Through a variety of individual and group activities, students will learn strategies for motivic creation and development, pattern recognition, and introductory approaches to melodic improvisation within various harmonic contexts. Prereq: MUS 100 or a passing Music Reading Placement Test.</i> | | | | | | | |
| MUS 176-1 | | PIANO SKILLS WORKSHOP | .5 | AC | A. Mack | 2 | TT |
| MUS 176-2 | SU | PIANO SKILLS WORKSHOP | .0 | AC | A. Mack | 2 | TT |
| MUS 246-1 | | MUSIC THEORY III | 1.0 | — | J. Huguet | 2 | MWF |
| MUS 257-1 | | SONGWRITING WORKSHOP | 1.0 | AC | STAFF | 3 | MWF |
| MUS 262A-1 | | CLTRL IMRSN:DRUMMING/DANCE GHANA | .5 | — | J. Smith | 5s | Th |
| <i>MUS 262A See description of DANC 262A. Students should apply for partial financial support from the Vovis Center for Research and Advanced Study. Once enrolled in the fall term course, you will receive an email from Lisa Harris (Vovis Center) with instructions on how to apply for that funding.</i> | | | | | | | |
| MUS 307-1 | | INST. TEACHING TECHNIQUES I | 1.0 | — | J. Haynes | 6:30-8pm | MTu |
| MUS 340-1 | | ADVANCED COMPOSITION | 1.0 | — | STAFF | TBA | TBA |
| MUS 340-2 | | ADVANCED COMPOSITION | .5 | — | STAFF | TBA | TBA |
| NEUROSCIENCE | | | | | | | |
| NEUR 240-1 | | NEUROSCIENCE I | 1.0 | — | H. Hoffmann | 4 | MWF |
| NEUR 240T-1 | SU | NEUROSCIENCE I TUTORIAL | .5 | — | E. Penick | TBA | |
| NEUR 245-1 | SU | IMMERSION LAB EXP - CELL CULTURE | .5 | — | E. Penick | 1-3:50pm | Th |
| <i>NEUR 245 Biomedical scientists work in a collaborative environment performing experiments in the lab. This course will immerse students in that environment. Students will learn what questions can be answered using tissue culture techniques while learning the techniques themselves that can then be widely applied to other research projects. Students will learn how to grow cells in culture, perform an experiment, and analyze and present the data obtained. By the end of the course, students should feel comfortable and confident in the lab and ready to apply their new technical skills and knowledge to other research questions. Prereq: sophomore standing with at least one laboratory course in Biology or Chemistry.</i> | | | | | | | |
| PEACE & JUSTICE STUDIES | | | | | | | |
| PJST 100-1 | | INTRO TO PEACE AND JUSTICE | 1.0 | PI | L. Trapedo Sims | 5s | TT |
| PJST 118-1 | | ENVIRONMENTAL ETHICS | 1.0 | IC | S. Seybold | 2 | MWF |
| PJST 211-1 | | PRISON EDUCATION: A PRACTICUM | 1.0 | SA,PI | L. Trapedo Sims | 3s | TT |
| <i>PJST 211 Drawing on theories of critical pedagogy and critical race, this course will use the text <i>Turning Teaching Inside Out: A Pedagogy of Transformation for Community-based Education to explore community-based learning, especially as it relates to communities who are incarcerated. Students will engage with the theory and currently identified best practices for educative partnering with people in prison. Classroom experiences will interrogate the journey from safe spaces to brave spaces, while introducing strategies for developing anti-oppression, non-hierarchical classrooms.</i></i> | | | | | | | |
| PJST 220-1 | | SJD: FACILITATOR TRAINING | 1.0 | PI | G. Raley-Karlin | 5s | TT |
| PJST 238-1 | | PEACE, SPORT, AND POLICY | 1.0 | — | A. Civettini | 3s | TT |
| PJST 276-1 | | HUMAN RIGHTS & HUMANITARIANISM | 1.0 | SA,PI | J. Rubin | 4 | MWF |
| PHILOSOPHY | | | | | | | |
| PHIL 115-1 | | INTRODUCTION TO PHILOSOPHY | 1.0 | IC | D. Wack | 3s | TT |
| PHIL 118-1 | | ENVIRONMENTAL ETHICS | 1.0 | IC | S. Seybold | 4 | MWF |
| PHIL 205-1 | | BUDDHISM AND JAPANESE BUDDHISM | 1.0 | — | W. Young | 2 | MWF |
| PHIL 207-1 | | PHILOSOPHY AFTER KANT | 1.0 | IC | D. Wack | 5s | TT |
| PHIL 215-1 | | PHILOSOPHY OF EDUCATION | 1.0 | SA | D. Dougherty | 2 | MWF |
| PHIL 295CC-1 | | TRANSHUMANISM | 1.0 | IC | W. Young | 3 | MWF |
| <i>PHIL 295CC Transhumanism addresses a range of issues connected with the technological enhancement of humans, made possible by developments in medicine, genetics, molecular biology, nanotechnology, and computer science. These developments appear to place human evolution within human choice, opening up the possibility of the human-made human rather than the human as an artifice of nature (or God). Starting with an analysis of what transhumanism is, this course will consider whether and how humans might be biologically and cognitively altered, as well as issues of social justice regarding the proposed changes.</i> | | | | | | | |
| PHIL 307-1 | | PHILOSOPHY AFTER KANT | 1.0 | IC | D. Wack | 5s | TT |
| PHYSICS | | | | | | | |
| PHYS 110-1 | | MECHANICS | 1.0 | SI,QR | M. Shroyer | 1 | MTTF |
| PHYS 110-2 | | MECHANICS | 1.0 | SI,QR | N. Haurberg | 3 | MTTF |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
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| <i>PHYS 110 requires enrollment in a PHYS 110 lab section.</i> | | | | | | | |
| PHYS 110L-A | | Laboratory | .0 | — | M. Shroyer | 2 | W |
| PHYS 110L-B | | Laboratory | .0 | — | M. Shroyer | 3 | W |
| PHYS 110L-C | | Laboratory | .0 | — | M. Shroyer | 5 | W |
| PHYS 110L-D | | Laboratory | .0 | — | M. Shroyer | 6 | W |
| PHYS 205-1 | | MODERN PHYSICS | 1.0 | SI,QR | N. Haurberg | 5 | MTTF |
| PHYS 314-1 | | QUANTUM PHYSICS | 1.0 | — | T. Moses | 6 | MTTF |
| POLITICAL SCIENCE AND INTERNATIONAL RELATIONS | | | | | | | |
| PS 101-1 | | INTRO TO AMERICAN POLITICS | 1.0 | SA | T. Bell | 5 | MWF |
| PS 128-1 | | RUSSIAN & EAST EUROPEAN POLITICS | 1.0 | SA,PI | K. Stewart | 3 | MWF |
| PS 210-1 | | SURVY OF INTERNATIONAL RELATIONS | 1.0 | SA | STAFF | 4 | MWF |
| PS 210-2 | | SURVY OF INTERNATIONAL RELATIONS | 1.0 | SA | STAFF | 6 | MWF |
| PS 238-1 | | PEACE, SPORT, AND POLICY | 1.0 | — | A. Civettini | 3s | TT |
| <i>PS 238 This course has an optional two-week collaborative research project from December 2-13, 2024. Completion of the December project is not a requirement but doing both the course and the project will satisfy the Active and Immersive Learning graduation requirement. Once enrolled in the course, you will receive an email from the Vovis Center with instructions on how to participate in the December project component if desired.</i> | | | | | | | |
| PS 308-1 | | PARTIES, LEGISLATURES AND POLICY | 1.0 | — | A. Civettini | 5s | TT |
| PS 342-1 | | THE MODERN THEORISTS | 1.0 | — | T. Bell | 2 | MWF |
| PRECEPTORIAL | | | | | | | |
| PREC 115-1 | | SCIENCE FICTION & HUMAN IDENTITY | 1.0 | — | T. Moses | 5 | MWF |
| PREC 149-1 | | MYTH AND MODERN | 1.0 | — | H. Lehmann | 3 | MWF |
| PREC 165-1 | | THE BARBIE MYSTIQUE | 1.0 | — | STAFF | TBA | TBA |
| PREC 166-1 | | WORD GAMES:COMPLEXITY&CONTENTION | 1.0 | — | STAFF | TBA | TBA |
| PREC 167-1 | | GAMES & CULTURE | 1.0 | — | STAFF | TBA | TBA |
| PSYCHOLOGY | | | | | | | |
| PSYC 100-1 | | INTRODUCTION TO PSYCHOLOGY | 1.0 | SI | F. McAndrew | 4 | MWF |
| PSYC 100-2 | | INTRODUCTION TO PSYCHOLOGY | 1.0 | SI | F. McAndrew | 6 | MWF |
| <i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i> | | | | | | | |
| PSYC 100L-A | | Laboratory | .0 | — | STAFF | 2 | Th |
| PSYC 100L-B | | Laboratory | .0 | — | STAFF | 3 | Th |
| PSYC 100L-C | | Laboratory | .0 | — | STAFF | 5 | Th |
| PSYC 100L-D | | Laboratory | .0 | — | STAFF | 6 | Th |
| PSYC 205-1 | | SOCIAL PSYCHOLOGY | 1.0 | SA | STAFF | 5 | MWF |
| PSYC 206-1 | | ADOLESCENT DEVELOPMENT | 1.0 | — | M. Lei | 2s | TT |
| PSYC 240-1 | | NEUROSCIENCE I | 1.0 | — | H. Hoffmann | 4 | MWF |
| PSYC 240T-1 | SU | NEUROSCIENCE I TUTORIAL | .5 | — | E. Penick | TBA | |
| PSYC 271-1 | | HUMAN SEXUALITY | 1.0 | — | H. Hoffmann | 3s | TT |
| PSYC 271L-A | | Laboratory | .0 | — | H. Hoffmann | 6 | F |
| PSYC 273-1 | | PSYCHOLOGICAL FOUNDATIONS OF EDUC | 1.0 | — | M. Lei | 5s | TT |
| PSYC 273FA | | Fieldwork | .0 | — | M. Lei | 3s | TT |
| PSYC 277-1 | | PSYCHOPATHOLOGY | 1.0 | — | STAFF | 2s | TT |
| PSYC 281-1 | | RESEARCH METHODS & STATISTICS I | 1.0 | QR | P. Xi | 5s | TT |
| PSYC 281S-1 | SU | SUP INSTRUCTION IN PSYC 281 | .5 | — | P. Xi | 6 | TT |
| <i>PSYC 281S PSYC 281S is exclusively for students who are simultaneously enrolled in PSYC 281. Course content will be determined by the difficulties that students encounter in the primary course. Prerequisite: co-enrollment in PSYC 281. Prereq: concurrent enrollment in PSYC 281.</i> | | | | | | | |
| PSYC 360-1 | | RESEARCH EXPERIENCE IN PSYCH I | .5 | — | STAFF | 6 | Tu |
| PSYC 361-1 | | RESEARCH EXPERIENCE IN PSYCH II | .5 | — | STAFF | 6 | Th |
| PSYC 366-1 | | LANGUAGE AND MEMORY | 1.0 | — | P. Xi | 3s | TT |
| RELIGIOUS STUDIES | | | | | | | |
| RELS 101-1 | | INTRO TO RELIGIOUS STUDIES | 1.0 | SA | STAFF | 6 | MWF |
| RELS 205-1 | | BUDDHISM AND JAPANESE BUDDHISM | 1.0 | — | W. Young | 2 | MWF |
| RELS 231-1 | | HEBREW BIBLE | 1.0 | SA,IC | S. Harris | 2 | MWF |
| <i>RELS 231 This course introduces students to formative texts of the Hebrew Bible, also known as the Tanakh or the Old Testament. We will situate these texts in their own historical moment, considering them within Israelite religion, Judaism, the Ancient Near East and the Greco-Roman world. This course will also introduce modern methods of interpreting the Bible, including historical and literary approaches. This course considers the different questions related to the construction of Ancient Israelite religion and its development into Judaism. This</i> | | | | | | | |

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| <p>course will familiarize students with the history of Ancient Israel, as well as relevant non-canonical and extra-biblical texts. Different interpretive methods will structure the course material, with a focus on ecological, gender, and rhetorical interpretation, among others. This course has an optional two-week collaborative research project from December 2-13, 2024. Completion of the December project is not a requirement but doing both the course and</p> | | | | | | | |
| RELS 295CC-1 | | TRANSHUMANISM | 1.0 | IC | W. Young | 3 | MWF |
| <p>RELS 295CC See description of PHIL 295CC.</p> | | | | | | | |
| SPANISH | | | | | | | |
| SPAN 101-1 | | ELEMENTARY SPANISH I | 1.0 | — | F. Gomez | 2 | MTWTF |
| <p>SPAN 101 Enrollment by permission of instructor only</p> | | | | | | | |
| SPAN 101A-1 | | INTENSIVE ELEMENTARY SPANISH I | 1.0 | — | A. Prado del Santo | 2 | MTWTF |
| SPAN 101A-2 | | INTENSIVE ELEMENTARY SPANISH I | 1.0 | — | A. Prado del Santo | 3 | MTWTF |
| SPAN 201-1 | | INTERMEDIATE SPANISH | 1.0 | SL | J. Noriega | 1 | MWF |
| SPAN 205-1 | | INTRO TO SPANISH TRANSLATION | .5 | — | R. Ragan | 240-310p | W |
| | | | | | | 6 | M |
| SPAN 206-1 | | INTRO TO SPANISH INTERPRETING | .5 | — | R. Ragan | 320-350p | W |
| | | | | | | 6 | F |
| SPAN 330M-1 | | GRT THEMES BORDERS IN FILM & LIT | 1.0 | — | R. Ragan | 5 | MWF |
| <p>SPAN 330M In this course we will analyze representations of culture, trade, nationalism, and conflict on the borders between two countries. Case studies include US/Mexico, Spain/Morocco, Chile/Argentina and Uruguay/Brazil. Prereq: two 200-level Spanish courses.</p> | | | | | | | |
| SPORTS STUDIES | | | | | | | |
| SPST 238-1 | | PEACE, SPORT, AND POLICY | 1.0 | — | A. Civettini | 3s | TT |
| <p>SPST 238 This course has an optional two-week collaborative research project from December 2-13, 2024. Completion of the December project is not a requirement but doing both the course and the project will satisfy the Active and Immersive Learning graduation requirement. Once enrolled in the course, you will receive an email from the Vovis Center with instructions on how to participate in the December project component if desired.</p> | | | | | | | |
| STATISTICS | | | | | | | |
| STAT 200-1 | | INTRODUCTORY STATISTICS | 1.0 | QR | K. Stewart | 1 | MWF |
| STAT 321-1 | | MATHEMATICAL STATISTICS I | 1.0 | — | A. Leahy | 1 | MWTF |
| THEATRE | | | | | | | |
| THTR 131-1 | | BEGINNING ACTING | 1.0 | AC | D. Nichols | 4 | MWF |
| THTR 209-1 | | BEGINNING PLAYWRITING | 1.0 | AC | S. Kiraly | 6 | MWF |
| THTR 223-1 | | SCENIC/LIGHTING DESIGN II | 1.0 | — | C. Choma | 2,3 | TT |
| <p>THTR 223 A higher level exploration of the fields of Scenic and Lighting Design as visual storytelling. Through the carefully considered manipulation of the elements of design and the principles of composition, advanced projects will engage the interstices between Scenic and Lighting Design and their reliance on one another to create space and form. These projects will build upon experience gained in THTR 222: Scenic and Lighting Design I in both magnitude and complexity. Students will further develop a considered personal design process and aesthetic through the theoretical and practical experience gained from each project. Includes the completion, presentation, and critique of multiple original design projects. Prereq: THTR 121 and THTR 222 or permission of the instructor.</p> | | | | | | | |
| THTR 351-1 | | THEATRE HISTORY I | 1.0 | IC | J. Grace | 5 | MWF |
| THTR 361-1 | | ADVANCED COLLABORATION | 1.0 | — | E. Carlin Metz | 4 | MWF |
| THTR 386G-1 | | STAGING THE NATION | 1.0 | — | D. Nichols | 2 | MWF |
| <p>THTR 386G As the U.S. enters a presidential election season, we are consistently presented with competing narratives of nation, nationalism, and national identity. Staging the Nation explores how (historically and currently) the theatre articulates and questions notions of national identity and presents alternative narratives of nation and nationalism. Postcolonial writer Homi Bhabha describes the process of Nation and Narration, in which national identity is never fixed but always in process as it is narrated by its people. Staging the Nation extends that process of narration to the stage, where artists literally stage identity through dramatic and theatrical works articulating ideas of national identity and nationhood within the U.S.A. and its intersections with other nations in the context of state-funded National Theatres.</p> | | | | | | | |