

Fall Term 2022 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SL	Element 1: Communicate in a second language
SA	Element 2: Analyze social, economic or political aspects of human behavior
PI	Element 3: Critically examine questions of power and inequality
AC	Element 4: Engage in artistic creation
IC	Element 5: Interpret human experience through text, sound, visual image, or performance
SI	Element 6: Conduct scientific inquiry
QR	Element 7: Apply quantitative or symbolic reasoning

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
AFRICANA STUDIES									
AFST 208-1		BLACK LIVES MATTER	1.0	SA,PI	Y. Marshall	4	MWF	OM	312
AFST 229-1		TRAP MUSIC AND BLACK ARTS	1.0	—	Y. Marshall	6	MWF	OM	311
AFST 233-1	CANCELLED	AFRICAN-AMERICAN LITERATURE	1.0	—	F. Hord	5	TT	BORZ	116
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	J. Rubin	2	MWF	GDH	203
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	5	MWF	GDH	304
ANSO 229-1		AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L. Trapedo Sims	5s	TT	OM	315
ANSO 256-1		EXAMINING THE ANTHROPOCENE	1.0	—	W. Hope	6	MWF	SMC	A204
ANSO 301-1		METHODOLOGIES IN SOCIOL&ANTHRPOL	1.0	—	N. Eberhardt	3s	TT	GDH	309B
ANSO 301-2		METHODOLOGIES IN SOCIOL&ANTHRPOL	1.0	—	N. Eberhardt	5s	TT	GDH	309B
ANSO 341-1		ANTHROPOLOGY OF THE SENSES	1.0	—	W. Hope	5s	TT	CFA	208
ART AND ART HISTORY									
ART 105-1		ART HISTORY I	1.0	IC	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	AC	L. Pinilla Gomez	2,3	TT	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	224
<i>ART 112 Requires special course materials fee.</i>									
ART 113-1		PAINTING I	1.0	AC	L. Pinilla Gomez	5,6	MW	WAC	109
<i>ART 113 Requires special course materials fee.</i>									
ART 114-1		ANALOG PHOTOGRAPHY I	1.0	AC	M. Godsil	5,6	TT	WAC	213
<i>ART 114 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	AC	M. Holmes	2,3	MW	WAC	107
<i>ART 116 Requires special course materials fee.</i>									
ART 117-1		SCULPTURE I	1.0	AC	M. Holmes	5,6	TT	WAC	108
<i>ART 117 For projects during the first half of the course, students will be required to order several items on-line. The normal course fee will be reduced accordingly.</i>									
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	AC	M. Godsil	2,3	TT	WAC	216
<i>ART 119 Requires special course materials fee.</i>									
ART 246-1		CONTEMPORARY EUROP & AMER ART	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 280B-1		EXPERIMENTAL TYPOGRAPHY	1.0	—	T. Stedman	5,6	MW	WAC	224
<i>ART 280B This studio art course will be a creative exploration of the role of typography as visual experience. A survey of experimental typography of early twentieth-century avant-garde artists and designers will lead us to explore the continued role of experimental typography in contemporary art/design practice. Through their own making, students will explore the rich possibilities available to them within this creative arena. Guided projects will span from physical handset letterpress processes to digital environments.</i>									
ART 351-1		ADVANCED STUDIO WORKSHOP	1.0	—	A. Ferrigno	7-10 pm	MW	WAC	225
ASIAN STUDIES									
ASIA 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	2	MWF	OM	301
ASIA 142-1		INTRO TO JAPANESE/KOREAN CIV	1.0	SA	E. Newton	3	MWF	OM	315-D
ASIA 246-1		TOKYO: RISE OF A MEGACITY	1.0	—	E. Newton	5	MWF	OM	315
BIOCHEMISTRY									
BCHM 265-1		CELL BIOLOGY	1.0	—	J. Kirkley	4	MWF	SMC	A205
BCHM 265L-A		Laboratory	.0	—	J. Kirkley	1-3:50pm	Tu	SMC	B007
BCHM 265L-B		Laboratory	.0	—	J. Kirkley	1-3:50pm	Th	SMC	B007

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
BIOLOGY									
BIOL 110-1		EVOLUTION, ECOLOGY & BIODIVERSITY	1.0	SI	J. Templeton J. Mountjoy	2	MWF	SMC	A201
<i>BIOL 110 requires enrollment in a BIOL 110 lab section.</i>									
BIOL 110L-A		Laboratory	.0	—	J. Templeton	920-1210	Tu	SMC	B121
BIOL 110L-B		Laboratory	.0	—	J. Mountjoy	1-3:50pm	Tu	SMC	B121
BIOL 110L-C		Laboratory	.0	—	J. Templeton	920-1210	Th	SMC	B121
BIOL 110L-D		Laboratory	.0	—	J. Mountjoy	1-3:50pm	Th	SMC	B121
BIOL 110S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	J. Templeton	4	WF	SMC	B121
			.5	—	J. Mountjoy	4	WF	SMC	B121
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	M. Jones-Rhoades	1-3:50pm	TT	SMC	A204
BIOL 325-1		COMPARATIVE VERTEBRATE ANATOMY	1.0	—	N. Gidmark	5	MW	SMC	A205
BIOL 325L-A		Laboratory	.0	—	N. Gidmark	920-1210	TT	SMC	B221
BIOL 331-1		GENOMICS AND BIOINFORMATICS	1.0	QR	M. Jones-Rhoades	5	MWF	SMC	A204
BIOL 331L-A		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Th	SMC	B118
BIOL 332-1		MOLECULAR BIOLOGY	1.0	—	M. Slabodnick	6	MWF	SMC	A205
<i>BIOL 332 requires enrollment in a CHEM 215 lab section.</i>									
BIOL 332L-A		Laboratory	.0	—	M. Slabodnick	1-3:50pm	Tu	SMC	B118
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	N. Gidmark	11:55-1p	Tu	SMC	A204
BIOL 380-2		SENIOR RESEARCH SEMINAR	.5	—	N. Gidmark	5	Th	SMC	A205
BUSINESS AND MANAGEMENT									
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT	GDH	303
BUS 280-1		BUSINESS & SOCIETY	1.0	SA	J. Gomer	5s	TT	GDH	303
BUS 325-1		HUMAN RESOURCE MANAGEMENT	1.0	—	N. DeWitt	2,3	MW	GDH	211A
<i>BUS 325 This course will introduce students to the field of human resources management, the function in an organization responsible for managing the talent or human capital of the organization. Breaking human resources management into core components, students will explore strategies and practices for attracting, developing, and retaining talent working in defined roles in an organization structure operating consistent with business values and culture—all necessary for a business to meet its operational goals. Prereq: Sophomore standing; PSYC 100; and PSYC 267 or PSYC 272.</i>									
BUS 340-1		MANAGEMENT PRINCIPLES	1.0	—	N. DeWitt	5,6	MW	GDH	203
CHEMISTRY									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	T. Clayton	2	MWTF	SMC	C203
CHEM 100A-2		GENERAL CHEMISTRY I	1.0	SI	A. Mehl	6	MWTF	SMC	A201
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>									
CHEM 100AL-A		Laboratory	.0	—	A. Mehl	8-Noon	Tu	SMC	C215
CHEM 100AL-B		Laboratory	.0	—	L. Welch	8-Noon	Th	SMC	C215
CHEM 100AL-C		Laboratory	.0	—	L. Welch	1-5 pm	Th	SMC	C215
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	E. Burrell	4	MF	SMC	A204
CHEM 211-1		ORGANIC CHEMISTRY I	1.0	SI	D. Cermak	3	MWTF	SMC	E117
<i>CHEM 211 requires enrollment in a CHEM 211 lab section.</i>									
CHEM 211L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 211L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 299A-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	A. Mehl	4	W	SMC	A204
CHEM 321-1		PHYSICAL CHEMISTRY I	1.0	—	E. Burrell	3	MWTF	SMC	A204
CHEM 321A-1		CHEMICAL LABORATORY PRINCIPLES I	.5	—	E. Burrell	1-5 pm	Tu	SMC	C003
CHINESE									
CHIN 101-1		ELEMENTARY CHINESE I	1.0	—	W. Du	6	MWTF	GDH	105
CHIN 201-1		INTERMEDIATE CHINESE I	1.0	—	W. Du	4	MWF	GDH	305
CLASSICS									
CLAS 104-1		THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	A. Beek	2	MWF	OM	315
CLAS 104-2		THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	A. Beek	4	MWF	GDH	103
COMPUTER SCIENCE									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	V. Kazakova	2	MWF	251E	E200
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	QR	V. Kazakova	3	MWF	251E	E200

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
CS 141L-A		Laboratory	.0	—	V. Kazakova	2	Th	SMC	E016
CS 141L-B		Laboratory	.0	—	V. Kazakova	3	Th	SMC	E016
CS 141L-C		Laboratory	.0	—	V. Kazakova	12-1 pm	Th	SMC	E016
CS 205-1		ALGORITHM DESIGN & ANALYSIS	1.0	—	D. Bunde	5	MWTF	SMC	A201
CS 208-1		PROGRAMMING LANGUAGES	1.0	QR	R. Bose	2	MTWF	SMC	A203
CS 309-1		PARALLEL PROGRAMMING	1.0	—	D. Bunde	4	MWF	SMC	A206
CENTER FOR TEACHING AND LEARNING									
CTL 100-1		LANGUAGE SKILLS I	.5	—	J. Haslem	2	TT	WILS	1
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	3	TT	WILS	1
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW	SMC	E011
CTL 140-1	SU	PEDAGOGY IN PRACTICE	.0	—	J. Haslem	4-5 pm	M	CTL	
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M	WILS	1
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	TBA	TBA		
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	6	MW	WILS	1
DANCE									
DANC 132-1		SURVEY OF DANCE FORMS	1.0	IC	K. Ridlon	3s	TT	CFA	103
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	J. Smith	2	MWF	CFA	103
DANC 221-1		SOMATIC PRACT PERFORMING ARTIST	1.0	—	J. Smith	4	MWF	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	R. Stout	2	MWTF	GDH	103
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	6	MWTF	GDH	103
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E. Fair	3	MWTF	GDH	203
ECON 263-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	E. Fair	4	MWF	GDH	304
ECON 301-1		MICROECONOMIC ANALYSIS	1.0	—	A. Upadhyay	2	MWTF	GDH	105
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	5	MWF	GDH	304
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	H. Uysal	6	MWF	GDH	304
EDUC 204-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	M. Lei	3	MWF	GDH	304
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204F-A		Fieldwork	.0	—	M. Lei	TBA	TBA		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	H. Uysal	2	MWF	GDH	304
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	J. McCarthy Foubert	3s	TT	GDH	104
<i>EDUC 208 This course meets the first five weeks of the term.</i>									
EDUC 210-1		ESL METHODS	1.0	—	H. Uysal	5	MWF	GDH	305
EDUC 210									
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	S. DeWitt	2s	TT	GDH	104
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	J. McCarthy Foubert	3s	TT	GDH	104
<i>EDUC 323 This course meets the last five weeks of the term.</i>									
EDUC 340-1		STUDENT TEACHING	3.0	—	D. O'Riley	430-630p	W	GDH	303
ENGLISH									
ENG 104A-1		WRITING STUDIO: FOUND	.5	—	M. Berlin	4	MWF	ALUM	115
ENG 104A-2		WRITING STUDIO: FOUND	1.0	—	M. Berlin	4	MWF	ALUM	115
<i>ENG 104A By experimenting with encountered and received texts, students will shape their practice through collage, erasure, blackout, and redaction. In some cases, we will salvage language; in other instances, we will up-end it. In all iterations, our work will inherently change original documents and their intent and consider the repercussions of such acts. Our goals in this course will be to consider recent innovations in found work, to responsibly play among previously made source material, and to dismantle those texts in an attempt to reimagine, recover, or revision as we make beautiful wrecks of them. Students enrolling in the full-credit option will have an additional project due at term's end.</i>									
ENG 120-1		THE LITERARY ARTS	1.0	IC	C. Kitchen	3s	TT	OM	201
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	E. Anderson	3	MWF	CFA	110
					E. Anderson	7-10 pm	W	CFA	110
ENG 205-1		BEGINNING POETRY TRANSLATION	1.0	AC,IC	G. Franco	2s	TT	ALUM	115
					G. Franco	TBA	TBA		

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	C. Kitchen	5s	TT	OM	300
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Kitchen C. Simpson	TBA 3,4	TBA WF	OM GDH	300 105
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	C. Simpson M. Berlin	TBA 5,6	TBA WF	TBA OM	300
ENG 209-1		BEGINNING PLAYWRITING	1.0	AC	M. Berlin S. Kiraly	TBA 6	TBA MWF	CFA	205
ENG 231-1		AMERICAN LIT: INVENTING AMERICA	1.0	IC	S. Kiraly R. Smith	TBA 4	TBA MWF	OM	211
ENG 233-1	CANCELLED	AFRICAN AMERICAN LITERATURE	1.0	—	F. Hord	5	TT	BORZ	116
ENG 270-1		NEWSWRITING AND REPORTING	1.0	—	J. Dyer	5, 6	MW	BORZ	116
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	R. Yowler	TBA	TBA		
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	7:30P-12	Th	OM	300
ENG 308-1		POETRY WORKSHOP	1.0	—	C. Simpson G. Franco	TBA 3s	TBA TT	TBA OM	300
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	G. Franco S. Kiraly	TBA 7:30P-12	TBA M	CFA	205
ENG 342-1		RENAISSANCE LITERATURE & CULTURE	1.0	—	R. Biggie	3s	TT	OM	311
ENG 345-1		VICTORIAN LITERATURE	1.0	—	E. Anderson	5	MWF	OM	311
<i>ENG 345 The monster that terrorizes the Victorian Gothic is the animal. In this literature, the animal of Darwin's master narrative becomes increasingly unintelligible: it is a transitional being, ever-morphing and/or missing; it baffles notions of subjectivity, the body, suffering, and God; it is alien, extraterrestrial, supernatural, and/or mechanistic; it is both a carrier and a contaminant of madness, degeneration, criminality, and hysteria; its hybridity is transgressive/excessive/sexual and presents a constant threat to the stability of social boundaries—marriage, empire, gender, class, race, religion—that for Victorian culture ultimately signify, and give shape to, what is human. And yet, the animal also represents the purest scapegoat—the victim that is given over to domestication, disposability, enslavement, vivisection, and commodity.</i>									
ENG 380BB-1		LANDSCAPES OF CHILDREN'S LIT	1.0	—	B. Tannert-Smith	2	MWF	OM	211
<i>ENG 380BB From The Secret Garden to The Graveyard Book, literature written for children makes particular use of space and place to convey meaning. Why is the garden, for example, such a powerful metaphor for childhood? How does this cultivated space operate on the child character differently from other green world topographies such as the farm or the forest? How do the physical dimensions of the family home signify sanctuary and identity? Using Jane Suzanne Carroll's Landscape in Children's Literature as our central critical text, we'll explore the four specific landscape topographies (Sanctuary, Green, Roadway, Lapsed) that she identifies in the British fantasy series, The Dark is Rising, while extending this critical application to more diverse landscapes (real and imaginary) represented in a variety of texts written for children and young adults. Prereq: two 200-level courses in literature, film, or theory or permission of the instructor.</i>									
ENVIRONMENTAL STUDIES									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	P. Schwartzman	6	MWTF	SMC	A203
ENVS 110-1		INTRO TO ENVIRONMENTAL POLICY	1.0	SA	B. Farrer	3s	TT	SMC	A203
ENVS 125-1		ENVIRONMENTAL GEOLOGY	1.0	SI	K. Adelsberger	5	MWF	SMC	E117
ENVS 125L-A		Laboratory	.0	—	K. Adelsberger	2,3	Tu	SMC	D205
ENVS 125L-B		Laboratory	.0	—	K. Adelsberger	5,6	Tu	SMC	D205
ENVS 174-1	SU	URBAN AGRICULTURE	.5	—	K. Hope	2	M	WILS	1
ENVS 174L-A		Laboratory	.0	—	K. Hope	5	Tu		
ENVS 174L-B		Laboratory	.0	—	K. Hope	5	Th		
ENVS 256-1		EXAMINING THE ANTHROPOCENE	1.0	—	W. Hope	6	MWF	SMC	A204
ENVS 263-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	E. Fair	4	MWF	GDH	304
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	P. Schwartzman	TBA	TBA		
FILM STUDIES									
FILM 124-1		INTRODUCTION TO FILM	1.0	IC	E. Anderson	3	MWF	CFA	110
					E. Anderson	7-10 pm	W	CFA	110
FILM 151-1		GERMAN HISTORY ON FILM	1.0	IC	T. Heidt	6	MWF	BORZ	116
FRENCH									
FREN 101-1		ELEMENTARY FRENCH I	1.0	—	C. Akuetey	3	MTWTF	GDH	103
FREN 201-1		INTERMEDIATE FRENCH	1.0	SL	C. Akuetey	4	MWF	GDH	201A
GENDER AND WOMEN'S STUDIES									
GWST 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT	SMC	A205
GWST 271L-A		Laboratory	.0	—	H. Hoffmann	6	F	SMC	D205

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
GWST 302-1		REPRO JUSTICE IN US SINCE 1973	1.0	—	C. Denial	3s	TT	ALUM	115
		<i>GWST 302 See description of HIST 302.</i>							
GWST 333-1		GLOBAL FEMINISM & ANTIFEMINISM	1.0	PI	K. Kampwirth	4	MWF	GDH	104
GERMAN									
GERM 101-1		ELEMENTARY GERMAN I	1.0	—	B. Wilcox	2	MWTF	GDH	201A
GERM 151-1		GERMAN HISTORY ON FILM	1.0	IC	T. Heidt	6	MWF	BORZ	116
GERM 201-1		INTERMEDIATE GERMAN	1.0	SL	B. Wilcox	4	MWF	GDH	211A
GREEK									
GRK 101-1		ELEMENTARY ANCIENT GREEK I	1.0	—	E. Beek	5	MWTF	GDH	211A
HISTORY									
HIST 104-1		THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	A. Beek	2	MWF	OM	315
HIST 104-2		THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	A. Beek	4	MWF	GDH	103
HIST 142-1		INTRO TO JAPANESE/KOREAN CIV	1.0	SA	E. Newton	3	MWF	OM	315
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	H. Uysal	6	MWF	GDH	304
HIST 229-1		AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L. Trapedo Sims	5s	TT	OM	315
		<i>HIST 229 See description of PJST 229.</i>							
HIST 246-1		TOKYO: RISE OF A MEGACITY	1.0	—	E. Newton	5	MWF	OM	315
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	E. Sencer	6	MWF	ALUM	115
HIST 302-1		REPRO JUSTICE IN US SINCE 1973	1.0	—	C. Denial	3s	TT	ALUM	115
		<i>HIST 302 This course invites students to dive deep into the issue of reproductive justice in the United States since the 1973 Supreme Court decision, Roe v. Wade. Students will pursue an independent research project into a topic of their choosing, related to reproductive justice. Together we will explore assisted reproductive technologies, abortion, contraception, queer parenting rights, transgender justice, and more. Prereq: HIST 285, GWST 280, or permission of the instructor.</i>							
INTERDISCIPLINARY									
IDIS 100-1	SU	INTENSIVE ENGLISH LANGUAGE	.5	—	A. Pia	3	MW	WAC	212
IDIS 101-1	SU	ENGLISH AS A SECOND LANGUAGE	.5	—	A. Pia	3	TT	WAC	212
JAPANESE									
JAPN 101-1		ELEMENTARY JAPANESE I	1.0	—	N. Hayashi	2	MWTF	GDH	306
JAPN 201-1		INTERMEDIATE JAPANESE I	1.0	—	N. Hayashi	4	MWF	GDH	306
JOURNALISM									
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	224
		<i>JOUR 112 Requires special course materials fee.</i>							
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	M. Godsil	2,3	TT	WAC	216
		<i>JOUR 119 Requires special course materials fee.</i>							
JOUR 195A-1		INTERPRETING POLLS	.5	—	O. Forsberg	2s	Tu	GDH	103
		<i>JOUR 195A See description of STAT 195A.</i>							
JOUR 206-1		BEGINNING NONFICTION WRITING	1.0	—	C. Kitchen	5s	TT	OM	300
					C. Kitchen	TBA	TBA		
JOUR 222-1		MEDIA & POLITICS	1.0	—	G. Toppo	4	MWF	BORZ	116
JOUR 270-1		NEWSWRITING AND REPORTING	1.0	—	J. Dyer	5, 6	MW	BORZ	116
JOUR 295W-1		SOCIAL MEDIA'S NEW ROLE	1.0	—	G. Toppo	2	MWF	BORZ	116
		<i>JOUR 295W An introductory course to help develop the students' knowledge and understanding of social media, their inception, their role in entertainment, news distribution and finally civic engagement. The course will examine how journalists and other content creators, including essayists, novelists, poets, and playwrights, can use social media platforms like TikTok, Reels, and Twitter to reimagine content, engage different audiences, and maximize impact.</i>							
LATIN									
LAT 101-1		ELEMENTARY LATIN I	1.0	—	H. Lehmann	6	MWTF	GDH	309B
LAT 217-1		ROMAN NOVEL	1.0	IC	E. Beek	6	MWF	GDH	211A
LAT 317-1		ROMAN NOVELS	1.0	IC	E. Beek	6	MWF	GDH	211A
LATIN AMERICAN STUDIES									
LAST 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
LAST 230B-1		CULT SPAN SPKING WORLD-MEX/C.AM	1.0	PI	F. Gomez	4	MWF	GDH	309B

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
MATHEMATICS									
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	M. Armon	6	MWTF	SMC	A206
MATH 145-1		APPLIED CALCULUS	1.0	QR	O. Forsberg	2	MWTF	SMC	A206
MATH 151-1		CALCULUS I	1.0	QR	D. Schneider	5	MWTF	SMC	C203
MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	P. Teixeira	2	MWTF	SMC	D213
MATH 205-1		CALCULUS III	1.0	QR	A. Leahy	3	MWTF	SMC	A206
MATH 216-1		FOUNDATIONS OF GEOMETRY	1.0	—	A. Leahy	1	MWTF	SMC	A205
MATH 227-1		INTRO FINANCIAL MATHEMATICS	1.0	—	K. Hastings	3	MWTF	SMC	D205
MATH 321-1		MATHEMATICAL STATISTICS I	1.0	—	K. Hastings	1	MWTF	SMC	A206
MATH 341-1		ABSTRACT ALGEBRA I	1.0	—	P. Teixeira	4	MWF	SMC	D213
					P. Teixeira	TBA	TBA		
MUSIC									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	A. Mathias	3	MW	CFA	209
MUS 103-1		MUSIC AROUND THE WORLD	1.0	IC	A. Mathias	4	MWF	CFA	209
<i>MUS 103 This course introduces students to a wide range of music from around the world. Guided by questions of where, why, and how humans make music, we will cover traditional, classical, and popular music from Africa, Asia, Europe, the Middle East, and North and South America. We will discuss the significance of music to daily life, politics, and religion, and cover how listeners engage with music as recorded media and live performance. Course materials are drawn from scholarship in the field of ethnomusicology. Students do not need previous music performance experience to succeed in this class.</i>									
MUS 125-1		DIGITAL AUDIO PRODUCTION	1.0	AC	M. Kaoutzani	5	MWF	CFA	211
MUS 125-2		DIGITAL AUDIO PRODUCTION	1.0	AC	M. Kaoutzani	6	MWF	CFA	211
MUS 170-1	SU	CONDUCTING & SCORE WORKSHOP	.5	—	T. Clark	3	TT	CFA	208
MUS 170-2	SU	CONDUCTING & SCORE WORKSHOP	.0	—	T. Clark	3	TT	CFA	208
MUS 171-1	SU	MUSIC NOTATION WORKSHOP	.5	—	M. Kaoutzani	4	MW	CFA	211
MUS 171-2	SU	MUSIC NOTATION WORKSHOP	.0	—	M. Kaoutzani	4	MW	CFA	211
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT	CFA	211
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT	CFA	211
MUS 244-1		PHILOSOPHY OF MUSIC	1.0	IC	B. Polite	5	MWF	GDH	104
MUS 246-1		MUSIC THEORY III	1.0	—	J. Huguet	2	MWF	CFA	208
MUS 340-1		ADVANCED COMPOSITION	1.0	—	M. Kaoutzani	TBA	TBA		
MUS 340-2		ADVANCED COMPOSITION	.5	—	M. Kaoutzani	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
NEUROSCIENCE									
NEUR 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF	SMC	A203
					E. Penick				
NEUR 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	J. Thorn	2	Th	SMC	A203
NEUR 245-1	SU	IMMERSION LAB EXP - CELL CULTURE	.5	—	E. Penick	5,6	Th	SMC	B207
<i>NEUR 245 Biomedical scientists work in a collaborative environment performing experiments in the lab. This course will immerse students in that environment. Students will learn what questions can be answered using tissue culture techniques while learning the techniques themselves that can then be widely applied to other research projects. Students will learn how to grow cells in culture, perform an experiment, and analyze and present the data obtained. By the end of the course, students should feel comfortable and confident in the lab and ready to apply their new technical skills and knowledge to other research questions. Prereq: sophomore standing with at least one laboratory course in Biology or Chemistry.</i>									
PEACE & JUSTICE STUDIES									
PJST 212-1		VALUE AND EXCHANGE	1.0	IC	D. Wack	5s	TT	OM	201
PJST 229-1		AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L. Trapedo Sims	5s	TT	OM	315
PJST 333-1		GLOBAL FEMINISM & ANTIFEMINISM	1.0	PI	K. Kampwirth	4	MWF	GDH	104
PHILOSOPHY									
PHIL 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	2	MWF	OM	301
PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	IC	D. Wack	3s	TT	BORZ	116
PHIL 207-1		PHILOSOPHY AFTER KANT	1.0	IC	W. Young	3	MWF	OM	312
PHIL 212-1		VALUE AND EXCHANGE	1.0	IC	D. Wack	5s	TT	OM	201
PHIL 244-1		PHILOSOPHY OF MUSIC	1.0	IC	B. Polite	5	MWF	GDH	104
PHIL 307-1		PHILOSOPHY AFTER KANT	1.0	IC	W. Young	3	MWF	OM	312

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
PHYSICS									
PHYS 110-1		MECHANICS	1.0	SI,QR	T. Moses	2	MTTF	SMC	D108
PHYS 110-2		MECHANICS	1.0	SI,QR	N. Haurberg	3	MTTF	SMC	D108
<i>PHYS 110 requires enrollment in a CHEM 215 lab section.</i>									
PHYS 110L-A		Laboratory	.0	—	C. Schulz	2	W	SMC	D105
PHYS 110L-B		Laboratory	.0	—	C. Schulz	3	W	SMC	D105
PHYS 110L-C		Laboratory	.0	—	C. Schulz	5	W	SMC	D105
PHYS 205-1		MODERN PHYSICS	1.0	SI,QR	N. Haurberg	5	MTTF	SMC	D108
PHYS 314-1		QUANTUM PHYSICS	1.0	—	T. Moses	6	MTTF	SMC	D108
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	T. Bell	2	MWF	GDH	303
PS 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF	GDH	104
PS 128-1		RUSSIAN & EAST EUROPEAN POLITICS	1.0	SA,PI	K. Stewart	3	MWF	GDH	104
PS 210-1		SURVY OF INTERNATIONAL RELATIONS	1.0	SA	C. Mukherjee	2	MWF	GDH	104
PS 222-1		MEDIA & POLITICS	1.0	—	G. Toppo	4	MWF	BORZ	116
PS 237-1		NATIONALISM	1.0	SA,PI	K. Stewart	5	MWF	GDH	105
PS 240-1		VOTING AND ELECTIONS	1.0	SA	A. Civettini	3s	TT	GDH	211A
PS 333-1		GLOBAL FEMINISM & ANTIFEMINISM	1.0	PI	K. Kampwirth	4	MWF	GDH	104
PS 342-1		THE MODERN THEORISTS	1.0	—	T. Bell	5	MWF	GDH	309B
PRECEPTORIAL									
PREC 100L-A		FP ACTIVITIES	.0	—	K. Shaw	5s,6	Tu	SMC	A201
PREC 100L-B		FP ACTIVITIES	.0	—	R. Smith	5s,6	Tu	OM	312
PREC 100L-C		FP ACTIVITIES	.0	—	B. Tannert-Smith	5s,6	Tu	OM	211
PREC 100L-D		FP ACTIVITIES	.0	—	J. Rubin	5s,6	Tu	GDH	104
PREC 100L-E		FP ACTIVITIES	.0	—	T. Clayton	5s,6	Tu	SMC	C203
PREC 100L-F		FP ACTIVITIES	.0	—	C. Southern	5s,6	Tu	GDH	105
PREC 100L-G		FP ACTIVITIES	.0	—	T. Foster	5s,6	Tu	ALUM	115
PREC 100L-H		FP ACTIVITIES	.0	—	R. Bose	5s,6	Tu	CFA	110
PREC 100L-I		FP ACTIVITIES	.0	—	M. Armon	5s,6	Tu	SMC	A206
PREC 100L-J		FP ACTIVITIES	.0	—	E. Sencer	5s,6	Tu	OM	311
PREC 100L-K		FP ACTIVITIES	.0	—	D. Oldfield	5s,6	Tu	GDH	305
PREC 100L-L		FP ACTIVITIES	.0	—	E. Penick	5s,6	Tu	SMC	A205
PREC 100L-M		FP ACTIVITIES	.0	—	A. Ferrigno	5s,6	Tu	WAC	212
PREC 100L-N		FP ACTIVITIES	.0	—	J. Anderson	5s,6	Tu	SMC	A203
PREC 100L-O		FP ACTIVITIES	.0	—	H. Lehmann	5s,6	Tu	GDH	103
PREC 100L-P		FP ACTIVITIES	.0	—	S. DeWitt	5s,6	Tu	GDH	306
PREC 100L-Q		FP ACTIVITIES	.0	—	P. Marasa	5s,6	Tu	WILS	1
PREC 100L-R		FP ACTIVITIES	.0	—	B. Polite	5s,6	Tu	GDH	304
PREC 100L-S		FP ACTIVITIES	.0	—	T. Cervantez	5s,6	Tu	GDH	201A
<i>PREC 100L All PREC 1** sections require concurrent enrollment in PREC 100L.</i>									
PREC 106-1		CINEMATIC VISIONS	1.0	—	K. Shaw	3	MWF	WILS	1
PREC 106-2		CINEMATIC VISIONS	1.0	—	K. Shaw	4	MWF	WILS	1
PREC 107-1		CREATING MONSTERS	1.0	—	R. Smith	2	MWF	OM	312
PREC 107-2		CREATING MONSTERS	1.0	—	B. Tannert-Smith	3	MWF	OM	211
PREC 107-3		CREATING MONSTERS	1.0	—	J. Rubin	4	MWF	OM	301
PREC 115-1		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	T. Clayton	1	MWF	SMC	C203
PREC 115-2		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	C. Southern	1	MWF	GDH	105
PREC 115-3		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	T. Foster	2	MWF	ALUM	115
PREC 115-4		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	R. Bose	3	MWF	SMC	A203
PREC 115-5		SCIENCE FICTION & HUMAN IDENTITY	1.0	—	M. Armon	5	MWF	SMC	A206
PREC 118-1		WAR	1.0	—	E. Sencer	4	MWF	OM	311
PREC 124-1		HUMAN RIGHTS	1.0	—	D. Oldfield	5	MWF	GDH	201A
PREC 125-1		EPIDEMICS & SOCIETIES	1.0	—	E. Penick	2	MWF	SMC	D205
PREC 135-1		TIME	1.0	—	A. Ferrigno	6	MWF	WAC	212

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
PREC 137-1		LANGUAGE & THE WORLD AROUND US	1.0	—	J. Anderson	3	MWF	SMC	C203
PREC 149-1		MYTH AND MODERN	1.0	—	H. Lehmann	3	MWF	OM	201
PREC 155-1		BIPOC @ PWIS	1.0	—	T. Cervantez	6	MWF	GDH	201A
PREC 156-1		WHAT IS A CITIZEN?	1.0	—	S. DeWitt	5	MWF	GDH	306
PREC 160-1		THE GOTHIC IMPULSE IN FILM	1.0	—	P. Marasa	3s	TT	SMC	D213
PREC 161-1		TACKY, TRASHY, CAMPY, KITSCH	1.0	—	B. Polite	4	MWF	OM	201
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	F. McAndrew	4	MWF	SMC	E117
PSYC 100-2		INTRODUCTION TO PSYCHOLOGY	1.0	SI	F. McAndrew	6	MWF	SMC	E117
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	D205
PSYC 100L-B		Laboratory	.0	—	STAFF	2	Th	SMC	E117
PSYC 100L-C		Laboratory	.0	—	STAFF	3	Th	SMC	A201
PSYC 100L-D		Laboratory	.0	—	STAFF	3	Th	SMC	A202
PSYC 100L-E		Laboratory	.0	—	STAFF	5	Th	SMC	A206
PSYC 100L-F		Laboratory	.0	—	STAFF	5	Th	SMC	D213
PSYC 100L-G		Laboratory	.0	—	STAFF	6	Th	SMC	D213
PSYC 100L-H		Laboratory	.0	—	STAFF	6	Th	SMC	D205
PSYC 201-1		COGNITIVE PSYCHOLOGY	1.0	SI	P. Xi	3	MWF	SMC	A205
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	H. Uysal	2	MWF	GDH	304
PSYC 207-1		THEORIES OF PERSONALITY	1.0	—	C. Dabbs II	5	MWF	SMC	A203
PSYC 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF	SMC	A203
					E. Penick				
PSYC 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	J. Thorn	2	Th	SMC	A203
PSYC 268-1		FREUD, JUNG AND RELIGION	1.0	SA	J. Thrall	3s	TT	GDH	105
PSYC 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT	SMC	A205
PSYC 271L-1		Laboratory	.0	—	H. Hoffmann	6	F	SMC	D205
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lei	3	MWF	GDH	304
PSYC 273F-A		Fieldwork	.0	—	M. Lei	TBA	TBA		
PSYC 277-1		PSYCHOPATHOLOGY	1.0	—	M. Bucher	2	MWF	SMC	A204
PSYC 279-1		HEALTH PSYCHOLOGY	1.0	—	A. Hertel	2s	TT	SMC	A204
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QR	A. Hertel	5s	TT	SMC	E011
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	C. Dabbs II	6	Tu	SMC	D213
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	C. Dabbs II	6	Th	SMC	A205
PSYC 366-1		LANGUAGE AND MEMORY	1.0	—	P. Xi	5s	TT	SMC	E116
RELIGIOUS STUDIES									
RELS 101-1		INTRO TO RELIGIOUS STUDIES	1.0	SA	S. Harris	5	MWF	OM	201
RELS 114-1		EAST ASIAN PHILOSOPHY	1.0	IC	W. Young	2	MWF	OM	301
RELS 221-1		GLOBAL CHRISTIANITY	1.0	SA,PI	J. Thrall	5s	TT	OM	301
RELS 399A-1		FREUD, JUNG AND RELIGION	1.0	SA	J. Thrall	3s	TT	GDH	105
SPANISH									
SPAN 101-1		ELEMENTARY SPANISH I	1.0	—	F. Gomez	2	MTWTF	OM	311
<i>SPAN 101 Enrollment by permission of instructor only</i>									
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Miner	2	MTWTF	OM	201
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	3	MTWTF	GDH	306
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	J. Noriega	1	MWF	GDH	309B
SPAN 201-2		INTERMEDIATE SPANISH	1.0	SL	J. Noriega	2	MWF	GDH	309B
SPAN 201-3		INTERMEDIATE SPANISH	1.0	SL	R. Ragan	5	MWF	GDH	103
SPAN 230B-1		CULT SPAN SPKING WORLD-MEX/C.AM	1.0	PI	F. Gomez	4	MWF	GDH	309B
SPAN 330M-1		GRT THEMES BORDERS IN FILM & LIT	1.0	—	R. Ragan	6	MWF	GDH	306
<i>SPAN 330M In this course we will analyze representations of culture, trade, nationalism, and conflict on the borders between two countries. Case studies include US/ Mexico, Spain/ Morocco, Chile/Argentina and Uruguay/ Brazil. Prereq: two 200-level Spanish courses.</i>									

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
SPAN 330N-1		GRT THMS ANARCH CULT LAT&SPAIN	1.0	—	A. Prado del Santo	4	MWF	GDH	203
<i>SPAN 330N A study of anarchism from its inception until today in Latin America and Spain through its cultural products, including literature and visual arts. For over a century and a half, this anarchist legacy has been a precursor to many of the cultural practices that we consider normal or desirable today, such as the eight-hour workday, the defense of civil rights, socio-economic equity and justice, the participation of women in political and working life, sexual liberation and freethought. Taught in Spanish. Prerequisites: two 200-level courses in Spanish.</i>									
SPORTS STUDIES									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	R. Jackson T. Muntz	1	MWF	FFH	
<i>SPST 201 This course begins week 5.</i>									
SPST 264-1	SU	COACHING OF BASKETBALL	.5	—	K. Mowen	1,2	Tu	MGYM	Athletics Film Room
SPST 268-1	SU	COACHING OF BASEBALL & SOFTBALL	.5	—	E. Rutledge J. Isaacson	1,2	Tu	MGYM	200
STATISTICS									
STAT 195A-1		INTERPRETING POLLS	.5	—	O. Forsberg	2s	Tu	GDH	103
<i>STAT 195A This is a course designed to help the typical adult in the United States (and beyond) properly interpret and understand the complexities of polls, especially political polls during election seasons. This interpretation necessitates an understanding of such terms as confidence intervals, credible intervals, and sampling effects, as well as an understanding of the electoral system.</i>									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	J. Kirkley	2	MWTF	SMC	A205
STAT 200-2		INTRODUCTORY STATISTICS	1.0	QR	A. Civettini	5,6	TT	GDH	203
STAT 321-1		MATHEMATICAL STATISTICS I	1.0	—	K. Hastings	1	MWTF	SMC	A206
TRIO									
TRIO 100-1	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	B. Grimes	3s	Th	SMC	C203
TRIO 100-2	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	R. Lopez	3s	Th	SMC	A101
TRIO 100-3	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	L. Bush	5s	Th	SMC	A203
TRIO 100-4	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	P. Marasa	5s	Th	SMC	D205
THEATRE									
THTR 121-1		DESIGN AND TECH FOR STAGE/SCREEN	1.0	AC	C. Choma	3	MWF	CFA	205
<i>THTR 121 requires enrollment in a CHEM 215 lab section.</i>									
THTR 121L-A		Laboratory	.0	—	C. Choma	3	Tu	CFA	205
THTR 121L-B		Laboratory	.0	—	C. Choma	3	Th	CFA	205
THTR 131-1		BEGINNING ACTING	1.0	AC	D. Nichols	2	MWF	CFA	036
THTR 131-2		BEGINNING ACTING	1.0	AC	E. Carlin Metz	3	MWF	CFA	036
THTR 209-1		BEGINNING PLAYWRITING	1.0	AC	S. Kiraly S. Kiraly	6 TBA	MWF TBA	CFA	205
THTR 224-1		COSTUME DESIGN	1.0	AC	A. Hahn	4	MWF	CFA	205
THTR 231-1		ACTING STUDIO: PSYCH REALISM	1.0	—	E. Carlin Metz	4	MWF	CFA	036
THTR 271-1	SU	THEATRE PARTICIPATION	.5	AC	STAFF	TBA	TBA		
THTR 271-2	SU	THEATRE PARTICIPATION	1.0	AC	STAFF	TBA	TBA		
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	M	CFA	205
THTR 371-1	SU	THEATRE PARTICIPATION	.5	—	STAFF	TBA	TBA		
THTR 371-2	SU	THEATRE PARTICIPATION	1.0	—	STAFF	TBA	TBA		
<i>THTR 371 Faculty-supervised participation in productions or projects of an advanced and/or immersive nature. Proposed projects must be approved by the supervising faculty member. Can be taken for .5, 1.0, or 1.5 credits, with a cumulative maximum of 1.5 credits. Offered each term. Satisfies Experiential Learning. Prereq: permission of the instructor.</i>									

ADDITION:

CTL 121 Tutoring in the Community (1/2)

The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, social studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. In order to be eligible to tutor in the community, students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor. K. Wallenfelsz