

Fall Term 2018 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:10	Period 5s	1:00 - 2:30
Period 2s	9:00 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses
graded Satisfactory
or Unsatisfactory

Foundation Area symbols—
ARTS - Arts HUM - Humanities
HSS - History and Social Sciences
MNS - Math and Natural Sciences

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days
AFRICANA STUDIES							
AFST 101-1		INTRODUCTION TO AFRICANA STUDIES	1.0	HSS	F. Hord	5s	TT
AFST 205-1		RACE AND ETHNIC RELATIONS	1.0	HSS	W. Hunigan	6	MWF
ANTHROPOLOGY & SOCIOLOGY							
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	W. Hope	5	MWF
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	HSS	STAFF	5	MWF
ANSO 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF
ANSO 201-2		SCHOOL AND SOCIETY	1.0	HSS	STAFF	5	MWF
ANSO 201-3		SCHOOL AND SOCIETY	1.0	HSS	S. DeWitt	5s	TT
ANSO 205-1		RACE AND ETHNIC RELATIONS	1.0	HSS	W. Hunigan	6	MWF
ANSO 231-1		NATIVE AM: IDENTITY & ADAPTATION	1.0	HSS	J. Wagner	6	MWF
ANSO 295DD-1		Contmp Israel-Palestine Conflict	1.0	—	M. Ran-Rubin	4	MWF
ANSO 295DD The course looks at contemporary representations of the Israeli-Palestinian conflict as portrayed in Palestinian and Israeli popular culture. We will explore works of novelists, journalists, filmmakers and artists, and the meanings they ascribe to such concepts as "homeland," "religious identity," "exile," "nation," "struggle," and "liberation." We will study the analysis media representations offer to moments of politicized violence in the region, and the reception of these analyses in the Palestinian and Israeli public sphere. Finally, we will study the fields of power related to production of these works: who has the power to write/film, and thus represent, the realities of the Israeli-Palestinian conflict? Which voices are silenced in these? How can we reconstruct radical voices in their analysis of the events by looking at these different representations of conflict? No prior knowledge of Hebrew or Arabic is required.							
ANSO 301-1		METHODOLOGIES IN SOCIOL&ANTHRPOL	1.0	—	N. Eberhardt	3s	TT
ANSO 301-2		METHODOLOGIES IN SOCIOL&ANTHRPOL	1.0	—	N. Eberhardt	5s	TT
ANSO 344-1		MEMORY, HISTORY, FORGETTING	1.0	—	J. Rubin	3s	TT
ANSO 344 From conflicts over Confederate monuments to battles over school textbooks, from lawsuits seeking monetary reparations for state violence to the proliferation of historical museums, the question of how to narrate the past is increasingly central to the ways we define our individual and collective identities. In this class, we examine how anthropological theory and ethnographic practice can contribute to understanding the stakes of historical representation. In so doing, we ask: How do societies remember their past? How should they? What is at stake in labeling certain narrations of the past as "history" and others as "memory"? And how does the way we describe the past reflect, affect, and transform relations of power in the present?							
ART AND ART HISTORY							
ART 105-1		ART HISTORY I	1.0	HUM	G. Gilbert	2	MWF
ART 110-1		DRAWING I	1.0	ARTS	L. Lombard	2,3	TT
ART 110 Requires special course materials fee.							
ART 112-1		2-D DESIGN I	1.0	ARTS	T. Stedman	2,3	TT
ART 112 Requires special course materials fee.							
ART 113-1		PAINTING I	1.0	ARTS	A. Ferrigno	2,3	MW
ART 113 Requires special course materials fee.							
ART 114-1		PHOTOGRAPHY I	1.0	ARTS	M. Godsil	2,3	TT
ART 114 Requires special course materials fee.							
ART 115-1		PRINTMAKING I	1.0	ARTS	A. Ferrigno	5,6	MW
ART 115 Requires special course materials fee.							
ART 117-1		SCULPTURE I	1.0	ARTS	Tony Gant	5,6	MW
ART 117 Requires special course materials fee.							
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	ARTS	M. Godsil	5,6	TT
ART 119 Requires special course materials fee.							
ART 225-1		19th C EUROP&AM ART & ARCHITECT	1.0	HUM	G. Gilbert	4	MWF
ART 247-1		KNOX IN NEW YORK	1.0	—	Tony Gant	5s	TT
ART 247 Cost of the New York segment is covered by a special program fee.							

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
ART 351-1		ADVANCED STUDIO WORKSHOP	1.0	—	L. Lombard	7-10 pm	TT
ASIAN STUDIES							
ASIA 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	W. Du	3s	TT
ASIA 237-1		ARTS/CULTURE/LANDS. OF S. CHINA	.5	—	W. Du	7-10 pm	W
					M. Godsil		
<i>ASIA 237 This course includes a 1/2-credit fall term preparatory class and a 1/2-credit travel component in southern China during winter break. Its approach is interdisciplinary, exposing students to local cultures through a variety of visual, performing, and literary arts inspired by this region, including painting, dance, theater, and other forms of expression such as poetry, folk tales, and historical narrative. Witnessing various urban, rural, natural, and cultural landscapes in Guilin/Yangshuo (in the southeast region) and Kunming/Dali (in the southwest region) offers diverse perspectives on China with special attention paid to minority culture. Students of all majors are strongly encouraged to enroll.</i>							
ASIA 270-1		JAPANESE LANGUAGE AND CULTURE	1.0	—	M. Matsuda	5	MWF
ASIA 345-1		THE CHINESE ECONOMY	1.0	—	S. Cohn	4	MWF
ASIA 370-1		JAPANESE LANGUAGE AND CULTURE	1.0	—	M. Matsuda	5	MWF
BIOCHEMISTRY							
BCHM 265-1		CELL BIOLOGY	1.0	—	J. Kirkley	4	MWF
BCHM 265L-A		Laboratory	.0	—	J. Kirkley	5,6	Th
BIOLOGY							
BIOL 110-1		EVOLUTION, ECOLOGY & BIODIVERSITY	1.0	MNS NPS	Jim Mountjoy J. Templeton	2	MWF
BIOL 110-2		EVOLUTION, ECOLOGY & BIODIVERSITY	1.0	MNS NPS	Jim Mountjoy J. Templeton	4	MWF
<i>BIOL 110 requires enrollment in one of the following Laboratory sections:</i>							
BIOL 110L-A		Laboratory	.0	—	STAFF	2,3s	Tu
BIOL 110L-B		Laboratory	.0	—	STAFF	5s,6	Tu
BIOL 110L-C		Laboratory	.0	—	STAFF	2,3s	Th
BIOL 110L-D		Laboratory	.0	—	STAFF	5s,6	Th
BIOL 110S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	Jim Mountjoy	TBA	TBA
			.5	—	J. Templeton	TBA	TBA
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	M. Jones-Rhoades	5s,6	TT
BIOL 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	3	MTWTF
BIOL 325-1		COMPARATIVE VERTEBRATE ANATOMY	1.0	—	N. Gidmark	5	MW
BIOL 325L-A		Laboratory	.0	—	N. Gidmark	5s,6	TT
BIOL 331-1		GENOMICS AND BIOINFORMATICS	1.0	QSR	M. Jones-Rhoades	6	MWF
BIOL 331L-A		Laboratory	.0	—	M. Jones-Rhoades	2,3s	Th
BIOL 338-1		DEVELOPMENTAL BIOLOGY	1.0	—	J. Thorn	2	MWF
BIOL 338L-A		Laboratory	.0	—	J. Thorn	2,3s	Tu
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	E. Penick	1	W
BUSINESS AND MANAGEMENT							
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT
BUS 280-1		BUSINESS & SOCIETY	1.0	HSS	J. Spittell	2	MWF
BUS 301-1		INTERMEDIATE ACCOUNTING I	1.0	—	J. Gomer	5s	TT
<i>BUS 301 This course is the first course of a two-course sequence of Intermediate Accounting. Students will experience an expanded treatment of financial accounting theory and principles. Students will examine the balance sheet, income statement, and statement of cash flows. The conceptual framework of accounting, concepts of future and present value, cash and receivables, inventory, and the acquisition and disposition of property, plant, and equipment will be given special emphasis. Methods of presenting financial statements for external users will be studied. The Financial Accounting Standards Board (FASB) Codification process will be examined to gain an understanding of current principles and regulations followed in the preparation of financial statements.</i>							
BUS 310-1		ECONOMICS OF NONPROFIT ENTERPRISES	1.0	—	R. Stout	3	MWF
BUS 340-1		MANAGEMENT PRINCIPLES	1.0	—	J. Spittell	4	MWF
CHEMISTRY							
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	MNS NPS	A. Mehl	1	MTWTF
CHEM 100A-2		GENERAL CHEMISTRY I	1.0	MNS NPS	H. Hoyt	5	MTWTF
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>							
CHEM 100AL-A		Laboratory	.0	—	A. Mehl	8-Noon	Tu
CHEM 100AL-B		Laboratory	.0	—	STAFF	8-Noon	Tu
CHEM 100AL-C		Laboratory	.0	—	M. Crawford	1-5 pm	Th
CHEM 100AL-D		Laboratory	.0	—	A. Mehl	1-5 pm	Th

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CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	M. Crawford	2	MW
CHEM 211-1		ORGANIC CHEMISTRY I	1.0	—	D. Cermak	3	MWTF
<i>CHEM 211 requires enrollment in one of the following Laboratory sections:</i>							
CHEM 211L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu
CHEM 211L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu
CHEM 211L-C		Laboratory	.0	—	D. Cermak	1-5 pm	Th
CHEM 211S-1	SU	ORG CHEM I SUPPL INSTRUCT	.0	—	D. Cermak	6	W
CHEM 299A-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	A. Mehl	12-12:50	Th
CHEM 321-1		PHYSICAL CHEMISTRY I	1.0	—	M. Crawford	1	MWTF
CHEM 321A-1		CHEMICAL LABORATORY PRINCIPLES I	.5	—	M. Crawford	1-5 pm	Tu
CHINESE							
CHIN 101-1		ELEMENTARY CHINESE I	1.0	—	W. Du	2	MWTF
CHIN 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	W. Du	3s	TT
CHIN 201-1		INTERMEDIATE CHINESE I	1.0	—	S. Shipplett	6	MWF
CHIN 237-1		ARTS/CULTURE/LANDS. OF S. CHINA	.5	—	W. Du	7-10 pm	W
<i>CHIN 237 See ASIA 237 for course description.</i>							
CLASSICS							
CLAS 104-1		THE ANCIENT MEDITERRANEAN WORLD	1.0	HSS	D. Fatkin	3	MWF
CLAS 270-1		GREEK PHILOSOPHY	1.0	HUM	B. Polite	4	MWF
COMPUTER SCIENCE							
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	MNS QSR	M. McGill	2	MTWF
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	MNS QSR	M. McGill	3	MTWF
CS 180F-1	SU	PROGRAMMING CHALLENGES	.5	—	D. Bunde	2,3	Th
CS 208-1		PROGRAMMING LANGUAGES	1.0	—	J. Spacco	5	MWTF
CS 309-1		PARALLEL PROGRAMMING	1.0	—	D. Bunde	2	MWF
CS 399-1		RESEARCH SEMINAR IN COMP SCI	1.0	—	D. Bunde	3	MWF
CENTER FOR TEACHING AND LEARNING							
CTL 100-1		LANGUAGE SKILLS I	.5	—	J. Haslem	2	TT
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	3	TT
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	STAFF	TBA	TBA
CTL 140-1	SU	PEDAGOGY IN PRACTICE	.0	—	J. Haslem	4-5 pm	M
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	STAFF	4-5 pm	M
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	STAFF	4-5 pm	W
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	STAFF	TBA	TBA
DANCE							
DANC 152-1		CONTEMPORARY DANCE I	.5	ARTS	J. Smith	2	MWF
DANC 221-1		SOMATIC PRACT PERFORMING ARTIST	1.0	—	J. Smith	4	MWF
DANC 260-1		HISTORY & TRENDS CHOREOGRAPHY	1.0	—	K. Ridlon	2s	TT
ECONOMICS							
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	HSS	R. Stout	1	MWTF
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	HSS	J. Powers	3	MWTF
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	HSS	STAFF	2	MWTF
ECON 301-1		INTERMEDIATE MICROECONOMICS	1.0	—	C. Scotton	3	MWTF
ECON 310-1		ECONOMICS OF NONPROFIT ENTERPRIS	1.0	—	R. Stout	3	MWF
ECON 345-1		THE CHINESE ECONOMY	1.0	—	S. Cohn	4	MWF
ECON 371-1		INTL TRADE: THEORY & POLICY	1.0	—	STAFF	6	MWF
ECON 399-1		SENIOR SEMINAR	1.0	—	C. Scotton	5s	TT
EDUCATIONAL STUDIES							
EDUC 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF
EDUC 201-2		SCHOOL AND SOCIETY	1.0	HSS	STAFF	5	MWF
EDUC 201-3		SCHOOL AND SOCIETY	1.0	HSS	S. DeWitt	5s	TT
EDUC 202-1		HISTORY OF EDUCATION	1.0	—	STAFF	2	MWF

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EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	2	MWF
EDUC 207-1		TECHNOLOGY IN THE CLASSROOM	.5	—	E. Dickens	5	MWF
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	J. Foubert	2	MWF
EDUC 209-1		TEACHING ESL	.5	—	E. Dickens	6	MWF
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	S. DeWitt	3s	TT
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>							
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	J. Foubert	3	MWF
EDUC 340-1		STUDENT TEACHING	3.0	—	STAFF	TBA	TBA
ENGLISH							
ENG 120-1		INTRODUCTION TO LITERATURE	1.0	HUM	C. Fitch	2s	TT
ENG 120-2		INTRODUCTION TO LITERATURE	1.0	HUM	B. Tannert-Smith	3s	TT
ENG 124-1		INTRODUCTION TO FILM	1.0	HUM	E. Anderson	5	MWF
					E. Anderson	7-10 pm	W
ENG 125-1		THE BIBLE IN LITERATURE	1.0	HUM	G. Franco	2s	TT
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	ARTS	N. Regiacorte	6	MWF
					N. Regiacorte	TBA	TBA
ENG 207-1		BEGINNING FICTION WRITING	1.0	ARTS	C. Simpson	5	MWF
					C. Simpson	TBA	TBA
ENG 207-2		BEGINNING FICTION WRITING	1.0	ARTS	C. Fitch	3s	TT
					C. Fitch	TBA	TBA
ENG 208-1		BEGINNING POETRY WRITING	1.0	ARTS	M. Berlin	3,4	MW
					M. Berlin	TBA	TBA
ENG 209-1		BEGINNING PLAYWRITING	1.0	ARTS	S. Kiraly	6	MWF
					S. Kiraly	TBA	TBA
ENG 223-1		INTRO TO CHILDREN'S LITERATURE	1.0	—	B. Tannert-Smith	2s	TT
ENG 231-1		AMERICAN LITERATURE I	1.0	HUM	L. Behling	2	MWF
ENG 245B-1		THE ARTIST & POWER	1.0	HUM	STAFF	4	MWF
<i>ENG 245B "Poetry," Auden famously said, "makes nothing happen." In this multi-genre course, we will engage his claim by exploring texts that cast artists as potential disruptors of power structures. Under what conditions might art become an act of resistance and to what ends? When and how do the conventions of genre, or language itself, become systems of oppression? How might writers intervene? We will consider artists and audiences in the fiction of Franz Kafka, James Baldwin, and Don DeLillo; we will grapple with the intricate interrogations of power and complicity in the nonfiction of James Agee and Eula Biss; and we will study the innovations of poets like Muriel Rukeyser and Layli Long Soldier, among others.</i>							
ENG 270-1		NEWSWRITING AND REPORTING	1.0	HUM	J. Dyer	5,6	MW
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	S. Clayton	TBA	TBA
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	M. Berlin	7:30P-12	Tu
					M. Berlin	TBA	TBA
ENG 307-1		FICTION WORKSHOP	1.0	—	S. Kiraly	7:30P-12	W
					S. Kiraly	TBA	TBA
ENG 308-1		POETRY WORKSHOP	1.0	—	G. Franco	5s	TT
					G. Franco	TBA	TBA
ENG 327-1		ENGLISH PROSODY	1.0	—	N. Regiacorte	7:30P-12	Th
ENG 345-1		VICTORIAN LITERATURE	1.0	—	E. Anderson	3	MWF
<i>ENG 345 Requires concurrent enrollment in ENG 300L-A</i>							
ENG 347-1		MODERN AND/OR CONTEMP FICION	1.0	—	STAFF	6	MWF
ENG 353-1		WORLD THEATRE & DRAMA III	1.0	HUM	N. Blackadder	6	MWF
ENG 386-1		GAY THEATRE AND DRAMA	1.0	—	J. Grace	3	MWF
ENVIRONMENTAL STUDIES							
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	MNS NPS	K. Adelsberger	6	MWTF
ENVS 110-1		INTRO TO ENVIRONMENTAL POLICY	1.0	—	B. Farrer	2	MWF
ENVS 118-1		ENVIRONMENTAL ETHICS	1.0	HUM	W. Young	3	MWF
ENVS 174-1		URBAN AGRICULTURE	.5	—	P. Schwartzman	2s	Tu
ENVS 174L-A		Laboratory	.0	—	P. Schwartzman	3	Tu
ENVS 174L-B		Laboratory	.0	—	P. Schwartzman	2	Th
ENVS 231-1		NATIVE AM: IDENTITY & ADAPTATION	1.0	HSS	J. Wagner	6	MWF

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ENVS 246-1		ENVIRONMENT AND THE APOCALYPSE	1.0	—	B. Farrer	5	MWF
<i>ENVS 246 In this course we will examine social science theories about the causes and consequences of 'apocalyptic' events. We will focus on nuclear war, climate change, and medical pandemics, studying both how such events could occur, and what the relationships between humanity and the natural world would be after such events. Students will develop skills of risk analysis, small-group decision-making, and principles of social choice.</i>							
ENVS 270-1		SCI TCHNLOGY ENVRNMENT & SOCIETY	1.0	—	P. Schwartzman	6	MWF
ENVS 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	3	MTWTF
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	B. Farrer	TBA	TBA
FILM STUDIES							
FILM 124-1		INTRODUCTION TO FILM	1.0	HUM	E. Anderson E. Anderson	5 7-10 pm	MWF W
FRENCH							
FREN 101-1		ELEMENTARY FRENCH I	1.0	—	A. Schaefer	3	MTWTF
FREN 101A-1		INTENSIVE ELEMENTARY FRENCH I	1.0	—	C. Akuetey	3	MTWTF
FREN 201-1		INTERMEDIATE FRENCH	1.0	—	A. Schaefer	4	MWF
FREN 304-1		SYMBOLIST POETRY	1.0	—	C. Akuetey	2	MWF
GENDER AND WOMEN'S STUDIES							
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	HSS	M. Roy-Fequiere	4	MWF
GWST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	6	MWF
GWST 243-1		PHILOSOPHIES OF FEMINISM	1.0	HUM	W. Young	3	MWF
GWST 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT
GWST 271L-A		Laboratory	.0	—	H. Hoffmann	6	F
GWST 333-1		GLOBAL FEMINISM & ANTIFEMINISM	1.0	—	K. Kampwirth	4	MWF
GWST 373B-1		WOMEN, GENDER & AMERICAN REVOLUT	1.0	—	C. Denial	3s	TT
GERMAN							
GERM 101-1		ELEMENTARY GERMAN I	1.0	—	T. Heidt	2	MTWTF
GERM 101-2		ELEMENTARY GERMAN I	1.0	—	N. Ucar	6	MTWTF
GERM 201-1		INTERMEDIATE GERMAN	1.0	—	T. Heidt	4	MWF
GERM 334-1		POLITICS AND LITERATURE	1.0	—	N. Ucar	5s	TT
GERM 334E-1		POLITICS AND LITERATURE	1.0	HUM	N. Ucar	5s	TT
<i>GERM 334E a version of GERM 334 taught in English. Prerequisite: sophomore standing or permission of the instructor.</i>							
GREEK							
GRK 101-1		ELEMENTARY GREEK I	1.0	—	M. Parks	6	MTWTF
GRK 212-1		GREEK EPIC POETRY	1.0	HUM	H. Lehmann	3	MWF
GRK 312-1		GREEK EPIC POETRY	1.0	—	H. Lehmann	3	MWF
HISTORY							
HIST 104-1		THE ANCIENT MEDITERRANEAN WORLD	1.0	HSS	D. Fatkin	3	MWF
HIST 106-1		MODERN EUROPE	1.0	HSS	E. Sencer	6	MWF
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	J. Thrall	3	MWF
HIST 122-1		AMERICAN BIOGRAPHY	1.0	HSS	K. Hamilton	6	MWF
HIST 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	W. Du	3s	TT
HIST 202-1		HISTORY OF EDUCATION	1.0	—	STAFF	2	MWF
HIST 238-1		WORLD WAR II IN EUROPE	1.0	—	E. Sencer	5s	TT
HIST 271F-1		DEEP HIST OF ISRAEL-PALEST CONFL	1.0	—	D. Fatkin	2s	TT
HIST 271G-1		JERUSALEM	.5	—	D. Fatkin	TBA	TBA
<i>HIST 271G This travel-based course has two goals: to teach students in detail the long history of the city of Jerusalem, and to facilitate first-hand experience with the complex inter-faith and inter-communal dialogues as they are created and lived by real people in Israel and Palestine. Students will travel to major sites in Jerusalem and around Israel, including the Western Wall, the Haram ash-Sharif, the Church of the Holy Sepulchre, Yad va-Shem (Holocaust Museum), Masada, Qumran, the Dead Sea, Nazareth, Haifa, Tel Aviv, and Ashkelon. In addition, students will meet with Jews, Christians, and Muslims who live in and around Jerusalem to discuss what their faith means to them.</i>							
HIST 275-1		Race, Sex, and Empire: NA 1700	1.0	—	STAFF	5s	TT
<i>HIST 275 After 1492, European powers looked to North America as a place to build empires - a quest that, in the everyday, was personal and messy. This class explores the interpersonal relationships that characterized contact between British, Spanish, French, Native, and African people in North America, comparing the cultural systems, imperial motives, and acts of resistance that were lived out in the bodies of North America's inhabitants before 1700.</i>							
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	K. Hamilton	4	MWF
HIST 363-1		THE GREAT SOCIETY	1.0	—	K. Hamilton	5s	TT
HIST 373B-1		WOMEN, GENDER & AMERICAN REVOLUT	1.0	—	C. Denial	3s	TT

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
INTERDISCIPLINARY							
IDIS 100-1	SU	INTENSIVE ENGLISH LANGUAGE	.5	—	J. Haslem	TBA	TBA
INTERNATIONAL STUDIES							
IS 295DD-1		Contmp Israel-Palestine Conflict	1.0	—	M. Ran-Rubin	4	MWF
<i>IS 295DD See course description for ANSO 295DD</i>							
JAPANESE							
JAPN 101-1		ELEMENTARY JAPANESE I	1.0	—	STAFF	2	MWTF
JAPN 101-2		ELEMENTARY JAPANESE I	1.0	—	STAFF	3	MWTF
JAPN 201-1		INTERMEDIATE JAPANESE I	1.0	—	M. Matsuda	3	MWF
JAPN 270-1		JAPANESE LANGUAGE AND CULTURE	1.0	—	M. Matsuda	5	MWF
JAPN 370-1		JAPANESE LANGUAGE AND CULTURE	1.0	—	M. Matsuda	5	MWF
JOURNALISM							
JOUR 118-1		GRAPHIC DESIGN I	1.0	ARTS	C. Cirone	2,3	MW
JOUR 118-2		GRAPHIC DESIGN I	1.0	ARTS	C. Cirone	5,6	MW
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	ARTS	M. Godsil	5,6	TT
<i>JOUR 119 Requires special course materials fee.</i>							
JOUR 270-1		NEWSWRITING AND REPORTING	1.0	HUM	J. Dyer	5,6	MW
JOUR 345-1		MULTIMED JOURNLSM & ORAL HISTORY	1.0	—	J. Dyer	3	MWF
LATIN							
LAT 101-1		ELEMENTARY LATIN I	1.0	—	B. Fineberg	6	MWTF
LAT 212-1		LATIN EPIC POETRY	1.0	HUM	B. Fineberg	4	MWF
LAT 312-1		LATIN EPIC POETRY	1.0	—	B. Fineberg	4	MWF
LATIN AMERICAN STUDIES							
LAST 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	HSS	K. Kampwirth	6	MWF
LAST 230C-1		CULT SPAN SPKING WORLD-CARIBBEAN	1.0	—	J. Dixon-Montgomery	5	MWF
LAST 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	—	J. Noriega	2	MWF
LAST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	6	MWF
MATHEMATICS							
MATH 131-1		FUNCTIONS	1.0	QSR	P. Teixeira	3	MTWTF
MATH 145-1		APPLIED CALCULUS	1.0	MNS QSR	A. Leahy	6	MWTF
MATH 151-1		CALCULUS I	1.0	MNS QSR	D. Schneider	3	MTWTF
MATH 205-1		CALCULUS III	1.0	MNS QSR	P. Teixeira	1	MTWTF
MATH 210-1		LINEAR ALGEBRA I	1.0	MNS	D. Schneider	1	MTWTF
MATH 227-1		INTRO FINANCIAL MATHEMATICS	1.0	—	K. Hastings	5	MWTF
MATH 321-1		MATHEMATICAL STATISTICS I	1.0	—	K. Hastings	2	MWTF
MODERN LANGUAGES							
MODL 230-1	SU	TUTORING L2	.5	—	T. Heidt	5-6:30pm	MW
<i>MODL 230 This course provides students with an overview of research-informed Second Language Acquisition principles in order to improve the quality of their peer-tutoring and teaching assistant work in a second language. The course will include readings, written reflections, course observations, and practical exercises to prepare for tutoring work. The course culminates in mock exercises that require students to provide tutee feedback and coaching informed by research-based projects.</i>							
MUSIC							
MUS 100-1		Music Reading and Skills	.5	—	J. Huguet	3	MWF
<i>MUS 100 This course introduces students to musical notation and organization, including pitch, rhythm, scales, intervals, and chords. Analysis, composition, aural, and keyboard assignments allow students to make connections between written information communicated by a score or lead sheet and the actual experience of listening to music. This .5 credit course observes special scheduling, and will meet between weeks 4 and 8.</i>							
MUS 101-1		INTRODUCTION TO MUSIC I	1.0	ARTS	P. Gradone	4	MWF
MUS 125-1		ELECTRONIC MUSIC	1.0	—	P. Gradone	6	MWF
<i>MUS 125 The transformation of sound into digital data has profoundly affected the creation, production and distribution of music. With the vast majority of music now mediated by some form of digitization, even our basic modes of listening have been shaped by it. This course grapples with the implications of this technology, its history, and its broad range of uses and tools. In doing so, students utilize the Knox Electronic Music Studio to explore the foundational techniques of audio production, synthesis, sampling, podcasting, film scoring, and interactive software development.</i>							
MUS 182-1		VOICE CLASS	.5	—	L. Wood	2	TT

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
MUS 246-1		MUSIC THEORY III	1.0	—	J. Huguet	2	MWF
<i>MUS 246 requires enrollment in one of the following Laboratory sections:</i>							
MUS 246L-A		MUSICIANSHIP III	.0	—	J. Huguet	2	TT
MUS 270-1		Improvisation: Critical Studies	1.0	—	N. Malley	5s	TT
<i>MUS 270 Pending Curriculum Committee Approval</i>							
MUS 307-1		INST. TEACHING TECHNIQUES I	1.0	—	D. Petrie	3s	TT
MUS 361-1		MUSIC OF RENAISS/BAROQUE ERAS	1.0	—	L. Lane	3	MWF
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA
<i>MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog.</i>							
NEUROSCIENCE							
NEUR 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF
NEUR 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	E. Penick	2	TT
PHILOSOPHY							
PHIL 118-1		ENVIRONMENTAL ETHICS	1.0	HUM	W. Young	3	MWF
PHIL 243-1		PHILOSOPHIES OF FEMINISM	1.0	HUM	W. Young	5	MWF
PHIL 270-1		GREEK PHILOSOPHY	1.0	HUM	B. Polite	4	MWF
PHYSICS							
PHYS 110-1		MECHANICS	1.0	MNS NPS	N. Haurberg	2	MTTF
PHYS 110-2		MECHANICS	1.0	MNS NPS	M. Shroyer	3	MTTF
<i>PHYS 110 requires enrollment in one of the following Laboratory sections:</i>							
PHYS 110L-A		Laboratory	.0	—	C. Schulz	2	W
PHYS 110L-B		Laboratory	.0	—	C. Schulz	3	W
PHYS 110L-C		Laboratory	.0	—	C. Schulz	5	W
PHYS 110L-D		Laboratory	.0	—	C. Schulz	6	W
PHYS 161-1		SEARCH FOR EXTRATERRESTRIAL LIFE	1.0	MNS NPS	N. Haurberg	4	MWF
PHYS 205-1		MODERN PHYSICS	1.0	MNS NPS	C. Schulz	5	MTTF
PHYS 242-1		ELECTRONICS	1.0	—	T. Moses	2	MTTF
PHYS 314-1		QUANTUM PHYSICS	1.0	—	T. Moses	6	MTTF
PHYS 345-1		SEMN R THEORET PHYS:ANALYT MECHAN	.5	—	N. Haurberg	TBA	TBA
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS							
PS 101-1		AMERICAN NATIONAL GOVERNMENT	1.0	HSS	A. Civettini	6	MWT
PS 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	HSS	K. Kampwirth	6	MWF
PS 128-1		RUSSIAN & EAST EUROPEAN POLITICS	1.0	—	K. Stewart	2	MWF
PS 210-1		SURVY OF INTERNATIONAL RELATIONS	1.0	HSS	Sue Hulett	5	MWF
PS 236-1		AUTHORITARIANISM	1.0	—	K. Stewart	4	MWF
<i>PS 236 In this course, we examine the persistence of authoritarian regimes despite the declared triumph of liberal democracy at the end of the Cold War. We compare the tools autocrats use to stay in power, including elections, coercion, and symbolic politics, and analyze the effects of authoritarianism on civil society and international relations.</i>							
PS 240-1		VOTING AND ELECTIONS	1.0	HSS	A. Civettini	5s	TT
PS 245-1		AMERICAN POLITICAL THOUGHT	1.0	HSS	L. Sunderland	3	MWF
PS 333-1		GLOBAL FEMINISM & ANTIFEMINISM	1.0	—	K. Kampwirth	4	MWF
PRECEPTORIAL							
PREC 100L-A		FP ACTIVITIES	.0	—	STAFF	5s,6	Tu
<i>PREC 100L All PREC 1** sections require concurrent enrollment in PREC 100L.</i>							
PREC 105-1		CHALLENGE OF SUSTAINABILITY	1.0	—	J. Powers	4	MWF
PREC 129-1		THE AMERICAN DREAM	1.0	—	J. Crider	3	MWF
PREC 138-1		SEXUALITIES IN CONTEMP MEDIA	1.0	—	T. Stedman	5	MWF
PREC 145-1		THIS AMERICAN LIFE	1.0	—	C. Simpson	3	MWF
PSYCHOLOGY							
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	MNS NPS	F. McAndrew	4	MWF
PSYC 100-2		INTRODUCTION TO PSYCHOLOGY	1.0	MNS NPS	F. McAndrew	6	MWF
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>							

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th
PSYC 100L-B		Laboratory	.0	—	STAFF	2	Th
PSYC 100L-C		Laboratory	.0	—	STAFF	3	Th
PSYC 100L-D		Laboratory	.0	—	STAFF	3	Th
PSYC 100L-E		Laboratory	.0	—	STAFF	5	Th
PSYC 100L-F		Laboratory	.0	—	STAFF	5	Th
PSYC 100L-G		Laboratory	.0	—	STAFF	6	Th
PSYC 100L-H		Laboratory	.0	—	STAFF	6	Th
PSYC 201-1		COGNITIVE PSYCHOLOGY	1.0	MNS NPS	K. Moore	2s	TT
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	2	MWF
PSYC 222-1		PSYCHOLOGY WRITING WORKSHOP	1.0	—	T. Kasser	6	MWF
PSYC 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF
					E. Penick		
PSYC 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	E. Penick	2	TT
PSYC 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT
PSYC 271L-A		Laboratory	.0	—	H. Hoffmann	6	F
PSYC 279-1		HEALTH PSYCHOLOGY	1.0	—	A. Hertel	3s	TT
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QSR	K. Moore	5s,6	TT
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	T. Kasser	6	Tu
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	T. Kasser	6	Th
RELIGIOUS STUDIES							
RELS 101-1		INTRO TO RELIGIOUS STUDIES	1.0	HSS	J. Thrall	6	MWF
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	J. Thrall	3	MWF
RELS 125-1		THE BIBLE IN LITERATURE	1.0	HUM	G. Franco	2s	TT
RELS 271F-1		DEEP HIST OF ISRAEL-PALEST CONFL	1.0	—	D. Fatkin	2s	TT
RELS 271G-1		JERUSALEM	.5	—	D. Fatkin	TBA	TBA
<i>RELS 271G See description of HIST 271G.</i>							
RELS 295DD-1		Contmp Israel-Palestine Conflict	1.0	—	M. Ran-Rubin	4	MWF
<i>RELS 295DD See course description for ANSO 295DD</i>							
SPANISH							
SPAN 101-1		ELEMENTARY SPANISH I	1.0	—	F. Gomez	2	MTWTF
<i>SPAN 101 Enrollment by permission of instructor only</i>							
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	5	MTWTF
SPAN 201-1		INTERMEDIATE SPANISH	1.0	—	J. Miner	1	MWF
SPAN 201-2		INTERMEDIATE SPANISH	1.0	—	J. Dixon-Montgomery	3	MWF
SPAN 201-3		INTERMEDIATE SPANISH	1.0	—	A. Prado del Santo	6	MWF
SPAN 205-1		INTRO TO SPANISH TRANSLATION	.5	—	R. Ragan	3s	Tu
SPAN 206-1		INTRO TO SPANISH INTERPRETING	.5	—	R. Ragan	3s	Th
SPAN 220-1		SPANISH FOR HEALTHCARE	.5	—	R. Ragan	6	M
					R. Ragan	2:403:10	W
<i>SPAN 220 This course is designed for the intermediate language learner who would benefit from specific training in Spanish used in a medical context. The course covers anatomy, common illnesses, doctor-patient dialogues, as well as particular cultural elements related to within Hispanic/Latino communities, such as common beliefs, rituals and folkways related to health and healthcare practices.</i>							
SPAN 221-1	SU	TRAVEL COURSE: HLTH,SOC WK,EDUC	.5	—	R. Ragan	TBA	TBA
<i>SPAN 221 Through a collaboration with Child Family Health International, this two-week travel component is designed for students interested in a career in Spanish-English language interpreting, or careers in healthcare, social work and education. During the term, the course meets weekly to prepare for the travel component by covering geography, culture, logistics, and expectations. Once on-site students are assigned to one of three areas: education, social work, or medical. For this portion, students spend several hours at the participating institution shadowing professionals. During guest lectures, students practice interpreting for the group (conference style with headsets). The travel component (December) requires an additional fee plus airfare. Destinations may vary. For Fall 18, the destination will be Oaxaca, Mexico.</i>							
SPAN 222-1		MEDICAL INTERPRETING	.5	—	R. Ragan	3:203:50	W
					R. Ragan	6	F
<i>SPAN 222 This course is designed for the intermediate-high language learner interested in a career in medical interpreting. The course covers ethics, protocol, and cultural aspects of interpreting in a medical context as well as linguistic elements that differ between Spanish and English that tend to create difficulties for interpreters. Students practice interpreting while classmates role play using scripts. Performances cover consecutive interpreting, over-the-phone interpreting, as well as conference interpreting. Students completing 40 hours of training receive a Training Certificate which allows them to take the National Certification Exam.</i>							
SPAN 230C-1		CULT SPAN SPKING WORLD-CARIBBEAN	1.0	—	J. Dixon-Montgomery	5	MWF

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days
SPAN 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	—	J. Noriega	2	MWF
SPAN 328-1		Monsters in Spanish Literature	1.0	—	F. Gomez	1	MWF
<i>SPAN 328 This course examines the figure of the "monster" as a literary device in the literature and cinema of Spain. Specifically, the course analyzes supernatural entities, such as ghosts and demons, as well as humans associated with evil, such as witches, criminals, and the "enemy". Fundamental questions of the course include: what makes a particular entity a monster, how have monsters been used to shape cultural values and a sense of identity during pivotal moments in Spanish history, and what can be learned about Spanish culture by examining the monsters it has produced. Films are rated R and contain graphic images.</i>							
SPAN 330-1		GREAT THEMES SPAN/SPAN AMER LIT	1.0	—	J. Noriega	3	MWF
SPORTS STUDIES							
SPST 201-1	SU	LIFETIME FITNESS	.5	—	STAFF	1	MWF
SPST 255-1		FUNDAMENTALS OF COACHING	.5	—	E. Cline	2s	Tu
SPST 264-1	SU	COACHING OF BASKETBALL	.5	—	K. Walden	1,2	Th
SPST 268-1	SU	COACHING OF BASEBALL & SOFTBALL	.5	—	J. Isaacson E. Rutledge	1,2	Tu
STATISTICS							
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QSR	M. Armon	1	MWTF
STAT 200-2		INTRODUCTORY STATISTICS	1.0	QSR	J. Kirkley	3	MTWT
<i>STAT 200 Requires math proficiency and sophomore standing as a prerequisite and does not satisfy both parts of the QL requirement.</i>							
THEATRE							
THTR 121-1		DESIGN AND TECH FOR STAGE/SCREEN	1.0	ARTS	Craig Choma	3	MWF
<i>THTR 121 requires enrollment in one of the following Laboratory sections:</i>							
THTR 121L-A		Laboratory	.0	—	Craig Choma	3	Tu
THTR 121L-B		Laboratory	.0	—	Craig Choma	3	Th
THTR 131-1		BEGINNING ACTING	1.0	ARTS	E. Carlin Metz	2	MTWTF
THTR 131-2		BEGINNING ACTING	1.0	ARTS	J. Grace	4	MWF
THTR 209-1		BEGINNING PLAYWRITING	1.0	ARTS	S. Kiraly S. Kiraly	6 TBA	MWF TBA
THTR 232-1		ACTING STUDIO: STYLE	1.0	—	E. Carlin Metz	5	MTWTF
THTR 325-1		DESIGN WORKSHOP	1.0	—	M. Shively	TBA	TBA
THTR 353-1		WORLD THEATRE & DRAMA III	1.0	HUM	N. Blackadder	6	MWF
THTR 386-1		GAY THEATRE AND DRAMA	1.0	—	J. Grace	3	MWF