



Winter Term 2026

-----Times of class Periods-----				-----Elements-----			
Period 1	8:00 - 9:10	Period 4	12:00 - 1:10	SU - Designates	SL: Element 1	SI: Element 6	
Period 2	9:20 - 10:30	Period 5	1:20 - 2:30	courses graded	SA: Element 2	QR: Element 7	
Period 2s	8:45 - 10:30	Period 5s	12:45 - 2:30	Satisfactory or	PI: Element 3		
Period 3	10:40 - 11:50	Period 6	2:40 - 3:50	Unsatisfactory	AC: Element 4		
Period 3s	10:40 - 12:25				IC: Element 5		

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
AFRICANA STUDIES						
AFST 227-1	THE BLACK IMAGE IN AMERICAN FILM	1.0	PI, IC	STAFF	5s, 6	TT
AFST 236-1	CULTURE AND IDENT IN CARIBBEAN	1.0	---	W.Hope	3	MWF
AFST 29500-1	FROM CIVIL RIGHTS TO BLACK POWER	1.0	---	M.Barr	4	MWF
<i>AFST 29500 See description of ANSO 29500.</i>						
AMERICAN STUDIES						
AMST 227-1	THE BLACK IMAGE IN AMERICAN FILM	1.0	PI, IC	STAFF	5s, 6	TT
AMST 267C-1	HIST OF BIRTH CONTROL & REPRO US	1.0	---	C.Denial	2s	TT
ANTHROPOLOGY & SOCIOLOGY						
ANSO 102-1	INTRODUCTION TO ANTHROPOLOGY	1.0	SA, PI	M.Ran-Rubin	6	MWF
ANSO 103-1	INTRODUCTION TO SOCIOLOGY	1.0	SA, PI	STAFF	6	MWF
ANSO 103-2	INTRODUCTION TO SOCIOLOGY	1.0	SA, PI	M.Barr	6	MWF
ANSO 201-1	SCHOOL AND SOCIETY	1.0	SA, PI	L.West	6	MWF
ANSO 201-2	SCHOOL AND SOCIETY	1.0	SA, PI	S.DeWitt	2s	TT
ANSO 205-1	RACE AND ETHNIC RELATIONS	1.0	---	STAFF	2	MWF
ANSO 234-1	CULTURE AND IDENT IN CARIBBEAN	1.0	---	W.Hope	3	MWF
ANSO 241H-1	RELIGION, SCIENCE, & TECHNOLOGY	1.0	---	R.Geraci	3s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
ANSO 29500-1	FROM CIVIL RIGHTS TO BLACK POWER	1.0	---	M.Barr	4	MWF
	<i>ANSO 29500 The Civil Rights and Black Power Movements of the 1960s and 1970s were social movements that emphasized equal rights and self-determination.</i>					
ANSO 300-1	MODERN THEORIES OF SOCIETY&CULTR	1.0	---	G.Raley	2s	TT
ANSO 300-2	MODERN THEORIES OF SOCIETY&CULTR	1.0	---	G.Raley	5s	TT
ANSO 342-1	SOUND CULTURES	1.0	---	W.Hope	3s	TT
ANSO 398-1	RESEARCH DESIGN	1.0	---	STAFF	6	TT
ART AND ART HISTORY						
ART 106-1	ART HISTORY II	1.0	IC	G.Gilbert	2	MWF
ART 110-1	DRAWING I	1.0	AC	D.Nie	2,3	TT
	<i>ART 110 Requires special course materials fee.</i>					
ART 112-1	GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T.Stedman	2,3	TT
	<i>ART 112 Requires special course materials fee.</i>					
ART 114-1	ANALOG PHOTOGRAPHY I	1.0	AC	L.Moses	5,6	MW
	<i>ART 114 Requires special course materials fee.</i>					
ART 115-1	PRINTMAKING I	1.0	AC	D.Nie	5,6	TT
	<i>ART 115 Requires special course materials fee.</i>					
ART 116-1	CERAMICS I	1.0	AC	STAFF	5,6	MW
	<i>ART 116 Requires special course materials fee.</i>					
ART 117-1	SCULPTURE I	1.0	AC	STAFF	3,4	TT
	<i>ART 117 For projects during the first half of the course, students will be required to order several items on-line. The normal course fee will be reduced accordingly.</i>					
ART 119-1	DIGITAL PHOTOGRAPHY I	1.0	AC	STAFF	5,6	TT
	<i>ART 119 Requires special course materials fee.</i>					
ART 130-1	INTRO TO ART MUSEUM STUDIES	1.0	---	G.Gilbert	4	MWF
ART 204-1	ROMAN ART & ARCHAEOLOGY	1.0	SA,IC	D.Fatkin	2	MWF
ART 213-1	PAINTING II	1.0	---	A.Ferrigno	2,3	TT
	<i>ART 213 Requires special course materials fee.</i>					
ART 220-1	TYPOGRAPHY	1.0	---	T.Stedman	5,6	MW
ART 280V-1	CINEMATIC PHOTOGRAPHY	1.0	---	L.Moses	2,3	MW
	<i>ART 280V In this studio course, students will study the ways that photography and film have been intertwined since their successive inventions in the 19th century. Through readings, lectures, film screenings, and studio assignments, students will analyze the influence these art forms have had on each other while remaining distinct in form. Using digital cameras and lighting techniques, students will learn how to adapt certain elements of film into pictures that achieve a cinematic effect.</i>					
ART 390-1	OPEN STUDIO	2.0	---	A.Ferrigno	7-10 pm	MW
ASIAN STUDIES						
ASIA 131-1	INTRO TO EAST ASIAN POLITICS	1.0	---	Y.Kim	3	MWF
ASIA 143-1	MODERN EAST ASIA	1.0	SA,PI	E.Newton	5	MWF
	<i>ASIA 143 See description of HIST 143.</i>					
ASIA 231-1	IMMERSIVE TAIWAN II	.5	---	W.Du M.Penn	630-830p	Th

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
BIOCHEMISTRY						
BCHM 302-1	BIOCHEM II: CHEM OF METABOLISM	1.0	---	J.Kirkley	3	MTWT
BCHM 335-1	IMMUNOLOGY	1.0	---	J.Kirkley	4	MWF
BCHM 335L-A	Laboratory	.0	---	J.Kirkley	1-3:50pm	Tu
BIOLOGY						
BIOL 120-1	CELL BIOLOGY AND PHYSIOLOGY	1.0	SI	STAFF	2	MWF
<i>BIOL 120 requires enrollment in a BIOL 120 lab section.</i>						
BIOL 120L-A	Laboratory	.0	---	STAFF	920-1210	Tu
BIOL 120L-B	Laboratory	.0	---	STAFF	1-3:50pm	Tu
BIOL 120L-C	Laboratory	.0	---	STAFF	920-1210	Th
BIOL 120L-D	Laboratory	.0	---	STAFF	1-3:50pm	Th
BIOL 120S-1	SU SUPPLEMENTARY INSTRUCTION	.5	---	STAFF	TBA	TBA
BIOL 210-1	INTRODUCTION TO RESEARCH	1.0	---	M.Jones-Rhoades	1-3:50pm	TT
BIOL 295H-1	SU Microscopy	.5	---	M.Slabodnick	920-1210	Tu
<i>BIOL 295H The purpose of this course is to present the current and future capabilities of biologic technology and the impact these capabilities will have on society. The molecular biology paradigm is presented in a comprehensive, but non-technical overview. The ethical ramifications of the molecular biology philosophy and technology are a major focus of the course. Prerequisite: none.</i>						
BIOL 319-1	CONSERVATION BIOLOGY	1.0	---	S.Allison	5	MWTF
BIOL 324-1	PREGNANCY	1.0	---	J.Thorn	2	MWF
<i>BIOL 324 Pregnancy is a biological process of great importance and change for all of the individuals involved. This class will explore the processes that are required for a successful pregnancy and development of the fetus. Students will explore applications and societal implications of pregnancy related science outside of the classroom, and gender constructions in pregnancy related situations. Prereq: BIOL 120 and BIOL 210 or permission of instructor.</i>						
BIOL 324L-A	Laboratory	.0	---	J.Thorn	1-3:50pm	Tu
BIOL 333-1	MICROBIOLOGY	1.0	---	M.Jones-Rhoades	6	MWF
BIOL 333L-A	Laboratory	.0	---	M.Jones-Rhoades	920-1210	Tu
BIOL 335-1	GENETICS	1.0	---	M.Slabodnick	5	MWTF
BIOL 380-1	SENIOR RESEARCH SEMINAR	.5	---	N.Gidmark	TBA	TBA
BUSINESS AND MANAGEMENT						
BUS 180-1	BUSINESS & SOCIETY	1.0	SA	G.Hewapathirana	6	TT
BUS 201-1	MODERN BUSINESS MESSAGING	1.0	---	J.Haslem	5s	TT
BUS 211-1	PRINCIPLES OF ACCOUNTING I	1.0	---	J.Gomer	3	MWF
BUS 212-1	PRINCIPLES OF ACCOUNTING II	1.0	---	J.Gomer	5	MWF
BUS 240-1	MANAGEMENT PRINCIPLES	1.0	---	N.DeWitt	5s	TT
BUS 242-1	BUSINESS COMPUTING	1.0	---	B.Palar	3	MWF
<i>BUS 242 This course is an introduction to business problem solving using critical thinking skills to analyze data and solve real-life business problems. Students are introduced to decision-making skills applied to the areas of accounting, finance, marketing, and management through the use of business computation tools. 1 credit. Prerequisite, Sophomore Standing. B. Palar</i>						
BUS 295G-1	PERSONAL FINANCE	.5	---	B.Palar	5	MWF
<i>BUS 295G This course meets the last 5 weeks of the term.</i>						

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
BUS 325-1	HUMAN RESOURCE MANAGEMENT	1.0	---	N.DeWitt	3s	TT
BUS 325	<i>This course will introduce students to the field of human resources management, the function in an organization responsible for managing the talent or human capital of the organization. Breaking human resources management into core components, students will explore strategies and practices for attracting, developing, and retaining talent working in defined roles in an organization structure operating consistent with business values and culture--all necessary for a business to meet its operational goals. Prereq: Sophomore standing; PSYC 100; and PSYC 267 or PSYC 272.</i>					
BUS 399-1	SENIOR SEM IN BUSN & MANAGEMENT	1.0	---	N.DeWitt	3s	TT
CHEMISTRY						
CHEM 100A-1	GENERAL CHEMISTRY I	1.0	SI	T.Clayton	5	MTWTF
CHEM 100A	<i>requires enrollment in a CHEM 100AL lab section.</i>					
CHEM 100AL-A	Laboratory	.0	---	T.Clayton	8:00a-12	Th
CHEM 100AL-B	Laboratory	.0	---	T.Clayton	1-5 pm	Th
CHEM 100AS-1	SU GENERAL CHEMISTRY I SUPPLEMENT	.5	---	H.Hoyt	6	MF
CHEM 102A-1	GENERAL CHEMISTRY II	1.0	SI	H.Hoyt	5	MWTF
CHEM 102A	<i>requires enrollment in a CHEM 102A lab section.</i>					
CHEM 102AL-A	Laboratory	.0	---	L.Welch	8:00a-12	Tu
CHEM 102AL-B	Laboratory	.0	---	L.Welch	1-5 pm	Tu
CHEM 102AS-1	SU SUPPL INSTRUCTION IN CHEM 102A	.5	---	H.Hoyt	4	MW
CHEM 212-1	ORGANIC CHEMISTRY II	1.0	---	D.Cermak	3	MWTF
CHEM 212	<i>requires enrollment in a CHEM 212 lab section.</i>					
CHEM 212L-A	Laboratory	.0	---	D.Cermak	8:00a-12	Tu
CHEM 212L-B	Laboratory	.0	---	D.Cermak	1-5 pm	Tu
CHEM 212S-1	SU ORG CHEM II SUPPL INSTRUCT	.5	---	D.Cermak	6	W
CHEM 299B-1	SU SEMINAR SERIES IN CHEMISTRY	.0	---	D.Cermak	12-12:50	Th
CHEM 321A-1	CHEMICAL LABORATORY PRINCIPLES I	.5	---	STAFF	1-5 pm	Tu
CHEM 328-1	CHEMICAL INSTRUMENTATION	.5	---	STAFF	4	MWF
CHEM 328L-A	Laboratory	.0	---	STAFF	TBA	TBA
CHINESE						
CHIN 102-1	ELEMENTARY CHINESE II	1.0	---	W.Du	6	MWTF
CHIN 202-1	INTERMEDIATE CHINESE II	1.0	---	W.Du	4	MWF
CHIN 231-1	IMMERSIVE TAIWAN II	.5	---	W.Du	630-830p	Th
				M. Penn		
CLASSICS						
CLAS 110-1	HISTORY OF ANCIENT GREECE	1.0	SA,IC	M.Parks	3	MWF
CLAS 204-1	ROMAN ART & ARCHAEOLOGY	1.0	SA,IC	D.Fatkin	2	MWF
CLAS 232-1	EARLY CHRISTIAN TEXTS	1.0	SA,IC	S.Harris	2	MWF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
CLAS 273I-1	ANCIENT SEXUALITIES	1.0	---	H.Lehmann	4	MWF
CLAS 273I	<i>Greek and Roman sexual attitudes and behaviors have engendered highly charged debates in the modern world around issues of intimacy, privacy, and the proper relationship between the individual and the state. This course explores Greek and Roman concepts of gender, love, and sexuality as documented in ancient literary texts and works of visual art. Topics will include Greek pederasty, the symposium, ancient prostitution, and the regulation of sexual desires and behaviors. We will conclude by discussing some modern works that respond to ancient attitudes toward sexuality, e.g. Oscar Wilde, A.E. Housman, and John Cameron Mitchell.</i>					

COMPUTER SCIENCE

CS 141-1	INTRO TO COMPUTER SCIENCE	1.0	QR	M.Gerten	5	MWF
CS 141-2	INTRO TO COMPUTER SCIENCE	1.0	QR	M.Gerten	6	MWF
CS 141L-A	Laboratory	.0	---	M.Gerten	5	Th
CS 141L-B	Laboratory	.0	---	M.Gerten	6	Th
CS 142-1	PROGRAM DESIGN & METHODOLOGY	1.0	QR	D.Bunde	2	MWF
CS 142-2	PROGRAM DESIGN & METHODOLOGY	1.0	QR	STAFF	3	MWF
CS 142L-A	Laboratory	.0	---	D.Bunde	2	Tu
CS 142L-B	Laboratory	.0	---	STAFF	3	Tu
CS 205-1	ALGORITHM DESIGN & ANALYSIS	1.0	---	STAFF	2	MTWTF
CS 214-1	INTRO TO COMPUTING SYSTEMS	1.0	---	D.Bunde	5	MTWTF
CS 292-1	SOFTWARE DEVELOPMNT & PROF PRACT	1.0	---	J.Spacco	3s	TT
CS 312-1	DATA MINING & STATISTICAL COMP.	1.0	---	STAFF	3	MWF
CS 317-1	ARTIFICIAL INTELLIGENCE	1.0	---	STAFF	6	MWF
CS 320-1	DATABASE SYSTEMS	1.0	---	J.Spacco	4	MWF
CS 323-1	MACHINE LEARNING	1.0	---	A.Leahy	1	MWTF

CENTER FOR TEACHING AND LEARNING

CTL 101-1	LANGUAGE SKILLS II	.5	---	J.Haslem	2	TT
CTL 120-1	MATH CONCEPTS FOR ALG & STAT	.5	---	STAFF	TBA	TBA
CTL 121-1	TUTORING IN THE COMMUNITY	.5	---	K.Wallenfelsz	TBA	TBA
CTL 121	<i>The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, Social Studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>					
CTL 155-1	SU SUCCESS LEARNING	.0	---	J.Haslem	4-5 pm	M
CTL 161-1	SU COLLEGE SUCCESS SEMINAR	.5	---	K.Wallenfelsz	6	TT
CTL 201-1	MODERN BUSINESS MESSAGING	1.0	---	J.Haslem	5s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
DANCE						
DANC 132-1	SURVEY OF DANCE FORMS	1.0	IC	K.Ridlon	3	MWF
DANC 221-1	SOMATIC PRACT PERFORMING ARTIST	1.0	---	J.Smith	2	MWF
DANC 343A-1	CHOREOGRAPHY WORKSHOP	.5	---	J.Smith	5, 6	M
ECONOMICS						
ECON 110-1	PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	STAFF	5	MTWF
ECON 120-1	PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	STAFF	6	MTWF
ECON 302-1	MACROECONOMIC ANALYSIS	1.0	---	STAFF	2s	TT
ECON 303-1	INTRODUCTION TO ECONOMETRICS	1.0	---	STAFF	3	MTWF
ECON 371-1	INTL TRADE: THEORY & POLICY	1.0	---	STAFF	3s	TT
EDUCATIONAL STUDIES						
EDUC 201-1	SCHOOL AND SOCIETY	1.0	SA,PI	L.West	6	MWF
EDUC 201-2	SCHOOL AND SOCIETY	1.0	SA,PI	S.DeWitt	2s	TT
EDUC 203-1	PHILOSOPHY OF EDUCATION	1.0	SA	D.Dougherty	5s	TT
EDUC 204-1	PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	---	M.Lei	5s	TT
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>						
EDUC 204F-1	Fieldwork	.0	---	M.Lei	3s	TT
EDUC 205-1	ADOLESCENT DEVELOPMENT	1.0	---	M.Lei	2s	TT
EDUC 208-1	READ & WRIT ACROSS CURRICULUM	.5	---	M.Lyons	2s	TT
<i>EDUC 208 This course meets the last five weeks of the term.</i>						
EDUC 209-1	FOUNDATIONS ESL & BILINGUAL EDUC	1.0	---	S.Rozny	530-930p	W
EDUC 223-1	SOCIAL & EMOTIONAL LEARNING	.5	---	M.Lyons	2s	TT
EDUC 301-1	TEACHING & LEARNING IN DIV WRLD	1.0	---	D.Dougherty	3s	TT
EDUC 310A-1	PERSP ON CURRICULUM: ELEMENTARY	1.0	---	M.Lyons	5s	TT
EDUC 310C-1	PERSP ON CURRICULUM: SECONDARY	1.0	---	S.DeWitt	5s	TT
EDUC 310D-1	PERSP ON CURRICULUM: SP CONTENT	1.0	---	S.DeWitt	5s	TT
EDUC 340-1	SU STUDENT TEACHING	3.0	---	D.O'Riley	430-630p	W
EDUC 399-1	SEMINAR: ISSUES IN EDUCATION	1.0	---	L.West	3	MWF
ENGLISH						
ENG 101-1	COLLEGE WRITING I	1.0	---	P.Marasa	1	MWF
ENG 105-1	READING STUDIO	.5	IC	B.Tannert-Smith	2s	TT
ENG 105-2	READING STUDIO	1.0	IC	B.Tannert-Smith	2s	TT
ENG 120-1	THE LITERARY ARTS	1.0	IC	STAFF	2s	TT
ENG 123-1	INTRODUCTION TO THEATRE & DRAMA	1.0	IC	J.Grace	5s	TT
ENG 200-1	READING THEORIES	1.0	IC	E.Anderson	3	MWF
ENG 201-1	MODERN BUSINESS MESSAGING	1.0	---	J.Haslem	5s	TT
ENG 206-1	BEGINNING NONFICTION WRITING	1.0	AC	C.Kitchen	3s	TT
ENG 207-1	BEGINNING FICTION WRITING	1.0	AC	C.Simpson	5s	TT
ENG 208-1	BEGINNING POETRY WRITING	1.0	AC	N.Regiacorte	6	MWF
ENG 209-1	BEGINNING PLAYWRITING	1.0	AC	S.Kiraly	6	MWF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
FILM STUDIES						
FILM 151-1	GERMAN HISTORY ON FILM	1.0	IC	T.Heidt	3	MWF
FILM 195I-1	GANGSTER ETHICS	1.0	---	D.Wack	5s	TT
FILM 227-1	THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	STAFF	5s, 6	TT
FRENCH						
FREN 102-1	ELEMENTARY FRENCH II	1.0	---	STAFF	3	MTWTF
FREN 210-1	CONVERSATION	1.0	---	C.Akuetey	2	MWF
GENDER AND WOMEN'S STUDIES						
GWST 243-1	PHILOSOPHIES OF FEMINISM	1.0	---	S.Seybold	3	MWF
GWST 267C-1	HIST OF BIRTH CONTROL & REPRO US	1.0	---	C.Denial	2s	TT
GWST 273I-1	GREEK AND ROMAN SEXUALITIES	1.0	---	H.Lehmann	4	MWF
<i>GWST 273I See description for CLAS 273I.</i>						
GERMAN						
GERM 102-1	ELEMENTARY GERMAN II	1.0	---	B.Wilcox	6	MTWTF
GERM 151-1	GERMAN HISTORY ON FILM	1.0	IC	T.Heidt	3	MWF
GERM 222-1	German Grammar through Games	1.0	---	B.Wilcox	4	MWF
GERM 322-1	German Grammar through Games	1.0	---	B.Wilcox	4	MWF
GREEK						
GRK 102-1	ELEMENTARY ANCIENT GREEK II	1.0	---	M.Parks	6	MTWTF
HEALTH STUDIES						
HLTH 349-1	SU HEALTH STUDIES INTERNSHIP	.5	---	STAFF	TBA	TBA
HISTORY						
HIST 110-1	HISTORY OF ANCIENT GREECE	1.0	SA,IC	M.Parks	3	MWF
HIST 113-1	JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	D.Fatkin	4	MWF
HIST 143-1	MODERN EAST ASIA	1.0	SA,PI	E.Newton	5	MWF
<i>HIST 143 This course explores the impact of empire and modernization in China, Japan, and Korea from 1850 through the present day. Students will learn the basics of historical methodology and use primary sources to trace the technological, ideological, and political consequences of the collision between the Qing-centered early modern world and a new globalizing system of imperial hegemony. Our exploration of this dynamic period will be focused on a question, event, document, or person that helps us encapsulate key themes in the region's historical development.</i>						
HIST 204-1	ROMAN ART & ARCHAEOLOGY	1.0	SA,IC	D.Fatkin	2	MWF
HIST 205-1	MODERN RUSSIA	1.0	SA,PI	E.Sencer	3s	TT
HIST 227-1	THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	STAFF	5s, 6	TT
HIST 232-1	EARLY CHRISTIAN TEXTS	1.0	SA,IC	S.Harris	2	MWF
HIST 267C-1	HIST OF BIRTH CONTROL & REPRO US	1.0	---	C.Denial	2s	TT
HIST 300-1	THE HISTORIAN'S WORKSHOP	1.0	---	E.Newton	5	MWF
HIST 338-1	NAZI GERMANY	1.0	---	E.Sencer	5s	TT
HIST 363-1	AMERICAN LIBERALISM	1.0	SA,PI	STAFF	5	MWF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
INTERDISCIPLINARY						
IDIS 101-1	SU ENGLISH AS A SECOND LANGUAGE	.5	---	J.Haslem	TBA	TBA
IDIS 295E-1	Intro to Startup Term	.5	---	B.Palar	3	MWF
<i>IDIS 295E This course meets the first 5 weeks of the term.</i>						
INTERNATIONAL STUDIES						
IS 231-1	IMMERSIVE TAIWAN II	.5	---	W.Du M.Penn	630-830p	Th
JAPANESE						
JAPN 102-1	ELEMENTARY JAPANESE II	1.0	---	N.Hayashi	3	MWTF
JAPN 202-1	INTERMEDIATE JAPANESE II	1.0	---	N.Hayashi	5	MWF
JOURNALISM						
JOUR 119-1	DIGITAL PHOTOJOURNALISM I	1.0	AC	M.Penn	5, 6	TT
<i>JOUR 119 Requires special course materials fee.</i>						
JOUR 206-1	BEGINNING NONFICTION WRITING	1.0	AC	C.Kitchen	3s	TT
JOUR 222-1	MEDIA & POLITICS	1.0	---	M.Penn	6	MWF
JOUR 270-1	NEWSWRITING AND REPORTING	1.0	---	M.Penn	5s	TT
JOUR 306-1	CREATIVE NONFICTION WORKSHOP	1.0	---	C.Kitchen	5s	TT
LATIN						
LAT 102-1	ELEMENTARY LATIN II	1.0	---	H.Lehmann	6	MTWTF
LATIN AMERICAN STUDIES						
LAST 230C-1	CULT SPAN SPKING WORLD-CARIBBEAN	1.0	PI	J.Noriega	2	MWF
LAST 234-1	CULTURE AND IDENT IN CARIBBEAN	1.0	---	W.Hope	3	MWF
LAST 337-1	HISPANIC-AMER FICTION OF FANTASY	1.0	---	J.Miner	2	MWF
MATHEMATICS						
MATH 123-1	MATH FOR QUANT DISC	1.0	QR	K.Lindebrekke	1	MWTF
MATH 145-1	CALCULUS I	1.0	QR	STAFF	3	MWTF
MATH 145-2	CALCULUS I	1.0	QR	T.Quinlivan	1	MWTF
MATH 146-1	CALCULUS II	1.0	QR	P.Kitanov	3	MWTF
MATH 185-1	INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	P.Kitanov	1	MWTF
MATH 225-1	LINEAR MODELS	1.0	QR	O.Forsberg	1	MWTF
MATH 341-1	ABSTRACT ALGEBRA I	1.0	---	A.Leahy	3	MWTF
MODERN LANGUAGES						
MODL 230-1	SU TUTORING L2	.5	---	T.Heidt	5	MWF
MUSIC						
MUS 100-1	MUSIC READING AND SKILLS	.5	AC	B.Wayman	2	MW
MUS 106-1	MUSIC, SPORTS, & FITNESS	1.0	IC	A.Mathias	3	MWF
MUS 125-1	DIGITAL AUDIO PRODUCTION 1	1.0	AC	E.Lemmon	4	MWF
MUS 145-1	MUSIC THEORY I	1.0	AC,QR	J.Huguet	2	MWF
MUS 145-2	MUSIC THEORY I	1.0	AC,QR	J.Huguet	6	MWF
MUS 174-1	RHYTHM WORKSHOP	.5	---	B.Wayman	6	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
MUS 174-2	SU RHYTHM WORKSHOP	.0	---	B.Wayman	6	TT
MUS 176-1	PIANO SKILLS WORKSHOP	.5	AC	A.Mack	2	TT
MUS 176-2	SU PIANO SKILLS WORKSHOP	.0	AC	A.Mack	2	TT
MUS 232-1	EXPLORING ETHNOGRAPHY	1.0	---	A.Mathias	5	MWF
MUS 303-1	COMPOSITION	1.0	---	E.Lemmon	6	MWF
MUS 340-1	ADVANCED COMPOSITION	1.0	---	E.Lemmon	TBA	TBA
MUS 340-2	ADVANCED COMPOSITION	.5	---	E.Lemmon	TBA	TBA

NEUROSCIENCE

NEUR 241-1	NEUROSCIENCE II	1.0	---	E.Penick	4	MWF
NEUR 241L-A	Laboratory	.0	---	E.Penick	2,3	Th

PEACE & JUSTICE STUDIES

PJST 100-1	INTRO TO PEACE AND JUSTICE	1.0	PI	STAFF	5s	TT
PJST 131-1	ETHICS AND BUSINESS	1.0	IC	S.Seybold	2	MWF
PJST 245-1	LITERATURE AND POWER	1.0	PI,IC	R.Tracy	5s	TT
PJST 280-1	SOCIAL SERVICE INTERNSHIP	1.0	---	STAFF	5s	TT

PHILOSOPHY

PHIL 123-1	BAD ART, BAD TASTE, BAD ARTISTS	1.0	IC	B.Polite	4	MWF
PHIL 130-1	ETHICS AND BUSINESS	1.0	IC	S.Seybold	2	MWF
PHIL 195I-1	GANGSTER ETHICS	1.0	---	D.Wack	5s	TT

PHIL 195I Gangster movies explore fantasies and anxieties shared by audiences increasingly required to imagine themselves in a world of unceasing competition between individuals. In this course, we look closely at gangster movies from the 20th century in order to describe transformations in the shared terms and mechanisms through which individuals make practical decisions about their lives. We pay particular attention to the gangster movies of the 1970s and 1980s as studies in self-deception and rationalization. We approach the movies as philosophical texts and make sense of them in connection with written texts by Michel Foucault, Wendy Brown, Elizabeth Anscombe, and others.

PHIL 202-1	SYMBOLIC LOGIC	1.0	QR	B.Polite	5	MWF
PHIL 215-1	PHILOSOPHY OF EDUCATION	1.0	SA	D.Dougherty	5s	TT
PHIL 243-1	PHILOSOPHIES OF FEMINISM	1.0	---	S.Seybold	3	MWF
PHIL 299-1	SEMINAR IN PHILOSOPHY	1.0	---	D.Wack	3s	TT

PHIL 299 See comment for PHIL 299A.

PHIL 399-1	SEMINAR IN PHILOSOPHY	1.0	---	D.Wack	3s	TT
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PHIL 399 See description of PHIL 299. Prereq: junior standing and at least one course in Philosophy, or permission of the instructor.

PHYSICS

PHYS 120-1	HEAT, WAVES, AND LIGHT	1.0	SI,QR	T.Moses	2	MTTF
PHYS 120-2	HEAT, WAVES, AND LIGHT	1.0	SI,QR	M.Shroyer	6	MTTF
PHYS 120L-A	Laboratory	.0	---	N.Haurberg	2	W
PHYS 120L-B	Laboratory	.0	---	N.Haurberg	3	W
PHYS 120L-C	Laboratory	.0	---	N.Haurberg	5	W
PHYS 120L-D	Laboratory	.0	---	N.Haurberg	6	W
PHYS 242-1	ELECTRONICS	1.0	SI	T.Moses	3	MTTF
PHYS 312-1	CLASSICAL DYNAMICS	1.0	---	M.Shroyer	5	MTTF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
PHYS 316-1	STELLAR ASTROPHYSICS	1.0	---	N.Haurberg	6	MTTF
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS						
PS 101-1	INTRO TO AMERICAN POLITICS	1.0	SA	T.Bell	5	MWF
PS 131-1	INTRO TO EAST ASIAN POLITICS	1.0	---	Y.Kim	3	MWF
PS 207-1	RUSSIAN FOREIGN POLICY	1.0	---	K.Stewart	4	MWF
<i>PS 207 This course examines the motivations, strategies, and effects of Russian foreign policy in its neighborhood and in the international system. We analyze contemporary and historical cases of conflict and cooperation in political, cultural, and economic issue areas through policy paper and simulation assignments.</i>						
PS 210-1	SURVY OF INTERNATIONAL RELATIONS	1.0	SA	Y.Kim	6	MWF
PS 222-1	MEDIA & POLITICS	1.0	---	STAFF	6	MWF
PS 230D-1	INTERVIEWS & ETHNOGRAPHY	.5	---	K.Kampwirth	5s	Tu
<i>PS 230D Interviews and ethnography (also called participant-observation) are two major ways in which political scientists test hypotheses, collect data, uncover or develop interpretations, and learn more about the world in which they live. In this course, students will read about fieldwork: how to do it ethically, how to deal with the many things that inevitably will go wrong, how fieldwork often muddles what "the literature" told you. This is also a hands-on course in which students will do a fieldwork project of their own choosing, right here in Galesburg. Prereq: PS 230 recommended.</i>						
PS 236-1	AUTHORITARIANISM	1.0	SA,PI	K.Stewart	5	MWF
PS 265-1	RELIGION AND WORLD POLITICS	1.0	---	D.Oldfield	2	MWF
PS 306-1	AMERICAN PRESIDENCY	1.0	---	D.Oldfield	3s	TT
PS 395E-1	Separation of Powers	1.0	---	T.Bell	5s	TT
PSYCHOLOGY						
PSYC 100-1	INTRODUCTION TO PSYCHOLOGY	1.0	SI	STAFF	6	MWF
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>						
PSYC 100L-A	Laboratory	.0	---	STAFF	2	Th
PSYC 100L-B	Laboratory	.0	---	STAFF	3	Th
PSYC 100L-C	Laboratory	.0	---	STAFF	5	Th
PSYC 100L-D	Laboratory	.0	---	STAFF	6	Th
PSYC 202-1	CONDITIONING AND LEARNING	1.0	SI	H.Hoffmann	4	MWF
PSYC 205-1	SOCIAL PSYCHOLOGY	1.0	SA	STAFF	6	MWF
PSYC 206-1	ADOLESCENT DEVELOPMENT	1.0	---	M.Lei	2s	TT
PSYC 263-1	Mind-Body Interventions	1.0	---	M.Snyder-Olson	2	MWF
PSYC 273-1	PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	---	M.Lei	5s	TT
PSYC 273F-A	Fieldwork	.0	---	M.Lei	3s	TT
PSYC 279-1	HEALTH PSYCHOLOGY	1.0	---	M.Snyder-Olson	5	MWF
PSYC 281-1	RESEARCH METHODS & STATISTICS I	1.0	QR	STAFF	3s	TT
PSYC 281-2	RESEARCH METHODS & STATISTICS I	1.0	QR	STAFF	5s	TT
PSYC 281S-1	SU SUP INSTRUCTION IN PSYC 281	.5	---	STAFF	6	TT
<i>PSYC 281S PSYC 281S is exclusively for students who are simultaneously enrolled in PSYC 281. Course content will be determined by the difficulties that students encounter in the primary course. Prerequisite: co-enrollment in PSYC 281. Prereq: concurrent enrollment in PSYC 281.</i>						
PSYC 300B-1	CLIN PSYC TERM: PSYCHOTHERAPY	1.0	---	J.Grimes	3	MWF
PSYC 300C-1	SU CLIN PSYC TERM:INTERNSHP IN PSYC	.5	---	J.Grimes	2s	Tu

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
PSYC 300C-2	SU CLIN PSYC TERM:INTERNSHP IN PSYC	1.0	---	J.Grimes	2s	Tu
	<i>PSYC 300C PSYC 300B and 300F must be taken concurrently.</i>					
PSYC 300G-1	Mind-Body Interventions	1.0	---	M.Snyder-Olson	2	MWF
PSYC 360-1	RESEARCH EXPERIENCE IN PSYCH I	.5	---	STAFF	6	Tu
PSYC 361-1	RESEARCH EXPERIENCE IN PSYCH II	.5	---	H.Hoffmann	6	Th
PSYC 364-1	BEHAVIORAL NEUROSCIENCE	1.0	---	H.Hoffmann	3s	TT
PSYC 364L-A	Laboratory	.0	---	H.Hoffmann	7-9:30p	W
PSYC 367-1	THEORIES & METHODS OF PSYCHOTHER	1.0	---	J.Grimes	3	MWF
RELIGIOUS STUDIES						
RELS 101-1	INTRO TO RELIGIOUS STUDIES	1.0	SA	STAFF	5s	TT
RELS 113-1	JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	D.Fatkin	4	MWF
RELS 232-1	EARLY CHRISTIAN TEXTS	1.0	SA,IC	S.Harris	2	MWF
RELS 241H-1	RELIGION, SCIENCE, & TECHNOLOGY	1.0	SA,IC	R.Geraci	3s	TT
	<i>RELS 241H A study of historical and contemporary interactions between religion, science, and technology, with particular reference to their political implications and ethical ramifications. Themes vary, but include biotechnology, environmentalism, the teaching of evolution, and digital technologies (artificial intelligence, robotics, and/or virtual worlds).</i>					
RELS 265-1	RELIGION AND WORLD POLITICS	1.0	---	D.Oldfield	2	MWF
SPANISH						
SPAN 101A-1	INTENSIVE ELEMENTARY SPANISH I	1.0	---	A.Prado del Santo	5	MTWTF
SPAN 101A-2	INTENSIVE ELEMENTARY SPANISH I	1.0	---	A.Prado del Santo	3	MTWTF
SPAN 102-1	ELEMENTARY SPANISH II	1.0	---	R.Ragan	5	MTWTF
SPAN 102-2	ELEMENTARY SPANISH II	1.0	---	R.Ragan	6	MTWTF
	<i>SPAN 102 Enrollment by permission of instructor only.</i>					
SPAN 103A-1	INTENSIVE ELEMENTARY SPANISH II	1.0	SL	J.Noriega	1	MTWTF
SPAN 103A-2	INTENSIVE ELEMENTARY SPANISH II	1.0	SL	T.Foster	2	MTWTF
SPAN 201-1	INTERMEDIATE SPANISH	1.0	SL	J.Miner	1	MWF
SPAN 230C-1	CULT SPAN SPKING WORLD-CARIBBEAN	1.0	PI	J.Noriega	2	MWF
SPAN 337-1	HISPANIC-AMER FICTION OF FANTASY	1.0	---	J.Miner	2	MWF
SPORTS STUDIES						
SPST 201-1	SU LIFETIME FITNESS	.5	---	STAFF	1	MWF
	<i>SPST 201 This course meets the last five weeks of the term.</i>					
SPST 261-1	SU COACHING OF FOOTBALL	.5	---	A.Willits	1,2	Tu
SPST 263-1	SU COACHING OF SOCCER	.5	---	K.Akpore-Idise	1,2	Tu
				A.Gerdes		
STATISTICS						
STAT 200-1	INTRODUCTORY STATISTICS	1.0	QR	T.Quinlivan	3	MWTF
STAT 200-2	INTRODUCTORY STATISTICS	1.0	QR	STAFF	6	MWTF
STAT 225-1	LINEAR MODELS	1.0	QR	O.Forsberg	1	MWTF
STAT 323-1	MACHINE LEARNING	1.0	---	A.Leahy	3	MWTF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
THEATRE						
THTR 121-1	DESIGN AND TECH FOR STAGE/SCREEN	1.0	AC	S.Choma	3	MTWTF
THTR 131-1	BEGINNING ACTING	1.0	AC	E.Carlin Metz	3	MWF
THTR 151-1	INTRODUCTION TO THEATRE & DRAMA	1.0	IC	J.Grace	5s	TT
THTR 261-1	INTRODUCTION TO DIRECTING	1.0	---	E.Carlin Metz	5	MWF
THTR 309-1	PLAY & SCREENWRITING WORKSHOP	1.0	---	S.Kiraly	7:30p-12	Th
THTR 325-1	DESIGN WORKSHOP	1.0	---	A.Hahn	4	MWF
THTR 351-1	THEATRE HISTORY I	1.0	IC	D.Nichols	6	MWF