



KNOX COLLEGE

Spring Term 2026

-----Times of class Periods-----				-----Elements-----			
Period 1	8:00 - 9:10	Period 4	12:00 - 1:10	SU - Designates	SL: Element 1	SI: Element 6	
Period 2	9:20 - 10:30	Period 5	1:20 - 2:30	courses graded	SA: Element 2	QR: Element 7	
Period 2s	8:45 - 10:30	Period 5s	12:45 - 2:30	Satisfactory or	PI: Element 3		
Period 3	10:40 - 11:50	Period 6	2:40 - 3:50	Unsatisfactory	AC: Element 4		
Period 3s	10:40 - 12:25				IC: Element 5		

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
AFRICANA STUDIES						
AFST 220-1	FRANCOPHONE AFRICAN LITERATURE	1.0	---	C.Akuetey	2	MWF
AFST 228-1	ENVIRONMENTAL RACISM	1.0	PI	P.Schwartzman	3	MWF
AFST 263-1	SLAVERY IN THE AMERICAS	1.0	---	STAFF	6	MWF
AFST 278-1	STEREOTYPES AND PREJUDICE	1.0	SA,PI	K.Shaw	3s	TT
AMERICAN STUDIES						
AMST 261-1	AMERICAN ART, ARCH, & CULTURE	1.0	---	STAFF	4	MWF
ANTHROPOLOGY & SOCIOLOGY						
ANSO 102-1	INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	STAFF	6	MWF
ANSO 103-1	INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	STAFF	6	MWF
ANSO 201-1	SCHOOL AND SOCIETY	1.0	SA,PI	L.West	6	MWF
ANSO 201-2	SCHOOL AND SOCIETY	1.0	SA,PI	S.DeWitt	3s	TT
ANSO 218-1	URBAN SOCIOLOGY	1.0	---	M.Barr	4	MWF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
ANSO 263-1	GLOBAL MIGRATION	1.0	---	M.Ran-Rubin	6	MWF
ANSO 263	<i>In recent years, profound changes in the global economy, climate change, and transnational politics have culminated in large movements of people in almost every region. This course examines how people experience displacement, migration, and statelessness; how home, community and belonging are reconstituted both in exile and through the making of diaspora communities. We will also pursue related questions about how international laws, national policies, and practices of social exclusion or inclusion influence the broader context of migration. How do population movements affect politics at the international, regional, and local levels - and vice versa? In what ways are relations of kinship, family, and gender being reformulated in response to transnational movements? Reading materials will include ethnographic studies of migrant and diaspora communities, policy reports on the international refugee regime, literary works produced by migrant authors, and mainstream media around the globe.</i>					
ANSO 281-1	SOCIAL SERVICE INTERNSHIP	1.0	---	STAFF	5s	TT
ANSO 282-1	LANGUAGE AND SOCIAL IDENTITY	1.0	---	J.Anderson	5	MWF
ANSO 282	See description of IS 282.					
ANSO 341-1	ANTHROPOLOGY OF THE SENSES	1.0	---	W.Hope	3s	TT
ANSO 345-1	CRIME & POLICING IN LAT AMERICA	1.0	---	J.Rubin	3s	TT
ANSO 399-1	RESEARCH SEMINAR	1.0	---	STAFF	6	TT
ART AND ART HISTORY						
ART 110-1	DRAWING I	1.0	AC	A.Ferrigno	3,4	MW
ART 110	<i>Requires special course materials fee.</i>					
ART 112-1	GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T.Stedman	2,3	MW
ART 112	<i>Requires special course materials fee.</i>					
ART 119-1	DIGITAL PHOTOGRAPHY I	1.0	AC	L.Moses	5,6	TT
ART 119	<i>Requires special course materials fee.</i>					
ART 163-1	LANDSCAPE PAINTING	1.0	---	D.Nie	2,3	MW
ART 217-1	SCULPTURE II	1.0	---	STAFF	5,6	MW
ART 217	<i>Requires special course materials fee.</i>					
ART 218-1	SCULPTURAL CLAY	1.0	AC	STAFF	2,3	TT
ART 221-1	NATIVE ARTS OF THE AMERICAS	1.0	---	G.Gilbert	2	MWF
ART 261-1	AMERICAN ART, ARCH, & CULTURE	1.0	---	STAFF	4	MWF
ART 280-1	TOPICS IN ARTISTIC PRACTICE	1.0	---	D.Nie	5,6	MW
ART 392-1	EXHIBIT PRACTICUM	1.0	---	A.Ferrigno	7-8:30p	MW
ARTS ADMINISTRATION						
AADM 111-1	INTRO TO ARTS ADMINISTRATION	1.0	---	E.Carlin Metz	2	MWF
ASIAN STUDIES						
ASIA 242-1	JAPAN FROM SAMURAI TO SUPERPOWER	1.0	---	E.Newton	5s	TT
BIOCHEMISTRY						
BCHM 301-1	BIOCHEM I: STRUCTURE & FUNCTION	1.0	---	J.Kirkley	3	MTWT
BIOLOGY						
BIOL 130-1	MOLECULAR BIOLOGY & GENETICS	1.0	SI	M.Jones-Rhoades	2	MWF
BIOL 130	<i>requires enrollment in a BIOL 130 lab section.</i>					

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
BIOL 130L-A	Laboratory	.0	---	M.Jones-Rhoades	920-1210	Tu
BIOL 130L-B	Laboratory	.0	---	M.Slabodnick	1-3:50pm	Tu
BIOL 130L-C	Laboratory	.0	---	M.Jones-Rhoades	920-1210	Th
BIOL 130L-D	Laboratory	.0	---	M.Slabodnick	1-3:50pm	Th
BIOL 130S-1	SU SUPPLEMENTARY INSTRUCTION	.5	---	M.Slabodnick	TBA	TBA
BIOL 210-1	INTRODUCTION TO RESEARCH	1.0	---	N.Gidmark	1-3:50pm	TT
BIOL 312-1	ANIMAL BEHAVIOR	1.0	---	J.Templeton	3	MWF
BIOL 312L-A	Laboratory	.0	---	J.Templeton	920-1210	Tu
BIOL 314-1	ORNITHOLOGY	1.0	---	J.Mountjoy	6	MWF
BIOL 314L-A	Laboratory	.0	---	J.Mountjoy	920-1210	Th
BIOL 316-1	FIELD BOTANY	1.0	---	S.Allison	5	MW
BIOL 316L-A	Laboratory	.0	---	S.Allison	5s,6	TT
BIOL 328-1	PHYSIOLOGY	1.0	---	N.Gidmark	2	MWF
BIOL 328L-A	Laboratory	.0	---	N.Gidmark	1-3:50pm	Tu

BUSINESS AND MANAGEMENT

BUS 111-1	INTRO TO ARTS ADMINISTRATION	1.0	---	E.Carlin Metz	2	MWF
BUS 180-1	BUSINESS & SOCIETY	1.0	SA	G.Hewapathirana	6	MWF
BUS 209-1	BUSINESS SPANISH	.5	---	F.Gomez	3s	Th
BUS 267-1	ORGANIZATIONAL BEHAVIOR	1.0	---	F.McAndrew	5	MWF
BUS 295F-1	Digital Marketing	1.0	---	STAFF	4	MWF
BUS 301-1	INTERMEDIATE ACCOUNTING I	1.0	---	J.Gomer	5s	TT
BUS 312-1	ADVANCED MANAGERIAL ACCOUNTING	1.0	---	J.Gomer	3s	TT
BUS 333-1	FINANCIAL MANAGEMENT	1.0	QR	B.Palar	3	MWF
BUS 342-1	STRATEGIC MANAGEMENT	1.0	---	G.Hewapathirana	4	MWF

BUS 342 Strategic Management examines the analyses, decisions, and actions an organization undertakes to create and sustain competitive advantages. This course explores how companies analyze institutional goals, internal strengths and weaknesses, and external environments to determine what industries to compete in, how to compete in those industries, and then how to implement decisions to create long-term sustainable advantages. 1 Credit. Prerequisite Bus 180, Econ 110. Sophomore Standing or permission of the instructor. B. Palar

BUS 343-1	STRATEGIC BRAND MANAGEMENT	1.0	---	STAFF	6	MWF
BUS 360B-1	STARTUP:ENTREPRENRSHIP & SOCIETY	1.0	---	B.Palar	5	MWF

CHEMISTRY

CHEM 102A-1	GENERAL CHEMISTRY II	1.0	SI	STAFF	5	MTWF
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>						
CHEM 102AL-A	Laboratory	.0	---	H.Hoyt	8:00a-12	Th
CHEM 102AL-B	Laboratory	.0	---	H.Hoyt	1-5 pm	Th
CHEM 102AS-1	SU SUPPL INSTRUCTION IN CHEM 102A	.5	---	H.Hoyt	6	MW
CHEM 205-1	EQUILIBRIUM & ANALYTICAL CHEM	1.0	SI,QR	L.Welch	3	MWTF
<i>CHEM 205 requires enrollment in a CHEM 205 lab section.</i>						
CHEM 205L-A	Laboratory	.0	---	STAFF	8:00a-12	Tu
CHEM 205L-B	Laboratory	.0	---	L.Welch	1-5 pm	Tu
CHEM 215-1	INORGANIC CHEMISTRY	1.0	---	T.Clayton	2	MWTF
<i>CHEM 215 requires enrollment in a CHEM 215 lab section.</i>						
CHEM 215L-A	Laboratory	.0	---	T.Clayton	8:00a-12	Tu
CHEM 215L-B	Laboratory	.0	---	T.Clayton	1-5 pm	Tu

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
CHEM 299C-1	SU SEMINAR SERIES IN CHEMISTRY	.5	---	H.Hoyt	4	W
CHEM 317A-1	SYNTH RES LAB - ORGANIC SYNTH	1.0	---	D.Cermak	6	MW
<i>CHEM 317A Requires enrollment in CHEM 317AL Laboratory section</i>						
CHEM 317AL-A	Laboratory	.0	---	D.Cermak	1-4:00pm	TT
CHEM 399-1	PRESENTATION SKILLS IN CHEMISTRY	.5	---	H.Hoyt	4	MW
CHINESE						
CHIN 103-1	ELEMENTARY CHINESE III	1.0	SL	W.Du	6	MWTF
CLASSICS						
CLAS 203-1	CLASSICAL MYTHOLOGY	1.0	PI,IC	H.Lehmann	3	MWF
CLAS 271E-1	ARCHAEOLOGY & HISTORY OF BIBLE	1.0	---	D.Fatkin	2	MWF
COMPUTER SCIENCE						
CS 127-1	COMPUTING, TECHNOLOGY & SOCIETY	1.0	---	STAFF	4	MWF
CS 142-1	PROGRAM DESIGN & METHODOLOGY	1.0	QR	D.Bunde	2	MWF
CS 142L-A	Laboratory	.0	---	D.Bunde	2	Th
CS 195F-1	ALGORAVE:LIVE CODING IN SONIC PI	1.0	---	E.Lemmon	5	MWF
CS 220-1	APPLIED DATA STRUCTURES	1.0	---	J.Spacco	3	MWF
CS 220-2	APPLIED DATA STRUCTURES	1.0	---	STAFF	5	MWF
CS 262-1	RELIGION & ARTIFCL INTELLIGENCE	1.0	---	R.Geraci	5s	TT
CS 309-1	PARALLEL PROGRAMMING	1.0	---	STAFF	2	MWF
CS 322-1	SOFTWARE ENGINEERING	1.0	---	M.Gerten	3s	TT
CS 343-1	NEURAL ARTIFICIAL INTELLIGENCE	1.0	---	STAFF	6	MWF
CS 399-1	RESEARCH SEMINAR IN COMP SCI	1.0	---	D.Bunde	4	MWF
CENTER FOR TEACHING AND LEARNING						
CTL 120-1	MATH CONCEPTS FOR ALG & STAT	.5	---	STAFF	TBA	TBA
CTL 121-1	TUTORING IN THE COMMUNITY	.5	---	K.Wallenfelsz	TBA	TBA
<i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, Social Studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>						
CTL 151-1	SU INTRODUCTION TO PEER TUTORING	.0	---	K.Wallenfelsz	4-5 pm	Tu
CTL 152-1	SU ADVANCED PEER TUTORING	.0	---	K.Wallenfelsz	TBA	TBA
CTL 153-1	SU MASTER PEER TUTORING	.0	---	K.Wallenfelsz	TBA	TBA
CTL 161-1	SU COLLEGE SUCCESS SEMINAR	.5	---	K.Wallenfelsz	6	TT
CTL 202-1	TEACHING WRITING	1.0	---	J.Haslem	2	TT
CTL 275-1	NOVEL COMPOSITIONS	1.0	---	J.Haslem	5s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
DANCE						
DANC 252-1	CONTEMPORARY DANCE II	.5	AC	J.Smith	2	MWF
DANC 343B-1	CHOREOGRAPHY WORKSHOP	.5	---	J.Smith	5, 6	M
DANC 352-1	CONTEMPORARY DANCE III	.5	---	J.Smith	2	MWF
ECONOMICS						
ECON 110-1	PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	STAFF	2	MWTF
ECON 120-1	PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	STAFF	1	MTWTF
ECON 295K-1	Crime and Economics	1.0	---	STAFF	5s	TT
ECON 333-1	FINANCIAL MANAGEMENT	1.0	QR	B.Palar	3	MWF
ECON 399-1	SENIOR SEMINAR	1.0	---	STAFF	3s	TT
EDUCATIONAL STUDIES						
EDUC 201-1	SCHOOL AND SOCIETY	1.0	SA,PI	L.West	6	MWF
EDUC 201-2	SCHOOL AND SOCIETY	1.0	SA,PI	S.DeWitt	3s	TT
EDUC 202-1	HISTORY OF EDUCATION	1.0	SA	D.Dougherty	5	MWF
EDUC 208-1	READ & WRIT ACROSS CURRICULUM	.5	---	L.West	5s	TT
<i>EDUC 208 This course meets the last five weeks of the term.</i>						
EDUC 213-1	INSIDE-OUT: RESTORATIVE JUSTICE	1.0	---	L.Trapedo Sims	3, 4	MW
<i>EDUC 213 See description of PJST 213.</i>						
EDUC 225-1	BILINGUAL AND ESL ASSESSMENT	1.0	---	S.Rozny	530-930p	W
<i>EDUC 225 This course builds students' knowledge of and skills with assessment for English learners.</i>						
<i>Prereq: EDUC 209 of permission.</i>						
EDUC 312A-1	TEACH READ/LANG ARTS:ELEM GRDS	1.0	---	M.Lyons	1, 2	WF
EDUC 312C-1	TEACH READ/LANG ARTS:SECONDARY	1.0	---	S.Hinman	3s	TT
EDUC 312D-1	TEACH READ/LANG ARTS:SPC CONTENT	1.0	---	S.Hinman	3s	TT
EDUC 314-1	TEACHING MATH IN THE ELEM SCHOOL	1.0	---	M.Warningsing	430-830p	M
EDUC 315-1	TEACHING SCIENCE IN ELEM SCHOOL	.5	---	STAFF	3, 4	F
<i>EDUC 315 Meets the second 5 weeks of the term.</i>						
EDUC 316-1	TEACH SOC STUDIES IN ELEM SCHOOL	.5	---	L.West	3, 4	W
<i>EDUC 316 Meets the first 5 weeks of the term.</i>						
EDUC 317-1	CURRICULUM DEVELMT&TEACHING:MIDL	.5	---	M.Jefferson	6:30-10p	Tu
EDUC 318-1	CURRICULUM DEVELMT&TEACHING:SECN	1.0	---	S.DeWitt	2s	TT
EDUC 319-1	CURR DEV & TCHING SPEC CONT AREA	1.0	---	S.DeWitt	2s	TT
EDUC 323-1	SOCIAL & EMOTIONAL LEARNING STDS	.5	---	STAFF	3	MWF
<i>EDUC 323 This course meets the first five weeks of the term.</i>						
EDUC 327-1	SPECIAL EDUCATION FOR EDUCATORS	.5	---	L.Trapedo Sims	5-7 pm	Th
EDUC 330-1	AMERICAN EDUCATIONAL POLICY	1.0	---	D.Dougherty	6	MWF
ENGLISH						
ENG 102-1	COLLEGE WRITING II	1.0	---	P.Marasa	1	MWF
ENG 104-1	WRITING STUDIO	.5	AC	C.Simpson	5	MWF
ENG 104-2	WRITING STUDIO	1.0	AC	C.Simpson	5	MWF
ENG 105-1	READING STUDIO	.5	IC	G.Franco	2s	TT
ENG 105-2	READING STUDIO	1.0	IC	G.Franco	2s	TT
ENG 124-1	INTRODUCTION TO FILM	1.0	IC	R.Smith	2	MWF
ENG 126-1	ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	R.Smith	7-9p	Tu
				B.Tannert-Smith	3s	TT

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ENG 202-1	TEACHING WRITING	1.0	---	J.Haslem	2	TT
ENG 204-1	GENRES AND FORMS	1.0	IC	B.Tannert-Smith	2s	TT
ENG 206-1	BEGINNING NONFICTION WRITING	1.0	AC	C.Kitchen	3s	TT
ENG 207-1	BEGINNING FICTION WRITING	1.0	AC	S.Kiraly	6	MWF
ENG 209-1	BEGINNING PLAYWRITING	1.0	AC	S.Kiraly	6	MWF
ENG 221-1	GENDER AND LITERATURE	1.0	---	R.Tracy	2	MWF
ENG 232-1	AMER LIT: SHAPING NEW AMER IDENT	1.0	IC	R.Tracy	5	MWF
ENG 261-1	WOMEN AND FILM	1.0	PI,IC	R.Smith	7pm-12	W
ENG 275-1	NOVEL COMPOSITIONS	1.0	---	J.Haslem	5s	TT
ENG 307-1	FICTION WORKSHOP	1.0	---	C.Simpson	7:30p-12	Th
ENG 308-1	POETRY WORKSHOP	1.0	---	N.Regiacorte	7:30p-12	Tu
ENG 309-1	PLAY & SCREENWRITING WORKSHOP	1.0	---	S.Kiraly	7:30p-12	Th
ENG 334-1	LITERARY CRITICISM	1.0	---	E.Anderson	3	MWF
ENG 344-1	ROMANTIC LITERATURE	1.0	---	G.Franco	5s	TT
<i>ENG 344 Requires concurrent enrollment in ENG 300L-A</i>						
ENG 380FF-1	JANE AUSTEN & LIZZY BENNET	1.0	---	E.Anderson	3	MWF
		1.0	---	E.Anderson	7-10 pm	W
<i>ENG 380FF Jane Austen has fascinated both audiences and artists for the past two hundred years. In this course, we will explore Austen's more popular novels and the adaptations they have inspired. These adaptations--in literature, film, and other contemporary media--extend from Bridget Jones's Diary, to the BBC and Colin Firth, to Lizzie Bennet, to Keira Knightly, to the graphic novels, and perhaps to zombies. Along with these texts, we will read contemporary theories of adaptation, film, narrative, and narration.</i>						
ENG 386-1	THEATRE AND SOCIETY	1.0	---	J.Grace	5s	TT
ENG 399-1	SENIOR PORTFOLIO: WRITING MAJORS	.5	---	C.Kitchen	7:30p-12	Th
ENG 399-2	SENIOR PORTFOLIO: WRITING MAJORS	.5	---	N.Regiacorte	7:30p-12	Th
ENG 399-3	SENIOR PORTFOLIO: WRITING MAJORS	1.0	---	C.Kitchen	7:30p-12	Th
ENG 399-4	SENIOR PORTFOLIO: WRITING MAJORS	1.0	---	N.Regiacorte	7:30p-12	Th
ENVIRONMENTAL STUDIES						
ENVS 101-1	INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	P.Schwartzman	6	MWTF
ENVS 115-1	INTRODUCTION TO ARCHAEOLOGY	1.0	SA	D.Fatkin	5	MWF
<i>ENVS 115 See description for HIST 115.</i>						
ENVS 126-1	ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	R.Biggie	5s	TT
ENVS 174-1	SU URBAN AGRICULTURE	.5	---	K.Hope	4	M
ENVS 174L-A	Laboratory	.0	---	K.Hope	4	W
ENVS 174L-B	Laboratory	.0	---	K.Hope	4	F
ENVS 228-1	ENVIRONMENTAL RACISM	1.0	PI	P.Schwartzman	3	MWF
ENVS 242-1	HYDROLOGY	1.0	---	K.Adelsberger	2	MWF
ENVS 314-1	ORNITHOLOGY	1.0	---	J.Mountjoy	6	MWF
ENVS 314L-A	Laboratory	.0	---	J.Mountjoy	920-1210	Th
ENVS 360-1	THE POLITICS OF CLIMATE CHANGE	1.0	---	STAFF	3s	TT
ENVS 391-1	SENIOR RESEARCH II	.5	---	K.Adelsberger	TBA	TBA
ENVS 391-2	SENIOR RESEARCH II	.5	---	P.Schwartzman	TBA	TBA
ENVS 391-3	SENIOR RESEARCH II	.5	---	STAFF	TBA	TBA
ENVS 392-1	SENIOR RESEARCH II	1.0	---	K.Adelsberger	TBA	TBA
ENVS 392-2	SENIOR RESEARCH II	1.0	---	P.Schwartzman	TBA	TBA

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
ENVS 392-3	SENIOR RESEARCH II	1.0	---	STAFF	TBA	TBA
ENVS 392	A two-term research experience in Environmental Studies. Students will work with a faculty mentor to develop a research question, propose a project, collect and analyze data, and report their results both orally and in writing. ENVS 390 (0.5 credit) must be taken first, followed by either ENVS 391 (0.5 credit) or 392 (1.0 credit). ENVS 392 fulfills the college Immersion/Active Learning requirement. Prerequisite(s): Junior standing and one of ENVS 241 242, 243, 245, or 246.					
FILM STUDIES						
FILM 124-1	INTRODUCTION TO FILM	1.0	IC	R.Smith	2	MWF
				R.Smith	7-9p	Tu
FILM 241A-1	RELIGION & FILM	1.0	---	S.Harris	2	MWF
FILM 261-1	WOMEN AND FILM	1.0	PI,IC	R.Smith	7pm-12	W
FILM 380FF-1	JANE AUSTEN & LIZZY BENNET	1.0	---	E.Anderson	3	MWF
		1.0	---	E.Anderson	7-10 pm	W
FILM 380FF	See description of ENG 380FF.					
FRENCH						
FREN 103-1	ELEMENTARY FRENCH III	1.0	SL	C.Akuetey	3	MTWTF
FREN 220-1	FRANCOPHONE AFRICAN LITERATURE	1.0	---	C.Akuetey	2	MWF
FREN 230-1	INTRO TO FRENCH CULTURE	1.0	---	STAFF	6	MWF
GENDER AND WOMEN'S STUDIES						
GWST 101-1	WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K.Shaw	3	MWF
GWST 221-1	GENDER AND LITERATURE	1.0	---	R.Tracy	2	MWF
GWST 261-1	WOMEN AND FILM	1.0	PI,IC	R.Smith	7pm-12	W
GWST 334-1	LGBT POLITICS IN LATIN AMERICA	1.0	PI	K.Kampwirth	4	MWF
GERMAN						
GERM 103-1	ELEMENTARY GERMAN III	1.0	SL	T.Heidt	6	MTWTF
GERM 152-1	DUNGEONS, DRAGONS & DEUTSCH	1.0	IC	B.Wilcox	5	MWF
GERM 235-1	INTRO TO GERMAN LITERATURE	1.0	IC	B.Wilcox	4	MWF
GREEK						
GRK 103-1	ELEMENTARY ANCIENT GREEK III	1.0	SL	M.Parks	6	MTWTF
GRK 216-1	GREEK TRAGEDY	1.0	IC	M.Parks	4	MWF
GRK 316-1	GREEK TRAGEDY	1.0	IC	M.Parks	4	MWF
HISTORY						
HIST 107-1	EUROPE IN THE 20TH CENTURY	1.0	SA	E.Sencer	6	MWF
HIST 115-1	INTRODUCTION TO ARCHAEOLOGY	1.0	SA	D.Fatkin	5	MWF
HIST 202-1	HISTORY OF EDUCATION	1.0	SA	D.Dougherty	3s	TT
HIST 228-1	ENVIRONMENTAL RACISM	1.0	PI	P.Schwartzman	3	MWF
HIST 242-1	JAPAN FROM SAMURAI TO SUPERPOWER	1.0	---	E.Newton	5s	TT
HIST 263-1	SLAVERY IN THE AMERICAS	1.0	---	STAFF	6	MWF

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HIST 271E-1	ARCHAEOLOGY & HISTORY OF BIBLE	1.0	---	D.Fatkin	2	MWF
	<i>HIST 271E In this course, we look at the Bible as a source of history, comparing it with the results of archaeological excavations and extra-biblical literature. Through this process, we delimit the strengths and weaknesses of the Bible as a chronicle of the Israelite and Judean past and learn how to combine evidence from a variety of sources to write accurate and compelling histories. By the end of the class, students will have a clear idea of when the Bible was written, by whom, and how it relates to the larger history of southwest Asia. Chronologically, the course covers the late Bronze Age (c. 1500 BCE) to the destruction of the Second Temple in 70 CE.</i>					
HIST 300-1	THE HISTORIAN'S WORKSHOP	1.0	---	E.Sencer	5s	TT
INTERDISCIPLINARY						
IDIS 345A-1	ARTS IN ACTION	.5	---	K.Ridlon	3	MWF
IDIS 360A-1	STARTUP:DESIGN & DESIGN THINKING	1.0	---	STAFF	TBA	TBA
IDIS 360B-1	STARTUP:ENTREPRENRSHIP & SOCIETY	1.0	---	B.Palar	5	MWF
IDIS 360C-1	STARTUP:AGILE PROJECT MANAGEMENT	1.0	---	J.Spacco	TBA	TBA
INTERNATIONAL STUDIES						
IS 152-1	DUNGEONS, DRAGONS & DEUTSCH	1.0	---	B.Wilcox	5	MWF
IS 200-1	SU INTERNATIONAL SERVICE SEMINAR	.5	---	K.Mauldin-Curtis	5s	Tu
IS 263-1	GLOBAL MIGRATION	1.0	---	M.Ran-Rubin	6	MWF
	<i>IS 263 In recent years, profound changes in the global economy, climate change, and transnational politics have culminated in large movements of people in almost every region. This course examines how people experience displacement, migration, and statelessness; how home, community and belonging are reconstituted both in exile and through the making of diaspora communities. We will also pursue related questions about how international laws, national policies, and practices of social exclusion or inclusion influence the broader context of migration. How do population movements affect politics at the international, regional, and local levels - and vice versa? In what ways are relations of kinship, family, and gender being reformulated in response to transnational movements? Reading materials will include ethnographic studies of migrant and diaspora communities, policy reports on the international refugee regime, literary works produced by migrant authors, and mainstream media around the globe.</i>					
IS 282-1	LANGUAGE AND SOCIAL IDENTITY	1.0	---	J.Anderson	3	MWF
JAPANESE						
JAPN 103-1	ELEMENTARY JAPANESE III	1.0	SL	N.Hayashi	3	MWTF
JAPN 203-1	INTERMEDIATE JAPANESE III	1.0	---	N.Hayashi	5	MWF
JOURNALISM						
JOUR 112-1	GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T.Stedman	2,3	MW
	<i>JOUR 112 Requires special course materials fee.</i>					
JOUR 119-1	DIGITAL PHOTOJOURNALISM I	1.0	AC	STAFF	2,3	MW
	<i>JOUR 119 Requires special course materials fee.</i>					
JOUR 206-1	BEGINNING NONFICTION WRITING	1.0	AC	C.Kitchen	3s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
JOUR 234-1	DIGITAL VIDEO PRODUCTION	1.0	---	M.Penn	5s	TT
JOUR 234	<i>This course introduces students to the conceptual foundations and technical skills needed to produce and understand three primary approaches to film: documentary, narrative, and experimental/video art. Students will learn the aesthetics and mechanics of shooting digital video, pre-production, recording high quality audio, field and studio production, along with basic non-linear editing. Coursework includes short assignments, discussions, critiques, screenings, and a final collaborative project. Prerequisites: Sophomore standing. Prior completion of ART/JOUR 119 is strongly recommended.</i>					
JOUR 275-1	MEDIA LAW AND ETHICS	1.0	---	M.Penn	4	MWF
JOUR 399-1	CAPSTONE PRACTICUM	1.0	---	STAFF	TBA	TBA
JOUR 399	<i>Students will obtain an internship at a professional newspaper, broadcast station, new media outlet or at the campus newspaper, TKS. This practicum course is aimed at advanced journalism students who, in their senior year, are ready to put the prior 3-4 years of theoretical and practical journalism training into practice in a real world setting. Placement in a professional setting is desired, but TKS will offer a rigorous internship closely advised by the instructor for students unable to obtain the former. Students will work 100 hours editing, reporting, writing, design and/or layout for 1 credit. The work proposals must be approved by instructor. At the end of the work period, students will write a reflection paper. Prereq: Senior standing, JOUR 270, and completion of both upper-level narrative courses.</i>					

LATIN

LAT 103-1	ELEMENTARY LATIN III	1.0	SL	H.Lehmann	6	MTWTF
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LATIN AMERICAN STUDIES

LAST 221-1	NATIVE ARTS OF THE AMERICAS	1.0	---	G.Gilbert	2	MWF
LAST 235-1	INTRODUCTION TO HISPANIC LIT	1.0	IC	J.Miner	2	MWF
LAST 263-1	SLAVERY IN THE AMERICAS	1.0	---	STAFF	6	MWF
LAST 306-1	20TH CENTURY SPANISH AMERICAN LIT	1.0	---	T.Foster	6	MWF
LAST 334-1	LGBT POLITICS IN LATIN AMERICA	1.0	PI	K.Kampwirth	4	MWF
LAST 345-1	CRIME & POLICING IN LAT AMERICA	1.0	---	J.Rubin	3s	TT
LAST 345	See description of ANSO 345.					
LAST 355-1	SPANISH STORY-TELLING	1.0	---	J.Noriega	5	MWF
LAST 355	See description of SPAN 355.					

LAW

LAW 030-1	LSAT REVIEW	.0	---	T.Bell	6	TT
LAW 030	<i>Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WV on the official transcript.</i>					

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
MATHEMATICS						
MATH 121-1	MATHEMATICAL IDEAS	1.0	QR	K.Lindebrekke	2	MWTF
MATH 146-1	CALCULUS II	1.0	QR	T.Quinlivan	3	MWTF
MATH 175-1	DISCRETE MATHEMATICS	1.0	QR	A.Leahy	2	MWTF
MATH 205-1	CALCULUS III	1.0	QR	P.Kitanov	3	MWTF
MATH 227-1	INTRO FINANCIAL MATHEMATICS	1.0	---	A.Leahy	6	MWTF
MATH 230-1	DIFFERENTIAL EQUATIONS	1.0	---	P.Kitanov	1	MWTF
MATH 399-1	SEMINAR IN MATHEMATICS	1.0	---	STAFF	5	MWTF
MUSIC						
MUS 100-1	MUSIC READING AND SKILLS	.5	AC	B.Wayman	2	MW
MUS 101-1	LISTENING TO MUSIC	1.0	IC	E.Lemmon	3	MWF
MUS 104-1	GLOBAL POP MUSIC	1.0	PI,IC	A.Mathias	4	MWF
<i>MUS 104 This course surveys a wide range of popular music from around the world. Taking a social and cultural perspective, we will discuss contemporary genres like K-Pop, Afrobeats, and Bollywood alongside their twentieth-century precedents. We ask: What makes music popular? How do songs travel across the globe? Who shapes our listening habits? Case studies include music in social movements, state-sponsored music industries, and international copyright conundrums. Course materials are drawn from multimedia scholarship in the field of ethnomusicology. Students do not need previous music performance experience to succeed in this class.</i>						
MUS 173-1	SIGHT-SINGING WORKSHOP	.5	---	B.Wayman	3	TT
MUS 173-2	SU SIGHT-SINGING WORKSHOP	.0	---	B.Wayman	3	TT
MUS 176-1	PIANO SKILLS WORKSHOP	.5	AC	A.Mack	2	TT
MUS 176-2	SU PIANO SKILLS WORKSHOP	.0	AC	A.Mack	2	TT
MUS 195F-1	ALGORAVE:LIVE CODING IN SONIC PI	1.0	AC,QR	E.Lemmon	5	MWF
MUS 245-1	MUSIC THEORY II	1.0	QR	J.Huguet	6	MWF
MUS 335-1	SEMINAR IN ETHNOMUSICOLOGY	1.0	---	A.Mathias	5s	TT
<i>MUS 335 This course examines musical culture and practice in a variety of non-western traditions. Course texts include musical recordings and scores; treatments of music in contemporary criticism, journals, letters, and reviews; and contemporary scholarship from the field of ethnomusicology and associated academic disciplines. Topics and foci vary from year to year. Coursework will include a major research paper.</i>						
MUS 340-1	ADVANCED COMPOSITION	1.0	---	E.Lemmon	TBA	TBA
MUS 340-2	ADVANCED COMPOSITION	.5	---	E.Lemmon	TBA	TBA
NEUROSCIENCE						
NEUR 340-1	METHODS OF NEUROSCIENCE	1.0	---	E.Penick	4	M
NEUR 340L-A	LABORATORY	.0	---	E.Penick	2,3	TT
PEACE & JUSTICE STUDIES						
PJST 195A-1	BIOMEDICAL ETHICS	1.0	---	S.Seybold	4	MWF
<i>PJST 195A See description of PHIL 195A.</i>						
PJST 201-1	WORKING FOR PEACE & SOCIAL CHNG	1.0	---	L.Trapedo Sims	3s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
PJST 213-1	INSIDE-OUT: RESTORATIVE JUSTICE	1.0	---	L.Trapedo Sims	3,4	MW
PJST 213	<i>This Inside-Out course is a sequel to PJST 211--Prison Education: A Practicum. The course will be taught at the Henry Hill Correctional Center in an Inside-Out model with Knox and Henry Hill students studying as peers beyond the walls. The Inside-Out Prison Exchange Program is an educational program with an innovative pedagogical approach tailored to facilitate dialogue across difference. Preq: PJST 211.</i>					
PJST 228-1	ENVIRONMENTAL RACISM	1.0	PI	P.Schwartzman	3	MWF
PJST 243-1	POWER & SOC JUSTICE IN GALESBURG	1.0	PI	D.Oldfield	5	MWF
PJST 278-1	STEREOTYPES AND PREJUDICE	1.0	SA,PI	K.Shaw	3s	TT
PJST 281-1	SOCIAL SERVICE INTERNSHIP	1.0	---	STAFF	5s	TT
PJST 334-1	LGBT POLITICS IN LATIN AMERICA	1.0	PI	K.Kampwirth	4	MWF
PHILOSOPHY						
PHIL 116-1	INTRODUCTION TO METAPHYSICS	1.0	IC	B.Polite	3	MWF
PHIL 195A-1	BIOMEDICAL ETHICS	1.0	---	S.Seybold	4	MWF
PHIL 195A	<i>This course is an examination of the moral and social problems raised by developments in medicine and the biomedical sciences. Topics include reproductive technologies, experiments involving human subjects, euthanasia and physician-assisted suicide, and access to health care.</i>					
PHIL 210-1	ETHICS	1.0	IC	D.Wack	5s	TT
PHIL 228-1	DEATH AND LIFE	1.0	IC	D.Wack	3s	TT
PHIL 245-1	PHILOSOPHY OF GAMES	1.0	IC	B.Polite	2	MWF
PHIL 245	<i>This course explores some philosophical questions about games. These fall into three broad categories. (1) Metaphysical: What makes video games, board games, role-playing games, sports, etc., all games? What is it to play a game? Must one follow the rules to count as genuinely playing a game? (2) Aesthetic: Can games be works of art? How does our engagement with games compare to our engagement with other forms of art? (3) Social /Moral: What is the value of playing games? Can games help us better understand ourselves? Can playing games transform our lives in positive ways?</i>					
PHIL 295FF-1	The Digital Self	1.0	---	S.Seybold	5	MWF
PHYSICS						
PHYS 130-1	ELECTRICITY AND MAGNETISM	1.0	SI,QR	T.Moses	2	MTTF
PHYS 130A-1	ELECTRICITY & MAGNETISM(ALG BSD)	1.0	SI,QR	M.Shroyer	1	MTTF
PHYS 130A	<i>and PHYS 130 both require enrollment in one of the following Laboratory sections</i>					
PHYS 130L-A	Laboratory	.0	---	J.Fluegel	2	W
PHYS 130L-B	Laboratory	.0	---	J.Fluegel	3	W
PHYS 130L-C	Laboratory	.0	---	J.Fluegel	5	W
PHYS 130L-D	Laboratory	.0	---	J.Fluegel	6	W
PHYS 167-1	ASTRONOMY	1.0	SI	N.Haurberg	3	MWF
PHYS 245-1	OBSERVATIONAL ASTRONOMY	1.0	---	N.Haurberg	5	MTTF
PHYS 300-1	MATHEMATICAL PHYSICS	1.0	---	T.Moses	6	MTTF
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS						
PS 125-1	INTRO TO MIDDLE EASTERN POLITICS	1.0	SA,PI	K.Kampwirth	6	MWF
PS 135-1	INTRO TO AMERICAN PUBLIC POLICY	1.0	SA	A.Civettini	5s	TT
PS 220-1	SURVEY OF COMPARATIVE POLITICS	1.0	SA	K.Stewart	2s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
PS 230A-1	POL SCIENCE RESEARCH METHODS	.5	---	K.Stewart	5s	Tu
PS 230C-1	SURVEY RESEARCH	.5	---	K.Stewart	5s	Th
PS 234-1	POLITICAL PSYCHOLOGY	1.0	SA	A.Civettini	3s	TT
PS 243-1	POWER & SOC JUSTICE IN GALESBURG	1.0	PI	D.Oldfield	5	MWF
PS 245-1	AMERICAN POLITICAL THOUGHT	1.0	SA	T.Bell	2	MWF
PS 317-1	ADV INTERNTL REL: WAR & CONFLICT	1.0	---	Y.Kim	3s	TT
PS 334-1	LGBT POLITICS IN LATIN AMERICA	1.0	PI	K.Kampwirth	4	MWF
PS 360-1	THE POLITICS OF CLIMATE CHANGE	1.0	---	STAFF	3s	TT

PSYCHOLOGY

PSYC 100-1	INTRODUCTION TO PSYCHOLOGY	1.0	SI	STAFF	3	MWF
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>						
PSYC 100L-A	Laboratory	.0	---	STAFF	2	Th
PSYC 100L-B	Laboratory	.0	---	STAFF	3	Th
PSYC 100L-C	Laboratory	.0	---	STAFF	5	Th
PSYC 100L-D	Laboratory	.0	---	STAFF	6	Th
PSYC 201-1	COGNITIVE PSYCHOLOGY	1.0	SI	P.Xi	3	MWF
PSYC 205-1	SOCIAL PSYCHOLOGY	1.0	SA	STAFF	2	MWF
PSYC 234-1	POLITICAL PSYCHOLOGY	1.0	SA	A.Civettini	3s	TT
PSYC 264-1	Sports Psychology & Performance	1.0	---	J.Grimes	4	MWF
PSYC 267-1	ORGANIZATIONAL BEHAVIOR	1.0	---	F.McAndrew	5	MWF
PSYC 278-1	STEREOTYPES AND PREJUDICE	1.0	SA,PI	K.Shaw	3s	TT
PSYC 282-1	RESEARCH METHODS & STATISTICS II	1.0	---	STAFF	6	MWF
PSYC 312-1	ANIMAL BEHAVIOR	1.0	---	J.Templeton	3	MWF
PSYC 312L-A	Laboratory	.0	---	J.Templeton	920-1210	Tu
PSYC 360-1	RESEARCH EXPERIENCE IN PSYCH I	.5	---	M.Snyder-Olson	6	Tu
PSYC 361-1	RESEARCH EXPERIENCE IN PSYCH II	.5	---	STAFF	6	Th
PSYC 3950-1	SLEEP	1.0	---	M.Snyder-Olson	TBA	TBA
		1.0	---	M.Snyder-Olson	2s	TT

PSYC 3950 Students gain an overview of theory and research about sleep. Specifically, topics to be covered include sleep architecture, the function of sleep, sleep disorders, benefits of sleep, and interventions for improving sleep. Readings primarily consist of theoretical articles, research review articles, and original empirical articles. Class sessions consist of lecture, discussion about readings, and the class data collection and intervention project. Students will collect baseline data about their own sleep, choose one behavioral intervention to improve sleep as a class, collect follow-up data about sleep after engaging in the intervention, analyze these data, and write about this in a final paper. Prereq: PSYC 282 and one 200-level PSYC course.

PUBLIC POLICY

PLCY 399-1	POLICY ANALYSIS CAPSTONE	1.0	---	A.Civettini	TBA	TBA
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RELIGIOUS STUDIES

RELS 116-1	NATIVE AMERICAN RELIGIONS	1.0	SA,PI	STAFF	5	MWF
RELS 203-1	CLASSICAL MYTHOLOGY	1.0	PI,IC	H.Lehmann	3	MWF
RELS 241A-1	RELIGION & FILM	1.0	---	S.Harris	2	MWF
RELS 262-1	RELIGION & ARTIFCL INTELLIGENCE	1.0	---	R.Geraci	5s	TT
RELS 271E-1	ARCHAEOLOGY & HISTORY OF BIBLE	1.0	---	D.Fatkin	2	MWF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
RELS 399-1	SEMINAR: Gnosticism	1.0	SA,IC	R.Geraci	3s	TT
RELS 399	<i>This seminar explores ancient Christian groups who borrowed ideas from Gnostic philosophy and used those beliefs to reinterpret traditional Jewish and Christian ideas and practices. Gnosticism refers to individuals who, loosely speaking, believe that the Biblical God is not the true God, but instead a god who created the world out of ignorance. Gnostics believe that they possess a divine inner spark that comes from the true God above; knowledge of this God frees them from the fallen world. The course follows the development of ancient Gnosticism from its origins in Judaism and Platonic thought through Sethian or "classic" Gnosticism and adaptations of Sethian Gnosticism in later Gnostic thinkers. Following this, the course introduces the impact of Gnostic thought on modern life.</i>					

SPANISH

SPAN 103-1	ELEMENTARY SPANISH III	1.0	SL	F.Gomez	1	MTWTF
SPAN 103-2	ELEMENTARY SPANISH III	1.0	SL	R.Ragan	6	MTWTF
SPAN 103	Enrollment by permission of instructor only.					
SPAN 103A-1	INTENSIVE ELEMENTARY SPANISH II	1.0	SL	J.Miner	1	MTWTF
SPAN 103A-2	INTENSIVE ELEMENTARY SPANISH II	1.0	SL	A.Prado del Santo	3	MTWTF
SPAN 201-1	INTERMEDIATE SPANISH	1.0	SL	J.Noriega	6	MWF
SPAN 208-1	FLAMENCO	.5	---	F.Gomez	3s	Tu
SPAN 209-1	BUSINESS SPANISH	.5	---	F.Gomez	3s	Th
SPAN 210-1	CONVERSATION AND COMPOSITION	.5	---	A.Prado del Santo	4	MWF
SPAN 235-1	INTRODUCTION TO HISPANIC LIT	1.0	IC	J.Miner	2	MWF
SPAN 306-1	20TH CENTURY SPANISH AMERICAN LIT	1.0	---	T.Foster	2	MWF
SPAN 355-1	SPANISH STORY-TELLING	1.0	---	J.Noriega	5	MWF
SPAN 355	<i>A study of orality and literacy as complementary techniques that narrate the process of modernization within the Spanish-Speaking World. Special attention is given to the complex and intriguing development from story-telling to story-writing, and even to story-telling again. An analysis of selected colonial, modern, and contemporary stories from Spain and Latin America reveals that the metropolitan-dependence model embraced by many modern travelers and writers is an echo of the former storytelling experience of servants and messengers interacting with their masters prior to the 19th Century. Differences in cultural frameworks between Europe and America use of traditionally-delivered letters and baggage as a kind of "traveling metaphor" is also examined. Further analysis then traces how the colonial sender and receiver turn into elite readers within the modern literary network. Prereq: SPAN 235 or any SPAN 230A-E or permission of the instructor.</i>					

SPORTS STUDIES

SPST 201-1	SU LIFETIME FITNESS	.5	---	STAFF	1	MWF
SPST 201	<i>This course meets the last five weeks of the term.</i>					
SPST 255-1	FUNDAMENTALS OF COACHING	.5	---	C.Harvey	1	Tu
SPST 260-1	CARE & PREV OF ATHLETIC INJURIES	1.0	---	S.Sunderland	2	MWF
SPST 262-1	SU COACHING OF VOLLEYBALL	.5	---	STAFF	1,2	Th

STATISTICS

STAT 200-1	INTRODUCTORY STATISTICS	1.0	QR	STAFF	2	MWTF
STAT 200-2	INTRODUCTORY STATISTICS	1.0	QR	A.Mak	5	MWTF
STAT 223-1	APPLIED ANALYTICS	1.0	---	T.Quinlivan	5	MWTF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
THEATRE						
THTR 131-1	BEGINNING ACTING	1.0	AC	D.Nichols	3	MWF
THTR 209-1	BEGINNING PLAYWRITING	1.0	AC	S.Kiraly	6	MWF
THTR 222-1	SCENIC/DESIGN LIGHTING DESIGN I	1.0	AC	S.Choma	2,3	TT
THTR 222	<i>An examination of the elements of design as they relate to the translation of a playscript into the physical environment of a production. This process includes the lighting of the scenic environment by addressing such qualities as mood, modeling, selective focus, and overall atmosphere. Shared foundational concepts of both fields of design are explored including color theory, light and shadow, positive and negative space, line, mass, form, perspective, and how the two design fields interact in 3 dimensional space. Includes the completion and critique of several original design projects. Emphasis is on developing a personal design process and aesthetic through the application of theory to practical experience. Prereq: THTR 121 or permission of instructor.</i>					
THTR 231-1	ACTING STUDIO: PSYCH REALISM	1.0	---	E.Carlin Metz	5	MWF
THTR 309-1	PLAY & SCREENWRITING WORKSHOP	1.0	---	S.Kiraly	7:30p-12	Th
THTR 386-1	THEATRE AND SOCIETY	1.0	---	J.Grace	5s	TT