

Fall Term 2025

-----Times of class Periods-----				-----Elements-----			
Period 1	8:00 - 9:10	Period 4	12:00 - 1:10	SU - Designates	SL: Element 1	SI: Element 6	
Period 2	9:20 - 10:30	Period 5	1:20 - 2:30	courses graded	SA: Element 2	QR: Element 7	
Period 2s	8:45 - 10:30	Period 5s	12:45 - 2:30	Satisfactory or	PI: Element 3		
Period 3	10:40 - 11:50	Period 6	2:40 - 3:50	Unsatisfactory	AC: Element 4		
Period 3s	10:40 - 12:25				IC: Element 5		

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days

ANTHROPOLOGY & SOCIOLOGY						
ANSO 102-1	INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	M.Ran-Rubin	6	MWF
ANSO 103-1	INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	M.Barr	4	MWF
ANSO 201-1	SCHOOL AND SOCIETY	1.0	SA,PI	L.West	6	MWF
ANSO 229-1	AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L.Trapedo Sims	3s	TT
ANSO 295RR-1	BLACK LIVES MATTER AT SCHOOL	1.0	---	M.Barr	6	MWF
ANSO 301-1	METHODOLOGIES IN SOCIOL&ANTHRPOL	1.0	---	W.Hope	3s	TT
ART AND ART HISTORY						
ART 105-1	ART HISTORY I	1.0	IC	G.Gilbert	2	MWF
ART 110-1	DRAWING I	1.0	AC	D.Nie	5,6	MW
	<i>ART 110 Requires special course materials fee.</i>					
ART 113-1	PAINTING I	1.0	AC	A.Ferrigno	2,3	TT
	<i>ART 113 Requires special course materials fee.</i>					
ART 114-1	ANALOG PHOTOGRAPHY I	1.0	AC	L.Moses	2,3	TT
	<i>ART 114 Requires special course materials fee.</i>					
ART 115-1	PRINTMAKING I	1.0	AC	A.Ferrigno	5,6	MW
	<i>ART 115 Requires special course materials fee.</i>					

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
ART 116-1	CERAMICS I	1.0	AC	STAFF	5,6	TT
	<i>ART 116 Requires special course materials fee.</i>					
ART 117-1	SCULPTURE I	1.0	AC	STAFF	3,4	MW
	<i>ART 117 For projects during the first half of the course, students will be required to order several items on-line. The normal course fee will be reduced accordingly.</i>					
ART 119-1	DIGITAL PHOTOGRAPHY I	1.0	AC	L.Moses	5,6	TT
	<i>ART 119 Requires special course materials fee.</i>					
ART 226-1	20th C EUR&AM ART & ARCHITECT	1.0	---	G.Gilbert	4	MWF
ART 351-1	ADVANCED STUDIO WORKSHOP	1.0	---	D.Nie	7-10 pm	MW

ASIAN STUDIES

ASIA 114-1	BUDDHISM, CONFUCIANISM, & SHINTO	1.0	IC	R.Geraci	6	MWF
ASIA 141-1	PRE-MODERN EAST ASIA	1.0	SA	E.Newton	2	MWF
ASIA 230-1	IMMERSIVE TAIWAN I	.5	---	W.Du	630-830p	Th
				M.Penn		

BIOCHEMISTRY

BCHM 265-1	CELL BIOLOGY	1.0	---	J.Kirkley	4	MWF
BCHM 265L-A	Laboratory	.0	---	J.Kirkley	5s,6	Th

BIOLOGY

BIOL 110-1	EVOLUTION, ECOLOGY & BIODIVERSITY	1.0	SI	J.Templeton	2	MWF
				J.Mountjoy		
	<i>BIOL 110 requires enrollment in a BIOL 110 lab section.</i>					
BIOL 110L-A	Laboratory	.0	---	J.Templeton	920-1210	Tu
BIOL 110L-B	Laboratory	.0	---	J.Mountjoy	1-3:50pm	Tu
BIOL 110L-C	Laboratory	.0	---	J.Templeton	920-1210	Th
BIOL 110L-D	Laboratory	.0	---	J.Mountjoy	1-3:50pm	Th
BIOL 110S-1	SU SUPPLEMENTARY INSTRUCTION	.5	---	J.Templeton	4	MW
BIOL 210-1	INTRODUCTION TO RESEARCH	1.0	---	M.Jones-Rhoades	920-1210	TT
BIOL 325-1	COMPARATIVE VERTEBRATE ANATOMY	1.0	---	N.Gidmark	5	MW
BIOL 325L-A	Laboratory	.0	---	N.Gidmark	2,3s	TT
BIOL 332-1	MOLECULAR BIOLOGY	1.0	---	M.Slabodnick	6	MWF
	<i>BIOL 332 requires enrollment in a BIOL 332 lab section.</i>					
BIOL 332L-A	Laboratory	.0	---	M.Slabodnick	1-3:50pm	Tu
BIOL 380-1	SENIOR RESEARCH SEMINAR	.5	---	M.Slabodnick	TBA	TBA

BUSINESS AND MANAGEMENT

BUS 180-1	BUSINESS & SOCIETY	1.0	SA	B.Palar	5	MWF
BUS 211-1	PRINCIPLES OF ACCOUNTING I	1.0	---	J.Gomer	4	MWF
BUS 211-2	PRINCIPLES OF ACCOUNTING I	1.0	---	J.Gomer	3s	TT
BUS 212-1	PRINCIPLES OF ACCOUNTING II	1.0	---	STAFF	1	MWF
BUS 212-2	PRINCIPLES OF ACCOUNTING II	1.0	---	STAFF	2	MWF
BUS 216-1	MARKETING AND SOCIETY	1.0	---	G.Hewapathirana	3s	TT
BUS 240-1	MANAGEMENT PRINCIPLES	1.0	---	N.DeWitt	3s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
BUS 242-1	BUSINESS COMPUTING	1.0	---	B.Palar	3	MWF
	<i>BUS 242 This course is an introduction to business problem solving using critical thinking skills to analyze data and solve real-life business problems. Students are introduced to decision-making skills applied to the areas of accounting, finance, marketing, and management through the use of business computation tools. 1 credit. Prerequisite, Sophomore Standing. B. Palar</i>					
BUS 325-1	HUMAN RESOURCE MANAGEMENT	1.0	---	N.DeWitt	5s	TT
	<i>BUS 325 This course will introduce students to the field of human resources management, the function in an organization responsible for managing the talent or human capital of the organization. Breaking human resources management into core components, students will explore strategies and practices for attracting, developing, and retaining talent working in defined roles in an organization structure operating consistent with business values and culture--all necessary for a business to meet its operational goals. Prereq: Sophomore standing; PSYC 100; and PSYC 267 or PSYC 272.</i>					
BUS 399-1	SENIOR SEM IN BUSN & MANAGEMENT	1.0	---	G.Hewapathirana	5s	TT
CHEMISTRY						
CHEM 100A-1	GENERAL CHEMISTRY I	1.0	SI	STAFF	3	MWTF
CHEM 100A-2	GENERAL CHEMISTRY I	1.0	SI	H.Hoyt	5	MWTF
	<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>					
CHEM 100AL-A	Laboratory	.0	---	L.Welch	8:00a-12	Tu
CHEM 100AL-B	Laboratory	.0	---	L.Welch	1-5 pm	Tu
CHEM 100AL-C	Laboratory	.0	---	L.Welch	8:00a-12	Th
CHEM 100AL-D	Laboratory	.0	---	STAFF	1-5 pm	Th
CHEM 100AS-1	SU GENERAL CHEMISTRY I SUPPLEMENT	.5	---	T.Clayton	4	MF
CHEM 211-1	ORGANIC CHEMISTRY I	1.0	SI	D.Cermak	3	MWTF
	<i>CHEM 211 requires enrollment in a CHEM 211 lab section.</i>					
CHEM 211L-A	Laboratory	.0	---	D.Cermak	8:00a-12	Tu
CHEM 211L-B	Laboratory	.0	---	D.Cermak	1-5 pm	Tu
CHEM 211S-1	SU ORG CHEM I SUPPL INSTRUCT	.0	---	D.Cermak	6	W
CHEM 299A-1	SU SEMINAR SERIES IN CHEMISTRY	.0	---	D.Cermak	12-12:50	Th
CHEM 315-1	GREEN CHEMISTRY & CATALYSIS	1.0	---	H.Hoyt	6	MTWF
CHEM 321-1	PHYSICAL CHEMISTRY I	1.0	---	STAFF	TBA	TBA
CHINESE						
CHIN 101-1	ELEMENTARY CHINESE I	1.0	---	W.Du	6	MWTF
CHIN 211-1	CHINESE LANG&CULTURE IN FILM I	1.0	---	W.Du	4	MWF
	<i>CHIN 211 An intermediate level of Mandarin Chinese language study, delivered through a close examination of language used in Chinese TV and film. Students will use authentic media to expand vocabulary, grammatical knowledge, and common expressions, as well as improve listening, speaking, reading, and writing skills. Most lessons will contain a cultural element to accompany the language skills being developed. Prereq: CHIN 103 or permission of the instructor.</i>					
CHIN 230-1	IMMERSIVE TAIWAN I	.5	---	W.Du M.Penn	630-830p	Th

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
CHIN 311-1	CHINESE LANG&CULTURE IN FILM I	1.0	---	W.Du	4	MWF
CHIN 311	An advanced level of Mandarin Chinese language study, delivered through a close examination of language used in Chinese TV and film. Students will use authentic media to expand vocabulary, grammatical knowledge, and common expressions, as well as improve listening, speaking, reading, and writing skills. Most lessons will contain a cultural element to accompany the language skills being developed. Prereq: CHIN 203 or permission of the instructor.					
CLASSICS						
CLAS 104-1	THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	D.Fatkin	3	MWF
CLAS 371I-1	ANCIENT EGYPTIAN RELIGION	1.0	---	S.Harris	3s	TT
CLAS 371I	See description for HIST 371I.					
COMPUTER SCIENCE						
CS 141-1	INTRO TO COMPUTER SCIENCE	1.0	QR	J.Spacco	2	MWF
CS 141-2	INTRO TO COMPUTER SCIENCE	1.0	QR	STAFF	3	MWF
CS 141-3	INTRO TO COMPUTER SCIENCE	1.0	QR	STAFF	6	MWF
CS 141L-A	Laboratory	.0	---	J.Spacco	2	Th
CS 141L-B	Laboratory	.0	---	STAFF	3	Th
CS 141L-C	Laboratory	.0	---	STAFF	6	Th
CS 208-1	PROGRAMMING LANGUAGES	1.0	QR	STAFF	2	MWTF
CS 208-2	PROGRAMMING LANGUAGES	1.0	QR	M.Gerten	5	MWTF
CS 214-1	INTRO TO COMPUTING SYSTEMS	1.0	---	D.Bunde	3	MTWF
CS 375-1	COMPUTING MODELS & COMPLEXITY	1.0	---	D.Bunde	4	MWF
CS 395G-1	MOLECULAR PROGRAMMING	1.0	---	M.Gerten	6	MWF
CENTER FOR TEACHING AND LEARNING						
CTL 100-1	LANGUAGE SKILLS I	.5	---	J.Haslem	2	TT
CTL 101-1	LANGUAGE SKILLS II	.5	---	J.Haslem	3	TT
CTL 120-1	MATH CONCEPTS FOR ALG & STAT	.5	---	STAFF	2	MW
CTL 140-1	SU PEDAGOGY IN PRACTICE	.0	---	J.Haslem	4-5 pm	M
CTL 151-1	SU INTRODUCTION TO PEER TUTORING	.0	---	K.Wallenfelsz	4-5 pm	M
CTL 151-2	SU INTRODUCTION TO PEER TUTORING	.0	---	K.Wallenfelsz	4-5 pm	Tu
CTL 152-1	SU ADVANCED PEER TUTORING	.0	---	K.Wallenfelsz	TBA	TBA
CTL 152-2	SU ADVANCED PEER TUTORING	.0	---	K.Wallenfelsz	TBA	TBA
CTL 153-1	SU MASTER PEER TUTORING	.0	---	K.Wallenfelsz	TBA	TBA
CTL 153-2	SU MASTER PEER TUTORING	.0	---	K.Wallenfelsz	TBA	TBA
CTL 161-1	SU COLLEGE SUCCESS SEMINAR	.5	---	K.Wallenfelsz	6	MW
DANCE						
DANC 145-1	THEORY AND IMPROVISATION	1.0	AC	K.Ridlon	4	MWF
DANC 152-1	CONTEMPORARY DANCE I	.5	AC	K.Ridlon	2	MWF
ECONOMICS						
ECON 110-1	PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M.Zidan	2	MTWF
ECON 110-2	PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M.Zidan	1	MTWF
ECON 110-3	PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A.Mak	5	MWTF
ECON 110-4	PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A.Mak	6	MWTF

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E.Fair	3	MTWF
ECON 120-2		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E.Fair	2	MTWF
ECON 280-1		THE ECONOMICS OF INEQUALITY	1.0	---	A.Upadhyay	4	MWF
ECON 301-1		MICROECONOMIC ANALYSIS	1.0	---	A.Upadhyay	1	MTWF

EDUCATIONAL STUDIES

EDUC 201-1	SCHOOL AND SOCIETY	1.0	SA,PI	L.West	6	MWF
EDUC 202-1	HISTORY OF EDUCATION	1.0	SA	D.Dougherty	4	MWF
EDUC 204-1	PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	---	M.Lei	5s	TT

EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.

EDUC 204F-A	Fieldwork	.0	---	M.Lei	3s	TT
EDUC 207-1	TECHNOLOGY IN THE CLASSROOM	.5	---	M.Lei	2s	TT

EDUC 207 This course meets the last five weeks of the term.

EDUC 211-1	PRISON EDUCATION: A PRACTICUM	1.0	---	L.Trapedo Sims	5s	TT
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EDUC 211 See description of PJST 211.

EDUC 295RR-1	BLACK LIVES MATTER AT SCHOOL							
	Black Lives Matter at School	1.0	SA,PI	M.Barr		6		MWF

EDUC 301-1	TEACHING & LEARNING IN DIV WRLD	1.0	---	S.DeWitt	2	MWF
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EDUC 325-1	ASSESSMENTS, TESTS & MEASUREMNTS	.5	---	M.Lei	2s	TT
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EDUC 325 This course meets the first five weeks of the term.

EDUC 340-1	SU STUDENT TEACHING	3.0 ---	D.O'Riley	430-630p W
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EDUC 399-1	SEMINAR: ISSUES IN EDUCATION	1.0	---	D.Dougherty	6	MWF
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ENGLISH

ENG 120-1 THE LITERARY ARTS 1.0 IC G.Franco 2s TT

ENG 120-2 THE LITERARY ARTS 1.0 IC R.Tracy 4 MWF

ENG 124-1	INTRODUCTION TO FILM	1.0 IC	E.Anderson	3	MWF
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E.Anderson 7-10 pm W

ENG 206-1	BEGINNING NONFICTION WRITING	1.0 AC	C.Kitchen	3s	TT
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ENG 207-1	BEGINNING FICTION WRITING	1.0 AC	C.Simpson	5s	TT
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ENG 207-2	BEGINNING FICTION WRITING	1.0 AC	S.Kiraly	5s	TT
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ENG 208-1	BEGINNING POETRY WRITING	1.0 AC	G.Franco	5s	TT
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ENG 209-1	BEGINNING PLAYWRITING	1.0 AC	S.Kiraly	6	MW
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ENG 223-1	INTRO TO CHILDREN'S LITERATURE	1.0 IC	B.Tannert-Smith	2s	TT
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ENG 227-1 INTRODUCTION TO SHAKESPEARE 1.0 IC R.Biggie 3 MW

ENG 231-1	AMERICAN LIT: INVENTING AMERICA	1.0 IC	R.Smith	4	MW
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ENG 280A-1	Virginia Woolf: Sex & Fascism	1.0	---	R.Tracy	2	MW
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ENG 280A Virginia Woolf may be a household name today, but that was not always the case. It took the rise of feminist literary studies in the 1970s, and the establishment of modernist studies as a discrete field in the 1990s to canonize Woolf as a major English novelist and critic of the twentieth century. In this single-author course, we will examine Woolf's intertwined thinking of gender, sexuality, and politics - in particular, the politics of fascism. Via readings of Woolf's two political tracts (*A Room of One's Own* and *Three Guineas*), four of her novels (*Jacob's Room*; *The Waves*; *The Years*; and *Between the Acts*), as well as some of her short essays and stories, we will ask ourselves how questions about political power informed Woolf's ideas about sex and gender, as well as her highly influential and experimental approach to modern fiction.

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
ENG 307-1	FICTION WORKSHOP	1.0	---	C.Kitchen	5s	TT
ENG 327-1	ENGLISH PROSODY	1.0	---	N.Regiacorte	7:30p-12	Th
ENG 343-1	ENLIGHTENMENT LITERATURE	1.0	---	E.Anderson	5	MWF
ENG 343	<i>Virgins and Whores: The History of the Novel - The early novel is obsessed with representations of women as either virgin or whore; innocent or ruined; trusting or cunning. However, these distinctions prove far less stable than they at first appear: virgins are as crafty as whores; whores are as sympathetic as virgins. And the narratives that try to make sense of them start to fall apart even as they construct the novel as a genre. In this course, we will read eighteenth-century texts that explore, interrogate, and celebrate these wily women.</i>					
ENG 352-1	THEATRE HISTORY II	1.0	IC	J.Grace	4	MWF
ENG 380W-1	MAURICE SENDAK	1.0	---	B.Tannert-Smith	3s	TT
ENG 380W	<i>A critical and comprehensive study of Sendak's key works for children, including the groundbreaking picture book trilogy: Where the Wild Things Are, In the Night Kitchen, and Outside Over There; the aesthetic influences (from Mozart to Blake to Laurel and Hardy) that inform Sendak's narrative art; and Sendak as a cultural force whose modern mythology helped redefine our notions of childhood and whose pop cultural reach has extended from Broadway to Spike Jonze films to wild thing hoodies. Of special consideration is the figure of the child in Sendak's work, its origins as well as its monstrous and angelic incarnations.</i>					
ENVIRONMENTAL STUDIES						
ENVS 101-1	INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	K.Adelsberger	2	MWTF
ENVS 101-2	INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	STAFF	2	MWTF
ENVS 110-1	INTRO TO ENVIRONMENTAL POLICY	1.0	SA	STAFF	5	MWF
ENVS 118-1	ENVIRONMENTAL ETHICS	1.0	IC	S.Seybold	3	MWF
ENVS 118-2	ENVIRONMENTAL ETHICS	1.0	IC	S.Seybold	4	MWF
ENVS 170-1	ATMOSPHERE AND WEATHER	1.0	SI	P.Schwartzman	6	MWF
ENVS 174-1	SU URBAN AGRICULTURE: FALL	.5	---	K.Hope	4	M
ENVS 174L-A	Laboratory	.0	---	K.Hope	4	W
ENVS 174L-B	Laboratory	.0	---	K.Hope	4	F
ENVS 390-1	SU SENIOR RESEARCH I	.5	---	P.Schwartzman	TBA	TBA
FILM STUDIES						
FILM 124-1	INTRODUCTION TO FILM	1.0	IC	E.Anderson	3	MWF
				E.Anderson	7-10 pm	W
FILM 246-1	PHILOSOPHY OF FILM	1.0	---	D.Wack	5s	TT
FRENCH						
FREN 101-1	ELEMENTARY FRENCH I	1.0	---	C.Akuetey	3	MTWTF
FREN 201-1	INTERMEDIATE FRENCH	1.0	SL	STAFF	6	MWF
FREN 320-1	WRITTEN AND ORAL FRENCH	1.0	---	C.Akuetey	2	MWF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
GENDER AND WOMEN'S STUDIES						
GWST 154-1	GENDER STUDIES GERM LIT & CULTRE	1.0	SA,PI	B.Wilcox	5	MWF
GWST 154	<i>This course introduces students to Gender Studies in German literature as well as leading to literary paradigms of the eighteenth and early nineteenth centuries. Literary Gender Studies often concentrates on the representation of gender in literature. This course adds an additional perspective: it also focuses on the gender of literature. Literature is associated with practice and faculties of the mind that carry connotations of masculinity and femininity. The different ways in which literature is gendered not only determine the type of literature produced, but they also have a decisive influence on the access men and women have to literature as authors and readers. This course is taught in English.</i>					
GWST 167-1	HIST GENDER & SEXUALITY IN U.S.	1.0	SA,PI	J.Atlhoff	2s	TT
GWST 271-1	HUMAN SEXUALITY	1.0	---	H.Hoffmann	3s	TT
GWST 271L-A	Laboratory	.0	---	H.Hoffmann	6	F
GERMAN						
GERM 101-1	ELEMENTARY GERMAN I	1.0	---	T.Heidt	6	MWTF
GERM 154-1	GENDER STUDIES GERM LIT & CULTRE	1.0	SA,PI	B.Wilcox	5	MWF
GERM 154	<i>This course introduces students to Gender Studies in German literature as well as leading to literary paradigms of the eighteenth and early nineteenth centuries. Literary Gender Studies often concentrates on the representation of gender in literature. This course adds an additional perspective: it also focuses on the gender of literature. Literature is associated with practice and faculties of the mind that carry connotations of masculinity and femininity. The different ways in which literature is gendered not only determine the type of literature produced, but they also have a decisive influence on the access men and women have to literature as authors and readers. This course is taught in English.</i>					
GERM 221-1	German Film	1.0	---	B.Wilcox	4	MWF
GERM 321-1	German Film	1.0	---	B.Wilcox	4	MWF
GREEK						
GRK 101-1	ELEMENTARY ANCIENT GREEK I	1.0	---	M.Parks	6	MWTF
HISTORY						
HIST 104-1	THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	D.Fatkin	3	MWF
HIST 106-1	EUROPE: 1770-1914	1.0	SA	E.Sencer	6	MWF
HIST 141-1	PRE-MODERN EAST ASIA	1.0	SA	E.Newton	2	MWF
HIST 167-1	HIST GENDER & SEXUALITY IN U.S.	1.0	---	J.Atlhoff	2s	TT
HIST 181-1	INTRO TO NAT AMER & INDIG HIST	1.0	SA,PI	STAFF	4	MWF
HIST 202-1	HISTORY OF EDUCATION	1.0	SA	D.Dougherty	4	MWF
HIST 229-1	AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L.Trapedo Sims	3s	TT
HIST 229	<i>See description of PJST 229.</i>					
HIST 237-1	WORLD WAR I	1.0	---	E.Sencer	5s	TT
HIST 271B-1	BOOTLEGGERS, LABOR UNIONS, & HOLLYWOOD: JEWS IN AMERICA	1.0	---	J.Geraci	4	MWF
HIST 300-1	THE HISTORIAN'S WORKSHOP	1.0	---	C.Denial	2s	TT
HIST 371I-1	ANCIENT EGYPTIAN RELIGION	1.0	---	S.Harris	3s	TT
HIST 371I	<i>See description for HIST 271I.</i>					
HIST 395O-1	Modern Medicine & Gender	1.0	---	E.Newton	5s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
INTERDISCIPLINARY						
IDIS 100-1	SU INTENSIVE ENGLISH LANGUAGE	.5	---	J.Haslem	TBA	TBA
IDIS 101-1	SU ENGLISH AS A SECOND LANGUAGE	.5	---	J.Haslem	2	MW
IDIS 101-2	SU ENGLISH AS A SECOND LANGUAGE	.5	---	J.Haslem	4	MW
INTERNATIONAL STUDIES						
IS 100-1	INTRODUCTION TO GLOBALIZATION	1.0	---	J.Anderson	3	MWF
IS 230-1	IMMERSIVE TAIWAN I	.5	---	W.Du M.Penn	630-830p	Th
JAPANESE						
JAPN 101-1	ELEMENTARY JAPANESE I	1.0	---	N.Hayashi	3	MWTF
JAPN 201-1	INTERMEDIATE JAPANESE I	1.0	---	N.Hayashi	5	MWF
JOURNALISM						
JOUR 119-1	DIGITAL PHOTOJOURNALISM I	1.0	AC	L.Moses	5,6	TT
<i>JOUR 119 Requires special course materials fee.</i>						
JOUR 123-1	THE CENTRALITY OF MEDIA	1.0	SA	M.Penn	6	MWF
JOUR 206-1	BEGINNING NONFICTION WRITING	1.0	AC	C.Kitchen	3s	TT
JOUR 272-1	DIGITAL <u>NEWS:INFO</u> GATH & REPORT	1.0	---	M.Penn	4	MWF
LATIN						
LAT 101-1	ELEMENTARY LATIN I	1.0	---	H.Lehmann	6	MWTF
LAT 215-1	ROMAN RHETORIC AND ORATORY	1.0	IC	H.Lehmann	4	MWF
LAT 315-1	ROMAN RHETORIC AND ORATORY	1.0	IC	H.Lehmann	4	MWF
LATIN AMERICAN STUDIES						
LAST 122-1	INTRO TO LATIN AMERICAN POLITICS	1.0	SA,PI	K.Kampwirth	6	MWF
LAST 241-1	KNOX & PERU TERM	1.0	---	J.Noriega	5s	TT
LAST 326-1	COMPARATIVE REVOLUTION	1.0	PI	K.Kampwirth	4	MWF
LAST 336A-1	BILINGUAL INDIGENOUS LIT IN AMER	1.0	---	J.Noriega	3	MWF
<i>LAST 336A See description of SPAN 336A.</i>						
LAST 341-1	KNOX & PERU TERM	1.0	---	J.Noriega	5s	TT
MATHEMATICS						
MATH 123-1	MATH FOR QUANT DISC	1.0	QR	K.Lindebrekke	3	MWTF
MATH 123-2	MATH FOR QUANT DISC	1.0	QR	STAFF	5	MWTF
MATH 145-1	CALCULUS I	1.0	QR	STAFF	1	MWTF
MATH 145-2	CALCULUS I	1.0	QR	P.Kitanov	3	MWTF
MATH 175-1	DISCRETE MATHEMATICS	1.0	QR	A.Leahy	5	MWTF
MATH 185-1	INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	A.Leahy	2	MWTF
MATH 217-1	NUMBER THEORY	1.0	---	P.Kitanov	5	MWTF
MATH 321-1	MATHEMATICAL STATISTICS I	1.0	---	T.Quinlivan	1	MWTF
MUSIC						
MUS 100-1	MUSIC READING AND SKILLS	.5	AC	B.Wayman	2	MW

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
MUS 103-1	MUSIC AROUND THE WORLD	1.0	IC	A.Mathias	4	MWF
<i>MUS 103 This course introduces students to a wide range of music from around the world. Guided by questions of where, why, and how humans make music, we will cover traditional, classical, and popular music from Africa, Asia, Europe, the Middle East, and North and South America. We will discuss the significance of music to daily life, politics, and religion, and cover how listeners engage with music as recorded media and live performance. Course materials are drawn from scholarship in the field of ethnomusicology. Students do not need previous music performance experience to succeed in this class.</i>						
MUS 116-1	HISTORY OF ROCK	1.0	IC	E.Lemmon	5	MWF
MUS 125-1	DIGITAL AUDIO PRODUCTION 1	1.0	AC	E.Lemmon	3	MWF
MUS 179-1	SU HOW TO PRACTICE: WORKSHOP	.5	---	B.Wayman	3	TT
MUS 179-2	SU HOW TO PRACTICE: WORKSHOP	.0	---	B.Wayman	3	TT
<i>MUS 179 This course is a practicum in practice techniques, designed to help students hone the tools of preparing music for performance. Aimed at improving students' efficiency at building a "toolkit" for learning music, this course covers a wide range of key practice and musicianship techniques, including: knowing what to practice and what technique to use to do it; when to repeat, stitch together, or move on; fixing mistakes; reliably feeling meter; deciphering tricky rhythms, ledger lines, and other sheet-music challenges; audiating and using solfège; quickly reading key signatures; and producing even runs of quick notes. Prereq: MUS 100, a passing Music Reading Placement Test, or permission of the instructor.</i>						
MUS 246-1	MUSIC THEORY III	1.0	---	J.Huguet	2	MWF
MUS 334-1	SEMINAR IN POPULAR MUSIC	1.0	---	J.Huguet	5s	TT
MUS 340-1	ADVANCED COMPOSITION	1.0	---	E.Lemmon	TBA	TBA
MUS 340-2	ADVANCED COMPOSITION	.5	---	E.Lemmon	TBA	TBA
MUSL 100A-1	BASSOON	.5	---	A.Mason	TBA	TBA
MUSL 100A-2	SU BASSOON	.0	---	A.Mason	TBA	TBA
MUSL 100B-1	CELLO	.5	---	S.Jackson	TBA	TBA
MUSL 100B-2	SU CELLO	.0	---	S.Jackson	TBA	TBA
MUSL 100C-1	CLARINET	.5	---	J.Marasa	TBA	TBA
MUSL 100C-2	SU CLARINET	.0	---	J.Marasa	TBA	TBA
MUSL 100D-1	DOUBLE BASS	.5	---	S.Jackson	TBA	TBA
MUSL 100D-2	SU DOUBLE BASS	.0	---	S.Jackson	TBA	TBA
MUSL 100E-1	FLUTE	.5	---	M.Wood	TBA	TBA
MUSL 100E-2	SU FLUTE	.0	---	M.Wood	TBA	TBA
MUSL 100F-1	CLASSICAL GUITAR	.5	---	R.Pobanz	TBA	TBA
MUSL 100F-2	SU CLASSICAL GUITAR	.0	---	R.Pobanz	TBA	TBA
MUSL 100H-1	FRENCH HORN	.5	---	J.Betts	TBA	TBA
MUSL 100H-2	SU FRENCH HORN	.0	---	J.Betts	TBA	TBA
MUSL 100J-1	ORGAN	.5	---	P.Brecht	TBA	TBA
MUSL 100J-2	SU ORGAN	.0	---	P.Brecht	TBA	TBA
MUSL 100K-1	PERCUSSION	.5	---	J.Brannon	TBA	TBA
MUSL 100K-2	SU PERCUSSION	.0	---	J.Brannon	TBA	TBA
MUSL 100L-1	CLASSICAL PIANO	.5	---	STAFF	TBA	TBA
MUSL 100L-2	SU CLASSICAL PIANO	.0	---	STAFF	TBA	TBA
<i>MUSL 100L Piano lesson instructors and levels will be assigned after registration. Please contact Andy Crawford <acrawfor@knox.edu> with any questions.</i>						
MUSL 100M-1	SAXOPHONE	.5	---	J.Curless	TBA	TBA
MUSL 100M-2	SU SAXOPHONE	.0	---	J.Curless	TBA	TBA

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
MUSL 100N-1	TROMBONE	.5	---	D.Ericson	TBA	TBA
MUSL 100N-2	SU TROMBONE	.0	---	D.Ericson	TBA	TBA
MUSL 100O-1	TRUMPET	.5	---	M.Boore	TBA	TBA
MUSL 100O-2	SU TRUMPET	.0	---	M.Boore	TBA	TBA
MUSL 100Q-1	VIOLA	.5	---	K.Martin	TBA	TBA
MUSL 100Q-2	SU VIOLA	.0	---	K.Martin	TBA	TBA
MUSL 100R-1	VIOLIN	.5	---	K.Martin	TBA	TBA
MUSL 100R-2	SU VIOLIN	.0	---	K.Martin	TBA	TBA
MUSL 100S-1	VOICE	.5	---	STAFF	TBA	TBA
MUSL 100S-2	SU VOICE	.0	---	STAFF	TBA	TBA
<i>MUSL 100S Voice lesson Instructors and levels will be assigned after registration. Please contact Andy Crawford <acrawfor@knox.edu> with any questions.</i>						
MUSL 100SS-1	JAZZ VOICE	.5	---	V.McCord	TBA	TBA
MUSL 100SS-2	SU JAZZ VOICE	.0	---	V.McCord	TBA	TBA
MUSL 100T-1	JAZZ GUITAR	.5	---	S.Anderson	TBA	TBA
MUSL 100T-2	SU JAZZ GUITAR	.0	---	S.Anderson	TBA	TBA
MUSL 100U-1	JAZZ PIANO	.5	---	M.Boore	TBA	TBA
MUSL 100U-2	SU JAZZ PIANO	.0	---	M.Boore	TBA	TBA
MUSL 100UU-1	JAZZ COMPOSITION	.5	---	J.Haynes	TBA	TBA
MUSL 100UU-2	SU JAZZ COMPOSITION	.0	---	J.Haynes	TBA	TBA
MUSL 100W-1	JAZZ PERCUSSION	.5	---	J.Brannon	TBA	TBA
MUSL 100W-2	SU JAZZ PERCUSSION	.0	---	J.Brannon	TBA	TBA
MUSL 100X-1	JAZZ SAXOPHONE	.5	---	J.Curless	TBA	TBA
MUSL 100X-2	SU JAZZ SAXOPHONE	.0	---	J.Curless	TBA	TBA
MUSL 100Z-1	JAZZ BASS	.5	---	S.Anderson	TBA	TBA
MUSL 100Z-2	SU JAZZ BASS	.0	---	S.Anderson	TBA	TBA
MUSL 100ZZ-1	JAZZ IMPROVISATION	.5	---	S.Anderson	TBA	TBA
MUSL 100ZZ-2	SU JAZZ IMPROVISATION	.0	---	S.Anderson	TBA	TBA
NEUROSCIENCE						
NEUR 240-1	NEUROSCIENCE I	1.0	---	H.Hoffmann	4	MWF
				J.Thorn		
NEUR 240T-1	SU NEUROSCIENCE I TUTORIAL	.5	---	J.Thorn	2	Tu
PEACE & JUSTICE STUDIES						
PJST 118-1	ENVIRONMENTAL ETHICS	1.0	IC	S.Seybold	3	MWF
PJST 118-2	ENVIRONMENTAL ETHICS	1.0	IC	S.Seybold	4	MWF
PJST 211-1	PRISON EDUCATION: A PRACTICUM	1.0	SA,PI	L.Trapedo Sims	5s	TT
<i>PJST 211 Drawing on theories of critical pedagogy and critical race, this course will use the text Turning Teaching Inside Out: A Pedagogy of Transformation for Community-based Education to explore community-based learning, especially as it relates to communities who are incarcerated. Students will engage with the theory and currently identified best practices for educative partnering with people in prison. Classroom experiences will interrogate the journey from safe spaces to brave spaces, while introducing strategies for developing anti-oppression, non-hierarchical classrooms. This course is a prequel to the Inside Out course taught at Henry Hill Correctional Center, taught in Spring.</i>						
PJST 229-1	AMERICAN CRIME AND PUNISHMENT	1.0	SA,PI	L.Trapedo Sims	3s	TT
PJST 295RR-1	BLACK LIVES MATTER AT SCHOOL	1.0	SA,PI	M.Barr	6	MWF

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
PJST 326-1	COMPARATIVE REVOLUTION	1.0	PI	K.Kampwirth	4	MWF
PHILOSOPHY						
PHIL 114-1	BUDDHISM, CONFUCIANISM, & SHINTO	1.0	IC	R.Geraci	6	MWF
PHIL 115-1	INTRODUCTION TO PHILOSOPHY	1.0	IC	D.Wack	3s	TT
PHIL 118-1	ENVIRONMENTAL ETHICS	1.0	IC	S.Seybold	3	MWF
PHIL 118-2	ENVIRONMENTAL ETHICS	1.0	IC	S.Seybold	4	MWF
PHIL 125-1	TIME, TIME TRAVEL&PERSONAL IDENT	1.0	IC	B.Polite	5	MWF
<i>PHIL 125 This course considers the nature of time, the possibility of time travel, and what makes each of us one and the same person over time. We will approach these topics through a careful examination of texts and arguments, primarily by contemporary philosophers, as well as through a number of fictional texts, especially sci-fi films.</i>						
PHIL 246-1	PHILOSOPHY OF FILM	1.0	---	D.Wack	5s	TT
PHYSICS						
PHYS 110-1	MECHANICS	1.0	SI,QR	M.Shroyer	1	MTTF
PHYS 110-2	MECHANICS	1.0	SI,QR	T.Moses	3	MTTF
<i>PHYS 110 requires enrollment in a PHYS 110 lab section.</i>						
PHYS 110L-A	Laboratory	.0	---	T.Moses	2	W
PHYS 110L-B	Laboratory	.0	---	T.Moses	3	W
PHYS 110L-C	Laboratory	.0	---	T.Moses	5	W
PHYS 110L-D	Laboratory	.0	---	T.Moses	6	W
PHYS 205-1	MODERN PHYSICS	1.0	SI,QR	N.Haurberg	5	MTTF
PHYS 313-1	CLASSICAL ELECTROMAGNETISM	1.0	---	M.Shroyer	6	MTTF
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS						
PS 101-1	INTRO TO AMERICAN POLITICS	1.0	SA	A.Civettini	3s	TT
PS 106-1	FIGHTING OVER FREE SPEECH	.5	---	D.Oldfield	2	TT
<i>PS 106 With a focus on speech in colleges and universities, this course endeavors to make sense of contentious debates over 'free speech.' We analyze major arguments on behalf of unrestricted speech and on behalf of speech restrictions. We examine the ways in which speech is intertwined with the pursuit of goals such as inclusion and the advancement of knowledge. Students use what they have learned to analyze contemporary free speech controversies. This course meets for the first 8 weeks of the term.</i>						
PS 122-1	INTRO TO LATIN AMERICAN POLITICS	1.0	SA,PI	K.Kampwirth	6	MWF
PS 210-1	SURVY OF INTERNATIONAL RELATIONS	1.0	SA	Y.Kim	2	MWF
PS 225-1	MORALITY AND POLITICS	1.0	---	T.Bell	3	MWF
PS 266-1	NUCLEAR POLITICS	1.0	---	Y.Kim	5	MWF
PS 326-1	COMPARATIVE REVOLUTION	1.0	PI	K.Kampwirth	4	MWF
PS 362-1	CONSTITUTIONAL LAW	1.0	---	T.Bell	5	MWF
PRECEPTORIAL						
PREC 103-1	THE POWER OF PLACE	1.0	---	K.Adelsberger	4	MWF
PREC 103-2	THE POWER OF PLACE	1.0	---	D.Fatkin	1	MWF
PREC 103L-1	Laboratory	.0	---	K.Adelsberger	5s,6	Tu
PREC 103L-2	Laboratory	.0	---	D.Fatkin	5s,6	Tu
PREC 105-1	CHALLENGE SUSTAINBLTY&RESILIENCE	1.0	---	W.Hope	5	MWF
PREC 105L-1	Laboratory	.0	---	W.Hope	5s,6	Tu

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
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PREC 106-1	CINEMATIC VISIONS	1.0	---	K.Shaw	3	MWF
PREC 106-2	CINEMATIC VISIONS	1.0	---	K.Shaw	4	MWF
PREC 106L-1	Laboratory	.0	---	K.Shaw	5s,6	Tu
PREC 106L-2	Laboratory	.0	---	K.Shaw	5s,6	Tu
PREC 107-1	CREATING MONSTERS	1.0	---	T.Heidt	4	MWF
PREC 107-2	CREATING MONSTERS	1.0	---	R.Smith	2	MWF
PREC 107-3	CREATING MONSTERS	1.0	---	F.Gomez	1	MWF
PREC 107L-1	Laboratory	.0	---	T.Heidt	5s,6	Tu
PREC 107L-2	Laboratory	.0	---	R.Smith	5s,6	Tu
PREC 107L-3	Laboratory	.0	---	F.Gomez	5s,6	Tu
PREC 110-1	THE ART OF LISTENING	1.0	---	L.West	2	MWF
PREC 110L-1	Laboratory	.0	---	L.West	5s,6	Tu
PREC 113-1	LOVE	1.0	---	K.Williams	1	MWF
PREC 113L-1	Laboratory	.0	---	K.Williams	5s,6	Tu
PREC 115-1	SCIENCE FICTION & HUMAN IDENTITY	1.0	---	R.Geraci	4	MWF
PREC 115-2	SCIENCE FICTION & HUMAN IDENTITY	1.0	---	J.Spacco	4	MWF
PREC 115-3	SCIENCE FICTION & HUMAN IDENTITY	1.0	---	N.Haurberg	3	MWF
PREC 115-4	SCIENCE FICTION & HUMAN IDENTITY	1.0	---	T.Clayton	2	MWF
PREC 115L-1	Laboratory	.0	---	R.Geraci	5s,6	Tu
PREC 115L-2	Laboratory	.0	---	J.Spacco	5s,6	Tu
PREC 115L-3	Laboratory	.0	---	N.Haurberg	5s,6	Tu
PREC 116-1	SOCIAL LIFE OF FOOD	1.0	---	R.Biggie	5	MWF
PREC 116L-1	Laboratory	.0	---	R.Biggie	5s,6	Tu
PREC 124-1	HUMAN RIGHTS	1.0	---	D.Oldfield	3	MWF
PREC 124L-1	Laboratory	.0	---	D.Oldfield	5s,6	Tu
PREC 125-1	EPIDEMICS & SOCIETIES	1.0	---	M.Jones-Rhoades	6	MWF
PREC 125L-1	Laboratory	.0	---	M.Jones-Rhoades	5s,6	Tu
PREC 149-1	MYTH AND MODERN	1.0	---	M.Parks	3	MWF
PREC 149L-1	Laboratory	.0	---	M.Parks	5s,6	Tu
PREC 156-1	WHAT IS A CITIZEN?	1.0	---	S.DeWitt	5	MWF
PREC 156L-1	Laboratory	.0	---	S.DeWitt	5s,6	Tu
PREC 160-1	THE GOTHIC IMPULSE IN FILM	1.0	---	P.Marasa	1	MWF
PREC 160L-1	Laboratory	.0	---	P.Marasa	5s,6	Tu
PREC 161-1	TACKY, TRASHY, CAMPY, KITSCH	1.0	---	B.Polite	4	MWF
PREC 161L-1	Laboratory	1.0	---	B.Polite	TBA	
PREC 162-1	PERFORMANCE STUDIES	1.0	---	D.Nichols	2	MWF
PREC 162L-1	Laboratory	.0	---	D.Nichols	5s,6	Tu
PREC 167-1	GAMES & CULTURE	1.0	---	S.Harris	5	MWF
PREC 167-2	GAMES & CULTURE	1.0	---	O.Forsberg	6	MWF
PREC 167L-1	Laboratory	.0	---	S.Harris	5s,6	Tu
PREC 167L-2	Laboratory	.0	---	O.Forsberg	5s,6	Tu
PSYCHOLOGY						
PSYC 100-1	INTRODUCTION TO PSYCHOLOGY	1.0	SI	M.Snyder-Olson	2	MWF
PSYC 100-2	INTRODUCTION TO PSYCHOLOGY	1.0	SI	M.Snyder-Olson	4	MWF
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>						
PSYC 100L-A	Laboratory	.0	---	STAFF	2	Th
PSYC 100L-B	Laboratory	.0	---	STAFF	3	Th

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
PSYC 100L-C	Laboratory	.0	---	STAFF	3	Th
PSYC 100L-D	Laboratory	.0	---	STAFF	5	Th
PSYC 100L-E	Laboratory	.0	---	STAFF	5	Th
PSYC 100L-F	Laboratory	.0	---	STAFF	6	Th
PSYC 240-1	NEUROSCIENCE I	1.0	---	H.Hoffmann	4	MWF
PSYC 240T-1	SU NEUROSCIENCE I TUTORIAL	.5	---	J.Thorn	2	Tu
PSYC 271-1	HUMAN SEXUALITY	1.0	---	H.Hoffmann	3s	TT
PSYC 271L-A	Laboratory	.0	---	H.Hoffmann	6	F
PSYC 273-1	PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	---	M.Lei	5s	TT
PSYC 273F-A	Fieldwork	.0	---	M.Lei	3s	TT
PSYC 277-1	PSYCHOPATHOLOGY	1.0	---	J.Grimes	5s	TT
PSYC 360-1	RESEARCH EXPERIENCE IN PSYCH I	.5	---	J.Grimes	6	Tu
PSYC 361-1	RESEARCH EXPERIENCE IN PSYCH II	.5	---	STAFF	6	Th
PSYC 370-1	Psychology of Sex & Gender	1.0	---	STAFF	2s	TT

PUBLIC POLICY

PLCY 399-1	POLICY ANALYSIS CAPSTONE	1.0	---	A.Civettini	TBA	TBA
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RELIGIOUS STUDIES

RELS 114-1	BUDDHISM, CONFUCIANISM, & SHINTO	1.0	IC	R.Geraci	6	MWF
RELS 271B-1	BOOTLEGGERS, LABOR UNIONS, & HOLLYWOOD: JEWS IN AMERICA	1.0	---	J.Geraci	4	MWF

RELS 271B What do bootlegging, labor unions, and Hollywood (as well as boxing, comic books, and standup comedy) have in common? They all played important roles in shaping the culture of the United States, and American Jews were central figures in their creation. This course is an historical, political, and social history of American Jews and Judiasm in the 20th and 21st centuries. We will use books, articles, music, and movies as we learn about the ways that American Jews have shaped, and been shaped by, American culture.

RELS 371I-1	ANCIENT EGYPTIAN RELIGION	1.0	---	S.Harris	3s	TT
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RELS 371I See description for HIST 371I.

SPANISH

SPAN 101-1	ELEMENTARY SPANISH I	1.0	---	F.Gomez	2	MTWTF
SPAN 101-2	ELEMENTARY SPANISH I	1.0	---	A.Prado del Santo	3	MTWTF
SPAN 101-3	ELEMENTARY SPANISH I	1.0	---	A.Prado del Santo	5	MTWTF
<i>SPAN 101 Enrollment by permission of instructor only.</i>						
SPAN 101A-1	INTENSIVE ELEMENTARY SPANISH I	1.0	---	J.Miner	1	MTWTF
SPAN 101A-2	INTENSIVE ELEMENTARY SPANISH I	1.0	---	T.Foster	2	MTWTF
SPAN 201-1	INTERMEDIATE SPANISH	1.0	SL	J.Miner	2	MWF
SPAN 201-2	INTERMEDIATE SPANISH	1.0	SL	R.Ragan	5	MWF
SPAN 205-1	INTRO TO SPANISH TRANSLATION	.5	---	R.Ragan	6	M
SPAN 206-1	INTRO TO SPANISH INTERPRETING	.5	---	R.Ragan	240-310p	W
				R.Ragan	320-350p	W
				R.Ragan	6	F
SPAN 241-1	KNOX & PERU TERM	1.0	---	J.Noriega	5s	TT

Course-Sec	SU Course Title	Cr	Element	Faculty	Period	Days
SPAN 336A-1	BILINGUAL INDIGENOUS LIT IN AMER	1.0	---	J.Noriega	3	MWF
SPAN 336A	<i>A study of experimental and hybrid literary texts written both in Spanish and Indigenous languages. This course examines emergent bilingual Indigenous literatures that reach beyond the traditional monolingual paradigm of literary studies, unveiling their authors' transcultural disposition and translingual practice in the process of creative writing. It also argues that bilingual Indigenous literatures in the Americas merit recognition amongst canonical Latin American literatures. There are two sections of this course, organized geographically: A) South America and B) Central America and Mexico. Students may take either section for 1.0 credit or register for both sections for 2.0 credits.</i>					
SPAN 341-1	KNOX & PERU TERM	1.0	---	J.Noriega	5s	TT
SPORTS STUDIES						
SPST 201-1	SU LIFETIME FITNESS	.5	---	STAFF	1	MWF
SPST 201	<i>This course meets the last five weeks of the term.</i>					
SPST 264-1	SU COACHING OF BASKETBALL	.5	---	STAFF	1,2	Th
SPST 268-1	SU COACHING OF BASEBALL & SOFTBALL	.5	---	J.Isaacson C.Hipp	1,2	Tu
STATISTICS						
STAT 200-1	INTRODUCTORY STATISTICS	1.0	QR	A.Civettini	5s	TT
STAT 200-2	INTRODUCTORY STATISTICS	1.0	QR	T.Quinlivan	3	MWTF
STAT 321-1	MATHEMATICAL STATISTICS I	1.0	---	T.Quinlivan	1	MWTF
THEATRE						
THTR 131-1	BEGINNING ACTING	1.0	AC	J.Grace	5	MWF
THTR 131-2	BEGINNING ACTING	1.0	AC	D.Nichols	4	MWF
THTR 209-1	BEGINNING PLAYWRITING	1.0	AC	S.Kiraly	6	MWF
THTR 281-1	INTRODUCTION TO SHAKESPEARE	1.0	IC	R.Biggie	3	MWF
THTR 352-1	THEATRE HISTORY II	1.0	IC	J.Grace	4	MWF