

Family & Friends Class Schedule

Friday, October 18, 2019

Compass Room: (breezeway in townhouses across from Wilson House)
CFA: Ford Center for Fine Arts
GDH: George Davis Hall
SMC: Umbeck Science-Mathematics Center

Share in the academic experience by participating in one of our specially selected classes. (Please Note: Not all classes are open due to lack of space in the classroom or the professor may be planning a quiz or test for that day.)

Period 1 (8:00 a.m.- 9:10 a.m.)

CHEM 100A-1: General Chemistry, Tom Clayton, SMC E-117
MATH 227: Introduction to Financial Mathematics, Kevin Hastings, SMC D213
PHYS 110: Introductory Mechanics, Mark Shroyer, SMC D108

Period 2 (9:20 – 10:30 a.m.)

BUS 280-1: Business and Society, John Spittell, GDH 303
EDUC 203: Philosophy of Ed, Deirdre Dougherty, GDH 204
EDUC 201: School and Society, Joel Estes, GDH 304*
GERM 101: Elementary German, Todd Heidt, GDH 305
PREC 115: Science Fiction and Human Identity, Tim Foster, OM 311*
CS 205: Algorithm Design & Analysis, David Bunde, Compass Room
ECON 302: Macroeconomics, R. Scout, GDH 103

Period 3 (10:40 – 11:50 a.m.)

THTR 121: Design & Technology for Stage & Screen, Craig Choma, CFA 205*
PS 210: Survey of International Relations, Sue Hulett, GDH 303
ENVS 125: Environmental Geology, Katie Adelsberger, Compass Room
FP 100/4: Social Justice and Social Media, Emily Anderson, Old Main 311
CS 375: Computing models and complexity, David Bunde, SMC D205

Period 4 (12:00 noon – 1:10 p.m.)

ANSO 226-1: Hip-Hop Through a Sociological Lens, Ashon Bradford, Old Main 301
THTR 131-3: Beginning Acting, Liz Carlin Metz, CFA Studio 101 (Not the Round Room)
PS/LAST/GWST 334: LGBT Politics in Latin America, Karen Kampwirth, GDH 104
ASIA/CHIN/HIST 141 Introduction to Chinese Civilization, Weihong Du, GDH 103
BUS 340: Management Principles, John Spittell, GDH 303

Period 5 (1:20 – 2:30 p.m.)

ECON 205: The Business of Health, Carol Scotton, GDH 203
HIST 181: Introduction to Native and Indigenous History, Catherine Denial, Old Main 315*
Art 113: Painting 113, Lynette Lombard, Whitcomb Art Center Room 109
MUS 210/AFST 210: Jazz History, Nikki Malley, CFA 209
PHYS 205: Modern Physics, Mark Shroyer, SMC D205
ENG/FILM 124: Introduction to Film, Emily Anderson, Old Main 301
GERM 151-1: German History on Film, Todd Heidt, GDH 211A
ECON 303: Econometrics, R. Stout, GDH 103

Period 5s (1:00 – 2:30 p.m.)

Biology 317: Principles of Ecology, Stuart Allison, CFA Round Room

Period 6 (2:40 – 3:50 p.m.)

HIST 104: The Ancient Mediterranean World, Danielle Fatkin, Old Main 201
PS 125: Intro to Middle Eastern Politics, Karen Kampwirth, GDH 104
Art 113: Painting 113, Lynette Lombard, Whitcomb Art Center Room 109

**limited seating available*