

Winter Term 2021 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequity
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

Class times are Central Standard Time. Courses listed without a location are being taught remotely.

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
AFRICANA STUDIES									
AFST 101-1		INTRODUCTION TO AFRICANA STUDIES	1.0	PI,IC	Y. Marshall	5	MWF		
AFST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF		
AFST 224-1		BLACK POWER IN AMERICA	1.0	SA,PI	A. Bradford	3s	TT	OM	315
AFST 224 See description of ANSO 224.									
AFST 229-1		TRAP MUSIC AND BLACK ARTS	1.0	—	Y. Marshall	6	MWF		
AFST 229 This course puts "Trap Music" i.e. contemporary hip hop from Black lumpenproletariat/ underclass cultures into conversation poetry, plays and film from the longue durée Black Arts movement — a Black cultural and artistic movement identified with the work of Black artists such as Amiri Baraka and Sonia Sanchez of the 1960s and 1970s but extending beyond these decades. This course requires students to draw from their own knowledge of popular music, subject it to critical analysis and situate it in the intellectual history of the Black political thought. We will read them together to discuss commonalities and divergences, aesthetic choices, gender, race, colorism and class issues and ask what art reveals about political conditions and what political work art attempts. Prerequisite: A course in Africana Studies.									
AFST 236-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	2s	TT		
AFST 263-1		SLAVERY IN THE AMERICAS	1.0	—	K. Hamilton	4	MWF		
AMERICAN STUDIES									
AMST 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	5	MWF		
AMST 285-1		IN SEARCH OF AMERICA	1.0	—	K. Hamilton	6	MWF		
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	J. Rubin	4	MWF	GDH	203
ANSO 102-2		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	203
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	A. Bradford	5	MWF	GDH	103
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	D. Dougherty	2	MWF		
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lyons	5	MF	OM	315
					M. Lyons	5	W		
ANSO 207-1		ART AND ACTIVISM	1.0	—	M. Ran-Rubin	4	MWF	GDH	304
ANSO 207 Recent protest movements from the Women's March to the Arab Spring and Occupy Wall Street have demonstrated new ways of using the media to mobilize and sustain grassroots activism. This course will explore the power and limits of the media in contemporary social movements in recent historical contexts. First, we will examine the political and economic conditions that have led to popular mobilizations against local injustices in the last decade. Second, we will look at a range of critical perspectives on whether and how media technologies have been instrumental in the messaging and circulation of activists' claims. Course readings draw from anthropological debates over media, visual arts, public spaces, and social movements.									
ANSO 224-1		BLACK POWER IN AMERICA	1.0	SA,PI	A. Bradford	3s	TT	OM	315
ANSO 224 The Black Power Movement of the 1960s and 1970s was a cultural and social movement that emphasized racial pride, economic empowerment, and equality for all people. However, the major organizations, key figures, and ideologies of the Black Power Movement are often misunderstood. Students in this course will engage in a sociological exploration of the connection between Civil Rights and Black Power, the Black Panther Party, the Black Arts Movement, Black Power on Campus, Black Political Power, Black Capitalism and Contemporary Expressions of Black Power.									
ANSO 234-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	2s	TT		
ANSO 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	5	MWF		
ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	2s	TT	GDH	309B
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	3s	TT	GDH	304
ANSO 341-1		ANTHROPOLOGY OF THE SENSES	1.0	—	W. Hope	5s	TT	SMC	A206
ANSO 398-1		RESEARCH DESIGN	1.0	—	A. Bradford	6	TT	GDH	201A
ANSO 398-2		RESEARCH DESIGN	1.0	—	J. Rubin	6	Th	GDH	306
ANSO 398-3		RESEARCH DESIGN	1.0	—	M. Ran-Rubin	TBA	TBA		
ANSO 398-4		RESEARCH DESIGN	1.0	—	W. Hope	6	Tu	GDH	306

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ART AND ART HISTORY									
ART 106-1		ART HISTORY II	1.0	IC	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	AC	T. Gant	2,3	TT	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	MW		
<i>ART 112 Requires special course materials fee.</i>									
ART 115-1		PRINTMAKING I	1.0	AC	A. Ferrigno	2,3	MW	WAC	101
<i>ART 115 Requires special course materials fee.</i>									
ART 117-1		SCULPTURE I	1.0	AC	M. Holmes	5,6	MW	WAC	108
ART 117-2		SCULPTURE I	1.0	AC	M. Holmes	2,3	TT	WAC	108
<i>ART 117 For projects during the first half of the course, students will be required to order several items on-line. The normal course fee will be reduced accordingly.</i>									
ART 195B-1		INTRO TO SMARTPHONE PHOTOGRAPHY	1.0	AC	M. Godsil	2,3	TT		
ART 195B-2		INTRO TO SMARTPHONE PHOTOGRAPHY	1.0	AC	M. Godsil	5,6	TT		
<i>ART 195B This course teaches you how to "see photographically," by introducing you to the conceptual, aesthetic, and historical aspects of photography as an art medium; while helping you master the creative capabilities of your smartphone camera and the basic image-editing software of Photoshop Express on your smartphone. The course will be 30% academic: with assigned readings and response papers, and 70% making and critiquing images. The only requirement is you must have a smartphone camera. Students who previously earned credit for ART 280N are not allowed to enroll in this course.</i>									
ART 212-1		GRAPHIC DESIGN II: THEORY & PRAC	1.0	—	T. Stedman	5,6	TT		
ART 213-1		PAINTING II	1.0	—	L. Lombard	5,6	MW	WAC	109
<i>ART 213 Requires special course materials fee.</i>									
ART 282-1		ART MUSEUM CURATING	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 390-1		OPEN STUDIO	2.5	—	L. Lombard	7-10 pm	TT	WAC	224
ASIAN STUDIES									
ASIA 141-1		INTRO TO CHINESE CIVILIZATION	1.0	SA	J. Dahl	5	MWF		
BIOCHEMISTRY									
BCHM 302-1		BIOCHEM II: CHEM OF METABOLISM	1.0	—	J. Kirkley	3	MTWT		
BCHM 335-1		IMMUNOLOGY	1.0	—	J. Kirkley	5	MWF		
BCHM 335L-A		Laboratory	.0	—	J. Kirkley	5,6	Tu		
BCHM 335L-B		Laboratory	.0	—	J. Kirkley	5,6	Th		
BIOLOGY									
BIOL 120-1		CELL BIOLOGY AND PHYSIOLOGY	1.0	SI	S. Allison N. Gidmark E. Penick	2	MWF	ALUM	302
<i>BIOL 120 requires enrollment in one of the following Laboratory sections:</i>									
BIOL 120L-A		Laboratory	.0	—	STAFF	9:20-12:10	Tu	SMC	B121
BIOL 120L-B		Laboratory	.0	—	STAFF	1-3:50pm	Tu	SMC	B121
BIOL 120L-C		Laboratory	.0	—	STAFF	920-1210	Th	SMC	B121
BIOL 120L-D		Laboratory	.0	—	STAFF	1-3:50pm	Th	SMC	B121
BIOL 120S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	N. Gidmark	TBA	TBA		
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	N. Gidmark	9:20-12:10	TT		
BIOL 318-1		EVOLUTION	1.0	—	J. Mountjoy	3	MWTF		
BIOL 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	5	MWTF	SMC	A201
BIOL 331-1		GENOMICS AND BIOINFORMATICS	1.0	QR	M. Jones-Rhoades	6	MWF	SMC	A203
BIOL 331L-A		Laboratory	.0	—	M. Jones-Rhoades	1-3:50pm	Tu	SMC	B207
BIOL 335-1		GENETICS	1.0	—	M. Slabodnick	2	MTWTF		
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	E. Penick	TBA	TBA		
BUSINESS AND MANAGEMENT									
BUS 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT		
BUS 209-1		BUSINESS SPANISH	.5	—	F. Gomez	5s	Th		
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT		
BUS 212-1		PRINCIPLES OF ACCOUNTING II	1.0	—	J. Gomer	5s	TT		
BUS 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	6	MWF		
BUS 315-1		MARKETING AND SOCIETY	1.0	—	J. Spittell	2	MWTF		
BUS 315-2		MARKETING AND SOCIETY	1.0	—	J. Spittell	5	MWTF		

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CHEMISTRY									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	H. Hoyt	6	MTWTF		
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>									
CHEM 100AL-A		Laboratory	.0	—	H. Hoyt	1-5 pm	Th	SMC	C215
CHEM 100AL-B		Laboratory	.0	—	L. Welch	1-5 pm	Th	SMC	C217
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	H. Hoyt	4	MW		
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	SI	A. Mehl	1	MWTF		
CHEM 102A-2		GENERAL CHEMISTRY II	1.0	SI	T. Clayton	3	MWTF		
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>									
CHEM 102AL-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C215
CHEM 102AL-B		Laboratory	.0	—	A. Mehl	8-Noon	Tu	SMC	C217
CHEM 102AL-C		Laboratory	.0	—	A. Mehl	1-5 pm	Tu	SMC	C215
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	M. Crawford	4	MW		
CHEM 213-1		ORGANIC CHEMISTRY II	1.0	—	D. Cermak	3	MWTF	SMC	A201
<i>CHEM 213 Lab section to be offered in the Spring as CHEM 213L.</i>									
CHEM 213S-1	SU	ORG CHEM II SUPPL INSTRUCT	.5	—	D. Cermak	6	W	SMC	D108
CHEM 233-1		NANOCHEMISTRY	.5	—	T. Clayton	2	MW		
CHEM 299B-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	H. Hoyt	12-12:50	Th		
CHEM 322-1		PHYSICAL CHEMISTRY II	1.0	—	M. Crawford	5	MWTF		
CHEM 322A-1		CHEMICAL LABORATORY PRINCIPLES II	.5	—	M. Crawford	1-5 pm	Tu	SMC	C203
			.5	—	M. Crawford	2:30-5pm	Th	SMC	C203
<i>CHEM 322A Second meeting time 2:30-5:00 on Thursdays will take effect February 22nd.</i>									
CHEM 325-1		INSTRUMENTAL METHODS OF ANALYSIS	1.0	—	L. Welch	4	MWF	SMC	C203
CHEM 325L-A		Laboratory	.0	—	L. Welch	TBA	TBA		
CHINESE									
CHIN 102-1		ELEMENTARY CHINESE II	1.0	—	W. Du	3	MWTF		
CHIN 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	J. Dahl	5	MWF		
CHIN 202-1		INTERMEDIATE CHINESE II	1.0	—	W. Du	2	MWF		
COMPUTER SCIENCE									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	J. Spacco	2	MWF		
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	QR	R. Bose	3	MWF		
CS 141L-A		Laboratory	.0	—	J. Spacco	2	Tu		
CS 141L-B		Laboratory	.0	—	R. Bose	3	Tu		
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	D. Bunde	3	MWTF		
CS 214-1		INTRO TO COMPUTING SYSTEMS	1.0	—	D. Bunde	2	MWTF		
CS 292-1		SOFTWARE DEVELOPMNT & PROF PRACT	1.0	—	V. Kazakova	5	MWF		
CS 320-1		DATABASE SYSTEMS	1.0	—	J. Spacco	3	MTWTF		
CS 320-2		DATABASE SYSTEMS	1.0	—	J. Spacco	TBA	TBA		
CENTER FOR TEACHING AND LEARNING									
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	2	TT		
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	B. Cunningham	5s	TT		
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M		
CTL 155-1	SU	SUCCESS LEARNING	.0	—	J. Haslem	4-5 pm	M		
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	6	TT		
CTL 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT		
DANCE									
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	K. Ridlon	2	MWF		
DANC 221-1		SOMATIC PRACT PERFORMING ARTIST	1.0	—	J. Smith	4	MWF		
DANC 252-1		CONTEMPORARY DANCE II	.5	—	K. Ridlon	2	MWF		
DANC 343A-1		CHOREOGRAPHY WORKSHOP	.5	—	J. Smith	5,6	M	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M. Zidan	3	MWTF	GDH	103
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	J. Powers	2	MWTF	GDH	303

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ECON 205-1		THE BUSINESS OF HEALTH	1.0	—	C. Scotton	6	MWF		
ECON 302-1		MACROECONOMIC ANALYSIS	1.0	—	M. Zidan	2	MWTF	GDH	203
ECON 365-1		INDUSTRIAL ORGANIZATION	1.0	—	J. Powers	4	MWF	GDH	303
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	D. Dougherty	2	MWF		
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lyons	5	MF	OM	301
					M. Lyons	5	W		
EDUC 203-1		PHILOSOPHY OF EDUCATION	1.0	SA	D. Dougherty	5	MWF		
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	J. Foubert	3	MWF		
EDUC 210-1		ESL METHODS	1.0	—	E. Dickens	3s	TT	GDH	105
EDUC 210									
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	J. Foubert	5s	TT		
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 310A-1		PERSP ON CURRICULUM: ELEMENTARY	1.0	—	E. Dickens	3	MWF	GDH	105
EDUC 310B-1		PERSP ON CURRICULUM:MIDDLE GRDS	1.0	—	S. DeWitt	2s	TT	BORZ	116
EDUC 310C-1		PERSP ON CURRICULUM: SECONDARY	1.0	—	S. DeWitt	2s	TT	BORZ	116
EDUC 310D-1		PERSP ON CURRICULUM: SP CONTENT	1.0	—	S. DeWitt	2s	TT	BORZ	116
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	J. Foubert	3	MWF		
EDUC 325-1		ASSESSMENTS, TESTS & MEASUREMNTS	.5	—	M. Lyons	5	W	OM	311
					M. Lyons	5	MF		
<i>EDUC 325 This course meets the last five weeks of the term.</i>									
EDUC 340-1		STUDENT TEACHING	3.0	—	STAFF	4-5:30pm	W		
ENGLISH									
ENG 101-1		COLLEGE WRITING I	1.0	—	P. Marasa	2s	TT		
ENG 104-1		WRITING STUDIO:WRITNG ABOUT RACE	.5	AC	G. Franco	2s	TT	OM	201
ENG 104-2		WRITING STUDIO:WRITNG ABOUT RACE	1.0	AC	G. Franco	2s	TT	OM	201
<i>ENG 104 This is an introductory course in creative writing that will explore themes that arise in literature written by authors who identify as Black, Indigenous, or people of color. Students will write their own original poems, short stories, or creative nonfiction essays that explore a range of topics, such as home, shelter, language, family, food, community, landscape, and heritage, while considering racialized issues such as socio-economic im/mobility, homelessness, incarceration, education, double consciousness, gun violence, police brutality, systemic erasure, skin color, borders, genocide, slavery, eugenics, and inclusive versus exclusive narratives. The course is open to anyone who is interested. No previous experience with creative writing is necessary.</i>									
ENG 120-1		THE LITERARY ARTS	1.0	IC	B. Marzoni	6	MWF		
ENG 120-2		THE LITERARY ARTS	1.0	IC	B. Tannert-Smith	2s	TT		
ENG 120-3		THE LITERARY ARTS	1.0	IC	C. Kitchen Fitch	3s	TT		
ENG 123-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	2	MWF		
ENG 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	N. Regiacorte	6	MWF	OM	201
ENG 200-1		READING THEORIES	1.0	IC	E. Anderson	3	MWF	OM	311
ENG 201-1		MODERN BUSINESS MESSAGING	1.0	—	J. Haslem	5s	TT		
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	B. Marzoni	3,4	MW		
					B. Marzoni	TBA	TBA		
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Simpson	5s	TT		
					C. Simpson	TBA	TBA		
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	M. Berlin	4,5	MW		
					M. Berlin	TBA	TBA		
ENG 209-1		BEGINNING PLAYWRITING	1.0	AC	S. Kiraly	6	MWF		
					S. Kiraly	TBA	TBA		
ENG 227-1		INTRODUCTION TO SHAKESPEARE	1.0	IC	R. Biggie	2	MWF		
<i>ENG 227 This course is an intensive survey of Shakespeare's drama and poetry. We will read Shakespeare's works within a historical and scholarly context while working to develop critical writing and close-reading skills. Through examining archival source material from sixteenth and seventeenth centuries, we will probe how Shakespeare's plays and sonnets reflect, complicate, and contradict popular ideas, particularly those surrounding unstable categories such as gender, race, and sexuality. In addition, we will discuss both early modern theatrical conventions and contemporary productions as we consider the transformative possibilities of the stage. Prerequisites: ENG 104 or 120 or 123 or 125 or sophomore standing or permission of the instructor.</i>									
ENG 232-1		AMER LIT: SHAPING NEW AMER IDENT	1.0	IC	R. Smith	2	MWF	OM	211
ENG 245E-1		LITERATURE AND MEDICINE	1.0	—	R. Biggie	5	MWF		
<i>ENG 245E In this course, we will trace literary and medical representations of illness and disability and examine how writers communicate the body in pain, in mourning, in pleasure, and in recovery. We will read contemporary biographical and fictional accounts of illness, and we will discuss how cultural myths and metaphors shape (and sometimes resist) ideas about health</i>									

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and wellness, and what constitutes a normal body. We will also consider how narrative, the act of telling stories, assists in making sense of the body transformed, the once familiar world recreated anew. Other topics will include empathy and compassion, access to quality treatment, black and feminist critiques of the medical-industrial complex, and the still evolving field of the medical humanities. Meets HUM; DV; IC; PI; elective in English, and icultural context of health requirement in Health Studies minor.									
ENG 252-1		ENGL LIT: ENLIGHTENMENT TO EMPIRE	1.0	IC	G. Franco	5s	TT	OM	201
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	M. Berlin	7:30p-12	Tu		
					M. Berlin	TBA	TBA		
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Kitchen Fitch	5s	TT		
					C. Kitchen Fitch	TBA	TBA		
ENG 307-2		FICTION WORKSHOP	1.0	—	C. Simpson	7:30p-12	W		
					C. Simpson	TBA	TBA		
ENG 308-1		POETRY WORKSHOP	1.0	—	N. Regiacorte	7:30p-12	Th	SMC	A203
					N. Regiacorte	TBA	TBA		
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30p-12	M		
					S. Kiraly	TBA	TBA		
ENG 320-1		FAIRY TALE: HISTORY & CULTURE	1.0	—	B. Tannert-Smith		3s	TT	
ENG 335-1		STUDIES IN AMERICAN ROMANTICISM	1.0	—	R. Smith	4	MWF	OM	211
ENG 335 Requires concurrent enrollment in ENG 300L-A									
ENG 352-1		THEATRE HISTORY II	1.0	IC	D. Nichols	5	MWF		
ENG 363-1		FILM THEORIES	1.0	—	E. Anderson	5	MWF		
					E. Anderson	7-10 pm	W		
ENG 386I-1		QUEER BLACK PLAYWRIGHTS	1.0	—	J. Grace	3	MWF		
ENG 386I See description of THTR 386I.									
ENVIRONMENTAL STUDIES									
ENVS 118-1		ENVIRONMENTAL ETHICS	1.0	IC	W. Young	3	MWF		
ENVS 118-2		ENVIRONMENTAL ETHICS	1.0	IC	W. Young	2	MWF		
ENVS 125-1		ENVIRONMENTAL GEOLOGY	1.0	SI	K. Adelsberger	3	MWF		
ENVS 125L-A		Laboratory	.0	—	K. Adelsberger	5,6	Tu		
ENVS 125L-B		Laboratory	.0	—	K. Adelsberger	5,6	Th		
ENVS 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	N. Regiacorte	6	MWF	OM	201
ENVS 243-1		ENERGY	1.0	—	P. Schwartzman	2	MWF		
ENVS 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	5	MWTF	SMC	A201
ENVS 325-1		APPLIED CLIMATOLOGY	1.0	—	P. Schwartzman	5	MWF		
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	K. Adelsberger	TBA	TBA		
ENVS 391-1		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA		
ENVS 391-2		SENIOR RESEARCH II	.5	—	P. Schwartzman	TBA	TBA		
FILM STUDIES									
FILM 151-1		GERMAN HISTORY ON FILM	1.0	IC	T. Heidt	6	MWF	BORZ	116
FILM 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW	SMC	A205
FILM 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M	CFA	110
FILM 363-1		FILM THEORIES	1.0	—	E. Anderson	5	MWF		
					E. Anderson	7-10pm	W		
FRENCH									
FREN 102-1		ELEMENTARY FRENCH II	1.0	—	C. Akuetey	3	MTWTF	GDH	201A
FREN 103A-1		INTENSIVE ELEMENTARY FRENCH II	1.0	SL	A. Schaefer	3	MTWTF		
FREN 110E-1		POODLES&BOODLES: FREN IDENTITIES	1.0	PI,IC	A. Schaefer	4	MWF		
FREN 215-1		INTRO TO FRENCH LITERATURE	1.0	IC	C. Akuetey	2	MWF	GDH	211A
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF	SMC	A205
GWST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF		
GWST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	6	MWF		
GWST 333-1		GLOBAL FEMINISM & ANTIFEMINISM	1.0	PI	K. Kampwirth	4	MWF		
GWST 373B-1		WOMEN, GENDER & AMERICAN REVOLUT	1.0	—	C. Denial	4	MWF		

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GERMAN									
GERM 102-1		ELEMENTARY GERMAN II	1.0	—	N. Ucar	2	MTWTF	GDH	306
GERM 151-1		GERMAN HISTORY ON FILM	1.0	IC	T. Heidt	6	MWF	BORZ	116
GERM 210-1		CONVERSATION AND COMPOSITION	1.0	—	N. Ucar	4	MWF	GDH	306
GREEK									
GRK 102-1		ELEMENTARY ANCIENT GREEK II	1.0	—	M. Parks	6	MTWTF		
GRK 220-1	SU	READING GREEK	.5	—	S. Weiss	TBA	TBA		
HEALTH STUDIES									
HLTH 349-1	SU	HEALTH STUDIES INTERNSHIP	.5	—	J. Rubin	TBA	TBA		
HISTORY									
HIST 107-1		20TH CENTURY EUROPE AND WORLD	1.0	SA	E. Sencer	3	MWF		
HIST 133-1		INTRO TO MIDDLE EASTERN HISTORY	1.0	SA,PI	E. Sencer	6	MWF		
HIST 141-1		INTRO TO CHINESE CIVILIZATION	1.0	—	J. Dahl	5	MWF		
HIST 263-1		SLAVERY IN THE AMERICAS	1.0	—	K. Hamilton	4	MWF		
HIST 281-1		NAT AMER & INDIG HIST SINCE 1871	1.0	SA,PI	C. Denial	2	MWF		
HIST 295DD-1		COLONIAL POWER IN EAST ASIA	1.0	SA,PI	J. Dahl	5s	TT	OM	315
<i>HIST 295DD In this class, we explore the connections between European and American imperial expansion into East Asia and the subsequent rise of the Japanese imperial state as a world power. Using foundational theories of postcolonial scholarship as a starting template, we examine the interrelationship of colonial power, race, and gender across China, Japan, and Korea from the first Opium War (1839) through the Treaty of Versailles (1918). We also discover that there are sites of empire in East Asia that destabilize the most common binaries of postcolonial study: Occident/Orient, colonizer/colonized, white/other, and modern/premodern.</i>									
HIST 373B-1		WOMEN, GENDER & AMERICAN REVOLUT	1.0	—	C. Denial	4	MWF		
JAPANESE									
JAPN 102-1		ELEMENTARY JAPANESE II	1.0	—	M. Matsuda	3	MWTF	GDH	104
JAPN 202-1		INTERMEDIATE JAPANESE II	1.0	—	M. Matsuda	5	MWF	GDH	104
JOURNALISM									
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	MW		
<i>JOUR 112 Requires special course materials fee.</i>									
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	SA	J. Dyer	3	MWF		
JOUR 112-1		GRAPHIC DESIGN II: THEORY & PRAC	1.0	—	T. Stedman	5,6	TT		
JOUR 234-1		DIGITAL VIDEO PRODUCTION	1.0	—	J. Dyer	5	MWF		
<i>JOUR 234 This course introduces students to the conceptual foundations and technical skills needed to produce and understand three primary approaches to film: documentary, narrative, and experimental/video art. Students will learn the aesthetics and mechanics of shooting digital video, pre-production, recording high quality audio, field and studio production, along with basic non-linear editing. Coursework includes short assignments, discussions, critiques, screenings, and a final collaborative project. Prerequisites: Sophomore standing. Prior completion of ART/JOUR 119 is strongly recommended.</i>									
LATIN									
LAT 102-1		ELEMENTARY LATIN II	1.0	—	S. Weiss	6	MTWTF		
LAT 216-1		ROMAN TRAGEDY	.5	IC	S. Weiss	5s	Tu		
					S. Weiss	5-6:45pm	Th		
LAT 216-2		ROMAN TRAGEDY	1.0	IC	S. Weiss	5s	Tu		
					S. Weiss	5-6:45pm	Th		
LATIN AMERICAN STUDIES									
LAST 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF		
LAST 234-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	2s	TT		
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	IC	J. Miner	2	MWF		
LAST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	6	MWF		
LAST 263-1		SLAVERY IN THE AMERICAS	1.0	—	K. Hamilton	4	MWF		
MATHEMATICS									
MATH 121-1		MATHEMATICAL IDEAS	1.0	QR	O. Forsberg	4	MWF	ALUM	302
MATH 121-2		MATHEMATICAL IDEAS	1.0	QR	K. Hastings	4	MWF		
MATH 145-1		APPLIED CALCULUS	1.0	QR	M. Armon	3	MWTF		
MATH 145-2		APPLIED CALCULUS	1.0	QR	M. Armon	TBA	TBA		
MATH 151-1		CALCULUS I	1.0	QR	A. Leahy	5	MWTF	SMC	E117
MATH 152-1		CALCULUS II	1.0	QR	D. Schneider	5	MWTF		

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MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	D. Schneider	3	MWTF		
MATH 217-1		NUMBER THEORY	1.0	—	M. Armon	6	MWTF		
MATH 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	6	MWTF	SMC	A204
MATH 321-1		MATHEMATICAL STATISTICS I	1.0	—	K. Hastings	2	MWTF		
MODERN LANGUAGES									
MODL 260E-1		INTRO TO GENERAL LINGUISTICS	1.0	—	J. Anderson	6	MWF		
MUSIC									
MUS 101-1		LISTENING TO MUSIC	1.0	IC	L. Lane	3	MWF		
MUS 110-1		INTRODUCTION TO PIANO	.5	AC	A. Mack	6	TT	CFA	211
<i>MUS 110 Introduction to Piano is designed for students from all disciplines with little or no keyboard experience who have always wanted to learn the basics of playing the piano. Students will develop functional keyboard skills including reading, rhythm, technique, and musical style in a group instruction setting.</i>									
MUS 125-1		DIGITAL AUDIO PRODUCTION	1.0	AC	P. Gradone	6	MWF		
MUS 145-1		MUSIC THEORY I	1.0	AC	J. Huguet	2	MWF		
<i>MUS 145 requires enrollment in one of the following Laboratory sections:</i>									
MUS 145L-A		MUSICIANSHIP I	.0	—	J. Huguet	2	TT		
MUS 145L-B		MUSICIANSHIP I	.0	—	J. Huguet	3	TT		
MUS 182-1		VOICE CLASS	.5	—	L. Wood	2	TT		
MUS 332-1		SEMINAR: MODERN ERA	1.0	—	P. Gradone	3s	TT		
MUS 340-1		ADVANCED COMPOSITION	.5	—	P. Gradone	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
NEUROSCIENCE									
NEUR 241-1		NEUROSCIENCE II	1.0	—	E. Penick	4	MWF	SMC	A204
NEUR 241L-A		Laboratory	.0	—	E. Penick	2	Th	SMC	A204
PEACE & JUSTICE STUDIES									
PJST 100-1		INTRO TO PEACE AND JUSTICE	1.0	PI	J. Thrall	4	MWF		
PJST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF		
PJST 335-1		MIGRATION AND REFUGEES IN EUROPE	1.0	—	N. Ucar	5	MWF		
PHILOSOPHY									
PHIL 116-1		INTRODUCTION TO METAPHYSICS	1.0	IC	B. Polite	4	MWF		
<i>PHIL 116 In brief, metaphysics is the branch of philosophy that examines the natures of things. In this course, students will be introduced to the study of metaphysics by considering such questions as: (1) Is a hotdog a sandwich? (2) Does a band or sports team become a new entity each time it loses or gains members? (3) Are characters in works of fan fiction properly "the same" characters as those in the source material they're based on? and (4) Are we really free to act and think as we choose, or is freedom merely an illusion?</i>									
PHIL 118-1		ENVIRONMENTAL ETHICS	1.0	IC	W. Young	3	MWF		
PHIL 118-2		ENVIRONMENTAL ETHICS	1.0	IC	W. Young	2	MWF		
PHIL 210-1		ETHICS	1.0	IC	D. Wack	3s	TT		
PHIL 215-1		PHILOSOPHY OF EDUCATION	1.0	SA	D. Dougherty	5	MWF		
PHIL 278-1		MEMORY AND PERCEPTION	1.0	—	D. Wack	5s	TT		
PHIL 295BB-1		PHILOSOPHY OF GAMES	1.0	IC	B. Polite	5	MWF		
<i>PHIL 295BB This course explores some philosophical questions about games. These fall into three broad categories. (1) Metaphysical: What makes video games, board games, role playing games, sports, etc., all games? What is it to play a game? Must one follow the rules to count as genuinely playing a game? (2) Aesthetic: Can games be works of art? How does our engagement in a game compare to our engagement in other forms of art? (3) Social /Moral: What is the value of playing games? Can games help us better understand ourselves? Can playing games transform our lives in positive ways?</i>									
PHYSICS									
PHYS 120-1		HEAT, WAVES, AND LIGHT	1.0	SI,QR	N. Haurberg	2	MTTF	SMC	D108
PHYS 120-2		HEAT, WAVES, AND LIGHT	1.0	SI,QR	M. Shroyer	6	MTTF	SMC	D108
PHYS 120L-A		Laboratory	.0	—	M. Shroyer	2	W	SMC	D105
PHYS 120L-B		Laboratory	.0	—	M. Shroyer	3	W	SMC	D105
PHYS 120L-C		Laboratory	.0	—	M. Shroyer	5	W	SMC	D105
PHYS 120L-D		Laboratory	.0	—	M. Shroyer	6	W	SMC	D105

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PHYS 308-1		OPTICS	1.0	—	T. Moses	2	MWF	SMC	A203
PHYS 312-1		CLASSICAL DYNAMICS	1.0	—	T. Moses	5	MWF	SMC	D213
PHYS 317-1		EXTRAGALACTIC ASTROPHYSICS	1.0	—	N. Haurberg	6	MTTF	SMC	D205
PHYS 347-1		SEMN R THEORET PHYS:QUANTUM MECHN	.5	—	M. Shroyer	TBA	TBA		
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF		
PS 220-1		SURVEY OF COMPARATIVE POLITICS	1.0	SA	K. Stewart	2	MWF	OM	301
PS 220-2		SURVEY OF COMPARATIVE POLITICS	1.0	SA	K. Stewart	3	MWF	OM	315
PS 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	5	MWF		
PS 295T-1		POLITICS AND PANDEMICS	.5	—	D. Oldfield	5s	Tu		
<i>PS 295T With a primary focus on the Covid 19 crisis, this course explores selected political issues raised by pandemics. What principles of justice should guide our response to disease? Why is suffering unequally distributed across nations and societal groups? Why are some governments better able to respond to pandemics than others?</i>									
PS 333-1		GLOBAL FEMINISM & ANTIFEMINISM	1.0	PI	K. Kampwirth	4	MWF		
PS 342-1		THE MODERN THEORISTS	1.0	—	T. Bell	2	MWF	GDH	304
PS 362-1		CONSTITUTIONAL LAW	1.0	—	T. Bell	4	MWF	BORZ	116
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	S. O'Brien	4	MWF		
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th		
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th		
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th		
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th		
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	SA	F. McAndrew	3	MWF		
PSYC 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	6	MWF		
PSYC 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW	SMC	A205
PSYC 270L-A		Psychology and Film Laboratory	.0	—	K. Shaw	7-9:30p	M	CFA	110
PSYC 279-1		HEALTH PSYCHOLOGY	1.0	—	A. Hertel	5s	TT		
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QR	P. Xi	5s,6	TT	SMC	E016
PSYC 281-2		RESEARCH METHODS & STATISTICS I	1.0	QR	A. Goranson	5s,6	TT	SMC	E011
PSYC 360-1	SU	RESEARCH EXPERIENCE IN PSYCH I	.5	—	S. O'Brien	6	Tu		
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	A. Hertel	6	Th		
PSYC 366-1		LANGUAGE AND MEMORY	1.0	—	P. Xi	3s	TT	SMC	A205
PSYC 395N-1		MORAL PSYCHOLOGY	1.0	—	A. Goranson	2s	TT	SMC	A203
<i>PSYC 395N What does it mean to be moral? Why do some people act more morally than others? How can a person make moral decisions under some circumstances and not others? In Moral Psychology, we will discuss these questions, discussing theories of moral cognition and judgment as well as empirical findings from the field of moral psychology. Our readings and discussions will provide an overview of the major theoretical debates and findings in moral psychology today. We will discuss the relationship between findings in moral psychology and other areas of psychology, such as emotion, religious cognition, prejudice and stereotyping, or political tolerance. Prerequisites: PSYC 205 and PSYC 282</i>									
RELIGIOUS STUDIES									
RELS 101-1		INTRO TO RELIGIOUS STUDIES	1.0	SA	J. Thrall	6	MWF		
SPANISH									
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	2	MTWTF		
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	3	MTWTF		
SPAN 102-1		ELEMENTARY SPANISH II	1.0	—	F. Gomez	2	MTWTF		
<i>SPAN 102 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	J. Noriega	1	MTWTF		
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	R. Ragan	5	MTWTF		
SPAN 206-1		INTRO TO SPANISH INTERPRETING	.5	—	R. Ragan	6	M		
					R. Ragan	2:40-3:10	W		
SPAN 208-1		FLAMENCO	.5	—	F. Gomez	5s	Tu		
SPAN 209-1		BUSINESS SPANISH	.5	—	F. Gomez	5s	Th		
SPAN 220-1		SPANISH FOR HEALTHCARE	.5	—	R. Ragan	3:20-3:50	W		
					R. Ragan	6	F		

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SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	J. Miner	2	MWF		
SPAN 330K-1		BILINGUAL INDIGENOUS LIT IN AMER	1.0	—	J. Noriega	2	MWF		
<i>SPAN 330K This course traces emergent bilingual literatures that reach beyond the traditional monolingual paradigm of literary studies, unveiling the Indigenous authors' transcultural disposition and translanguing practice in the process of creative writing. It studies Indigenous literatures consisting of experimental and hybrid literary texts written both in Spanish and an Indigenous language of the Americas, namely Mapudungun, Guarani, Aymara, Quechua, Maya, Kiche, Nahuatl and Zapotec, and therein argues that bilingual Indigenous literatures in the Americas merit recognition amongst Spanish written canonical Latin American literatures. Prerequisite: SPAN 235 or one of SPAN 230A-E or permission of instructor.</i>									
SPORTS STUDIES									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	C. Hipp	1	MWF	AFC	
SPST 261-1	SU	COACHING OF FOOTBALL	.5	—	A. Gibbons	1,2	Tu	CFA	110
SPST 263-1	SU	COACHING OF SOCCER	.5	—	T. Houck	1,2	Th	CFA	110
					B. O'Connor				
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	A. Leahy	2	MWTF	SMC	E117
STAT 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	6	MWTF	SMC	A204
STAT 321-1		MATHEMATICAL STATISTICS I	1.0	—	K. Hastings	2	MWTF		
THEATRE									
THTR 121-1		DESIGN AND TECH FOR STAGE/SCREEN	1.0	AC	C. Choma	5	MWF	CFA	208
<i>THTR 121 requires enrollment in one of the following Laboratory sections:</i>									
THTR 121L-A		Laboratory	.0	—	C. Choma	5	TT	CFA	208
THTR 131-1		BEGINNING ACTING	1.0	AC	E. Carlin Metz	3	MWF	CFA	036
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	2	MWF		
THTR 209-1		BEGINNING PLAYWRITING	1.0	AC	S. Kiraly	6	MWF		
					S. Kiraly	TBA	TBA		
THTR 261-1		INTRODUCTION TO DIRECTING	1.0	—	E. Carlin Metz	4	MWF	CFA	101
THTR 281-1		INTRODUCTION TO SHAKESPEARE	1.0	IC	R. Biggie	2	MWF		
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30p-12	M		
					S. Kiraly	TBA	TBA		
THTR 352-1		THEATRE HISTORY II	1.0	IC	D. Nichols	5	MWF		
THTR 386I-1		QUEER BLACK PLAYWRIGHTS	1.0	—	J. Grace	3	MWF		
<i>THTR 386I This course aims to investigate the unique opportunities inherent in theatre to stage marginalized perspectives. We will read plays written by queer black playwrights, focusing on writers who are based in the United States and whose plays have been produced from 2000 to the present. We will consider the ways that each playwright addresses, explicitly or implicitly, the subjects of race, gender, and sexuality. We will supplement our readings and discussions with biographical and contextual information that will help to frame our experience of each play.</i>									