

Spring Term 2021 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequality
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

Class times are Central Standard Time. Courses listed without a location are being taught remotely.

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
AFRICANA STUDIES									
AFST 201-1		APARTHEID IN KENYA	1.0	—	Y. Marshall	4	MWF		
AFST 205-1		RACE AND ETHNIC RELATIONS	1.0	—	W. Hunigan	6	MWF		
AFST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	K. Hamilton	5s,6	TT		
AFST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	M. Roy-Fequiere	5s,6	TT		
AFST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	5	MWF		
AFST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT	SMC	A205
AFST 301-1		APARTHEID IN KENYA	1.0	SA,PI	Y. Marshall	4	MWF		
AMERICAN STUDIES									
AMST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	K. Hamilton	5s,6	TT		
AMST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	M. Roy-Fequiere	5s,6	TT		
ANTHROPOLOGY & SOCIOLOGY									
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	A. Bradford	5	MWF	ALUM	302
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	J. Foubert	5	MWF	OM	315
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lyons	2s	TT	GDH	104
ANSO 203-1		HUMAN ORIGINS	1.0	SI	J. Wagner	6	MWTF	GDH	303
ANSO 205-1		RACE AND ETHNIC RELATIONS	1.0	—	W. Hunigan	6	MWF		
ANSO 208-1		THE SOCIOLOGY OF GENDER	1.0	—	G. Raley	4	MWF	HOPE	203
ANSO 254-1		FOOD SYSTEMS	1.0	—	W. Hope	3s	TT	SMC	E117
ANSO 263-1		GLOBAL MIGRATION	1.0	—	M. Ran-Rubin	6	MWF	ALUM	300
<i>ANSO 263 In recent years, profound changes in the global economy, climate change, and transnational politics have culminated in large movements of people in almost every region. This course examines how people experience displacement, migration, and statelessness; how home, community and belonging are reconstituted both in exile and through the making of diaspora communities. We will also pursue related questions about how international laws, national policies, and practices of social exclusion or inclusion influence the broader context of migration. How do population movements affect politics at the international, regional, and local levels and vice versa? In what ways are relations of kinship, family, and gender being reformulated in response to transnational movements? Reading materials will include ethnographic studies of migrant and diaspora communities, policy reports on the international refugee regime, literary works produced by migrant authors, and mainstream media around the globe.</i>									
ANSO 345-1		CRIME & POLICING IN LAT AMERICA	1.0	—	J. Rubin	5s	TT	OM	301
ANSO 399-1		RESEARCH SEMINAR	1.0	—	A. Bradford	6	TT	GDH	304
ANSO 399-2		RESEARCH SEMINAR	1.0	—	J. Rubin	TBA	TBA		
ANSO 399-3		RESEARCH SEMINAR	1.0	—	M. Ran-Rubin	TBA	TBA		
ANSO 399-4		RESEARCH SEMINAR	1.0	—	W. Hope	TBA	TBA		
ART AND ART HISTORY									
ART 110-1		DRAWING I	1.0	AC	T. Gant	2,3	MW	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	MW		
<i>ART 112 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	AC	M. Holmes	5,6	MW	WAC	107
ART 116-2		CERAMICS I	1.0	AC	M. Holmes	2,3	TT	WAC	107
<i>ART 116 Requires special course materials fee.</i>									

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	AC	M. Godsil	2,3	TT	WAC	216
ART 119-2		DIGITAL PHOTOGRAPHY I	1.0	AC	M. Godsil	5,6	TT	WAC	216
<i>ART 119 Requires special course materials fee.</i>									
ART 163-1		LANDSCAPE PAINTING	1.0	—	L. Lombard	5,6	TT	WAC	109
ART 246-1		CONTEMPORARY EUROP & AMER ART	1.0	—	G. Gilbert	2	MWF	WAC	213
ART 280R-1		MONOPRINTS: MUSIC, POETRY&SCIFI	1.0	—	D. Fludd	2,3	TT	WAC	101
<i>ART 280R Monoprinting is a direct and spontaneous printmaking process used to make one-of-a kind prints. By combining monoprinting with collage and other techniques, students will develop experimental works in response to their choice of music, poetry, science fiction, or other sources. Emphasis will be placed on technical learning and visual structure in the context of exploration and improvisation. Artist in Residence, David Fludd. Prereq: one course in printmaking, drawing, painting, or design, or by permission. Requires materials fee.</i>									
ART 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 392-1		EXHIBIT PRACTICUM	.5	—	L. Lombard	TBA	TBA		
ART 395H-1		CREATIVITY & TEAMWORK	2.0	—	J. Spacco T. Stedman	2,3s	TT		
<i>ART 395H See description of CS 395H.</i>									
ARTS ADMINISTRATION									
AADM 111-1		INTRO TO ARTS ADMINISTRATION	1.0	—	J. Spittell E. Carlin Metz	2	MWF	CFA	208
ASIAN STUDIES									
ASIA 205-1		BUDDHISM AND JAPANESE BUDDHISM	1.0	—	W. Young	3	MWF		
ASIA 295EE-1		GENDER/SEXUALITY IN EAST ASIA	1.0	SA,PI	J. Dahl	5	MWF		
<i>ASIA 295EE See description of HIST 295EE.</i>									
BIOCHEMISTRY									
BCHM 301-1		BIOCHEM I: STRUCTURE & FUNCTION	1.0	—	A. Mehl	1	MWF		
					A. Mehl	TBA	Th		
BCHM 310-1		BIOCHEMICAL METHODS	1.0	—	A. Mehl	6	MW		
BCHM 310L-A		Laboratory	.0	—	A. Mehl	1-5 pm	TT	SMC	C209
BIOLOGY									
BIOL 130-1		MOLECULAR BIOLOGY & GENETICS	1.0	SI	M. Jones-Rhoades J. Thorn M. Slabodnick	2	MWF		
<i>BIOL 130 requires enrollment in one of the following Laboratory sections:</i>									
BIOL 130L-A		Laboratory	.0	—	J. Thorn	920-1210	Tu	SMC	B121
BIOL 130L-B		Laboratory	.0	—	M. Jones-Rhoades	1-3:50pm	Tu	SMC	B121
BIOL 130L-C		Laboratory	.0	—	M. Slabodnick	920-1210	Th	SMC	B121
BIOL 130L-D		Laboratory	.0	—	M. Slabodnick	1-2:30pm	Th	SMC	B121
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	E. Penick	1-3:50pm	TT	SMC	A203
BIOL 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF	ALUM	302
BIOL 312L-A		Laboratory	.0	—	J. Templeton	1-3:50pm	Tu	SMC	B221
BIOL 316-1		FIELD BOTANY	1.0	—	S. Allison	2	MW	SMC	A204
BIOL 316L-A		Laboratory	.0	—	S. Allison	1-3:50pm	TT	SMC	B106
BIOL 328-1		PHYSIOLOGY	1.0	—	N. Gidmark	5	MWF		
BIOL 328L-A		Laboratory	.0	—	N. Gidmark	920-1210	Tu		
BIOL 328L-B		Laboratory	.0	—	N. Gidmark	1-3:50pm	Tu		
BIOL 333-1		MICROBIOLOGY	1.0	—	M. Jones-Rhoades	6	MWF	SMC	A201
BIOL 333L-A		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Th	SMC	B207
BIOL 333L-B		Laboratory	.0	—	M. Jones-Rhoades	1-3:50pm	Th	SMC	B207
BUSINESS AND MANAGEMENT									
BUS 111-1		INTRO TO ARTS ADMINISTRATION	1.0	—	J. Spittell E. Carlin Metz	2	MWF	CFA	208
BUS 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	5	MWF		BUS
302-1		INTERMEDIATE ACCOUNTING II	1.0	—	J. Gomer	3s	TT	GDH	103
BUS 312-1		ADVANCED MANAGERIAL ACCOUNTING	1.0	—	J. Gomer	5s	TT	OM	201
BUS 320-1		ENTREPRENEURSHIP & SOCIETY	1.0	—	J. Spittell	4	MWF	GDH	303

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BUS 333-1		MANAGERIAL FINANCE	1.0	QR	J. Gomer	4	MWF	GDH	304
BUS 399-1		SENIOR SEM IN BUSN & MANAGEMENT	1.0	—	J. Spittell	2s	TT	GDH	303
CHEMISTRY									
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	SI	M. Crawford	3	MWTF		
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>									
CHEM 102AL-A		Laboratory	.0	—	M. Crawford	1-5 pm	W	SMC	C215
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	M. Crawford	4	MF		
CHEM 205-1		EQUILIBRIUM & ANALYTICAL CHEM	1.0	SI,QR	L. Welch	3	MWTF	SMC	C203
<i>CHEM 205 requires enrollment in one of the following Laboratory sections:</i>									
CHEM 205L-A		Laboratory	.0	—	L. Welch	8-Noon	Tu	SMC	C215
CHEM 205L-B		Laboratory	.0	—	L. Welch	1-5 pm	Tu	SMC	C215
CHEM 213L-A		Laboratory	.5	—	D. Cermak	8-Noon	Th	SMC	C118
CHEM 213L-B		Laboratory	.5	—	D. Cermak	1-5 pm	Th	SMC	C120
CHEM 215-1		INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF		
<i>CHEM 215 requires enrollment in one of the following Laboratory sections:</i>									
CHEM 215L-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C120
CHEM 215L-B		Laboratory	.0	—	T. Clayton	1-5 pm	Tu	SMC	C120
CHEM 299C-1	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	STAFF	12-12:50	Th		
CHEM 315-1		GREEN CHEMISTRY & CATALYSIS	1.0	—	H. Hoyt	5	MWF		
					H. Hoyt	6	W		
CHEM 395EL-1	SU	ADVNC D SYNTHESIS TECHNIQUES LAB	.5	—	D. Cermak	8-Noon	Tu	SMC	C118
<i>CHEM 395EL This course will introduce students to graduate-level organic synthesis lab techniques, including, but not limited to: inert atmosphere manipulations, handling of chemicals via syringe and needle, advanced chemical reactions, and research-level instrumentation use and data analysis. Prerequisites: CHEM 212L or concurrent with CHEM 213L and permission of the instructor.</i>									
CHEM 399-1		PRESENTATION SKILLS IN CHEMISTRY	.5	—	H. Hoyt	4	M		
					H. Hoyt	12-12:50	Th		
CHINESE									
CHIN 103-1		ELEMENTARY CHINESE III	1.0	SL	W. Du	3	MWTF		
CHIN 203-1		INTERMEDIATE CHINESE III	1.0	—	W. Du	2	MWF		
CLASSICS									
CLAS 111-1		HISTORY OF ANCIENT ROME	1.0	SA,IC	S. Weiss	2	MWF		
CLAS 270-1		GREEK PHILOSOPHY	1.0	IC	B. Polite	4	MWF		
CLAS 273K-1		CLASSICAL WORLD OF HARRY POTTER	1.0	PI,IC	M. Parks	3	MWF		
<i>CLAS 273K Is the Harry Potter series a classic? In this course, we will ponder that question by juxtaposing the novels, in particular Deathly Hallows, with ancient Greek and Roman texts often judged to be 'classics.' We will explore how Harry Potter draws on ancient mythology and examine how works of popular culture reflect their social and political circumstances. Along the way, comparing Harry Potter with ancient texts will help us think through key contemporary concerns: Do you have to agree with an author's views in order to enjoy their work? How do evolving reading communities (fandoms) affect our understanding of the text? And how can literature support social justice movements? IC and PI Elements; no prerequisites, but familiarity with the Harry Potter novels is expected.</i>									
COMPUTER SCIENCE									
CS 127-1		COMPUTING, TECHNOLOGY & SOCIETY	1.0	—	D. Bunde	3	MWF		
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	D. Bunde	2	MWTF		
CS 220-1		APPLIED DATA STRUCTURES	1.0	—	J. Spacco	2	MWF		
CS 322-1		SOFTWARE ENGINEERING	1.0	—	R. Bose	4,5	MW		
CS 395H-1		CREATIVITY & TEAMWORK	2.0	—	J. Spacco	2,3s	TT		
					T. Stedman				
<i>CS 395H This interdisciplinary course will be a practicum for entrepreneurship, innovation, and creativity. Students will participate as team members in multiple situations to explore the development of projects they invent. Case studies will be used to introduce concepts and working methods. Following a systematic and iterative process utilizing research, ideation, prototyping, and testing they will gain skills and experiences that facilitate effective teamwork in a fast-paced, creative future. Prerequisite: ART 112 or CS 292 or BUS 315 or permission of instructor.</i>									
CS 399-1		RESEARCH SEMINAR IN COMP SCI	1.0	—	V. Kazakova	6	MWF		
CENTER FOR TEACHING AND LEARNING									
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	B. Cunningham	5s	TT		
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M		
CTL 153-1	SU	MASTER PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	W		

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CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	6	TT		
CTL 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT		
CTL 275-1		NEW ARGUMENTS	1.0	—	J. Haslem	5s	TT		
DANCE									
DANC 132-1		SURVEY OF DANCE FORMS	1.0	IC	K. Ridlon	3s	TT		
DANC 145-1		THEORY AND IMPROVISATION	1.0	AC	J. Smith	4	MWF	CFA	103
DANC 343B-1		CHOREOGRAPHY WORKSHOP	.5	—	J. Smith	5,6	M	CFA	205
DANC 343B-2		CHOREOGRAPHY WORKSHOP	.5	—	J. Smith	TBA	TBA		
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M. Zidan	6	MWTF	GDH	203
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	J. Powers	3	MWF	GDH	203
					J. Powers	3	Th		
ECON 301-1		MICROECONOMIC ANALYSIS	1.0	—	J. Powers	2	MWF	GDH	104
					J. Powers	TBA	TBA		
ECON 303-1		INTRODUCTION TO ECONOMETRICS	1.0	—	R. Stout	5	MWTF	GDH	103
ECON 333-1		MANAGERIAL FINANCE	1.0	QR	J. Gomer	4	MWF	GDH	304
ECON 373-1		ECONOMIC DEVELOPMENT	1.0	—	M. Zidan	4	MWF	GDH	105
ECON 399-1		SENIOR SEMINAR	1.0	—	C. Scotton	3s	TT	GDH	203
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	J. Foubert	5	MWF	OM	315
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lyons	2s	TT	GDH	104
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5	MWF		
EDUC 204-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	5s	TT	GDH	104
EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.									
EDUC 204F-1		Fieldwork	.0	—	M. Lyons	TBA	TBA		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	3	MWF	OM	201
EDUC 207-1		TECHNOLOGY IN THE CLASSROOM	.5	—	E. Dickens	5s	TT	SMC	A204
EDUC 207 This course meets the first five weeks of the term.									
EDUC 312A-1		TEACH READ/LANG ARTS:ELEM GRDS	1.0	—	K. Strom	2s	TT	GDH	304
EDUC 312B-1		TEACH READ/LANG ARTS:MIDDLE GRDS	1.0	—	S. Hinman	3s	TT	GDH	105
EDUC 312C-1		TEACH READ/LANG ARTS:SECONDARY	1.0	—	S. Hinman	3s	TT	GDH	105
EDUC 312D-1		TEACH READ/LANG ARTS:SPC CONTENT	1.0	—	S. Hinman	3s	TT	GDH	105
EDUC 314-1		TEACHING MATH IN THE ELEM SCHOOL	1.0	—	A. Gamez	7-10 pm	W	GDH	304
EDUC 315-1		TEACHING SCIENCE IN ELEM SCHOOL	.5	—	J. Foubert	3	MWF	GDH	103
EDUC 315 Meets the first 5 weeks of the term.									
EDUC 316-1		TEACH SOC STUDIES IN ELEM SCHOOL	.5	—	J. Foubert	3	MWF	GDH	103
EDUC 316 Meets the last 5 weeks of the term.									
EDUC 317-1		CURRICULUM DEVELMT&TEACHING:MIDL	1.0	—	S. DeWitt	2s	TT	BORZ	116
EDUC 318-1		CURRICULUM DEVELMT&TEACHING:SECN	1.0	—	S. DeWitt	5s	TT	BORZ	116
EDUC 319-1		CURR DEV & TCHING SPEC CONT AREA	1.0	—	S. DeWitt	5s	TT	BORZ	116
EDUC 325-1		ASSESSMENTS, TESTS & MEASUREMNTS	.5	—	E. Dickens	5s	TT	SMC	A204
EDUC 325 This course meets the last five weeks of the term.									
EDUC 327-1		SPECIAL EDUCATION FOR EDUCATORS	.5	—	M. Marshall	7-10 pm	Tu	ALUM	300
EDUC 330-1		AMERICAN EDUCATIONAL POLICY	1.0	—	D. Dougherty	5	MWF		
ENGLISH									
ENG 102-1		COLLEGE WRITING II	1.0	—	P. Marasa	3s	TT		
ENG 123-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	5	MWF		
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith	2	MWF		
					R. Smith	7-10 pm	Tu		
ENG 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	B. Tannert-Smith	3s	TT		
ENG 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT		
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	C. Kitchen Fitch	2s	TT		
					C. Kitchen Fitch	TBA	TBA		

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ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	S. Kiraly	6	MWF	OM	201
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	S. Kiraly G. Franco	TBA 3s	TBA TT		
ENG 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	G. Franco	TBA	TBA		
ENG 253-1		MODERNIST LITERATURE	1.0	IC	M. Roy-Fequiere	5	MWF		
ENG 263-1		STRUCTURE OF ENGLISH LANGUAGE	.5	—	B. Marzoni	3s	TT		
<i>ENG 263 This course meets the last five weeks of spring term.</i>									
ENG 264-1		HISTORY OF THE ENGLISH LANGUAGE	.5	—	E. Anderson	3	MWF	OM	311
<i>ENG 264 This course meets the first five weeks of spring term.</i>									
ENG 275-1		NEW ARGUMENTS	1.0	—	R. Smith	4	MW		
ENG 295W-1		HITCHCOCK IN AMERICA	1.0	—	R. Smith	7-10 pm	Tu		
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	5,6	MW		
ENG 307-1		FICTION WORKSHOP	1.0	—	N. Regiacorte	TBA	TBA		
ENG 308-1		POETRY WORKSHOP	1.0	—	C. Kitchen Fitch	5s	TT		
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	C. Kitchen Fitch	TBA	TBA		
ENG 345-1		VICTORIAN LITERATURE	1.0	—	B. Marzoni	7:30P-12	Th		
<i>ENG 345 The monster that terrorizes the Victorian Gothic is the animal. In this literature, the animal of Darwin's master narrative becomes increasingly unintelligible: it is a transitional being, ever-morphing and/or missing; it baffles notions of subjectivity, the body, suffering, and God; it is alien, extraterrestrial, supernatural, and/or mechanistic; it is both a carrier and a contaminant of madness, degeneration, criminality, and hysteria; its hybridity is transgressive/excessive/sexual and presents a constant threat to the stability of social boundaries—marriage, empire, gender, class, race, religion—that for Victorian culture ultimately signify, and give shape to, what is human. And yet, the animal also represents the purest scapegoat—the victim that is given over to domestication, disposability, enslavement, vivisection, and commodity.</i>									
ENG 353-1		THEATRE HISTORY III	1.0	IC	S. Kiraly	7:30P-12	M	OM	201
ENG 380W-1		MAURICE SENDAK	1.0	—	G. Franco	5s	TT		
<i>ENG 380W A critical and comprehensive study of Sendak's key works for children, including the groundbreaking picture book trilogy: Where the Wild Things Are, In the Night Kitchen, and Outside Over There; the aesthetic influences (from Mozart to Blake to Laurel and Hardy) that inform Sendak's narrative art; and Sendak as a cultural force whose modern mythology helped redefine our notions of childhood and whose pop cultural reach has extended from Broadway to Spike Jonze films to wild thing hoodies. Of special consideration is the figure of the child in Sendak's work, its origins as well as its monstrous and angelic incarnations.</i>									
ENG 398-1		SENIOR SEMINAR FOR LIT MAJORS	1.0	—	M. Berlin	7:30P-12	Tu	OM	311
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	M. Berlin	TBA	TBA		
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	M. Berlin	7:30P-12	Tu		
ENG 399-3		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	M. Berlin	TBA	TBA		
ENVIRONMENTAL STUDIES									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	N. Regiacorte	5	MWF	SMC	A203
ENVS 101-2		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	B. Farrer	6	MWTF		
ENVS 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	K. Adelsberger	6	MWTF		
ENVS 180-1		SUSTAINABILITY: EXPLR AND OPPORT	1.0	—	B. Tannert-Smith	3s	TT		
ENVS 241-1		SOIL SCIENCE	1.0	—	P. Schwartzman	5s	TT		
ENVS 246-1		ENVIRONMENT AND THE APOCALYPSE	1.0	—	K. Adelsberger	5	MWF	SMC	A201
ENVS 254-1		FOOD SYSTEMS	1.0	—	B. Farrer	3s	TT	SMC	E117
ENVS 270-1		SCI TCHNLOGY ENVRNMENT & SOCIETY	1.0	—	W. Hope	3s	TT		
ENVS 391-1		SENIOR RESEARCH II	.5	—	P. Schwartzman	2	MWF		
ENVS 391-2		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA		
ENVS 391-3		SENIOR RESEARCH II	.5	—	B. Farrer	TBA	TBA		
FILM STUDIES									
FILM 124-1		INTRODUCTION TO FILM	1.0	IC	P. Schwartzman	TBA	TBA		
					R. Smith	2	MWF		
					R. Smith	7-10 pm	Tu		

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
FILM 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	K. Hamilton	5s,6	TT		
FILM 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	M. Roy-Fequiere	5s,6	TT		
FILM 240-1		INTRODUCTION TO FRENCH CINEMA	1.0	IC	A. Schaefer	4	MWF		
FILM 295W-1		HITCHCOCK IN AMERICA	1.0	—	R. Smith	4	MW		
			1.0	—	R. Smith	7-10 pm	Tu		
FILM 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF	WAC	213
FILM 337-1		GERMAN SOCIETY AND FILM	1.0	IC	T. Heidt	5	MWF	BORZ	116
FRENCH									
FREN 103-1		ELEMENTARY FRENCH III	1.0	SL	C. Akuetey	3	MTWTF	GDH	201A
FREN 210-1		CONVERSATION	1.0	—	A. Schaefer	3	MWF		
FREN 240E-1		INTRODUCTION TO FRENCH CINEMA	1.0	IC	A. Schaefer	4	MWF		
<i>FREN 240E The French often assert that in the domain of international cinema French films represent the only serious challenge to Hollywood's hegemony. Regardless of the truth of this assertion, it is true that film as an art form occupies a privileged position in France. The purpose of this course is to examine the evolution of filmmaking in France by studying a number of the most important periods, movements, styles and artists in the history of French cinema. Taught in English. IC; CL: FILM 240.</i>									
FREN 320-1		WRITTEN AND ORAL FRENCH	1.0	—	C. Akuetey	2	MWF	GDH	211A
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF	SMC	A205
GWST 208-1		THE SOCIOLOGY OF GENDER	1.0	—	G. Raley	4	MWF	HOPE	203
GWST 231-1		POPULISM IN LATIN AMERICA	1.0	SA,PI	K. Kampwirth	4	MWF	GDH	104
GWST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	5	MWF		
GWST 295EE-1		GENDER/SEXUALITY IN EAST ASIA	1.0	SA,PI	J. Dahl	5	MWF		
<i>GWST 295EE See description of HIST 295EE.</i>									
GERMAN									
GERM 103-1		ELEMENTARY GERMAN III	1.0	SL	N. Ucar	2	MTWTF	GDH	306
GERM 235-1		INTRO TO GERMAN LITERATURE	1.0	IC	N. Ucar	6	MWF	GDH	306
GERM 337-1		GERMAN SOCIETY AND FILM	1.0	IC	T. Heidt	5	MWF	BORZ	116
GERM 337E-1		GERMAN SOCIETY AND FILM	1.0	IC	T. Heidt	5	MWF	BORZ	116
GREEK									
GRK 103-1		ELEMENTARY ANCIENT GREEK III	1.0	SL	M. Parks	6	MTWTF		
HISTORY									
HIST 106-1		MODERN EUROPE	1.0	SA	E. Sencer	6	MWF		
HIST 111-1		HISTORY OF ANCIENT ROME	1.0	SA,IC	S. Weiss	2	MWF		
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	S. Harris	2	MWF		
HIST 133-1		INTRO TO MIDDLE EASTERN HISTORY	1.0	SA,PI	E. Sencer	3	MWF		
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5	MWF		
HIST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	K. Hamilton	5s,6	TT		
HIST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	PI,IC	M. Roy-Fequiere	5s,6	TT		
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	K. Hamilton	6	MWF		
HIST 295EE-1		GENDER/SEXUALITY IN EAST ASIA	1.0	SA,PI	J. Dahl	5	MWF		
<i>HIST 295EE This course takes up histories of gender and sexuality in East Asia from the early modern to the modern period, roughly 1700-1950. Some of the questions we will explore include: What were early modern attitudes toward gender and sexuality in China, Korea, and Japan? How did these understandings change with the introduction of colonialism, modernization, and Westernization? What were the consequences of those changes? We will answer these questions by unpacking historical studies of gender and sexuality in East Asia supplemented by some primary and visual sources.</i>									
HIST 345-1		INTERNATIONAL HISTORY	1.0	—	J. Dahl	5s	TT	OM	315
HIST 347-1		MUSEUMS, MONUMENTS & MEMORY	1.0	—	C. Denial	2s	TT		
INTERDISCIPLINARY									
IDIS 130-1	SU	INTRODUCTION TO LEADERSHIP	.5	—	A. Dermer	7-9p	Tu		
					J. McLean				
IDIS 130-2	SU	INTRODUCTION TO LEADERSHIP	.5	—	K. Schrader	4:15pm	W		
					C. Southern				
IDIS 130-3	SU	INTRODUCTION TO LEADERSHIP	.5	—	J. McGruder	4:15pm	Th		
					R. Garant				

IDIS 130 This course assumes that every individual has leadership potential and can develop their leadership abilities through mastery of theoretical concepts, collaborative work and

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thoughtful reflection. This interdisciplinary course - drawing from the fields of psychology, sociology, education, and communication - is designed to equip students with the knowledge and skills necessary to create a vision and organize others to address human and community needs.									
IDIS 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF	WAC	213
INTERNATIONAL STUDIES									
IS 100-1		INTRODUCTION TO GLOBALIZATION	1.0	—	J. Anderson	6	MWF		
IS 200-1	SU	INTERNATIONAL SERVICE SEMINAR	.5	—	K. Mauldin-Curtis	3s	Th		
IS 263-1		GLOBAL MIGRATION	1.0	—	M. Ran-Rubin	6	MWF	ALUM	300
IS 263 In recent years, profound changes in the global economy, climate change, and transnational politics have culminated in large movements of people in almost every region. This course examines how people experience displacement, migration, and statelessness; how home, community and belonging are reconstituted both in exile and through the making of diaspora communities. We will also pursue related questions about how international laws, national policies, and practices of social exclusion or inclusion influence the broader context of migration. How do population movements affect politics at the international, regional, and local levels and vice versa? In what ways are relations of kinship, family, and gender being reformulated in response to transnational movements? Reading materials will include ethnographic studies of migrant and diaspora communities, policy reports on the international refugee regime, literary works produced by migrant authors, and mainstream media around the globe.									
JAPANESE									
JAPN 103-1		ELEMENTARY JAPANESE III	1.0	SL	M. Matsuda	3	MWTF	WILS	1
JAPN 203-1		INTERMEDIATE JAPANESE	1.0	—	M. Matsuda	5	MWF	WILS	1
JOURNALISM									
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	MW		
JOUR 112 Requires special course materials fee.									
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	M. Godsil	2,3	TT	WAC	216
JOUR 119-2		DIGITAL PHOTOJOURNALISM I	1.0	AC	M. Godsil	5,6	TT	WAC	216
JOUR 119 Requires special course materials fee.									
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	SA	J. Dyer	5	MWF		
JOUR 275-1		MEDIA LAW AND ETHICS	1.0	—	J. Dyer	3	MWF		
LATIN									
LAT 103-1		ELEMENTARY LATIN III	1.0	SL	S. Weiss	6	MTWTF		
LAT 270K-1		ROMAN BIOGRAPHY	.5	—	M. Parks	TBA	TBA		
LAT 270K Selections from authors such as Cornelius Nepos, Tacitus, and Suetonius are read in Latin.									
LATIN AMERICAN STUDIES									
LAST 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	PI	J. Noriega	5	MWF		
LAST 231-1		POPULISM IN LATIN AMERICA	1.0	SA,PI	K. Kampwirth	4	MWF	GDH	104
LAST 345-1		CRIME & POLICING IN LAT AMERICA	1.0	—	J. Rubin	5s	TT	OM	301
LAST 345 See description of ANSO 345.									
LAW									
LAW 030-1		LSAT REVIEW	.0	—	T. Bell	4	MWF	OM	211
LAW 030 Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WV on the official transcript.									
MATHEMATICS									
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	A. Leahy	6	MWTF	SMC	A205
MATH 152-1		CALCULUS II	1.0	QR	M. Armon	5	MWTF		
MATH 175-1		DISCRETE MATHEMATICS	1.0	QR	O. Forsberg	1	MWTF	SMC	A201
MATH 175-2		DISCRETE MATHEMATICS	1.0	QR	M. Armon	3	MWTF		
MATH 205-1		CALCULUS III	1.0	QR	D. Schneider	2	MWTF		
MATH 230-1		DIFFERENTIAL EQUATIONS	1.0	—	A. Leahy	2	MWTF	SMC	A206
MATH 231-1		FOUNDATIONS OF ANALYSIS	1.0	—	D. Schneider	1	MWTF		
MATH 322-1		MATHEMATICAL STATISTICS II	1.0	—	O. Forsberg	6	MWTF	SMC	D213
MCNAIR PROGRAM									
MCNR 200-1	SU	SOPHOMORE SEMINAR	.5	—	J. Anderson	TBA	TBA		
MCNR 300-1	SU	JUNIOR SEMINAR	.5	—	J. Hughes	6	Th		
MUSIC									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	J. Huguet	4	MW		

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MUS 110-1		INTRODUCTION TO PIANO	.5	AC	A. Mack	6	TT	CFA	211
<i>MUS 110 Introduction to Piano is designed for students from all disciplines with little or no keyboard experience who have always wanted to learn the basics of playing the piano. Students will develop functional keyboard skills including reading, rhythm, technique, and musical style in a group instruction setting.</i>									
MUS 130-1		MUSIC AND SOCIAL MOVEMENTS	1.0	PI	N. Malley	6	MWF		
MUS 182-1		VOICE CLASS	.5	—	L. Wood	3	TT		
MUS 201-1		RESEARCH METHODS IN MUSIC	1.0	—	P. Gradone	5	MWF		
MUS 245-1		MUSIC THEORY II	1.0	QR	J. Huguet	2	MWF		
<i>MUS 245 requires enrollment in one of the following Laboratory sections:</i>									
MUS 245L-A		MUSICIANSHIP II	.0	—	J. Huguet	2	TT		
MUS 257-1		SONGWRITING WORKSHOP	1.0	AC	P. Gradone	4	MWF		
MUS 309-1		SECONDARY SCHOOL CHORAL METHODS	1.0	—	C. Kellert-Griffiths	3s	TT	CFA	209
MUS 340-1		ADVANCED COMPOSITION	.5	—	P. Gradone	TBA	TBA		
MUS 399-1		SENIOR CAPSTONE	.5	—	N. Malley	TBA	TBA		
MUS 399-2		SENIOR CAPSTONE	1.0	—	N. Malley	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
<i>MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.</i>									
NEUROSCIENCE									
NEUR 360-1		SYNAPSES	1.0	—	E. Penick	4	MWF	SMC	A204
PEACE & JUSTICE STUDIES									
PJST 130-1		MUSIC AND SOCIAL MOVEMENTS	1.0	PI	N. Malley	6	MWF		
PJST 320-1		WORKING FOR PEACE & SOCIAL CHNG	1.0	—	J. Thrall	6	MWF		
PHILOSOPHY									
PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	IC	W. Young	2	MWF		
PHIL 142-1		PHILOSOPHY AS A GUIDE TO LIFE	1.0	IC	B. Polite	5	MWF		
PHIL 205-1		BUDDHISM AND JAPANESE BUDDHISM	1.0	—	W. Young	3	MWF		
PHIL 207-1		PHILOSOPHY AFTER KANT	1.0	IC	D. Wack	3s	TT		
<i>PHIL 207 Kant's work marks a decisive turn for modern thinking. In this course, we trace different ways of responding to two basic Kantian insights: that freedom depends on acknowledging our ability to give ourselves laws and that contemporary reality is best analyzed in terms of forms of experience and the conditions that make particular forms of experience possible. We trace these responses in the work of Wollstonecroft, Hegel, Marx, Douglass, DuBois, Emerson, Nietzsche, and others. Our emphasis in reading these texts is on identifying ways in which these thinkers offer tools for helping us to better understand contemporary forms of experience. IC</i>									
PHIL 270-1		GREEK PHILOSOPHY	1.0	IC	B. Polite	4	MWF		
PHIL 295T-1		FOUCAULT: POWER AND TRUTH	1.0	—	D. Wack	5s	TT		
<i>PHIL 295T Michel Foucault's work analyzes the functioning of power as a field of relations within a set of social practices involving, characteristically, sexuality, policing, punishment, madness, and mental illness, among other things. He is particularly interested to describe the development of these practices in order to make clear how their domains were made available as objects of scientific discourse and about which truth claims could be made. In this course, we track the development of Foucault's theorizing the power relations that structure social practices and the truth claims that can be made about their domains. We end by considering Foucault's late turn to ethics and the philosophical practices of the ancient world in light of his interest in the complex relations between power and truth.</i>									
PHIL 307-1		PHILOSOPHY AFTER KANT	1.0	IC	D. Wack	3s	TT		
<i>PHIL 307 See description of PHIL 207.</i>									
PHYSICS									
PHYS 130-1		ELECTRICITY AND MAGNETISM	1.0	SI,QR	N. Haurberg	3	MTTF	SMC	D108
PHYS 130A-1		ELECTRICITY & MAGNETISM(ALG BSD)	1.0	SI,QR	T. Moses	6	MTTF	SMC	D108
<i>PHYS 130A and PHYS 130 both require enrollment in one of the following Laboratory sections</i>									
PHYS 130L-A		Laboratory	.0	—	T. Moses	2	W	SMC	D105
PHYS 130L-B		Laboratory	.0	—	T. Moses	3	W	SMC	D105
PHYS 130L-C		Laboratory	.0	—	T. Moses	5	W	SMC	D105
PHYS 130L-D		Laboratory	.0	—	T. Moses	6	W	SMC	D105
PHYS 161-1		SEARCH FOR EXTRATERRESTRIAL LIFE	1.0	SI	N. Haurberg	4	MWF	SMC	E117
PHYS 241-1		INTRODUCTION TO RESEARCH	1.0	—	M. Shroyer	5	MTTF	SMC	A206
PHYS 310-1		THERMODYNAMICS&STATISTICAL MECHAN	1.0	—	M. Shroyer	6	MTTF	SMC	D205
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	D. Oldfield	3	MWF	OM	315

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PS 105-1		ANGER & AMERICAN POLITICS	.5	—	A. Civettini	3s	TT		
<i>PS 105 This course examines the role of anger in American politics. It begins with a consideration of the effects of anger generally on decision-making, memory, attitudes, and behavior. The majority of the course is then dedicated to the analysis of the ways in which anger affects American politics, including voting, campaigns, protests, public policy preferences, public opinion formation and persuasion. This course meets the last five weeks of the term.</i>									
PS 230-1		POL SCIENCE RESEARCH METHODS	1.0	—	A. Civettini	5s	TT		
PS 230B-1		PUBLIC POLICY ANALYSIS	.5	—	A. Civettini	6	TT		
<i>PS 230B This course is an introduction to the tools of public policy analysis. Students will become familiar with the major theoretical and methodological approaches to the study of public policy. Policies discussed will primarily be those drawn from American federal public policy, but this course is appropriate for students interested in public policy at all levels of government and society. This course meets until May 14, 2021.</i>									
PS 231-1		POPULISM IN LATIN AMERICA	1.0	SA,PI	K. Kampwirth	4	MWF	GDH	104
PS 265-1		RELIGION AND WORLD POLITICS	1.0	—	D. Oldfield	5	MWF	OM	301
PS 363-1		CIVIL RIGHTS AND LIBERTIES	1.0	—	T. Bell	2	MWF	BORZ	116
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	A. Goranson		4	MWF	
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th		
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th		
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th		
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th		
PSYC 201-1		COGNITIVE PSYCHOLOGY	1.0	—	P Xi	3	MWF	SMC	A201
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	SA	A. Goranson	2	MWF	SMC	E117
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	3	MWF	OM	201
PSYC 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	5	MWF		
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	5s	TT	GDH	104
PSYC 273F-1		Fieldwork	.0	—	M. Lyons	TBA	TBA		
PSYC 276-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	3	MWF	SMC	A203
PSYC 276L-A		Laboratory	.0	—	H. Hoffmann	7-9p	W	SMC	A203
PSYC 277-1		PSYCHOPATHOLOGY	1.0	—	S. O'Brien	4	MWF		
PSYC 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT	SMC	A205
PSYC 282-1		RESEARCH METHODS & STATISTICS II	1.0	—	H. Hoffmann	6	MWF	SMC	E117
PSYC 282-2		RESEARCH METHODS & STATISTICS II	1.0	—	S. O'Brien	6	MWF		
PSYC 282-3		RESEARCH METHODS & STATISTICS II	1.0	—	A. Hertel	6	MWF		
PSYC 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF	ALUM	302
PSYC 312L-A		Laboratory	.0	—	J. Templeton	1-3:50pm	Tu	SMC	B221
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	F. McAndrew	6	Tu		
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	F. McAndrew	6	Th		
PSYC 363-1		SELF-REGULATION	1.0	—	A. Hertel	5s	TT		
<i>PSYC 363 Students gain an overview of theory and research about self-regulation—how individuals manage themselves—with a focus on behavioral self-regulation. Readings primarily consist of theoretical articles, research review articles, and original empirical articles. Students also identify behavioral self-regulation goals, identify a strategy for pursuing the goals, pursue those goals, and write reports of their efforts and outcomes. Class sessions primarily consist of discussion about readings and goal pursuits. Finally, as a class, students collectively test one behavioral self-regulation strategy. Prerequisite: PSYC 282</i>									
PSYC 376-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	3	MWF	SMC	A203
<i>PSYC 376 Advanced level of PSYC 276. Prerequisites NEUR 240 and PSYC 281 or permission of the instructor.</i>									
PSYC 376L-A		Laboratory	.0	—	H. Hoffmann	7-9p	W	SMC	A203
RELIGIOUS STUDIES									
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	S. Harris	2	MWF		
RELS 205-1		BUDDHISM AND JAPANESE BUDDHISM	1.0	—	W. Young	3	MWF		
RELS 241D-1		RELIGION AND POPULAR CULTURE	1.0	IC	J. Thrall	5s	TT		
<i>RELS 241D From music videos to computer games, advertisements to sporting events, religious imagery permeates popular culture. But popular culture does more than just make use of religious images. It can take on the trappings of religious practice, fill social desires for transcendent experience, even influence the self-perceptions of religious communities. This course examines the intersections between popular culture and religion in contemporary America by asking how popular culture may be functioning as religion, how it may shape what a society understands about religion, and how it may permeate the faith experiences of religion's adherents.</i>									
RELS 265-1		RELIGION AND WORLD POLITICS	1.0	—	D. Oldfield	5	MWF	OM	301

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SPANISH									
SPAN 103-1		ELEMENTARY SPANISH III	1.0	SL	R. Ragan	5	MTWTF		
<i>SPAN 103 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	A. Prado del Santo	5	MTWTF		
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	A. Prado del Santo	6	MTWTF		
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	F. Gomez	5	MWF		
SPAN 201-2		INTERMEDIATE SPANISH	1.0	SL	F. Gomez	4	MWF		
SPAN 205-1		INTRO TO SPANISH TRANSLATION	.5	—	R. Ragan	3s	Tu		
SPAN 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	PI	J. Noriega	5	MWF		
SPAN 233-1		LEGAL TRANSLATING & INTERPRETING	.5	—	R. Ragan	3s	Th		
SPAN 308-1		DON QUIXOTE	1.0	—	F. Gomez	2	MWF		
SPAN 399-1		ADVANCED SEMINAR	1.0	—	J. Noriega	6	MWF		
SPORTS STUDIES									
SPST 210-1		SPORTS ADMINISTRATION	1.0	—	A. Vernon	1	MWF	ALUM	302
SPST 260-1		CARE & PREV OF ATHLETIC INJURIES	1.0	—	S. Sunderland	2	MWF	CFA	110
SPST 262-1	SU	COACHING OF VOLLEYBALL	.5	—	P. Barry	1,2	Tu		
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	K. Hastings	2	MWTF		
STAT 223-1		APPLIED ANALYTICS	1.0	—	K. Hastings	5	MWTF		
STAT 322-1		MATHEMATICAL STATISTICS II	1.0	—	O. Forsberg	6	MWTF	SMC	D213
THEATRE									
THTR 131-1		BEGINNING ACTING	1.0	AC	J. Grace	4	MWF		
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	D. Nichols	5	MWF		
THTR 223-1		LIGHTING DESIGN	1.0	—	C. Choma	2,3	TT	CFA	208
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	M	OM	201
					S. Kiraly	TBA	TBA		
THTR 331-1		ADV ACTING:SHAKESPEARE & BEYOND	1.0	—	E. Carlin Metz	4	MWF	CFA	036
THTR 353-1		THEATRE HISTORY III	1.0	IC	J. Grace	3	MWF		