

Fall Term 2020 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequality
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

Class times are Central Standard Time. Courses listed without a location are being taught remotely.

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
AFRICANA STUDIES									
AFST 205-1		RACE AND ETHNIC RELATIONS	1.0	—	W. Hunigan	6	MWF	OM	301
AFST 208-1		BLACK LIVES MATTER	1.0	SA,PI	Y. Marshall	4	MWF		
AFST 226-1		HIP-HOP THROUGH SOCIOLOGICAL LENS	1.0	—	A. Bradford	5	MWF	GDH	105
AFST 346-1		DOING IT FOR THE CULTURE	1.0	SA,IC	A. Bradford	5s	TT	GDH	203
AFST 366-1		AMERICAN CIVIL RIGHTS MOVEMENT	1.0	—	K. Hamilton	5s	TT		
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	J. Rubin	2	MWF	GDH	103
ANSO 102-2		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	M. Ran-Rubin	6	MWF	GDH	203
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	G. Raley	2	MWF	HOPE	
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	J. Foubert	5	MWF		
ANSO 205-1		RACE AND ETHNIC RELATIONS	1.0	—	W. Hunigan	6	MWF	OM	301
ANSO 226-1		HIP-HOP THROUGH SOCIOLOGICAL LENS	1.0	SA,IC	A. Bradford	5	MWF	GDH	105
ANSO 231-1		NATIVE AM: IDENTITY & ADAPTATION	1.0	PI	J. Wagner	6	MWF		
ANSO 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	5	MWF	CFA	156
ANSO 262-1		LAW AND SOCIETY	1.0	—	M. Ran-Rubin	4	MWF	ALUM	300
ANSO 275-1		DYING, DEATH, MOURNING	1.0	SA	J. Rubin	4	MWF	HOPE	
ANSO 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5s	TT		
ANSO 301-1		METHODOLOGIES IN SOCIOLOGY & ANTHROPOLOGY	1.0	—	N. Eberhardt	3s	TT		
ANSO 301-2		METHODOLOGIES IN SOCIOLOGY & ANTHROPOLOGY	1.0	—	N. Eberhardt	5s	TT		
ANSO 346-1		DOING IT FOR THE CULTURE	1.0	SA,IC	A. Bradford	5s	TT	GDH	203
ART AND ART HISTORY									
ART 105-1		ART HISTORY I	1.0	IC	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	AC	T. Gant	2,3	TT	WAC	223
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	5,6	MW	WAC	216
ART 112-2		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	216
ART 113-1		PAINTING I	1.0	AC	A. Ferrigno	5,6	MW	WAC	109
ART 115-1		PRINTMAKING I	1.0	AC	A. Ferrigno	2,3	MW	WAC	101
ART 117-1		SCULPTURE I	1.0	AC	M. Holmes	2,3	MW	WAC	108
ART 195B-1		INTRO TO SMARTPHONE PHOTOGRAPHY	1.0	AC	M. Godsill	2,3	TT		
ART 195B-2		INTRO TO SMARTPHONE PHOTOGRAPHY	1.0	AC	M. Godsill	5,6	TT		
ART 295V-1		READING/Writing ART CRITICISM	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 351-1		ADVANCED STUDIO WORKSHOP	1.0	—	M. Holmes	7-10 pm	MW	WAC	224
ASIAN STUDIES									
ASIA 142-1		INTRO TO JAPANESE/KOREAN CIV	1.0	SA	J. Dahl	3	MWF		
BIOCHEMISTRY									
BCHM 265-1		CELL BIOLOGY	1.0	—	J. Kirkley	4	MWF		
BCHM 265L-A		Laboratory	.0	—	J. Kirkley	5,6	Tu	SMC	B007
BCHM 265L-B		Laboratory	.0	—	J. Kirkley	5,6	Th	SMC	B007

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
BIOLOGY									
BIOL 110-1		EVOLUTION, ECOLOGY & BIODIVERSITY	1.0	SI	J. Mountjoy J. Templeton	2	MWF	ALUM	302
BIOL 110L-A		Laboratory	.0	—	STAFF	920-1210	Tu	SMC	B121
BIOL 110L-B		Laboratory	.0	—	STAFF	1-3:50pm	Tu	SMC	B121
BIOL 110L-C		Laboratory	.0	—	STAFF	920-1210	Th	SMC	B121
BIOL 110L-D		Laboratory	.0	—	STAFF	1-3:50pm	Th	SMC	B121
BIOL 110S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	J. Mountjoy	4	WF	SMC	C203
			.5	—	J. Templeton	4	WF	SMC	C203
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	S. Allison	1-3:50pm	TT	SMC	A203
BIOL 325-1		COMPARATIVE VERTEBRATE ANATOMY	1.0	—	N. Gidmark	5	MW	SMC	A203
BIOL 325L-A		Laboratory	.0	—	N. Gidmark	1-3:50pm	TT	SMC	B207
BIOL 332-1		MOLECULAR BIOLOGY	1.0	—	M. Slabodnick	6	MWF		
BIOL 332L-A		Laboratory	.0	—	M. Slabodnick	1-3:50pm	Tu		
BIOL 338-1		DEVELOPMENTAL BIOLOGY	1.0	—	J. Thorn	2	MWF	SMC	A206
BIOL 338L-A		Laboratory	.0	—	J. Thorn	920-1210	Tu	SMC	B118
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	S. Allison	6	W	SMC	C203
BIOL 380-2		SENIOR RESEARCH SEMINAR	.5	—	M. Slabodnick	3	Th		
BUSINESS AND MANAGEMENT									
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT		
BUS 230-1		LABOR ECONOMICS	1.0	—	C. Scotton	6	MWF	ALUM	302
BUS 280-1		BUSINESS & SOCIETY	1.0	SA	J. Spittell	2	MWF		
BUS 280-2		BUSINESS & SOCIETY	1.0	SA	J. Gomer	5s	TT		
BUS 340-1		MANAGEMENT PRINCIPLES	1.0	—	J. Spittell	4	MWF		
CHEMISTRY									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	T. Clayton	1	MWTF		
CHEM 100A-2		GENERAL CHEMISTRY I	1.0	SI	L. Welch	2	MWTF		
CHEM 100A-3		GENERAL CHEMISTRY I	1.0	SI	H. Hoyt	5	MWTF		
CHEM 100AL-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C215
CHEM 100AL-B		Laboratory	.0	—	L. Welch	8-Noon	Tu	SMC	C217
CHEM 100AL-C		Laboratory	.0	—	T. Clayton	1-5 pm	Tu	SMC	C215
CHEM 100AL-D		Laboratory	.0	—	L. Welch	1-5 pm	Th	SMC	C215
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	M. Crawford	4	MW		
CHEM 211-1		ORGANIC CHEMISTRY I	1.0	SI	D. Cermak	3	MWTF	SMC	A201
CHEM 211L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 211L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 211L-C		Laboratory	.0	—	D. Cermak	1-5 pm	Th	SMC	C118
CHEM 211S-1	SU	ORG CHEM I SUPPL INSTRUCT	.0	—	D. Cermak	6	W	SMC	E117
CHEM 299A-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	H. Hoyt	12-12:50	Th		
CHEM 318-1		PHYSICAL ORGANIC CHEMISTRY	1.0	—	H. Hoyt	6	MWTF		
CHEM 321-1		PHYSICAL CHEMISTRY I	1.0	—	M. Crawford	3	MWTF		
CHEM 321A-1		CHEMICAL LABORATORY PRINCIPLES I	.5	—	M. Crawford	1-5 pm	Tu		
CHINESE									
CHIN 101-1		ELEMENTARY CHINESE I	1.0	—	W. Du	5	MWTF		
CHIN 201-1		INTERMEDIATE CHINESE I	1.0	—	W. Du	4	MWF		
CLASSICS									
CLAS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	M. Parks	2	MWF		
COMPUTER SCIENCE									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	J. Spacco	3	MWF		
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	QR	V. Kazakova	5	MWF		
CS 141-3		INTRO TO COMPUTER SCIENCE	1.0	QR	V. Kazakova	6	MWF		
CS 141L-A		Laboratory	.0	—	J. Spacco	3	Tu	SMC	E016
CS 141L-B		Laboratory	.0	—	V. Kazakova	5	Tu	SMC	E016

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CS 141L-C		Laboratory	.0	—	V. Kazakova	3	Tu	SMC	E011
CS 141L-D		Laboratory	.0	—	V. Kazakova	6	Tu	SMC	E016
CS 205-1		ALGORITHM DESIGN & ANALYSIS	1.0	—	D. Bunde	3	MWTF		
CS 208-1		PROGRAMMING LANGUAGES	1.0	QR	J. Spacco	2	MTWTF	GDH	110
CS 309-1		PARALLEL PROGRAMMING	1.0	—	D. Bunde	4	MWF		
CS 395F-1		NATURAL LANGUAGE PROCESSING	1.0	—	R. Bose	6	MWF	SMC	A204
CENTER FOR TEACHING AND LEARNING									
CTL 100-1		LANGUAGE SKILLS I	.5	—	J. Haslem	2	TT		
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	3	TT		
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	B. Cunningham	TBA	TBA		
CTL 140-1	SU	PEDAGOGY IN PRACTICE	.0	—	J. Haslem	4-5 pm	M		
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M		
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	Tu		
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	6	MW		
DANCE									
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	J. Smith	4	MWF		
DANC 246-1		DANCE COMPOSITION	1.0	—	J. Smith	5,6	MW	CFA	103
DANC 260-1		HISTORY & TRENDS CHOREOGRAPHY	1.0	IC	K. Ridlon	2s	TT	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	R. Stout	5	MWTF	GDH	103
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	M. Zidan	6	MWTF	GDH	303
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	J. Powers	2	MWTF	GDH	303
ECON 230-1		LABOR ECONOMICS	1.0	—	C. Scotton	6	MWF	ALUM	302
ECON 301-1		MICROECONOMIC ANALYSIS	1.0	—	J. Powers	3	MWTF	GDH	105
ECON 371-1		INTL TRADE: THEORY & POLICY	1.0	—	M. Zidan	4	MWF	ALUM	302
EDUCATIONAL STUDIES									
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	J. Foubert	5	MWF		
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5	MWF		
EDUC 204-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	5s	TT	GDH	304
EDUC 204F-1		Fieldwork	.0	—	M. Lyons	TBA	TBA		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	2	MWF		
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	J. Foubert	3	MWF		
EDUC 209-1		FOUNDATIONS ESL & BILINGUAL EDUC	1.0	—	E. Dickens	5	MWF		
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	S. DeWitt	5	MWF	GDH	304
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	J. Foubert	3	MWF		
EDUC 340-1		STUDENT TEACHING	3.0	—	M. Lyons	4-5:30pm	W		
EDUC 399-1		SEMINAR: ISSUES IN EDUCATION	.5	—	K. Strom	6	W	HOPE	
ENGLISH									
ENG 120-1		THE LITERARY ARTS	1.0	IC	N. Regiacorte	6	MWF	OM	315
ENG 120-2		THE LITERARY ARTS	1.0	IC	B. Tannert-Smith	3s	TT	ALUM	300
ENG 123-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	J. Grace	2	MWF		
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	E. Anderson	5	MWF		
					E. Anderson	7-10 pm	W		
ENG 125-1		THE BIBLE IN LITERATURE	1.0	IC	C. Kitchen Fitch	3s	TT	HOPE	
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	AC	M. Berlin	3s	TT		
					M. Berlin	TBA	TBA		
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Simpson	5	MWF		
					C. Simpson	TBA	TBA		
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	G. Franco	2s	TT	OM	315
					G. Franco	TBA	TBA		
ENG 223-1		INTRO TO CHILDREN'S LITERATURE	1.0	IC	B. Tannert-Smith	2s	TT	ALUM	302
ENG 231-1		AMERICAN LIT: INVENTING AMERICA	1.0	IC	R. Smith	4	MWF	OM	201
ENG 245B-1		THE ARTIST & POWER	1.0	IC	B. Marzoni	3	MWF		

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ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	S. Clayton	TBA	TBA		
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	7:30P-12	W	OM	206
					C. Simpson	TBA	TBA		
ENG 307-2		FICTION WORKSHOP	1.0	—	C. Kitchen Fitch	5s	TT	OM	311
					C. Kitchen Fitch	TBA	TBA		
ENG 308-1		POETRY WORKSHOP	1.0	—	G. Franco	5s	TT	OM	315
					G. Franco	TBA	TBA		
ENG 311A-1		ADV WRITING: FICTION INTO FILM	1.0	—	S. Kiraly	7:30P-12	M	OM	315
					S. Kiraly	TBA	TBA		
ENG 311A-2		ADV WRITING: FICTION INTO FILM	1.0	—	S. Kiraly	7:30P-12	Th	OM	315
					S. Kiraly	TBA	TBA		
ENG 327-1		ENGLISH PROSODY	1.0	—	N. Regiacorte	7:30P-12	Th	SMC	A203
					N. Regiacorte	TBA	TBA		
ENG 347-1		MODERN AND/OR CONTEMP FICION	1.0	—	B. Marzoni	6	MWF		
ENG 386G-1		STAGING THE NATION	1.0	—	D. Nichols	5	MWF		
ENVIRONMENTAL STUDIES									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	K. Adelsberger	5	MWTF		
ENVS 110-1		INTRO TO ENVIRONMENTAL POLICY	1.0	SA	B. Farrer	3s	TT	SMC	E117
ENVS 170-1		ATMOSPHERE AND WEATHER	1.0	SI	P. Schwartzman	3	MWF		
ENVS 231-1		NATIVE AM: IDENTITY & ADAPTATION	1.0	PI	J. Wagner	6	MWF		
ENVS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	5s	TT	SMC	C203
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	K. Adelsberger	TBA	TBA		
FILM STUDIES									
FILM 124-1		INTRODUCTION TO FILM	1.0	IC	E. Anderson	5	MWF		
					E. Anderson	7-10 pm	W		
FILM 309-1		CONTEMP LATIN AMERICAN CINEMA	1.0	—	A. Prado del Santo	3	MWF	OM	311
FRENCH									
FREN 101-1		ELEMENTARY FRENCH I	1.0	—	C. Akuetey	3	MTWTF	GDH	203
FREN 101A-1		INTENSIVE ELEMENTARY FRENCH I	1.0	—	A. Schaefer	3	MTWTF		
FREN 201-1		INTERMEDIATE FRENCH	1.0	SL	A. Schaefer	4	MWF		
FREN 304-1		SYMBOLIST POETRY	1.0	—	C. Akuetey	2	MWF	GDH	211A
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	M. Roy-Fequiere	6	MWF		
GWST 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT	SMC	A205
GWST 271L-A		Laboratory	.0	—	H. Hoffmann	6	F	SMC	E117
GERMAN									
GERM 101-1		ELEMENTARY GERMAN I	1.0	—	T. Heidt	2	MWTF	ALUM	115
GERM 201-1		INTERMEDIATE GERMAN	1.0	SL	N. Ucar	4	MWF	GDH	211A
GERM 334-1		POLITICS AND LITERATURE	1.0	SA	N. Ucar	5	MWF	GDH	306
GERM 334E-1		POLITICS AND LITERATURE	1.0	SA	N. Ucar	5	MWF	GDH	306
GREEK									
GRK 101-1		ELEMENTARY ANCIENT GREEK I	1.0	—	M. Parks	6	MWTF		
GRK 220-1	SU	READING GREEK	.5	—	M. Parks	TBA	TBA		
HISTORY									
HIST 142-1		INTRO TO JAPANESE/KOREAN CIV	1.0	SA	J. Dahl	3	MWF		
HIST 167-1		HIST GENDER & SEXUALITY IN U.S.	1.0	SA,PI	C. Denial	4	MWF		
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	5	MWF		
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	C. Denial	2	MWF		
HIST 366-1		AMERICAN CIVIL RIGHTS MOVEMENT	1.0	—	K. Hamilton	5s	TT		
INTERDISCIPLINARY									
IDIS 230-1	SU	ISSUES IN CONTEMPORARY ELECTIONS	.5	—	A. Civettini	2	TT		
IDIS 230-2	SU	ISSUES IN CONTEMPORARY ELECTIONS	.5	—	A. Civettini	TBA	TBA		

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INTERNATIONAL STUDIES									
IS 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5s	TT		
JAPANESE									
JAPN 101-1		ELEMENTARY JAPANESE I	1.0	—	M. Matsuda	3	MWTF	GDH	104
JAPN 201-1		INTERMEDIATE JAPANESE I	1.0	—	M. Matsuda	5	MWF	GDH	104
JOURNALISM									
JOUR 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	5,6	MW	WAC	216
JOUR 112-2		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT	WAC	216
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	SA	J. Dyer	5	MWF		
JOUR 222-1		MEDIA & POLITICS	1.0	—	J. Dyer	3	MWF		
JOUR 295V-1		READING/WRITING ART CRITICISM	1.0	—	G. Gilbert	4	MWF	WAC	213
LATIN									
LAT 101-1		ELEMENTARY LATIN I	1.0	—	S. Weiss	6	MWTF		
LAT 218-1		ROMAN LYRIC AND ELEGIAC POETRY	1.0	IC	S. Weiss	3s	TT		
LAT 318-1		ROMAN LYRIC POETRY	1.0	IC	S. Weiss	3s	TT		
LATIN AMERICAN STUDIES									
LAST 230B-1		CULT SPAN SPKING WORLD-MEX/C.AM	1.0	PI	F. Gomez	4	MWF		
LAST 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	5	MWF	CFA	156
LAST 309-1		CONTEMP LATIN AMERICAN CINEMA	1.0	—	A. Prado del Santo	3	MWF	OM	311
MATHEMATICS									
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	K. Hastings	3	MWF		
MATH 145-1		APPLIED CALCULUS	1.0	QR	O. Forsberg	5	MWTF	SMC	A206
MATH 151-1		CALCULUS I	1.0	QR	A. Leahy	5	MWTF	SMC	A205
MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	D. Schneider	3	MWTF		
MATH 205-1		CALCULUS III	1.0	QR	D. Schneider	2	MWTF		
MATH 227-1		INTRO FINANCIAL MATHEMATICS	1.0	—	K. Hastings	6	MWTF		
MATH 341-1		ABSTRACT ALGEBRA I	1.0	—	A. Leahy	TBA	TBA		
MUSIC									
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	N. Malley	2	TT	CFA	209
MUS 110-1		INTRODUCTION TO PIANO	.5	—	A. Mack	6	TT	CFA	211
MUS 112-1		CLASS PIANO II	.5	—	A. Mack	3	TT	CFA	211
MUS 132-1		Exploring Ethnography	1.0	IC	N. Malley	5	MWF	CFA	209
MUS 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	5	MWF	CFA	156
MUS 246-1		MUSIC THEORY III	1.0	—	P. Gradone	2	MWF		
MUS 246L-A		MUSICIANSHIP III	.0	—	P. Gradone	2	TT		
MUS 330-1		SEMINAR: RENAISS/BAROQUE MUSIC	1.0	—	L. Lane	3	MWF	CFA	208
MUS 340-1		ADVANCED COMPOSITION	.5	—	P. Gradone	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		
MUSL 100A-1		BASSOON	.5	—	A. Lyle	TBA	TBA		
MUSL 100A-2	SU	BASSOON	.0	—	A. Lyle	TBA	TBA		
MUSL 100B-1		CELLO	.5	—	C. Suda	TBA	TBA		
MUSL 100B-2	SU	CELLO	.0	—	C. Suda	TBA	TBA		
MUSL 100C-1		CLARINET	.5	—	J. Marasa	TBA	TBA		
MUSL 100C-2	SU	CLARINET	.0	—	J. Marasa	TBA	TBA		
MUSL 100D-1		DOUBLE BASS	.5	—	S. Jackson	TBA	TBA		
MUSL 100D-2	SU	DOUBLE BASS	.0	—	S. Jackson	TBA	TBA		
MUSL 100E-1		FLUTE	.5	—	D. Cooksey	TBA	TBA		
MUSL 100E-2	SU	FLUTE	.0	—	D. Cooksey	TBA	TBA		
MUSL 100F-1		CLASSICAL GUITAR	.5	—	R. Pobanz	TBA	TBA		
MUSL 100F-2	SU	CLASSICAL GUITAR	.0	—	R. Pobanz	TBA	TBA		
MUSL 100H-1		FRENCH HORN	.5	—	J. Betts	TBA	TBA		
MUSL 100H-2	SU	FRENCH HORN	.0	—	J. Betts	TBA	TBA		

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MUSL 100I-1		OBOE	.5	—	S. Faust	TBA	TBA		
MUSL 100I-2	SU	OBOE	.0	—	S. Faust	TBA	TBA		
MUSL 100J-1		ORGAN	.5	—	M. Harlan	TBA	TBA		
MUSL 100J-2	SU	ORGAN	.0	—	M. Harlan	TBA	TBA		
MUSL 100K-1		PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100K-2	SU	PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 100L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 100L-3		CLASSICAL PIANO	.5	—	C. Dierlam	TBA	TBA		
MUSL 100L-4	SU	CLASSICAL PIANO	.0	—	C. Dierlam	TBA	TBA		
MUSL 100L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 100L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 100M-1		SAXOPHONE	.5	—	J. Forbes	TBA	TBA		
MUSL 100M-2	SU	SAXOPHONE	.0	—	J. Forbes	TBA	TBA		
MUSL 100N-1		TROMBONE	.5	—	D. Ericson	TBA	TBA		
MUSL 100N-2	SU	TROMBONE	.0	—	D. Ericson	TBA	TBA		
MUSL 100O-1		TRUMPET	.5	—	D. Lyle	TBA	TBA		
MUSL 100O-2	SU	TRUMPET	.0	—	D. Lyle	TBA	TBA		
MUSL 100P-1		TUBA	.5	—	D. Petrie	TBA	TBA		
MUSL 100P-2	SU	TUBA	.0	—	D. Petrie	TBA	TBA		
MUSL 100Q-1		VIOLA	.5	—	J. Yu	TBA	TBA		
MUSL 100Q-2	SU	VIOLA	.0	—	J. Yu	TBA	TBA		
MUSL 100R-1		VIOLIN	.5	—	J. Yu	TBA	TBA		
MUSL 100R-2	SU	VIOLIN	.0	—	J. Yu	TBA	TBA		
MUSL 100S-1		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 100S-2	SU	VOICE	.0	—	L. Lane	TBA	TBA		
MUSL 100S-3		VOICE	.5	—	T. Clark	TBA	TBA		
MUSL 100S-4	SU	VOICE	.0	—	T. Clark	TBA	TBA		
MUSL 100S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 100S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 100SS-1		JAZZ VOICE	.5	—	V. McCord	TBA	TBA		
MUSL 100SS-2	SU	JAZZ VOICE	.0	—	V. McCord	TBA	TBA		
MUSL 100T-1		JAZZ GUITAR	.5	—	A. Crawford	TBA	TBA		
MUSL 100T-2	SU	JAZZ GUITAR	.0	—	A. Crawford	TBA	TBA		
MUSL 100U-1		JAZZ PIANO	.5	—	W. Ashe	TBA	TBA		
MUSL 100U-2	SU	JAZZ PIANO	.0	—	W. Ashe	TBA	TBA		
MUSL 100UU-1		JAZZ COMPOSITION	.5	—	STAFF	TBA	TBA		
MUSL 100UU-2	SU	JAZZ COMPOSITION	.0	—	STAFF	TBA	TBA		
MUSL 100V-1		EUPHONIUM	.5	—	D. Petrie	TBA	TBA		
MUSL 100V-2	SU	EUPHONIUM	.0	—	D. Petrie	TBA	TBA		
MUSL 100W-1		JAZZ PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 100W-2	SU	JAZZ PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 100WW-1		JAZZ VIBRAPHONE	.5	—	K. Malley	TBA	TBA		
MUSL 100WW-2	SU	JAZZ VIBRAPHONE	.0	—	K. Malley	TBA	TBA		
MUSL 100X-1		JAZZ SAXOPHONE	.5	—	J. Curless	TBA	TBA		
MUSL 100X-2	SU	JAZZ SAXOPHONE	.0	—	J. Curless	TBA	TBA		
MUSL 100Z-1		JAZZ BASS	.5	—	A. Crawford	TBA	TBA		
MUSL 100Z-2	SU	JAZZ BASS	.0	—	A. Crawford	TBA	TBA		
MUSL 100ZZ-1		JAZZ IMPROVISATION	.5	—	W. Ashe	TBA	TBA		
MUSL 100ZZ-2	SU	JAZZ IMPROVISATION	.0	—	W. Ashe	TBA	TBA		
MUSL 200F-1		CLASSICAL GUITAR	.5	—	R. Pobanz	TBA	TBA		
MUSL 200L-1		CLASSICAL PIANO	.5	—	A. Mack	TBA	TBA		
MUSL 200L-3		CLASSICAL PIANO	.5	—	C. Dierlam	TBA	TBA		
MUSL 200L-5		CLASSICAL PIANO	.5	—	J. Johnson	TBA	TBA		
MUSL 200S-3		VOICE	.5	—	T. Clark	TBA	TBA		

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MUSL 200S-4	SU	VOICE	.0	—	T. Clark	TBA	TBA		
MUSL 200S-5		VOICE	.5	—	L. Wood	TBA	TBA		
MUSL 200S-6	SU	VOICE	.0	—	L. Wood	TBA	TBA		
MUSL 200W-1		JAZZ PERCUSSION	.5	—	J. Brannon	TBA	TBA		
MUSL 200W-2	SU	JAZZ PERCUSSION	.0	—	J. Brannon	TBA	TBA		
MUSL 300L-2	SU	CLASSICAL PIANO	.0	—	A. Mack	TBA	TBA		
MUSL 300L-6	SU	CLASSICAL PIANO	.0	—	J. Johnson	TBA	TBA		
MUSL 300S-1		VOICE	.5	—	L. Lane	TBA	TBA		
MUSL 300S-2	SU	VOICE	.0	—	L. Lane	TBA	TBA		
NEUROSCIENCE									
NEUR 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann E. Penick	4	MWF	SMC	E117
NEUR 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	E. Penick	2	Tu	SMC	A204
PEACE & JUSTICE STUDIES									
PJST 212-1		VALUE AND EXCHANGE	1.0	IC	D. Wack	3s	TT		
PJST 245B-1		THE ARTIST & POWER	1.0	IC	B. Marzoni	3	MWF		
PJST 310-1		ORGANIZE & ADVOCATE FOR CHANGE	1.0	—	A. Civettini	3s	TT		
PHILOSOPHY									
PHIL 116-1		INTRODUCTION TO METAPHYSICS	1.0	IC	B. Polite	4	MWF		
PHIL 120-1		CRITICAL REASONING	1.0	—	W. Young	2	MWF		
PHIL 211-1		PHILOSOPHY OF ART	1.0	IC	B. Polite	5	MWF		
PHIL 212-1		VALUE AND EXCHANGE	1.0	IC	D. Wack	3s	TT		
PHIL 228-1		DEATH AND LIFE	1.0	IC	D. Wack	5s	TT		
PHYSICS									
PHYS 110-1		MECHANICS	1.0	SI,QR	M. Shroyer	1	MTTF	SMC	D108
PHYS 110-2		MECHANICS	1.0	SI,QR	T. Moses	2	MTTF	SMC	D108
PHYS 110L-A		Laboratory	.0	—	N. Haurberg	2	W	SMC	D105
PHYS 110L-B		Laboratory	.0	—	N. Haurberg	3	W	SMC	D105
PHYS 110L-C		Laboratory	.0	—	N. Haurberg	5	W	SMC	D105
PHYS 110L-D		Laboratory	.0	—	N. Haurberg	6	W	SMC	D105
PHYS 167-1		ASTRONOMY	1.0	SI	N. Haurberg	3	MThF		
					N. Haurberg	3	Tu	SMC	A201
PHYS 205-1		MODERN PHYSICS	1.0	SI,QR	M. Shroyer	5	MTWTF	SMC	D108
PHYS 314-1		QUANTUM PHYSICS	1.0	—	T. Moses	6	MTTF	SMC	D108
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	T. Bell	3	MWF	CFA	110
PS 125-1		INTRO TO MIDDLE EASTERN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF		
PS 128-1		RUSSIAN & EAST EUROPEAN POLITICS	1.0	SA,PI	K. Stewart	2	MWF	OM	201
PS 135-1		INTRO TO AMERICAN PUBLIC POLICY	1.0	SA	A. Civettini	5s	TT		
PS 210-1		SURVY OF INTERNATIONAL RELATIONS	1.0	SA	K. Stewart	4	MWF	OM	315
PS 222-1		MEDIA & POLITICS	1.0	—	J. Dyer	3	MWF		
PS 306-1		AMERICAN PRESIDENCY	1.0	—	T. Bell	5	MWF	OM	211
PS 310-1		ORGANIZE & ADVOCATE FOR CHANGE	1.0	—	A. Civettini	3s	TT		
PS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	5s	TT	SMC	C203
PRECEPTORIAL									
PREC 100L-A		FP ACTIVITIES	.0	—	E. Anderson	5s,6	Tu	OM	211
PREC 100L-B		FP ACTIVITIES	.0	—	K. Shaw	5s,6	Tu	SMC	A201
PREC 100L-C		FP ACTIVITIES	.0	—	T. Heidt	5s,6	Tu		
PREC 100L-D		FP ACTIVITIES	.0	—	D. Oldfield	5s,6	Tu		
PREC 100L-E		FP ACTIVITIES	.0	—	W. Hope	5s,6	Tu	SMC	A204
PREC 100L-F		FP ACTIVITIES	.0	—	S. Allison	2,3s	Tu	SMC	A203
PREC 100L-G		FP ACTIVITIES	.0	—	D. Fatkin	5s,6	Tu	HOPE	
PREC 100L-H		FP ACTIVITIES	.0	—	P. Marasa	5s,6	Tu		

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PREC 100L-I		FP ACTIVITIES	.0	—	M. Berlin	5s,6	Tu		
PREC 100L-J		FP ACTIVITIES	.0	—	M. Roy-Fequiere	5s,6	Tu		
PREC 100L-K		FP ACTIVITIES	.0	—	K. Hamilton	TBA	TBA		
PREC 100L-L		FP ACTIVITIES	.0	—	P. Schwartzman	5s,6	Tu		
PREC 100L-M		FP ACTIVITIES	.0	—	R. Smith	5s,6	Tu		
PREC 100L-N		FP ACTIVITIES	.0	—	T. Cervantez	5s,6	Tu		
PREC 100L-O		FP ACTIVITIES	.0	—	G. Raley	5s,6	Tu		
PREC 100L-P		FP ACTIVITIES	.0	—	S. DeWitt	5s,6	Tu	GDH	303
PREC 100L-Q		FP ACTIVITIES	.0	—	D. Dougherty	5s,6	Tu		
PREC 100L-R		FP ACTIVITIES	.0	—	W. Young	5s,6	Tu	OM	301
PREC 104-1		SOCIAL JUSTICE & SOCIAL MEDIA	1.0	—	E. Anderson	3	MWF	OM	211
PREC 106-1		CINEMATIC VISIONS	1.0	—	K. Shaw	3	MWF	SMC	A205
PREC 106-2		CINEMATIC VISIONS	1.0	—	K. Shaw	4	MWF	SMC	A204
PREC 107-1		CREATING MONSTERS	1.0	—	T. Heidt	5	MWF	BORZ	116
PREC 107-2		CREATING MONSTERS	1.0	—	D. Dougherty	2	MWF	GDH	309B
PREC 107-3		CREATING MONSTERS	1.0	—	W. Young	3	MWF	OM	206
PREC 124-1		HUMAN RIGHTS	1.0	—	D. Oldfield	2	MWF		
PREC 135-1		TIME	1.0	—	W. Hope	2	MWF	SMC	A203
PREC 139-1		WALKING AS A WAY OF KNOWING	1.0	—	S. Allison	5	MWF	WILS	1
PREC 141-1		ARCHAEOLOGY'S DIRTY SECRETS	1.0	—	D. Fatkin	1	MWF	OM	315
PREC 148-1		MAGIC(AL) REALISM	1.0	—	P. Marasa	3s	TT		
PREC 152-1		ART IS	1.0	—	M. Berlin	1	MWF		
PREC 153-1		GEN-Z: CRITICAL THINKING	1.0	—	M. Roy-Fequiere	4	MWF		
PREC 153-2		GEN-Z: CRITICAL THINKING	1.0	—	K. Hamilton	5	MWF		
PREC 153-3		GEN-Z: CRITICAL THINKING	1.0	—	P. Schwartzman	6	MWF		
PREC 154-1		THE CREATIVE PROCESS	1.0	—	R. Smith	2	MWF	OM	301
PREC 155-1		BIPOC @ PWIS	1.0	—	T. Cervantez	3	MWF	BORZ	116
PREC 155-2		BIPOC @ PWIS	1.0	—	G. Raley	3	MWF	GDH	201A
PREC 156-1		WHAT IS A CITIZEN?	1.0	—	S. DeWitt	2	MWF	SMC	C203
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	F. McAndrew	4	MWF		
PSYC 100-2		INTRODUCTION TO PSYCHOLOGY	1.0	SI	F. McAndrew	6	MWF		
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th		
PSYC 100L-B		Laboratory	.0	—	STAFF	2	Th		
PSYC 100L-C		Laboratory	.0	—	STAFF	3	Th		
PSYC 100L-D		Laboratory	.0	—	STAFF	3	Th		
PSYC 100L-E		Laboratory	.0	—	STAFF	5	Th		
PSYC 100L-F		Laboratory	.0	—	STAFF	5	Th		
PSYC 100L-G		Laboratory	.0	—	STAFF	6	Th		
PSYC 201-1		COGNITIVE PSYCHOLOGY	1.0	—	P. Xi	5	MWF	SMC	A201
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	SA	A. Goranson	2	MWF	SMC	E117
PSYC 205A-1		SOCIAL PSYCHOLOGY	.5	—	F. McAndrew	TBA	TBA		
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	2	MWF		
PSYC 240-1		NEUROSCIENCE I	1.0	—	H. Hoffmann	4	MWF	SMC	E117
PSYC 240T-1		NEUROSCIENCE I	.5	—	E. Penick				
PSYC 240T-1	SU	NEUROSCIENCE I TUTORIAL	.5	—	E. Penick	2	Tu	SMC	A204
PSYC 268-1		FREUD, JUNG AND RELIGION	1.0	—	J. Thrall	3s	TT		
PSYC 271-1		HUMAN SEXUALITY	1.0	—	H. Hoffmann	3s	TT	SMC	A205
PSYC 271L-A		Laboratory	.0	—	H. Hoffmann	6	F	SMC	E117
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lyons	5s	TT	GDH	304
PSYC 273F-1		Fieldwork	.0	—	M. Lyons	TBA	TBA		
PSYC 277-1		PSYCHOPATHOLOGY	1.0	—	S. O'Brien	3	MWF		
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	P. Xi	6	Tu		

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PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	A. Goranson	6	Th		
PSYC 372-1		ADVANCED PSYCHOPATHOLOGY	1.0	—	S. O'Brien	5s	TT		
RELIGIOUS STUDIES									
RELS 125-1		THE BIBLE IN LITERATURE	1.0	IC	C. Kitchen Fitch	3s	TT	HOPE	
RELS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	M. Parks	2	MWF		
RELS 241B-1		RELIGION AND SCIENCE FICTION	1.0	—	J. Thrall	5s	TT		
RELS 399A-1		FREUD, JUNG AND RELIGION	1.0	—	J. Thrall	3s	TT		
SPANISH									
SPAN 101-1		ELEMENTARY SPANISH I	1.0	—	F. Gomez	2	MTWTF		
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Miner	2	MTWTF	SMC	D205
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	R. Ragan	3	MTWTF	GDH	304
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	A. Prado del Santo	1	MWF	BORZ	116
SPAN 201-2		INTERMEDIATE SPANISH	1.0	SL	J. Noriega	6	MWF		
SPAN 201-3		INTERMEDIATE SPANISH	1.0	SL	J. Noriega	4	MWF		
SPAN 205-1		INTRO TO SPANISH TRANSLATION	.5	—	R. Ragan	5s	Tu		
SPAN 222-1		MEDICAL INTERPRETING	.5	—	R. Ragan	5s	Th		
SPAN 230B-1		CULT SPAN SPKING WORLD-MEX/C.AM	1.0	PI	F. Gomez	4	MWF		
SPAN 309-1		CONTEMP LATIN AMERICAN CINEMA	1.0	—	A. Prado del Santo	3	MWF	OM	311
SPAN 330J-1		SPANISH AMERICAN LIT: NEW YORK	1.0	—	J. Noriega	5	MWF		
SPORTS STUDIES									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	R. Jackson	1	MWF	FFH	
					K. Kleiner				
SPST 255-1		FUNDAMENTALS OF COACHING	.5	—	B. Davis	2s	Tu	CFA	110
SPST 264-1	SU	COACHING OF BASKETBALL	.5	—	E. Cline	1,2	Th	MGYM	200
SPST 268-1	SU	COACHING OF BASEBALL & SOFTBALL	.5	—	E. Rutledge	1,2	Tu	MGYM	200
					J. Isaacson				
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	O. Forsberg	1	MWTF	SMC	A201
STAT 200-2		INTRODUCTORY STATISTICS	1.0	QR	J. Kirkley	2	MWTF		
TRIO									
TRIO 100-1	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	L. Bush	3s	Th		
TRIO 100-2	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	R. Lopez	5s	Th		
TRIO 100-3	SU	WRITING FOR 1ST YEAR PRECEPT	.5	—	P. Marasa	5	F		
THEATRE									
THTR 131-1		BEGINNING ACTING	1.0	AC	D. Nichols	2	MWF		
THTR 131-2		BEGINNING ACTING	1.0	AC	J. Grace	3	MWF		
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	J. Grace	2	MWF		
THTR 222-1		SCENE DESIGN	1.0	—	C. Choma	2,3	TT	CFA	207
THTR 224-1		COSTUME DESIGN	1.0	AC	A. Hahn	3	MWF	WAC	224
THTR 231-1		ACTING STUDIO: PSYCH REALISM	1.0	—	E. Carlin Metz	4	MWF		
THTR 386G-1		STAGING THE NATION	1.0	—	D. Nichols	5	MWF		