

GREGORY M. GILBERT
P.O. Box 1776
Galesburg, IL 61402-1776
(309) 569-1150
e-mail address: ggilbert@knox.edu

Education

- Ph. D. in Art History, Rutgers University, New Brunswick, New Jersey, 1998
(dissertation, “The Alternate Aesthetic: Robert Motherwell’s Early Collages and the Formative Years of Abstract Expressionism,” advisor, Matthew Baigell)
- M.A. in Art History, Rutgers University, 1984 (master’s essay, “The Impact of the Whistlerian Aesthetic on John Marin’s Early Graphic Work”)
- Museum Studies Certificate, Rutgers University Museum Studies Program, 1983
- B.F.A. in Art History, The University of Kansas, Lawrence, Kansas, 1981

Academic Positions

- George Appleton Lawrence Distinguished Service Professor of Art History, Department of Art and Art History, Knox College, Galesburg, Illinois, 2025
- Lab Convenor, Abolition and Arts Lab, Andrew W. Mellon Foundation Grant, “Abolition for All Time,” Knox College, Galesburg, Illinois, 2022 -2025
- Director, Art Museum Studies Program, Knox College, Galesburg, Illinois, 2021 to present
- Interim Chair, Film Studies Program, Knox College, Galesburg, Illinois, Fall and Winter terms, 2012 - 2013
- Director, Art History Program, Knox College, Galesburg, Illinois, 2009 to present
- Visiting Professor, Graduate Museum Studies Program, Western Illinois University, January – May 2010
- Chair, Department of Art and Art History, Knox College, Galesburg, Illinois, 2006 – 2009
- Professor of Art History, Department of Art and Art History, Knox College, Galesburg, Illinois, 2015 to present

- Associate Professor of Art History, Department of Art and Art History, Knox College, Galesburg, Illinois, 2004 –2015
- Assistant Professor of Art History, Department of Art and Art History, Knox College, Galesburg, Illinois, 1998-2004
- Faculty Fellow, Ronald E. McNair Program, Knox College, Galesburg, Illinois, 2000-2001
- Visiting Instructor of Art History, Department of Art, Knox College, 1995-1998
- Lecturer in Art History, Division of Art and Design, Department of Visual and Performing Arts, Purdue University, West Lafayette, Indiana, 1991-1995
- Lecturer, Department of Art History, Rutgers University, New Brunswick, New Jersey: “Survey of 19th Century Art,” Summer 1989; “Survey of 20th Century Art,” Summer 1987; “Introduction to Art History - Second Half,” Summer 1986
- Teaching Assistant, “Introduction to Art History,” Department of Art History, Rutgers University, 1982-1983; 1986-90

Professional Positions

- Member, Board of Directors, College Art Association, February 2022 to present
- Senior Curator, Figge Art Museum, Davenport, Iowa, September 2009 – January 2011
- Member, Board of Directors, Galesburg Civic Art Center, Galesburg, Illinois, 2003 - 2010
- Member, Editorial/Advisory Board, *Aurora: The Journal of the History of Art*
- Assistant to the Curator of Prints and Drawings, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, 1988- 1990
- Research Fellow, Hart Collection, the Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, 1983-1986
- Rutgers Museum Studies Intern, Department of Prints and Photographs, The Metropolitan Museum of Art, New York, 1982
- Grants Editor, *The Rutgers Art Review*, 1982

Professional Appointments and Activities

- Reviewer, Fellowship Applications, American Council of Learned Societies, Fall 2023
- Guest Editor, Special Issue “The Intersection of Abstract Expressionist and Mass Visual Culture,” *Arts*, 2023
- Faculty Participant, “Humanities in Action Summer Institute: The Future of the Humanities at Liberal Arts Colleges,” Grinnell College, June 2021
- Member, Committee for Outstanding Exhibition or Collection Catalogue Award, Midwest Art History Society, 2016 - 2024
- External Reviewer, Department of the History of Art and Architecture, De Paul University, Chicago, February 2009

Fellowships, Grants, Awards and Scholarships

- Faculty Exceptional Achievement Award October 2023
- Faculty Contributor, Andrew W. Mellon Foundation Grant, “Abolition for All Time,” Winter 2022
- Faculty Contributor, NEH Grant, American Rescue Plan, “Local Contexts, Global Connections, Revitalizing Immersive Cultural and Language Study at Home,” Fall 2021
- ACM Faculty Site Visit Program Award, Florence Program, April 2016
- Merit-based salary increase beginning October 2015
- Dedalus Foundation Visiting Scholar at the Archives of American Art Fellowship, January 2015
- Faculty Exceptional Achievement Award September 2014
- Faculty Participant, “Making and Meaning in Medieval, Renaissance, and Baroque Europe (c. 1300-1625) seminar, Allen Memorial Art Museum, Oberlin College, sponsored by the Council of Independent Colleges and the Samuel H. Kress Foundation, June 17-22, 2012
- Merit-based salary increase beginning October 2010
- Application co-author with Knox College Office of Advancement, Frederick E. & Ida H. Hummel Foundation Grant, for institutional funds to acquire ARTstor, 2008

- Merit-based salary increase beginning October 2008
- (selected as alternate) NEH Summer Seminar, “Pragmatism: A Living Tradition,” University of New Mexico, 2006
- Philip Green Wright/Lombard College Prize for Distinguished Teaching, 2002
- Knox College Faculty Grant Recipient – U.S. Department of Education, Undergraduate International Studies and Foreign Languages Program, research travel to Austria, Germany and the Czech Republic, Summer 2002
- Merit-based salary increase beginning October 2001
- (selected as alternate) NEH Summer Seminar – “American Pragmatism and Culture: Art and Society,” Pennsylvania State University, 2001
- Knox College Faculty Grant Recipient – U.S. Department of Education, Undergraduate International Studies and Foreign Languages Program, research travel to Paris, France, Summer 2001
- Faculty Development Award, to attend Summer Institute of American Philosophy, University of Vermont, Burlington, VT, 2000; 1999; 1998
- Faculty Development Award, research travel to Mexico City to develop course “Native Arts of the Americas: Their History and Cultural Legacy,” Summer 1999
- Bartlett Cowdrey Fellowship, Department of Art History, Rutgers University, 1990-1991
- Louis Bevier Fellowship, The Graduate School, Rutgers University, 1986-1987
- Research Fellowship, The Jane Voorhees Zimmerli Art Museum, Rutgers University, 1983-1986
- Walter C. Russell Graduate Scholarship, The Graduate School, Rutgers University, 1981-1983

Academic Service

- Member, Honorary Degree Subcommittee, 2023 to present
- Chair, Assessment Subcommittee, 2021 to 2022
- Member, Assessment Subcommittee, 2019 to 2021
- Member, Faculty Presidential Search Committee, Winter 2021

- Member, Special Collections and Archives Search Committee, Fall 2021
- Member, Special Collections and Archives Search Committee, Spring 2019
- Curriculum Working Groups – Elements and Specialization, Fall 2016
- Campus Advisor, ACM Florence Program, 2016 to 2019
- Faculty Member, Honor Board, 2015 to present
- Chair, Broadcast, Internet and Publications Committee, 2014-2015
- Faculty Advisor, DIS Study Abroad Programs, 2014 to present
- Member, Broadcast, Internet and Publications Committee, 2012 -2014
- Campus Advisor, ACM Newberry Library Seminar Program, 2012 to present
- Member, Faculty Planning Group, Film Studies Program, 2008
- Member, Digital Planning Committee, 2003 - 2005
- Chair, Campus Environment Committee, 2003 - 2005
- Campus Advisor, ACM Chicago Arts Program, 2003 – 2005
- Advisor, Pre-Professional Architecture Program, 2003 to 2016
- Member, Instructional Support Committee, 2002 - 2003
- Member, Curriculum Committee, 1999 - 2002
- Member, Working Group on Interdisciplinary Learning, 2001
- Member, Committee for Revising PREC 100 – Exploring Human Identity, 1997
- Departmental Library Representative, 1995 to present

Courses Taught at Knox College, 1995 to present

- (in development) Visual Cultures: Art and Film
- Feminist Approaches to Museum Studies
- Introduction to Art Museum Studies

- Art Museum Curating
- Survey of Art History
- Art History I
- Art History II
- Native Arts of the Americas: Their History and Cultural Legacy
- Medieval Art and Architecture
- Baroque Art and Architecture
- Nineteenth Century European and American Art and Architecture
- Twentieth Century European and American Art and Architecture
- Contemporary American and European Art
- American Art, Architecture and Culture
- Collage: Critical Perspectives
- Art in the United States, 1760-1940: American Visual Culture, Philosophy and National Identity
- Abstract Expressionism: Art and Culture in Post-War America
- Andy Warhol and the Visual Culture of the Sixties
- Interpreting Works of Art
- Visual Culture Theory
- PREC 100: Exploring Human Identity

Publications

Books

- (manuscript in progress) “Abstract Expressionism and the Mass Visual Culture of World War II”

- (manuscript in progress) "Collage, Pragmatism and American Poetics: Redefining the Early Art of Robert Motherwell"
- George Overbury "*Pop*" *Hart: His Life and Art*, The Rutgers University Press, 1986

Essays in Books

- "Federal Art in the Midwest in the 1930s and the Meeting of Rural and Urban Cultures: A Challenge to Grant Wood's 'Revolt Against the City'," in Volume 2 "Rediscovering the American Midwest Series" *The American Midwest in a Scattering Time: How Modernism Met Midwestern Culture*, Hastings College Press, 2018
- Editor, "Death and Mourning in American Art – Open Session." *Constructions of Death, Mourning and Memory Conference Proceedings*, The WAPACC Organization, 2006
- "Robert Motherwell's World War II Collages: Signifying War as Topical Spectacle in Abstract Expressionist Art" in unpublished festschrift compiled in honor of Matthew Baigell's retirement from Department of Art History, Rutgers – The State University of New Jersey, edited by Gregory Gilbert and Caroline Goesser, 2002
- "A.T. & T. Corporate Headquarters" in the *Critical Edge: Controversy in Recent American Architecture*, MIT Press, 1985

Exhibition Catalogues

- *Selected Pieces from the Galesburg Civic Art Center Permanent Collection*, Galesburg Civic Art Center, Galesburg, Illinois, 2015
- *A New Deal for Illinois: The Federal Art Project Collection of Western Illinois University*, Western Illinois University Art Gallery, 2013
- *Scale: Ceramic Forms and Photographic Landscapes*, Figge Art Museum, Davenport, Iowa, 2011
- *Beyond Fifteen Minutes of Fame: Andy Warhol's Photographic Legacy*, Augustana College Art Museum, Augustana College, 2009
- *Touched by the Hands of God: Michelangelo's Models*, Figge Art Museum, Davenport, Iowa, 2009
- Wrote Introduction, *Studio Art Majors: Open Studio 2009*, Knox College, 2009

- Edited and Wrote Introduction, *Outside the Shadow of Rembrandt: Selected 17th Century Prints from the Famulener and Wilson Print Collections*, Knox College, 2001
- Edited and Wrote Introduction, *Graphic Impressions: Selected 19th Century Prints from the Famulener and Wilson Collections*, Knox College, 1996
- Catalogue entry for George Overbury "Pop" Hart's *Bathing Beach*, in *The Spencer Collection of American Art*, Spanierman Gallery, New York, 1990
- *Leo Amino: Sculpture 1945-1984*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, 1984
- *Decorative Art in France – The 1920s and 1930s: Selections from a New Jersey Collection*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, 1984
- "Theodore Rozak," "Ibram Lassaw" and "Paul Kelp," in *Beyond the Plane: American Constructions 1935-1965*, New Jersey State Museum, Trenton, 1983
- "Harry Gottlieb and the Development of Serigraphy," in *Harry Gottlieb: Silkscreen and Social Concern in the WPA Era*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, 1983
- "Frank Olin Marvin," "Birger Sandzen" and "Arthur Hall," in *Kansas Printmakers*, The Spencer Museum of Art, The University of Kansas, 1981

Articles

- Editorial Preface, "The Intersection of Abstract Expressionist and Mass Visual Culture - An Historiographic Overview," *Arts*, 12 (2), 2023
- "Motherwell's Early Drawings and Pragmatist Perception," *The Brooklyn Rail*, vol. 23, issue 1 (February) 2023
- "View Magazine and the Mass Visual Culture of World War II," *Arts*, 9 (2) 2020
- "The Offer of Education: George Rickey's Knox College Mural Reborn," *Knox Magazine*, vol. 29, issue 1 (Spring) 2010
- "Robert Motherwell's World War II Collages: Signifying War as Topical Spectacle in Abstract Expressionist Art," *Oxford Art Journal*, vol. 27, no. 3, 2004
- "Robert Motherwell's Collages and Cutout Aesthetic," *Country and Abroad*, vol. 9, no. 6, 2004
- "An Interview with Rosalind Krauss," *The Rutgers Art Review*, vol. 11, 1990

Encyclopedia Entries

- “Robert Motherwell” in the *Routledge Encyclopedia of Modernism*, Routledge, 2016
- “George Overbury ‘Pop’ Hart” in *The Encyclopedia of New Jersey*, The Rutgers University Press, 2003
- “Artists and Entertainers” in the *Encyclopedia of AIDS*, Fitzroy Dearborn Publishers, 1998 (“Editor’s Choice” Award for Reference Booklist/Reference Books Bulletin; “Outstanding Reference Book” Award by the New York Public Library Annual Reference Awards)

Book Reviews

- “The Hell of Modern Media: On Robert Rauschenberg’s Dante Series,” *The Art Newspaper*, September 9, 2017
- “Robert Motherwell at 100,” *The Art Newspaper*, April 2, 2016
- “Monuments to Absence,” review of *Charles Ray: Sculpture 1997-2014*, Michael Fried, Richard Neer, et al, Hatje Cantz Verlag, 2014, *The Art Newspaper*, January 9, 2016
- Review of *Robert Motherwell Paintings and Collages: A Catalogue Raisonné, 1941-1991*, Jack Flam, Katy Rogers, and Tim Clifford, Yale University Press, 2012, *Sehepunkte*, vol. 14, no. 12, 2014
- “Robert Motherwell: In His Own Words - Again,” review of *The Collected Writings of Robert Motherwell*, ed., Stephanie Terenzio, University of California Press, 1999, *Art Journal*, vol. 60, no. 3, Fall 2001 (commissioned by the *Art Journal*)
- Review of *Vladimir Kandelaki: Between Two Worlds*, Matthew Baigell, et al, Cross-Cultural Communications Press, 1998, *Aurora: The Journal of the History of Art*, vol. 2, 2001

Exhibitions Curated

- “A College Collects: Highlights from the Knox College Permanent Art Collection,” Borzello Gallery, Knox College, Galesburg, Illinois, 2019
- “Keith Achepohl: A Memorial Exhibition,” Borzello Gallery, Knox College, Galesburg, Illinois, 2018
- “Selected Pieces from the Galesburg Civic Art Center Permanent Collection,” Galesburg Civic Art Center, Galesburg, Illinois, 2015

- "A New Deal for Illinois: The Federal Art Project Collection of Western Illinois University," Figge Art Museum, Davenport, Iowa, 2013; Western Illinois University Art Gallery, Macomb, Illinois, 2014
- "The Artistic Legacy of Mercedes Matter: The Knox College Students of Mercedes Matter," Figge Art Museum, Davenport, Iowa, 2010
- "Flag Waving: American Patriotism and Contemporary Art," Figge Art Museum, Davenport, Iowa, 2010
- "American Art and the Quest for Modernity: 'The Eight' and the Stieglitz Circle," Figge Art Museum, Davenport, Iowa, 2010
- "Global Currents: The John Deere Art Collection," Figge Art Museum, Davenport, Iowa, 2010
- "National Identity and Visual Culture: 19th Century American Art," Figge Art Museum, Davenport, Iowa, 2010
- "Scale: Ceramic Forms and Photographic Landscapes," Figge Art Museum, Davenport, Iowa, 2010
- "Frank Lloyd Wright: The Art of Living," Figge Art Museum, Davenport, Iowa, 2010
- "Beyond Fifteen Minutes of Fame: Andy Warhol's Photographic Legacy," Augustana College Art Museum, Augustana College, 2009
- "Touched by the Hands of God: Michelangelo's Models," Figge Art Museum, Davenport, Iowa, 2009
- "Knox College Art Faculty: Past and Present," Galesburg Civic Art Center, Galesburg, Illinois, 2008
- "Selections from the Permanent Collection," Galesburg Civic Art Center, Galesburg, Illinois, 2007
- "Outside the Shadow of Rembrandt: Selected 17th Century Prints from the Famulener and Wilson Print Collections," Special Collections, Seymour Library, Knox College, Galesburg, Illinois, 2001
- "Graphic Impressions: Selected 19th Century Prints from the Famulener and Wilson Collections," Special Collections, Seymour Library, Knox College, Galesburg, Illinois, 1996
- "George Overbury 'Pop' Hart," The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, 1986

- "Harry Gottlieb: Silkscreen and Social Concern in the WPA Era," The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, 1983

Conference and Symposium Lectures

- "Developing a Specialized Identity as an Art History Generalist in a Teaching College," College Art Association Conference, Chicago, Illinois, February 2020
- "Challenging the Erasure of War: The New York Avant-Garde and Media Censorship of World War II," College Art Association Conference, New York City, February 2019
- "Clare Smith and the Influence of Atelier 17 on Printmaking in Illinois," Midwest Women Artists Symposium, Bradley University, Peoria, Illinois, November, 2017
- "Pragmatist Poetics in the Early Art of Robert Motherwell," A Symposium on Robert Motherwell, Smithsonian American Art Museum, Washington, D.C., December 2015
- "The 'Women's Network' in the New Deal and the Illinois Federal Art Project," for panel "The Impact of the WPA's Fine Arts Project on Midwest Woman Artists," Midwest Women Artists Symposium, Bradley University, Peoria, Illinois, October, 2015
- "Federal Art in the Midwest in the 1930s and the Meeting of Rural and Urban Cultures: A Challenge to Grant Wood's 'Revolt against the City,'" 2014 Grant Wood Symposium, The University of Iowa, April 2014
- "The Solitary Art Historian in a Liberal Arts College: Strategies for Aligning Faculty and Student Research," College Art Association Conference, Los Angeles, February 2012
- "The New York Avant-Garde and the Dis-ordering of the Mass Visual Culture of World War II," Midwest Art History Society Conference, Kansas City, 2009
- "Televisual Experience and Montage in the Early Art of Robert Rauschenberg," Midwest Art History Society Conference, Chicago, April 2008
- Chair, "Death and Mourning in American Art – Open Session," Constructions of Death, Mourning, and Memory Conference, WAPACC Organization, October 2006
- "Rethinking De Kooning's *Women*: Gender Identity, Mass Culture and the Social Construct of the Patriotute'," College Art Association Conference, Atlanta, February 2005
- "Robert Motherwell's Collage and Cutout Aesthetic," Symposium for the exhibition "The American Cutout" (symposium panel with Irving Sandler, Robert Rosenblum, Robert Storr, Carter Ratcliff, Jack Flam, Karen Wilkin, Richard Tuttle, Katy Siegel and

David Cohen), New York Studio School of Drawing, Painting and Sculpture, New York City, November 2003

- "Caricature as Commodity in Andy Warhol's Pop Art," Excellence in Research – 30 Years of Art History at Rutgers, Zimmerli Art Museum, symposium held in conjunction with 50th Anniversary of the Graduate School, Rutgers – The State University of New Jersey, New Brunswick, October 2003

- "Caricature as Commodity in Andy Warhol's Pop Art," Midwest Art History Society Conference, Pittsburgh, April 2003

- "The Refusal of System: Collage and the New York Avant-Garde of the Early Forties," Midwest Art History Society Conference, Minneapolis, April 2001

- "Pragmatist Subjectivity and the New York School: The Case of Robert Motherwell," College Art Association Conference, Chicago, March 2001

- "Allegory Versus Metaphor as a Political Device in Late Nineteenth Century French Art: Manet and Daumier," Midwest Art History Society Conference, Tulsa, April 2000

- "John Dewey and the American Avant-Garde: Re-defining Post-Modern Aesthetics in Relation to Pragmatism," Philosophy of Art Conference – "Re-visioning the Aesthetic: Philosophy of Art after the 20th Century" (conference panel with Ted Cohen and Noel Carroll), Beloit College, February 2000

- "Multivalence and the Beholder in Abstract Expressionist Art: John Dewey's Reception Aesthetics and the Democratic Ideal," Symposium "John Dewey, Art and Democracy," SUNY-Cortland, October 1999

- "John Dewey's Reception Aesthetics and the New York Avant-Garde," Mid-West Pragmatist Society Conference, Loyola University, Chicago, October 1998

- "*Joy of Living*: Collage and the Theme of War in Robert Motherwell's Early Abstract Expressionist Art," College Art Association Conference, Boston, February 1996

Invited Lectures

"Robert Motherwell's Early Collages: From Abstract Expressionist Aesthetics to Modern War," Fine Arts Society of Peoria, Peoria, Illinois, November 2013

- "Andy Warhol and the Rise of Photographic Culture," Augustana College, Rock Island, Illinois, October 2009

- "Andy Warhol in Context: Pop Art and American Culture," Figge Art Museum, Davenport, Iowa, April 2008

- “Psycho-Cultural and Pragmatist Views on War in Robert Motherwell’s Early Collages,” Department of Art, DePaul University, Chicago, Illinois, February 1999
- “Robert Motherwell’s Early Collages and the Theme of World War II,” Monmouth College, Monmouth, Illinois, May 1997
- “George Overbury ‘Pop’ Hart,” The Friends of the Jane Voorhees Zimmerli Art Museum Lecture Series, The Jane Voorhees Zimmerli Art Museum, Rutgers University, January 1987
- “Regionalism in the Context of the Art of the 1930s,” Johnson and Johnson Corporate Art Lecture Program, New Brunswick, New Jersey, May 1985
- “Harry Gottlieb and the WPA Silkscreen Print,” Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania, January 1984

Professional Affiliations

College Art Association
 Association of Art Museum Curators
 Midwest Art History Society
 Society for the Advancement of American Philosophy
 Studios Midwest