

AUDITIONS

Our Town

By Thornton Wilder

Directed by Liz Carlin Metz

“This is the way we were: in our growing up and in our marrying and in our living and in our dying.”

Our Town

“No play describes more powerfully how we imagine ourselves.” New York Daily News

“Beautiful and remarkable: one of the sagest, warmest, and most deeply human scripts to have come out of our theatre...a spiritual experience.” The New York Post

“Oh earth, you’re too wonderful for anyone to realize you! Do any human beings ever realize life while they live it--every, every minute?” *Our Town*

WHEN & WHERE:

Tuesday, September 16, 7:00-10:00 p.m. Harbach Theatre, Ford Center for the Fine Arts

REGISTRATION: Audition forms will be provided at the audition

No previous acting experience is necessary. You do not have to be a theatre major to audition. All are welcome to audition or otherwise participate. Declared theatre majors must present a prepared monologue. No preparation is otherwise required. Upon arrival, you will be provided with scenes from the play to prepare for a cold reading, a scene partner, and a short amount of time to prepare.

ROLES: *Though the play is set in New Hampshire, we will not be using dialects.*

There are 25 roles in the play. The Stage Manager will be played by Professor Sherwood Kiraly.

Roles include young and middle-aged characters. Most roles are small, many repeat, and some may be double cast. The two sets of parents may be played by adults from the community. There is a church choir and singers are invited to identify themselves. Here is a link to a character breakdown and their relationship to themes in the play: <https://www.sparknotes.com/lit/ourtown/characters/>

PERUSAL SCRIPT:

The play is available for timed checkout in the department of theatre. You can find it online here: <https://irp.cdn-website.com/b5cf95f0/files/uploaded/ourtownpdf.pdf>

DISCLOSURES:

The play explores the joys and griefs of life.

George and Emily, teenagers, get married right after high school graduation.

Emily dies (not depicted) and we meet her and other souls in the afterlife at the cemetery.

One character is mentioned as having committed suicide (not depicted or discussed at length or in detail).

REHEARSALS:

Rehearsals will take place Tuesday-Friday evenings, as well as some Monday evenings and some Saturday afternoons. Technical rehearsals take place on the weekend before opening and will require rehearsal calls for up to 10 hours per day (though not all of those hours will necessarily be used).

PERFORMANCES:

7:30 p.m. November 6-8, including an afternoon matinee at 2:00 on November 8 (Harbach Theatre). All actors cast are expected to attend strike on Sunday, November 9.

INTERESTED IN WORKING CREW?

Reach out to Liz Carlin Metz emetz@knox.edu or Chase Pollard (Stage Manager) capollard@knox.edu if you would like to stage manage or work on any other crew.

QUESTIONS:

If you require further information, please contact (director) Professor Liz Carlin Metz emetz@knox.edu