

Michael Godsil is a native of Galesburg, Illinois, and a graduate of Knox College. He is in his 34th year of teaching creative photography in the Department of Art & Art History at Knox College.



His personal, creative photography is primarily of landscapes, nature details, and architectural subjects. In addition to using current digital camera equipment, Godsil still occasionally uses a large format 4" x 5" field camera, or a medium format camera, using traditional analog, black & white film and traditional darkroom chemical processes.

For the past 35 years, Godsil has been intermittently working on a self-assigned creative photography project featuring receding glaciers and icebergs, which all started with a trip to photograph the Southern Alps in New Zealand. The project has since involved photographing glaciers in Alaska, Glacier National Park, the Canadian Rockies, Greenland, and Iceland. He has photographed glaciers on land, from the surface of a glacier, from the sea, and on helicopter flights.

Given the recent attention to issues of global climate change, this creative photography project has become even more timely than when it first started. Solo art exhibitions of the images from this project have already been scheduled for 2020 and 2021.