



Revised 10/11/18

Winter Term 2019 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:10	Period 5s	1:00 - 2:30
Period 2s	9:00 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses
graded Satisfactory
or Unsatisfactory

Foundation Area symbols—
ARTS - Arts HUM - Humanities
HSS - History and Social Sciences
MNS - Math and Natural Sciences

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days
AFRICANA STUDIES							
AFST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	HSS	F. Hord	5s	TT
AFST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	4	MWF
AFST 263-1		SLAVERY IN THE AMERICAS	1.0	HSS	K. Hamilton	6	MWF
AFST 389-1		THEORY AND METHOD	1.0	—	F. Hord	TBA	TBA
AMERICAN STUDIES							
AMST 285-1		IN SEARCH OF AMERICA	1.0	—	K. Hamilton	4	MWF
ANTHROPOLOGY & SOCIOLOGY							
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	N. Eberhardt	3	MWF
ANSO 102-2		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	N. Eberhardt	5	MWF
ANSO 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF
ANSO 201-2		SCHOOL AND SOCIETY	1.0	HSS	D. Dougherty	5	MWF
ANSO 201-3		SCHOOL AND SOCIETY	1.0	HSS	S. DeWitt	5s	TT
ANSO 203-1		HUMAN ORIGINS	1.0	NPS	J. Wagner	6	MTWT
ANSO 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	5	MWF
ANSO 275-1		DYING, DEATH, MOURNING	1.0	—	J. Rubin	2	MWF
<i>ANSO 275 This course offers an overview of how anthropologists approach the problem of death, dying, burials, and mourning. This class seeks to complicate popular ideas of death as a universal experience. It does so by examining the diverse ways humans experience the social and biological fact of death using rituals, medical procedures, and political processes. In so doing, students will deepen their understanding of how anthropologists analyze biomedical technologies, political processes, traditional rituals, and material culture surrounding the life course.</i>							
ANSO 276-1		HUMAN RIGHTS & HUMANITARIANISM	1.0	—	J. Rubin	4	MWF
<i>ANSO 276 This course explores the difficulties and opportunities that result from putting anthropology into conversation with human rights and humanitarianism. Human Rights and Humanitarianism are usually premised on a universal model of rights that transcends cultural differences. Anthropology, as the study of human diversity, has had an ambivalent relationship to such universalist claims. By ethnographically exploring medical humanitarianism, grassroots human rights activism, military humanitarianism, and post-conflict justice, we seek to interrogate the premises, potentials, pitfalls, and power relations of human rights and humanitarianism. We also seek to articulate how anthropologists can productively contribute to and constructively critique human rights and humanitarian work around the world.</i>							
ANSO 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	2s	TT
ANSO 295FF-1		INEQUALITY AND INTERSECTIONALITY	1.0	—	C. Conner	3	MWF
<i>ANSO 295FF Sociology is often referred to as the study of social inequality; to that end this course offers students a brief overview for how the social structures of race, class, gender, and other variables shape the human experience. This course will also explore the concept of intersectionality and examine how these variables work together in compounding inequality in society. While the list of variables that promote inequality is extensive, this class will focus most of its attention on issues of race, class, gender, and sexual orientation. Students will be given the opportunity to explore other dimensions and variables in their assignments. Prerequisite: ANSO 103 or another ANSO course or permission of the instructor.</i>							
ANSO 295GG-1		DIGITAL SELF AND SOCIETY	1.0	—	C. Conner	6	MWF
<i>ANSO 295GG This course will focus on the origins, dynamics, effects, and trends of the digital revolution. Over the course of the term we will attempt to more adequately understand how we integrate our physical and digital lives. Using multiple theoretical perspectives, we will explore the implications this has on topics ranging from work, the family, romance, community, the sense of self, and day to day social interaction. Moreover, we will explore potential pitfalls in conducting, doing, and theorizing from a sociological perspective. Prerequisite: ANSO 103 or another ANSO course or permission of the instructor.</i>							
ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	3s	TT
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	5s	TT
ANSO 341-1		ANTHROPOLOGY OF THE SENSES	1.0	—	W. Hope	3s	TT
ANSO 398-1		RESEARCH DESIGN	1.0	—	STAFF	6	TT
ART AND ART HISTORY							
ART 106-1		ART HISTORY II	1.0	HUM	G. Gilbert	2	MWF

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
ART 110-1		DRAWING I	1.0	ARTS	A. Ferrigno	2,3	TT
<i>ART 110 Requires special course materials fee.</i>							
ART 112-1		2-D DESIGN I	1.0	ARTS	T. Stedman	2,3	MW
<i>ART 112 Requires special course materials fee.</i>							
ART 115-1		PRINTMAKING I	1.0	ARTS	A. Ferrigno	5,6	TT
<i>ART 115 Requires special course materials fee.</i>							
ART 116-1		CERAMICS I	1.0	ARTS	M. Holmes	3,4	MW
<i>ART 116 Requires special course materials fee.</i>							
ART 117-1		SCULPTURE I	1.0	ARTS	M. Holmes	5,6	TT
<i>ART 117 Requires special course materials fee.</i>							
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	ARTS	M. Godsil	2,3	TT
AFRICANA STUDIES							
AFST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	HSS	F. Hord	5s	TT
AFST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	4	MWF
AFST 263-1		SLAVERY IN THE AMERICAS	1.0	HSS	K. Hamilton	6	MWF
AFST 389-1		THEORY AND METHOD	1.0	—	F. Hord	TBA	TBA
AMERICAN STUDIES							
AMST 285-1		IN SEARCH OF AMERICA	1.0	—	K. Hamilton	4	MWF
ANTHROPOLOGY & SOCIOLOGY							
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	N. Eberhardt	3	MWF
ANSO 102-2		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	N. Eberhardt	5	MWF
ANSO 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF
ANSO 201-2		SCHOOL AND SOCIETY	1.0	HSS	D. Dougherty	5	MWF
ANSO 201-3		SCHOOL AND SOCIETY	1.0	HSS	S. DeWitt	5s	TT
ANSO 203-1		HUMAN ORIGINS	1.0	NPS	J. Wagner	6	MTWT
ANSO 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	5	MWF
ANSO 275-1		DYING, DEATH, MOURNING	1.0	—	J. Rubin	2	MWF
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ANSO 295FF-1		INEQUALITY AND INTERSECTIONALITY	1.0	—	C. Conner	3	MWF
<i>ANSO 295FF Sociology is often referred to as the study of social inequality; to that end this course offers students a brief overview for how the social structures of race, class, gender, and other variables shape the human experience. This course will also explore the concept of intersectionality and examine how these variables work together in compounding inequality in society. While the list of variables that promote inequality is extensive, this class will focus most of its attention on issues of race, class, gender, and sexual orientation. Students will be given the opportunity to explore other dimensions and variables in their assignments. Prerequisite: ANSO 103 or another ANSO course or permission of the instructor.</i>							
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ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	3s	TT
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	5s	TT
ANSO 341-1		ANTHROPOLOGY OF THE SENSES	1.0	—	W. Hope	3s	TT
ANSO 398-1		RESEARCH DESIGN	1.0	—	STAFF	6	TT
ART AND ART HISTORY							
ART 106-1		ART HISTORY II	1.0	HUM	G. Gilbert	2	MWF
ART 110-1		DRAWING I	1.0	ARTS	A. Ferrigno	2,3	TT
<i>ART 110 Requires special course materials fee.</i>							

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
ART 112-1		2-D DESIGN I <i>ART 112 Requires special course materials fee.</i>	1.0	ARTS	T. Stedman	2,3	MW
ART 115-1		PRINTMAKING I <i>ART 115 Requires special course materials fee.</i>	1.0	ARTS	A. Ferrigno	5,6	TT
ART 116-1		CERAMICS I <i>ART 116 Requires special course materials fee.</i>	1.0	ARTS	M. Holmes	3,4	MW
ART 117-1		SCULPTURE I <i>ART 117 Requires special course materials fee.</i>	1.0	ARTS	M. Holmes	5,6	TT
ART 119-1		DIGITAL PHOTOGRAPHY I <i>ART 119 Requires special course materials fee.</i>	1.0	ARTS	M. Godsil	2,3	TT
ART 212-1		2-D DESIGN II	1.0	—	T. Stedman	5,6	TT
ART 213-1		PAINTING II <i>ART 213 Requires special course materials fee.</i>	1.0	ARTS	L. Lombard	5,6	MW
ART 214-1		PHOTO II/DIGITAL PHOTO II <i>ART 214 Requires special course materials fee.</i>	1.0	ARTS	M. Godsil	5,6	TT
ART 282-1		ART MUSEUM CURATING <i>ART 282 An intensive introduction to the field of art museum curating, which covers all areas of curatorial practice. The history, theories and current social role of art curating are discussed. Major aspects of curatorial work are studied including exhibition research and planning, grant writing, acquisitions, educational programming and exhibit design. The course emphasizes professional training in curating through guest lectures and museum field trips. Students will directly apply their knowledge of curating by researching and organizing an exhibit in the Borzello Gallery.</i>	1.0	HUM	G. Gilbert	4	MWF
ART 390-1		OPEN STUDIO	2.5	—	T. Gant	7-10 pm	TT
ASIAN STUDIES							
ASIA 221-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	5	MWF
ASIA 222-1		JAPANESE POPULAR CULTURE	1.0	—	M. Matsuda	5	MWF
ASIA 238-1		SOUTH CHINA TRIP PROJECT	1.0	—	W. Du M. Godsil	7-10 pm	W
<i>ASIA 238 This course is only open to students who completed the December group travel to China after completing the fall term course "Arts/Culture/Landscape of Southern China." Enrollment in this course will allow those students to complete and present their individual final projects based on experiences in China, and thus also receive credit for the travel component.</i>							
ASIA 321-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF
BIOCHEMISTRY							
BCHM 302-1		BIOCHEM II: CHEM OF METABOLISM	1.0	—	STAFF	3	MTWT
BCHM 333-1		MODERN BIOCHEM INSTRUMENTATION	1.0	—	A. Mehl	1	MF
BCHM 333L-A		Laboratory	.0	—	A. Mehl	TBA	TBA
BCHM 395-1		SPECIAL TOPICS	1.0	—	STAFF	4	MWF
BIOLOGY							
BIOL 120-1		CELL BIOLOGY AND PHYSIOLOGY	1.0	MNS NPS	S. Allison N. Gidmark	2	MWF
<i>BIOL 120 requires enrollment in one of the following Laboratory sections:</i>							
BIOL 120L-A		Laboratory	.0	—	STAFF	2,3s	Tu
BIOL 120L-B		Laboratory	.0	—	STAFF	5s,6	Tu
BIOL 120L-C		Laboratory	.0	—	STAFF	2,3s	Th
BIOL 120L-D		Laboratory	.0	—	STAFF	5s,6	Th
BIOL 120S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	E. Penick	6	MW
BIOL 120S							
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	J. Thorn	5s,6	TT
BIOL 318-1		EVOLUTION	1.0	—	J. Mountjoy	6	MWTF
BIOL 321-1		BIOLOGY OF FISHES	1.0	—	N. Gidmark	5	MWF
BIOL 321L-A		Laboratory	.0	—	N. Gidmark	2,3s	Th
BIOL 333-1		MICROBIOLOGY	1.0	—	M. Jones-Rhoades	2	MWF
BIOL 333L-A		Laboratory	.0	—	M. Jones-Rhoades	2,3s	Tu
BIOL 333L-B		Laboratory	.0	—	M. Jones-Rhoades	5s,6	Tu
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	J. Templeton	5	W
BIOL 380-2		SENIOR RESEARCH SEMINAR	.5	—	J. Templeton	6	W

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
BUSINESS AND MANAGEMENT							
BUS 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	5s	TT
BUS 212-1		PRINCIPLES OF ACCOUNTING II	1.0	—	J. Gomer	5s	TT
BUS 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	6	MWF
BUS 302-1		INTERMEDIATE ACCOUNTING II	1.0	—	J. Gomer	3s	TT
BUS 315-1		MARKETING AND SOCIETY	1.0	—	J. Spittell	2	MWTF
BUS 343-1		STRATEGIC BRAND MANAGEMENT	1.0	—	J. Spittell	4	MWF
CHEMISTRY							
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	NPS	H. Hoyt	3	MWTF
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>							
CHEM 100AL-A		Laboratory	.0	—	H. Hoyt	1-5 pm	Tu
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	H. Hoyt	4	WF
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	— NPS	T. Clayton	1	MWTF
CHEM 102A-2		GENERAL CHEMISTRY II	1.0	— NPS	T. Clayton	2	MWTF
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>							
CHEM 102AL-A		Laboratory	.0	—	A. Mehl	8-Noon	Tu
CHEM 102AL-B		Laboratory	.0	—	STAFF	8-Noon	Tu
CHEM 102AL-C		Laboratory	.0	—	A. Mehl	1-5 pm	Th
CHEM 102AL-D		Laboratory	.0	—	L. Welch	1-5 pm	Th
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	M. Crawford	4	MW
CHEM 212-1		ORGANIC CHEMISTRY II	1.0	—	D. Cermak	3	MWTF
<i>CHEM 212 requires enrollment in one of the following Laboratory sections:</i>							
CHEM 212L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu
CHEM 212L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu
CHEM 212L-C		Laboratory	.0	—	D. Cermak	1-5 pm	Th
CHEM 212S-1	SU	ORG CHEM II SUPPL INSTRUCT	.5	—	D. Cermak	6	W
CHEM 299B-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	A. Mehl	12-12:50	Th
CHEM 322-1		PHYSICAL CHEMISTRY II	1.0	—	M. Crawford	3	MWTF
CHEM 322A-1		CHEMICAL LABORATORY PRINCIPLES II	.5	—	M. Crawford	1-5 pm	Tu
CHEM 325-1		INSTRUMENTAL METHODS OF ANALYSIS	1.0	—	L. Welch	4	MWF
CHEM 325L-A		Laboratory	.0	—	L. Welch	TBA	TBA
CHINESE							
CHIN 102-1		ELEMENTARY CHINESE II	1.0	—	W. Du	2	MWTF
CHIN 202-1		INTERMEDIATE CHINESE II	1.0	—	S. Shipplett	6	MWF
CHIN 221-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	5	MWF
CHIN 238-1		SOUTH CHINA TRIP PROJECT	1.0	—	W. Du	7-10 pm	W
<i>CHIN 238 See ASIA 238 for course description.</i>							
CHIN 321-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF
CLASSICS							
CLAS 111-1		HISTORY OF ANCIENT ROME	1.0	HUM	D. Fatkin	2	MWF
CLAS 273M-1		TORTURE POISON LOVE HATE REVENGE	0.5	—	H. Lehmann	3s	Th
<i>CLAS 273M Like the film "The Princess Bride" from which this course's title is taken, Ancient Greek and Roman novels are full of heroines and villains, pirates and witches. These stories of love, loss, and transformation are set against the ancient Mediterranean, where Asia, Europe, and Africa meet. Despite being thousands of years old, the identities and conflicts found in these stories still play a significant role in our modern world.</i>							
COMPUTER SCIENCE							
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QSR	J. Spacco	4	MWF
CS 141L-A		Laboratory	.0	—	J. Spacco	2	Tu
CS 141L-B		Laboratory	.0	—	J. Spacco	3	Tu
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	MNS QSR	D. Bunde	3	MWF
CS 142L-A		Laboratory	.0	—	D. Bunde	3	Th
CS 142L-B		Laboratory	.0	—	D. Bunde	12-12:50	Th
CS 214-1		INTRO TO COMPUTING SYSTEMS	1.0	—	D. Bunde	2	MWF
					D. Bunde	2	Th

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
CS 292-1		SOFTWARE DEVELOPMNT & PROF PRACT	1.0	—	M. McGill	3,4	MW
CS 320-1		DATABASE SYSTEMS	1.0	—	J. Spacco	5	MWF
CS 340-1		USER EXPERIENCE (UX) DESIGN	1.0	—	M. McGill	6	MWF
CENTER FOR TEACHING AND LEARNING							
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	2	TT
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	E. Hutchings	5s	TT
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	STAFF	4-5 pm	M
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	STAFF	4-5 pm	Tu
CTL 155-1	SU	SUCCESS LEARNING	.0	—	J. Haslem	4-5 pm	M
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	STAFF	6	TT
CTL 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	5s	TT
DANCE							
DANC 145-1		THEORY AND IMPROVISATION	1.0	ARTS	J. Smith	4	MWF
DANC 252-1		CONTEMPORARY DANCE II	.5	—	K. Ridlon	2	MWF
DANC 343A-1		CHOREOGRAPHY WORKSHOP	.5	—	J. Smith	630-930p	M
DANC 399-1		DANCE SENIOR SEMINAR/CAPSTONE	.5	—	J. Smith	TBA	TBA
ECONOMICS							
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	HSS	R. Stout	2	MWTF
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	HSS	A. Li	6	MWTF
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	HSS	S. Cohn	5	MWTF
ECON 295V-1		ORIGINS OF AMERICAN CAPITALISM	1.0	—	M. Hattem	5s	TT
<i>ECON 295V See description for HIST 295V.</i>							
ECON 302-1		INTERMEDIATE MACROECONOMICS	1.0	—	R. Stout	3	MWTF
ECON 303-1		STATISTICAL RESEARCH METHODS	1.0	—	J. Powers	2	MWTF
ECON 368-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	S. Cohn	4	MWF
ECON 373-1		ECONOMIC DEVELOPMENT	1.0	—	A. Li	5s	TT
ECON 399-1		SENIOR SEMINAR	1.0	—	J. Powers	3s	TT
EDUCATIONAL STUDIES							
EDUC 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF
EDUC 201-2		SCHOOL AND SOCIETY	1.0	HSS	D. Dougherty	5	MWF
EDUC 201-3		SCHOOL AND SOCIETY	1.0	HSS	S. DeWitt	5s	TT
EDUC 203-1		PHILOSOPHY OF EDUCATION	1.0	HUM	D. Dougherty	2	MWF
EDUC 204-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	N. Williams	5s	TT
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>							
EDUC 204F-A		Fieldwork	.0	—	N. Williams	TBA	TBA
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	N. Williams	2s	TT
EDUC 207-1		TECHNOLOGY IN THE CLASSROOM	.5	—	E. Dickens	5	MWF
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	J. Foubert	2	MWF
EDUC 209-1		TEACHING ESL	.5	—	E. Dickens	6	MWF
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	S. DeWitt	2s	TT
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>							
EDUC 310A-1		PERSP ON CURRICULUM: ELEMENTARY	1.0	—	J. Foubert	6	MWF
EDUC 310B-1		PERSP ON CURRICULUM:MIDDLE GRDS	1.0	—	E. Dickens	2	MWF
EDUC 310C-1		PERSP ON CURRICULUM: SECONDARY	1.0	—	E. Dickens	2	MWF
EDUC 310D-1		PERSP ON CURRICULUM: SP CONTENT	1.0	—	E. Dickens	2	MWF
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDs	.5	—	J. Foubert	2	MWF
EDUC 340-1		STUDENT TEACHING	3.0	—	S. Hinman	4:30-6pm	W
ENGLISH							
ENG 101-1		COLLEGE WRITING I	1.0	—	P. Marasa	3s	TT
ENG 104-1		WRITING STUDIO	.5	ARTS	M. Berlin	6	Th
					M. Berlin	TBA	TBA
ENG 104-2		WRITING STUDIO	1.0	ARTS	M. Berlin	6	Th
					M. Berlin	TBA	TBA

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
<p>ENG 104 By experimenting with encountered and received texts, students will shape their practice through collage, erasure, blackout, and redaction. In some cases, we will salvage language; in other instances, we will upend it. In all iterations, our work will inherently change original documents and their intent and consider the repercussions of such acts. Our goals in this course will be to consider recent innovations in found work, to responsibly play among previously made text, and to dismantle those texts in an attempt to reimagine, recover, or revision as we make beautiful wrecks of them. Students enrolling in the course for a full credit will have an additional project due at term's end.</p>							
ENG 120-1		INTRODUCTION TO LITERATURE	1.0	HUM	E. Marzoni	4	MWF
ENG 120-2		INTRODUCTION TO LITERATURE	1.0	HUM	L. Behling	5	MWF
ENG 120-3		INTRODUCTION TO LITERATURE	1.0	HUM	B. Tannert-Smith	3s	TT
ENG 123-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	N. Blackadder	5s	TT
ENG 200-1		WAYS OF READING	1.0	HUM	R. Smith	2	MWF
ENG 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	5s	TT
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	ARTS	C. Fitch	3s	TT
					C. Fitch	TBA	TBA
ENG 207-1		BEGINNING FICTION WRITING	1.0	ARTS	C. Fitch	2s	TT
					C. Fitch	TBA	TBA
ENG 207-2		BEGINNING FICTION WRITING	1.0	ARTS	C. Simpson	3s	TT
					C. Simpson	TBA	TBA
ENG 208-1		BEGINNING POETRY WRITING	1.0	ARTS	N. Regiacorte	6	MWF
					N. Regiacorte	TBA	TBA
ENG 208-2		BEGINNING POETRY WRITING	1.0	ARTS	G. Franco	5s	TT
					G. Franco	TBA	TBA
ENG 209-1		BEGINNING PLAYWRITING	1.0	ARTS	S. Kiraly	6	MWF
					S. Kiraly	TBA	TBA
ENG 227-1		INTRODUCTION TO SHAKESPEARE	1.0	HUM	R. Biggie	3	MWF
ENG 232-1		AMERICAN LITERATURE II	1.0	HUM	L. Behling	2	MWF
ENG 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	4	MWF
ENG 245C-1		TUMBLR AND THE SJW'S	1.0	—	E. Anderson	5	MWF
<p>ENG 245C The Urban Dictionary has this to say about the term Social Justice Warrior: "at first glance you might think it's a compliment but it's not. On the internet it is a sarcastic expression meant to describe people who give REAL social justice a bad name." What is real social justice and how does one defend it? Why do some people identify as SJWs while others, even those with the same values and strategies, disavow the term? In this course, we will read theories of and criticism about issues of social justice. We will also pay particular attention to how they play out on Tumblr and other social media. For example, we will follow accounts that belong to self-proclaimed SJWs as well as accounts that attack them, noting similarities or differences in assumptions, goals, rhetoric, and identity. Ultimately, we will hope to complicate and perhaps even answer the questions above.</p>							
ENG 252-1		ENGLISH LITERATURE II	1.0	HUM	G. Franco	3s	TT
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	S. Clayton	TBA	TBA
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Th
					N. Regiacorte	TBA	TBA
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	5s	TT
					C. Simpson	TBA	TBA
ENG 307-2		FICTION WORKSHOP	1.0	—	STAFF	7:30P-12	Th
					STAFF	TBA	TBA
ENG 308-1		POETRY WORKSHOP	1.0	—	M. Berlin	7:30P-12	Tu
					M. Berlin	TBA	TBA
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	M
					S. Kiraly	TBA	TBA
ENG 320-1		FAIRY TALE: HISTORY & CULTURE	1.0	—	B. Tannert-Smith	2s	TT
ENG 320 Requires concurrent enrollment in ENG 300L-A							
ENG 363-1		FILM THEORIES	1.0	HUM	E. Anderson	3	MWF
					E. Anderson	7:30P-12	W
ENG 363 Requires concurrent enrollment in ENG 300L-A							
ENG 371-1		IN-DEPTH REPORTING	1.0	—	J. Dyer	5	MWF
ENG 380HH-1		THE LONG POEM IN THE 20TH CENTRY	1.0	—	E. Marzoni	6	MWF
<p>ENG 380HH The long poem has always been a generous and mercurial genre characterized by its capacity for inquiry, curiosity, and risk. In the 20th century, poets writing in English repeatedly turned to it as a way of representing, responding to, and interrogating the conditions of their time. In this course, we'll consider how modern and postmodern long poems challenged the genre and how formal features of their experiments (e.g. collage, montage, sequence, and resistance to traditional narrative structures) continue to influence contemporary approaches. We'll also think about the long poem as a way to respond to and interrogate literary history by considering how poets from underrepresented groups have used it as a revisionist tool. Possible authors include: T.S. Eliot, H.D., Hart Crane, W. C. Williams, Langston Hughes, Derek Walcott, Anne Carson, and C.D. Wright, among others.</p>							
ENG 398-1		SENIOR SEMINAR FOR LIT MAJORS	1.0	—	R. Smith	4	MWF

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ENVIRONMENTAL STUDIES							
ENVS 170-1		ATMOSPHERE AND WEATHER	1.0	MNS NPS	P. Schwartzman	2	MWF
ENVS 188-1		INTRO TO GEOGRAPHIC INFO SYSTEMS	1.0	—	K. Adelsberger	4	MWF
ENVS 243-1		ENERGY	1.0	—	P. Schwartzman	5	MWF
ENVS 268-1		AMERICAN ENVIRONMENTAL HISTORY	1.0	—	N. Mink	3s	TT
ENVS 330-1		GEOCHEMISTRY AND THE ENVIRONMENT	1.0	—	K. Adelsberger	6	MWF
ENVS 368-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	S. Cohn	4	MWF
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	B. Farrer	6	Tu
ENVS 391-1		SENIOR RESEARCH II	.5	—	B. Farrer	6	Tu
FILM STUDIES							
FILM 363-1		FILM THEORIES	1.0	HUM	E. Anderson E. Anderson	3 7:30P-12	MWF W
FRENCH							
FREN 102-1		ELEMENTARY FRENCH II	1.0	—	A. Schaefer	3	MTWTF
FREN 103A-1		INTENSIVE ELEMENTARY FRENCH II INTRO TO	1.0	—	C. Akuetey	3	MTWTF
FREN 215-1		FRENCH LITERATURE	1.0	—	C. Akuetey	2	MWF
FREN 330C-1		FRENCH FOOD FOR THOUGHT	1.0	—	A. Schaefer	4	MWF
GENDER AND WOMEN'S STUDIES							
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	HSS	K. Shaw	3	MWF
GWST 222-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	5	MWF
GWST 235-1		AFRICAN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	4	MWF
GWST 275-1		PSYCHOLOGY OF GENDER	1.0	—	K. Shaw K. Shaw	3s 7-9:30p	TT Tu
GWST 280-1		FEMINIST METHODOLOGIES	1.0	—	M. Roy-Fequiere	6	MWF
GWST 322-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF
GERMAN							
GERM 102-1		ELEMENTARY GERMAN II	1.0	—	T. Heidt	2	MTWTF
GERM 102-2		ELEMENTARY GERMAN II	1.0	—	N. Ucar	6	MTWTF
GERM 210-1		CONVERSATION AND COMPOSITION	1.0	—	N. Ucar	4	MWF
GERM 320-1		ADVANCED CONVERSATION&COMPOSITN	1.0	—	T. Heidt	5s	TT
GREEK							
GRK 102-1		ELEMENTARY GREEK II	1.0	—	M. Parks	6	MTWTF
GRK 220-1	SU	READING GREEK	.5	—	M. Parks	TBA	TBA
HEALTH STUDIES							
HLTH 349-1	SU	HEALTH STUDIES INTERNSHIP	.5	—	A. Hertel J. Thorn	TBA	TBA
HISTORY							
HIST 111-1		HISTORY OF ANCIENT ROME	1.0	HUM	D. Fatkin	2	MWF
HIST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	HSS	F. Hord	5s	TT
HIST 263-1		SLAVERY IN THE AMERICAS	1.0	HSS	K. Hamilton	6	MWF
HIST 271GG-1		REFLECTING ON JERUSALEM	.5	—	D. Fatkin	5	WF
HIST 280B-1		ENGLISH IMPERIALISM, 1016-1547	1.0	—	A. Miller	3s	TT
<i>HIST 280B This course asks students to explore the concepts of empire, identity, and colonialism in English history from the inclusion of England in Cnut's North Seas empire in the second English expansion into Ireland during the reign of Henry VIII. Particular emphasis is placed on the question of what forced inclusion in the English Empire meant to individuals and communities in Wales and Ireland. The course uses both primary and secondary sources to address questions such as "How does colonialism change both the English and the people they have conquered?" and "How was identity constructed in the Middle Ages?" Prerequisite: HIST 105 encouraged.</i>							
HIST 281-1		KEY ISSUES IN AMER INDIAN HIST	1.0	HSS	C. Denial	5	MWF
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	D. Fatkin	4	MWF
HIST 295U-1		THE AMERICAN CIVIL WAR	1.0	—	M. Hattem	3s	TT
<i>HIST 295U This seminar covers the causes and consequences of the American Civil War beginning in the early nineteenth century and ending with the conclusion of Reconstruction in 1876. The course explores such topics as slavery, sectionalism, abolitionism, law, popular movements, the expansion of federal authority, disunion and secession, and emancipation. Readings focus heavily on primary sources including newspapers, speeches, private correspondence, emancipation narratives, and sources drawn from the history of Knox College.</i>							
HIST 295V-1		ORIGINS OF AMERICAN CAPITALISM	1.0	—	M. Hattem	5s	TT
<i>HIST 295V This seminar examines the development of political economy from the colonial period through the Civil War, addressing such issues as the relationship between politics, society,</i>							

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and the economy and between capitalism and democracy. This course will take political, economic, social, and intellectual approaches to exploring the origins of fundamental questions that are still at the heart of debates over American political economy, including the proper relationship between the government and the economy, and the fact that American capitalism created economic and political liberation while also fostering unprecedented oppression and exploitation.							
HIST 395L-1		MEDIEVAL WOMEN AND THE LAW	1.0	—	A. Miller	5s	TT
HIST 395L The purpose of this course is to introduce students to how women were included, excluded, and judged under medieval European laws. Medieval women exercised varying levels of agency in legal proceedings. Some were able to represent themselves and fight for their legal rights while others were excluded from legal activity. Because medieval legal systems often practiced 'difference law' most medieval laws were written with the assumption that they only applied to men. æDifference lawÆ maintains that women should have different statutes and codes that address situations particular to women, most often offenses against womenÆs bodies. Thus, regardless of how many particular women actually engaged in seeking legal recourse, medieval legal systems often either excluded women all together, placed them under the legal authority of their closest male relatives, or applied separate laws based on gender. Prerequisites: HIST 285; HIST 105, 271H or equivalent class on the Middle Ages is encouraged.							
INTERDISCIPLINARY							
IDIS 120A-1		SOCIAL JUSTICE DIALOGUES: RACE	1.0	—	C. Denial	5s	TT
IDIS 120A In a multicultural society, discussions about issues of conflict and community are needed to facilitate understanding between social/cultural groups. In this intergroup dialogue, students will participate in semi-structured, face-to-face meetings around the issue of race. Students will discuss relevant reading material and explore group experiences in various social and institutional contexts. Participants will examine narratives and historical, psychological, and sociological materials and participate in exercises that will be debriefed in class and in weekly journals. Students will learn about pertinent issues facing the participating groups on campus and in society.							
IDIS 320A-1		SOC JUST DIALG FACILITATION	1.0	—	C. Denial	TBA	TBA
IDIS 320A In a multicultural society, discussions about issues of conflict and community are needed to facilitate understanding between social/cultural groups. In this intergroup dialogue, students will participate in semi-structured, face-to-face meetings around the issue of race and ethnicity. Participants will examine narratives and historical, psychological, and sociological materials and participate in conversations that will be debriefed in class and in weekly journals. The goal is to create a setting in which students engage in open and constructive dialogue, learning, and exploration concerning issues of intergroup relations, conflict, and community. DV							
INTERNATIONAL STUDIES							
IS 100-1		INTRODUCTION TO GLOBALIZATION	1.0	HSS	M. Ran-Rubin	4	MWF
JAPANESE							
JAPN 102-1		ELEMENTARY JAPANESE II	1.0	—	R. Amit	2	MWTF
JAPN 102-2		ELEMENTARY JAPANESE II	1.0	—	R. Amit	3	MWTF
JAPN 202-1		INTERMEDIATE JAPANESE II	1.0	—	M. Matsuda	3	MWF
JAPN 220-1		JAPANESE POPULAR CULTURE	1.0	—	M. Matsuda	5	MWF
JOURNALISM							
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	ARTS	M. Godsil	2,3	TT
JOUR 119 Requires special course materials fee.							
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	HSS	J. Dyer	3	MWF
JOUR 241C-1		RELIGION AND MEDIA	1.0	—	J. Thrall	3s	TT
JOUR 241C See description of RELS 241C.							
JOUR 371-1		IN-DEPTH REPORTING	1.0	—	J. Dyer	5	MWF
LATIN							
LAT 102-1		ELEMENTARY LATIN II	1.0	—	H. Lehmann	6	MTWTF
LAT 217-1		ROMAN NOVEL	1.0	HUM	H. Lehmann	4	MWF
LAT 317-1		ROMAN NOVELS	1.0	—	H. Lehmann	4	MWF
LATIN AMERICAN STUDIES							
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	HUM	J. Dixon-Montgomery	3	MWF
LAST 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	5	MWF
LAST 263-1		SLAVERY IN THE AMERICAS	1.0	HSS	K. Hamilton	6	MWF
LAST 307-1		LATINO IDENTITY AND ALTERITY	1.0	—	J. Dixon-Montgomery	5	MWF
MATHEMATICS							
MATH 121-1		MATHEMATICAL IDEAS	1.0	QSR	P. Teixeira	4	MWF
MATH 143-1		ELEM APPL MATRIX ALGEBRA	1.0	QSR	K. Hastings	2	MWTF
MATH 145-1		APPLIED CALCULUS	1.0	QSR	A. Leahy	6	MWTF
MATH 151-1		CALCULUS I	1.0	QSR	A. Leahy	3	MWTF
MATH 152-1		CALCULUS II	1.0	MNS QSR	D. Schneider	1	MTWTF
MATH 210-1		LINEAR ALGEBRA I	1.0	—	P. Teixeira	1	MTWTF
MATH 222-1		LINEAR MODELS	1.0	—	O. Forsberg	1	MWTF
MATH 222 See description for STAT 222.							
MATH 322-1		MATHEMATICAL STATISTICS II	1.0	—	O. Forsberg	5	MWTF
MATH 331-1		ANALYSIS I	1.0	—	D. Schneider	TBA	TBA

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MODERN LANGUAGES							
MODL 260E-1		INTRO TO GENERAL LINGUISTICS	1.0	—	J. Anderson	6	MWF
MUSIC							
MUS 102-1		INTRODUCTION TO MUSIC II	1.0	ARTS	N. Malley	5	MWF
MUS 145-1		MUSIC THEORY I	1.0	ARTS	J. Huguet	3	MWF
Prereq: MUS 100 or passing Music Proficiency Exam							
MUS 145 requires enrollment in one of the following Laboratory sections:							
MUS 145L-A		MUSICIANSHIP I	.0	—	J. Gradone	2	TT
MUS 145L-B		MUSICIANSHIP I	.0	—	J. Gradone	3	TT
MUS 182-1		VOICE CLASS	.5	—	L. Wood	2	TT
MUS 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	5	MWF
MUS 308-1		INST. TEACHING TECHNIQUES II	1.0	—	D. Petrie	2s	TT
MUS 324-1		SEMINAR IN 20TH CENTURY MUSIC	1.0	—	J. Gradone	5s	TT
MUS 345-1		FORM AND ANALYSIS	1.0	—	J. Huguet	3s	TT
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA
MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog.							
NEUROSCIENCE							
NEUR 241-1		NEUROSCIENCE II	1.0	—	E. Penick	4	MWF
NEUR 241L-A		Laboratory	.0	—	E. Penick	2	Th
PHILOSOPHY							
PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	HUM	W. Young	3	MWF
PHIL 130-1		ETHICS AND BUSINESS	1.0	HUM	STAFF	3s	TT
PHIL 202-1		SYMBOLIC LOGIC	1.0	MNS	B. Polite	2	MWF
					B. Polite	5	MWF
PHIL 211-1		PHILOSOPHY OF ART	1.0	—	B. Polite	4	MWF
PHIL 215-1		PHILOSOPHY OF EDUCATION	1.0	HUM	D. Dougherty	2	MWF
PHIL 302-1		MODERN PHILOSOPHY:DESCARTES-KANT	1.0	—	W. Young	2	MWF
PHYSICS							
PHYS 120-1		HEAT, WAVES, AND LIGHT	1.0	MNS NPS	T. Moses	2	MTTF
PHYS 120-2		HEAT, WAVES, AND LIGHT	1.0	MNS NPS	M. Shroyer	6	MTTF
PHYS 120 requires enrollment in one of the following Laboratory sections:							
PHYS 120L-A		Laboratory	.0	—	N. Haurberg	2	W
PHYS 120L-B		Laboratory	.0	—	N. Haurberg	3	W
PHYS 120L-C		Laboratory	.0	—	N. Haurberg	5	W
PHYS 120L-D		Laboratory	.0	—	N. Haurberg	6	W
PHYS 163-1		PHYSICS OF MUSIC	1.0	MNS NPS	M. Shroyer	3	MWF
PHYS 312-1		CLASSICAL DYNAMICS	1.0	—	T. Moses	5	MTTF
PHYS 317-1		EXTRAGALACTIC ASTROPHYSICS	1.0	—	N. Haurberg	6	MTTF
PHYS 347-1		SEMNR THEORET PHYS:QUANTUM MECHN	.5	—	M. Shroyer	TBA	TBA
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS							
PS 125-1		INTRO TO MIDDLE EASTERN POLITICS	1.0	HSS	K. Kampwirth	4	MWF
PS 135-1		INTRO TO AMERICAN PUBLIC POLICY	1.0	—	A. Civettini	3s	TT
PS 220-1		SURVEY OF COMPARATIVE POLITICS	1.0	HSS	K. Stewart	1	MWF
PS 220-2		SURVEY OF COMPARATIVE POLITICS	1.0	HSS	K. Stewart	2	MWF
PS 310-1		INTEREST GROUPS	1.0	—	A. Civettini	5s	TT
PS 315-1		CONTEMP AMERICAN FOREIGN POLICY	1.0	HSS	S. Hulett	3s	TT
PSYCHOLOGY							
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	NPS	K. Moore	5	MWF
PSYC 100 requires enrollment in one of the following Laboratory sections:							
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th

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PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	N. Williams	2s	TT
PSYC 207-1		THEORIES OF PERSONALITY	1.0	—	T. Kasser	5	MWF
PSYC 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	6	MWF
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	N. Williams	5s	TT
<i>PSYC 273 See description for EDUC 204.</i>							
PSYC 273F-A		Fieldwork	.0	—	N. Williams	TBA	TBA
PSYC 275-1		PSYCHOLOGY OF GENDER	1.0	—	K. Shaw	3s	TT
					K. Shaw	7-9:30p	Tu
PSYC 276-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	3	MWF
PSYC 276L-A		Laboratory	.0	—	H. Hoffmann	7-10 pm	W
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QSR	A. Hertel	5s,6	TT
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	F. McAndrew	6	Tu
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	H. Hoffmann	6	Th
PSYC 362-1		PSYCHOLOGY OF ADDICTION	1.0	—	A. Hertel	2s	TT
PSYC 372-1		ADVANCED PSYCHOPATHOLOGY	1.0	—	S. O'Brien	3s	TT
PSYC 376-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	3	MWF
<i>PSYC 376 Advanced level of PSYC 276. Prerequisites NEUR 240 and PSYC 281 or permission of the instructor.</i>							
PSYC 376L-A		Laboratory	.0	—	H. Hoffmann	7-10 pm	W
RELIGIOUS STUDIES							
RELS 241C-1		RELIGION AND MEDIA	1.0	—	J. Thrall	3s	TT
<i>RELS 241C This course considers how religious belief and practice get "mediated" in the 21st century by looking at the concept and process of public communication about religion. We will take an international perspective as much as possible. One focus will be the relationship of news media coverage to public understanding of and attitudes toward religious traditions, paying particular attention to media portrayals of Islam. We will also look at the influences of different forms of media, such as speech, writing, still and moving images, and the internet in representations of religion by its practitioners and others.</i>							
RELS 271GG-1		REFLECTING ON JERUSALEM	.5	—	D. Fatkin	5	WF
RELS 399B-1		DEATH AND AFTERLIFE	1.0	—	J. Thrall	5s	TT
<i>RELS 399B This course examines the history, development, and contemporary enactments of a variety of religious beliefs and practices related to death and afterlife. Discussion will explore the interrelations between religious traditions' understandings of death, and other religious beliefs about the nature of human existence and the cosmos. The course also considers creative representations and adaptations of religious beliefs about what happens after death. Sources will include scriptures and other historical texts from a variety of religious traditions, as well as films, novels, and other literary and artistic treatments of death and afterlife. Prerequisite: Two previous courses in Religious Studies or permission of the instructor.</i>							
SPANISH							
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Miner	1	MTWTF
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	2	MTWTF
SPAN 101A-3		INTENSIVE ELEMENTARY SPANISH I	1.0	—	A. Prado del Santo	3	MTWTF
SPAN 102-1		ELEMENTARY SPANISH II	1.0	—	R. Ragan	5	MTWTF
<i>SPAN 102 Enrollment by permission of instructor only</i>							
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	—	F. Gomez	1	MTWTF
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	—	F. Gomez	2	MTWTF
SPAN 201-1		INTERMEDIATE SPANISH	1.0	—	J. Miner	2	MWF
SPAN 230A-1		CULT SPAN SPKING WORLD-SPAIN	1.0	—	R. Ragan	4	MWF
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	HUM	J. Dixon-Montgomery	3	MWF
SPAN 307-1		LATINO IDENTITY AND ALTERITY	1.0	—	J. Dixon-Montgomery	5	MWF
SPORTS STUDIES							
SPST 201-1	SU	LIFETIME FITNESS	.5	—	C. Bonstead	1	MWF
					W. Graham		
SPST 261-1	SU	COACHING OF FOOTBALL	.5	—	A. Gibbons	1,2	Tu
SPST 263-1	SU	COACHING OF SOCCER	.5	—	B. O'Connor	1,2	Th
					C. Haught-Thompson		
STATISTICS							
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QSR	B. Farrer	2	MTWT
STAT 200-2		INTRODUCTORY STATISTICS	1.0	QSR	K. Hastings	6	MWTF
<i>STAT 200 Requires math proficiency and sophomore standing as a prerequisite and does not satisfy both parts of the QL requirement.</i>							
STAT 222-1		LINEAR MODELS	1.0	—	O. Forsberg	1	MWTF

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
<i>THEATRE</i>							
THTR 151-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	N. Blackadder	5s	TT
THTR 209-1		BEGINNING PLAYWRITING	1.0	ARTS	S. Kiraly	6	MWF
					S. Kiraly	TBA	TBA
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	M
					S. Kiraly	TBA	TBA
THTR 310-1		REPERTORY THEATRE TERM	3.0	—	STAFF	TBA	TBA