



Revised 12/19/17

# Winter Term 2018 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:10	Period 5s	1:00 - 2:30
Period 2s	9:00 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses  
graded Satisfactory  
or Unsatisfactory

Foundation Area symbols—  
ARTS - Arts HUM - Humanities  
HSS - History and Social Sciences  
MNS - Math and Natural Sciences

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
<b>AFRICANA STUDIES</b>									
AFST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	HSS	K. Shabazz	5	MWF	CFA	110
AFST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	HUM	M. Roy-Fequiere	4	MWF	BORZ	116
AFST 233-1		AFRICAN AMERICAN LITERATURE	1.0	HUM	F. Hord	5s	TT	BORZ	116
AFST 366-1		AMERICAN CIVIL RIGHTS MOVEMENT	1.0	—	K. Hamilton	5s	TT	OM	311
<b>AMERICAN STUDIES</b>									
AMST 241-1		SOCIAL MOVEMENTS	1.0	HSS	D. Oldfield	4	MWF	GDH	304
AMST 295T-1		AMERICA IN THE 1970'S	1.0	—	J. Donnally	3s	TT	OM	315
<i>AMST 295T See description for HIST 295T.</i>									
<b>ANTHROPOLOGY &amp; SOCIOLOGY</b>									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	J. Rubin	2	MWF	GDH	203
ANSO 102-2		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	W. Hope	4	MWF	CFA	208
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	HSS	N. Baxter	3	MWF	GDH	203
ANSO 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF	GDH	304
ANSO 201-2		SCHOOL AND SOCIETY	1.0	HSS	N. Williams	3s	TT	GDH	304
ANSO 201-3		SCHOOL AND SOCIETY	1.0	HSS	B. Swanson	5s	TT	GDH	303
ANSO 203-1		HUMAN ORIGINS	1.0	NPS	J. Wagner	6	MTWT	GDH	303
ANSO 218-1		URBAN SOCIOLOGY	1.0	—	N. Baxter	5	MWF	GDH	203
ANSO 241-1		SOCIAL MOVEMENTS	1.0	HSS	D. Oldfield	4	MWF	GDH	304
ANSO 270-1		LANGUAGE AND CULTURE	1.0	HSS	J. Anderson	6	MWF	GDH	105
ANSO 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	2s	TT	GDH	309B
ANSO 295Z-1		POLITICS OF SCI, TECH, AND MED	1.0	—	J. Rubin	4	MWF	GDH	203
<i>ANSO 295Z We tend to think of scientists, doctors, and engineers as occupying relatively apolitical positions. While debates over government funding priorities or diversity in the laboratory occasionally pop up, we usually imagine scientists at the lab bench, striving to discover objective truths; doctors discovering cures for ailments; and engineers seeking new solutions to technical problems. By contrast, this course begins from the premise that science, technology, and medicine are inherently political acts. That is, they are both a product of social conditions and, in turn, affecting our collective ways of life. In calling science, medicine, and technology political acts, we do not seek to dismiss their forms of practice (nor their claims to objectivity). Rather we will strive to understand how the existence of these expert communities affects and is affected by democratic politics. Prereq: ANSO 102 or 103 or permission of instructor.</i>									
ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	3s	TT	GDH	309B
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	5s	TT	GDH	105
ANSO 342-1		SOUND CULTURES	1.0	—	W. Hope	5s	TT	CFA	208
ANSO 398-1		RESEARCH DESIGN	1.0	—	STAFF	6	TT	GDH	304
<b>ART AND ART HISTORY</b>									
ART 106-1		ART HISTORY II	1.0	HUM	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	ARTS	A. Ferrigno	2,3	MW	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		2-D DESIGN	1.0	ARTS	T. Stedman	3,4	MW	WAC	216
<i>ART 112 Requires special course materials fee.</i>									
ART 114-1		PHOTOGRAPHY I	1.0	ARTS	M. Godsil	2,3	TT	WAC	213
<i>ART 114 Requires special course materials fee.</i>									
ART 115-1		PRINTMAKING I	1.0	ARTS	A. Ferrigno	5,6	MW	WAC	101
<i>ART 115 Requires special course materials fee.</i>									

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
ART 116-1		CERAMICS I	1.0	ARTS	M. Holmes	3,4	MW	WAC	107
<i>ART 116 Requires special course materials fee.</i>									
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	ARTS	M. Godsil	5,6	TT	WAC	216
<i>ART 119 Requires special course materials fee.</i>									
ART 130-1		INTRO TO ART MUSEUM STUDIES	1.0	—	G. Gilbert	4	MWF	WAC	213
<i>ART 130 This course is an introduction to the dynamic field of art museology and provides a critical overview of the history and philosophy of art museums and their role in society. The course considers the current need of art museums to serve more diverse audiences and to encourage dialogue on social, political, racial and gender issues related to art. Through guest lectures and field trips, the variety of professional positions and practices in art museums will be examined with an emphasis on curating.</i>									
<i>Prereq: Any 100 or 200 level art history course, or AADM 111.</i>									
ART 202-1		GREEK ART AND ARCHITECTURE	1.0	HUM	H. Lehmann	3s	TT	WAC	212
ART 213-1		PAINTING II	1.0	ARTS	L. Lombard	5,6	TT	WAC	109
<i>ART 213 Requires special course materials fee.</i>									
ART 295R-1		INTERACTIVE DESIGN	1.0	—	M. McGill T. Stedman C. Choma	2,3	TT	WAC	216
<i>ART 295R See course description for CS 295R.</i>									
ART 390-1		OPEN STUDIO	2.5	—	L. Lombard	7-10 pm	TT	WAC	224
<b>ASIAN STUDIES</b>									
ASIA 221-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
ASIA 273-1		JAPANESE LITERATURE II	1.0	—	O. Milutin	5	MWF	GDH	306
ASIA 321-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
ASIA 373-1		JAPANESE LITERATURE II	1.0	—	O. Milutin	5	MWF	GDH	306
<b>BIOCHEMISTRY</b>									
BCHM 302-1		BIOCHEM II: CHEM OF METABOLISM	1.0	—	A. Mehl	1	MWTF	SMC	A106
BCHM 345-1		MOLECULAR MEDICINE	1.0	—	J. Kirkley	5s	TT	WILS	1
<b>BIOLOGY</b>									
BIOL 120-1		CELL BIOLOGY AND PHYSIOLOGY	1.0	MNS NPS	N. Gidmark E. Penick	2	MWF	SMC	A110
<i>BIOL 120 requires enrollment in one of the following Laboratory sections:</i>									
BIOL 120L-A		Laboratory	.0	—	N. Gidmark	2,3s	Tu	SMC	B121
BIOL 120L-B		Laboratory	.0	—	N. Gidmark	5s,6	Tu	SMC	B121
BIOL 120L-C		Laboratory	.0	—	E. Penick	2,3s	Th	SMC	B121
BIOL 120L-D		Laboratory	.0	—	E. Penick	5s,6	Th	SMC	B121
BIOL 120S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	N. Gidmark	6	MW	SMC	A107
<i>BIOL 120S Reserved exclusively for students who are simultaneously enrolled in BIOL 110, 120, or 130. Course content will be determined by the difficulties that students encounter in the primary course. Pre-requisite: permission of the instructor.</i>									
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	J. Templeton	5s,6	TT	SMC	A207
BIOL 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	2	MWTF	SMC	A112
BIOL 331-1		GENOMICS AND BIOINFORMATICS	1.0	QSR	M. Jones-Rhoades	6	MWF	SMC	A112
BIOL 331L-A		Laboratory	.0	—	M. Jones-Rhoades	5s,6	Th	SMC	B118
BIOL 335-1		GENETICS	1.0	—	R. Keith	5	MTWT	SMC	A210
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	S. Allison	TBA	TBA		
<b>BUSINESS AND MANAGEMENT</b>									
BUS 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	3	TT	SMC	A107
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT	GDH	104
BUS 212-1		PRINCIPLES OF ACCOUNTING II	1.0	—	J. Gomer	5s	TT	GDH	104
BUS 272-1		INDUSTRIAL PSYCHOLOGY	1.0	—	F. McAndrew	4	MWF	SMC	A107
BUS 285-1		MARKETING & SOCIETY	1.0	—	J. Spittell	2	MWTF	GDH	303
BUS 343-1		STRATEGIC BRAND MANAGEMENT	1.0	—	J. Spittell	4	MWF	GDH	103
<b>CHEMISTRY</b>									
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	MNS NPS	H. Hoyt	3	MWTF	SMC	C203
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>									
CHEM 100AL-A		Laboratory	.0	—	H. Hoyt	1-5 pm	Tu	SMC	C215

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CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	M. Crawford	2	MW	SMC	A106
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	— NPS	T. Clayton	1	MWTF	SMC	A210
CHEM 102A-2		GENERAL CHEMISTRY II	1.0	— NPS	J. Kirkley	3	MWTF	SMC	A207
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>									
CHEM 102AL-A		Laboratory	.0	—	M. Crawford	8-Noon	Tu	SMC	C215
CHEM 102AL-B		Laboratory	.0	—	H. Hoyt	8-Noon	Tu	SMC	C217
CHEM 102AL-C		Laboratory	.0	—	M. Crawford	1-5 pm	Th	SMC	C215
CHEM 102AL-D		Laboratory	.0	—	A. Mehl	1-5 pm	Th	SMC	C217
CHEM 102AS-1	SU	SUPL INSTRUCTION IN CHEM 102A	.5	—	M. Crawford	4	MW	SMC	A106
CHEM 212-1		ORGANIC CHEMISTRY II	1.0	—	D. Cermak	3	MWTF	SMC	E117
<i>CHEM 212 requires enrollment in one of the following Laboratory sections:</i>									
CHEM 212L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 212L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 212L-C		Laboratory	.0	—	D. Cermak	1-5 pm	Th	SMC	C118
CHEM 212S-1	SU	ORG CHEM II SUPL INSTRUCT	.5	—	D. Cermak	6	W	SMC	A207
CHEM 299B-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	H. Hoyt	12-12:50	Th	SMC	E117
CHEM 328-1		CHEMICAL INSTRUMENTATION	1.0	—	L. Welch	4	MWF	SMC	C203
CHEM 328L-A		Laboratory	.0	—	L. Welch	TBA	TBA		
CHEM 331-1		ADVANCED INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF	SMC	C203
CHEM 331L-A		Laboratory	.0	—	T. Clayton	2s,3	TU	SMC	C203
<b>CHINESE</b>									
CHIN 102-1		ELEMENTARY CHINESE II	1.0	—	W. Du	5	MWTF	CFA	211
CHIN 202-1		INTERMEDIATE CHINESE II	1.0	—	S. Shipplett	6	MWF	CFA	211
CHIN 221-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
CHIN 321-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
<b>CLASSICS</b>									
CLAS 110-1		HISTORY OF ANCIENT GREECE	1.0	HUM	D. Fatkin	2	MWF	OM	311
CLAS 202-1		GREEK ART AND ARCHITECTURE	1.0	HUM	H. Lehmann	3s	TT	WAC	212
CLAS 273K-1		CLASSICAL WORLD OF HARRY POTTER	1.0	—	M. Parks	3	MWF	GDH	104
<b>COMPUTER SCIENCE</b>									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	MNS QSR	J. Spacco	5	MWF	SMC	E117
CS 141L-A		Laboratory	.0	—	J. Spacco	5	Tu	SMC	E011
CS 141L-B		Laboratory	.0	—	J. Spacco	6	Tu	SMC	E011
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	MNS QSR	D. Bunde	2	MWF	SMC	A207
CS 142L-A		Laboratory	.0	—	D. Bunde	2	Th	SMC	E016
CS 142L-B		Laboratory	.0	—	D. Bunde	5	Th	SMC	E011
CS 214-1		INTRO TO COMPUTING SYSTEMS	1.0	—	D. Bunde	3	MWF	SMC	D108
					D. Bunde	3	Th	SMC	E016
CS 292-1		SOFTWARE DEVELOPMNT & PROF PRACT	1.0	—	M. McGill	5,6	TT	SMC	A112
CS 295R-1		INTERACTIVE DESIGN	1.0	—	M. McGill	2,3	TT	WAC	216
					T. Stedman				
					C. Choma				
<i>CS 295R This class will focus on processes used when creating well-designed, user-centric interactive media. Course focus will be on conceptualizing and creating compelling designs and experiences while engaging in the various phases of design and pre-production (ideation, proposal, design, prototype) processes in a team environment. Self-initiated, problem-solving skills, as well as critical analysis of form and function will be heavily emphasized. Upon completing the class, students will have a working knowledge of interactive media project design and development. This approach will utilize an interdisciplinary, collaborative framework embedding visualization, narrative, and technology.</i>									
<i>Prereq: ART 112 or THTR 121 or any CS level 200 course.</i>									
<b>CENTER FOR TEACHING AND LEARNING</b>									
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	2	TT	SMC	A107
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	L. Chambers	6	MWF	SMC	E011
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	STAFF	4-5 pm	M		
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	STAFF	4-5 pm	W		
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	L. Bush	6	Tu	SMC	A210
CTL 161-2	SU	COLLEGE SUCCESS SEMINAR	.5	—	L. Bush	Noon-1pm	Th	WILS	1

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CTL 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	3	TT	SMC	A107
<b>DANCE</b>									
DANC 145-1		THEORY AND IMPROVISATION	1.0	ARTS	K. Ridlon	5s	TT	CFA	103
DANC 152-1		CONTEMPORARY DANCE I	.5	ARTS	J. Smith	2	MWF	CFA	103
DANC 341A-1		DANCE ENSEMBLE	.5	—	J. Smith	630-930p	MW	CFA	103
DANC 399-1		DANCE SENIOR SEMINAR/CAPSTONE	.5	—	J. Smith	TBA	TBA		
<b>ECONOMICS</b>									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	HSS	J. Powers	2	MWTF	GDH	104
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	HSS	C. Scotton	6	MWTF	OM	315
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	HSS	S. Cohn	3	MWTF	GDH	103
ECON 280-1		THE ECONOMICS OF INEQUALITY	1.0	HSS	S. Cohn	5	MWF	GDH	105
ECON 301-1		INTERMEDIATE MICROECONOMICS	1.0	—	J. Powers	3	MWTF	GDH	303
ECON 303-1		STATISTICAL RESEARCH METHODS	1.0	—	C. Scotton	2	MWTF	OM	315
ECON 368-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	S. Cohn	4	MWF	GDH	105
<b>EDUCATIONAL STUDIES</b>									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF	GDH	304
EDUC 201-2		SCHOOL AND SOCIETY	1.0	HSS	N. Williams	3s	TT	GDH	304
EDUC 201-3		SCHOOL AND SOCIETY	1.0	HSS	B. Swanson	5s	TT	GDH	303
EDUC 202-1		HISTORY OF EDUCATION	1.0	—	B. Swanson	3s	TT	GDH	203
EDUC 204-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	N. Williams	5s	TT	GDH	304
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204FA		Fieldwork	.0	—	N. Williams	TBA	TBA		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	2	MWF	BORZ	116
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	J. Foubert	3	MWF	GDH	304
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 310A-1		PERSP ON CURRICULUM: ELEMENTARY	1.0	—	J. Foubert	6	MWF	GDH	304
EDUC 310B-1		PERSP ON CURRICULUM:MIDDLE GRDS	1.0	—	E. Dickens	5	MWF	GDH	304
EDUC 310C-1		PERSP ON CURRICULUM: SECONDARY	1.0	—	E. Dickens	5	MWF	GDH	304
EDUC 310D-1		PERSP ON CURRICULUM: SP CONTENT	1.0	—	E. Dickens	5	MWF	GDH	304
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	D. Beck	5	MWF	GDH	211A
EDUC 340-1		STUDENT TEACHING	3.0	—	D. Estes	4:30-6pm	W	GDH	304
EDUC 340-2		STUDENT TEACHING	3.0	—	D. Estes	4:30-6pm	W	GDH	304
<b>ENGLISH</b>									
ENG 101-1		COLLEGE WRITING I	1.0	—	P. Marasa	7pm-8:45	MW	SMC	A107
ENG 120-1		INTRODUCTION TO LITERATURE	1.0	HUM	L. Behling	2	MWF	251E	E200
ENG 120-2		INTRODUCTION TO LITERATURE	1.0	HUM	C. Rosell	3	MWF	OM	301
ENG 120-3		INTRODUCTION TO LITERATURE	1.0	HUM	M. Berlin	5	MWF	OM	211
					N. Regiacorte				
ENG 120-4		INTRODUCTION TO LITERATURE	1.0	HUM	B. Tannert-Smith	3s	TT	BORZ	116
ENG 125-1		THE BIBLE IN LITERATURE	1.0	HUM	C. Fitch	2s	TT	OM	301
ENG 200-1		WAYS OF READING	1.0	HUM	E. Anderson	3	MWF	OM	311
ENG 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	3	TT	SMC	A107
ENG 204-1		GENRES AND FORMS	1.0	—	R. Metz	6	TT	WILS	1
<i>ENG 204 This course will address the major works of four of the 20th Century's greatest international poets: Rainer Maria Rilke (Austria); Wallace Stevens (USA); Pablo Neruda (Chile); Anna Akhmatova (Russia). The poetry of these authors, while remarkably lyrical, sensuous, and moving, is also profoundly metaphysical in its exploration of questions related to our improbable and fragile existence as creatures of the cosmos. (All readings for this course will be in English translations.) Prerequisite: one course in literature (any language), creative writing, art, photography, theater, philosophy, religious studies, or permission of the instructor.</i>									
ENG 205-1		BEGINNING POETRY TRANSLATION	1.0	ARTS	G. Franco	5s	TT	OM	300
					G. Franco	TBA	TBA		
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	ARTS	C. Fitch	3s	TT	OM	300
					C. Fitch	TBA	TBA		

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ENG 207-1		BEGINNING FICTION WRITING	1.0	ARTS	S. Kiraly	4	MWF	OM	312
ENG 207-2		BEGINNING FICTION WRITING	1.0	ARTS	S. Kiraly	TBA	TBA		
					C. Simpson	5s	TT	OM	312
					C. Simpson	TBA	TBA		
ENG 208-1		BEGINNING POETRY WRITING	1.0	ARTS	N. Regiacorte	6	MWF	OM	300
					N. Regiacorte	TBA	TBA		
ENG 209-1		BEGINNING PLAYWRITING	1.0	ARTS	S. Kiraly	6	MWF	CFA	205
					S. Kiraly	TBA	TBA		
ENG 227-1		INTRODUCTION TO SHAKESPEARE	1.0	HUM	C. Rosell	6	MWF	OM	311
ENG 232-1		AMERICAN LITERATURE II	1.0	HUM	R. Smith	2	MWF	OM	211
ENG 233-1		AFRICAN AMERICAN LITERATURE	1.0	HUM	F. Hord	5s	TT	BORZ	116
ENG 245-1		LITERATURE AND POWER	1.0	HUM	L. Behling	4	MWF	251E	E200
<i>ENG 245 Through reading historical and contemporary literature, this course will explore how the experience of health, illness, and medicine is shaped by language into multiple acts of storytelling. We'll be challenged in our understanding of patients and doctors, power and weakness, health and illness, body and mind. We'll read accounts of how different cultures imagine health and healing. And we'll investigate and imagine, through metaphor and fact, the meaning of embodied experience. This course is designed for students in literary studies and other Humanities disciplines, students in Health Studies or interested in health care, and any student who wants to be challenged to think about the humans at the heart of medicine. Meets HUM, DV, elective in English, and òcultural context of healthò requirement in Health Studies minor.</i>									
ENG 252-1		ENGLISH LITERATURE II	1.0	HUM	G. Franco	2s	TT	OM	311
ENG 300L-A	SU	LIBRARY RESEARCH	.0	—	S. Clayton	TBA	TBA		
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Th	OM	312
					N. Regiacorte	TBA	TBA		
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	3s	TT	OM	312
					C. Simpson	TBA	TBA		
ENG 307-2		FICTION WORKSHOP	1.0	—	R. Metz	7:30P-12	W	WILS	1
					R. Metz	TBA	TBA		
ENG 308-1		POETRY WORKSHOP	1.0	—	M. Berlin	7:30P-12	Tu	OM	300
					M. Berlin	TBA	TBA		
ENG 308-2		POETRY WORKSHOP	1.0	—	M. Berlin	7:30P-12	Th	OM	300
					M. Berlin	TBA	TBA		
ENG 353-1		WORLD THEATRE & DRAMA III	1.0	HUM	J. Grace	3	MWF	CFA	205
ENG 370-1		FEATURE WRITING & NARRATIVE JOUR	1.0	—	J. Dyer	5	MWF	BORZ	116
ENG 380FF-1		JANE AUSTEN & LIZZIE BENNET	1.0	—	E. Anderson	5	MWF	OM	311
			1.0	—	E. Anderson	7:30P-12	W	CFA	110
<i>ENG 380FF Jane Austen has fascinated both audiences and artists for the past two hundred years. In this course, we will explore Austen's more popular novels and the adaptations they have inspired. These adaptations—in literature, film, and other contemporary media—extend from Bridget Jones's Diary, to the BBC and Colin Firth, to Lizzie Bennet, to Keira Knightly, to the graphic novels, and perhaps to zombies. Along with these texts, we will read contemporary theories of adaptation, film, narrative, and narration.</i>									
ENG 380W-1		MAURICE SENDAK	1.0	—	B. Tannert-Smith	2s	TT	BORZ	116
<i>ENG 380W A critical and comprehensive study of Sendak's key works for children, including the groundbreaking picture book trilogy: Where the Wild Things Are, In the Night Kitchen, and Outside Over There; the aesthetic influences (from Mozart to Blake to Laurel and Hardy) that inform Sendak's narrative art; and Sendak as a cultural force whose modern mythology helped redefine our notions of childhood and whose pop cultural reach has extended from Broadway to Spike Jonze films to wild thing hoodies. Of special consideration is the figure of the child in Sendak's work, its origins as well as its monstrous and angelic incarnations.</i>									
ENG 387C-1		STUDIES IN DRAMATIC LIT W/BRECHT	1.0	—	N. Blackadder	5s	TT	CFA	205
<i>ENG 387C See course description THTR 387C.</i>									
ENG 398-1		SENIOR SEMINAR FOR LIT MAJORS	1.0	—	R. Smith	3	MWF	OM	211
<b>ENVIRONMENTAL STUDIES</b>									
ENVS 180-1		SUSTAINABILITY: EXPLR AND OPPORT	1.0	—	P. Schwartzman	5	MWF	SMC	A207
ENVS 188-1		INTRO TO GEOGRAPHIC INFO SYSTEMS	.5	—	K. Adelsberger	3s	Tu	SMC	E016
ENVS 265-1		FOOD JUSTICE	1.0	—	N. Mink	2s	TT	SMC	E117
<i>ENVS 265 Food Justice explores issues of access, equity, and justice in the American food system, with special focus paid to the topics of food insecurity, fisheries access and consolidation, and agricultural work. The course examines the way in which the allocation of resources in the food systems has disproportionately disadvantaged poor, minority, and immigrant communities. The course asks students to assess the implications of such food systems, positioning their analyses within community, environmental, and workers-rights approaches to social justice. The course's capstone is a community-based research project that identifies structural problems in the food system and devises asset-based solutions to these problems.</i>									
<i>Prereq: ENVS 101 or permission of instructor.</i>									
ENVS 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	2	MWTF	SMC	A112
ENVS 335-1		HUMAN ENVIRONMENT INTERACTIONS	1.0	—	K. Adelsberger	5s	TT	SMC	D213
ENVS 368-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	S. Cohn	4	MWF	GDH	105



<b>Course-Sec</b>	<b>SU</b>	<b>Course Title</b>	<b>Cr</b>	<b>Found</b>	<b>Faculty</b>	<b>Period</b>	<b>Days</b>	<b>Bldg</b>	<b>Room</b>
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	P. Schwartzman	6	Tu	SMC	A219
<b>FILM STUDIES</b>									
FILM 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW	WILS	1
FILM 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	Tu	CFA	110
FILM 337-1		GERMAN SOCIETY AND FILM	1.0	—	T. Heidt	5s	TT	OM	201
FILM 380FF-1		JANE AUSTEN & LIZZIE BENNET	1.0	—	E. Anderson	5	MWF	OM	311
			1.0	—	E. Anderson	7:30P-12	W	CFA	110
<b>FRENCH</b>									
FREN 102-1		ELEMENTARY FRENCH II	1.0	—	C. Akuetey	3	MTWTF	GDH	201A
FREN 103A-1		INTENSIVE ELEMENTARY FRENCH II	1.0	—	L. Brittingham	3	MTWTF	GDH	306
FREN 210-1		CONVERSATION	1.0	—	L. Brittingham	5	MWF	GDH	309B
FREN 215-1		INTRO TO FRENCH LITERATURE	1.0	—	C. Akuetey	2	MWF	GDH	201A
<b>GENDER AND WOMEN'S STUDIES</b>									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	HSS	K. Shaw	3	MWF	WILS	1
GWST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	HUM	M. Roy-Fequiere	4	MWF	BORZ	116
GWST 222-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
GWST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	6	MWF	BORZ	116
GWST 322-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
<b>GERMAN</b>									
GERM 102-1		ELEMENTARY GERMAN II	1.0	—	T. Heidt	2	MTWTF	OM	201
GERM 102-2		ELEMENTARY GERMAN II	1.0	—	N. Ucar	6	MTWTF	OM	201
GERM 210-1		CONVERSATION AND COMPOSITION	1.0	—	N. Ucar	4	MWF	OM	201
GERM 337-1		GERMAN SOCIETY AND FILM	1.0	—	T. Heidt	5s	TT	OM	201
GERM 337E-1		GERMAN SOCIETY AND FILM	1.0	—	T. Heidt	5s	TT	OM	201
<b>GREEK</b>									
GRK 102-1		ELEMENTARY GREEK II	1.0	—	M. Parks	6	MTWTF	GDH	103
GRK 216-1		GREEK TRAGEDY	1.0	HUM	M. Parks	TBA	TBA		
GRK 316-1		GREEK TRAGEDY	1.0	—	M. Parks	TBA	TBA		
<b>HEALTH STUDIES</b>									
HLTH 349-1	SU	HEALTH STUDIES INTERNSHIP	.5	—	A. Hertel J. Thorn	4	W	SMC	E116
<b>HISTORY</b>									
HIST 106-1		MODERN EUROPE	1.0	HSS	E. Sencer	6	MWF	GDH	104
HIST 110-1		HISTORY OF ANCIENT GREECE	1.0	HUM	D. Fatkin	2	MWF	OM	311
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	D. Fatkin	4	MWF	OM	315
HIST 122-1		AMERICAN BIOGRAPHY	1.0	HSS	K. Hamilton	5	MWF	OM	104
HIST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	HSS	K. Shabazz	5	MWF	CFA	110
HIST 190-1		FAKE NEWS!: PAST AND PRESENT	.5	—	C. Denial	2s	Tu	OM	315
<i>HIST 190 How does a person protect themselves against fake news? In this class, you'll learn the historical thinking skills that will help you analyze evidence, past and present, for truthfulness and trustworthiness, and learn about America's long history of making up the news.</i>									
HIST 202-1		HISTORY OF EDUCATION	1.0	—	B. Swanson	3s	TT	GDH	203
HIST 237-1		WORLD WAR I	1.0	—	E. Sencer	3s	TT	OM	311
HIST 247-1		INTRODUCTION TO ORAL HISTORY	1.0	—	J. Donnelly	5s	TT	OM	315
<i>HIST 247 This course focuses on one of the most important tools of the historian's trade-oral history. We will play an active part in adding to the historical record by conducting oral history interviews with people who have impacted or continue to shape their communities. We will ask: how do the documents we use affect the stories we tell about the past? How can we use oral, visual, and written sources together to offer more satisfying historical explanations? We also will be thinking critically about how knowledge about the past is produced; how popular culture affects historical memory; and how a focus on different people's experiences might challenge the conclusions we draw about past events and current debates. This is a hands-on methodology course for students interested in public history or conducting historical research in the twentieth century.</i>									
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	C. Denial	3	MWF	OM	315
HIST 295T-1		AMERICA IN THE 1970'S	1.0	—	J. Donnelly	3s	TT	OM	315
<i>HIST 295T The 1970s was a transformative decade in American history, when the social upheavals of the 1960s continued to unravel American culture, politics and society even as new issues, voter constituencies and cultural practices began to weave the country back together. Recognizing the incredibly complex and diverse nature of historical development in this era, our class time will be spent focusing only on a few of the most significant shifts in American politics, culture, and society that students will help select at the beginning of the semester. Documentaries, films, and readings will encourage us to think more deeply about the fate of liberalism in post-1960s America, the rise of ethnic identity and its impact on the rights revolu-</i>									

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tion, gender and the politics of sexuality, religion and the rise of the South, Nixon and Watergate, environmentalism, the United StatesÆ earliest encounters with terrorism as well as pop cultural phenomenon like Atari, Disco, Punk, and Star Wars.									
HIST 366-1		AMERICAN CIVIL RIGHTS MOVEMENT	1.0	—	K. Hamilton	5s	TT	OM	311
<b>INTERDISCIPLINARY</b>									
IDIS 210-1	SU	BACK FR ABROAD: DIGTL STRYTLNG	.5	—	R. Ragan	3s	Th	OM	211
<b>JAPANESE</b>									
JAPN 102-1		ELEMENTARY JAPANESE II	1.0	—	M. Matsuda	2	MWTF	GDH	105
JAPN 102-2		ELEMENTARY JAPANESE II	1.0	—	M. Matsuda	3	MWTF	GDH	105
JAPN 202-1		INTERMEDIATE JAPANESE II	1.0	—	O. Milutin	3	MWF	GDH	305
JAPN 273-1		JAPANESE LITERATURE II	1.0	—	O. Milutin	5	MWF	GDH	306
JAPN 373-1		JAPANESE LITERATURE II	1.0	—	O. Milutin	5	MWF	GDH	306
<b>JOURNALISM</b>									
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	ARTS	M. Godsil	5,6	TT	WAC	216
<i>JOUR 119 Requires special course materials fee.</i>									
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	HSS	J. Dyer	3	MWF	BORZ	116
JOUR 370-1		FEATURE WRITING & NARRATIVE JOUR	1.0	—	J. Dyer	5	MWF	BORZ	116
<b>LATIN</b>									
LAT 102-1		ELEMENTARY LATIN II	1.0	—	H. Lehmann	6	MTWTF	GDH	201A
LAT 210-1	SU	LATIN PROSE COMPOSITION	1.0	—	B. Fineberg	4	MWF	GDH	211A
<b>LATIN AMERICAN STUDIES</b>									
LAST 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	HSS	A. Ju	5	MWF	OM	201
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	HUM	J. Noriega	2	MWF	CFA	211
LAST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	6	MWF	BORZ	116
<b>MATHEMATICS</b>									
MATH 121-1		MATHEMATICAL IDEAS	1.0	QSR	O. Forsberg	3	MWF	SMC	A219
MATH 121-2		MATHEMATICAL IDEAS	1.0	QSR	D. Schneider	4	MWF	SMC	A219
MATH 145-1		APPLIED CALCULUS	1.0	MNS QSR	K. Hastings	3	MWTF	SMC	A207
MATH 151-1		CALCULUS I	1.0	MNS QSR	A. Leahy	6	MWTF	SMC	A210
MATH 152-1		CALCULUS II	1.0	MNS QSR	P. Teixeira	5	MTWTF	SMC	A219
MATH 210-1		LINEAR ALGEBRA I	1.0	MNS	D. Schneider	2	MTWTF	SMC	A219
MATH 218-1		HISTORY OF MATHEMATICS	1.0	—	A. Leahy	1	MWTF	SMC	D205
MATH 327-1		ADVANCED FINANCIAL MATHEMATICS	1.0	—	K. Hastings	5	MWTF	SMC	D205
MATH 341-1		ABSTRACT ALGEBRA I	1.0	—	P. Teixeira	TBA	TBA		
<b>MUSIC</b>									
MUS 102-1		INTRODUCTION TO MUSIC II	1.0	ARTS	L. Chambers	5	MWF	CFA	208
MUS 145-1		MUSIC THEORY I	1.0	ARTS	J. Huguet	2	MWF	CFA	156
<i>MUS 145 requires enrollment in one of the following Laboratory sections:</i>									
MUS 145L-A		MUSICIANSHIP I	.0	—	J. Huguet	2	TT	CFA	156
MUS 145L-B		MUSICIANSHIP I	.0	—	J. Huguet	3	TT	CFA	156
MUS 182-1		VOICE CLASS	.5	—	L. Wood	3	TT	CFA	208
MUS 195A-1		MUSIC AND SOCIAL MOVEMENTS	1.0	—	N. Malley	4	MWF	CFA	209
<i>MUS 195A Music is a powerful force, amplifying the message of a social movement, but beyond affirmation of political beliefs, what functions can music serve in a movement? Under what conditions can music affect social change and mobilize political resistance? How can we evaluate the effect of music on a movement community and on its society, state, or nation? Through global case studies representing both successful and failed social movements through history, this course considers the functions of music in social movements including ideological expression, education, conversion, identity formation, recruitment, mobilization, transformative experience, ritual, fundraising, and internal debate.</i>									
MUS 310-1		VOCAL PEDAGOGY	1.0	—	A. Meuth	3s	TT	CFA	209
MUS 346-1		CONTEMPORARY TONAL HARMONY	1.0	—	B. Polay	5	MWF	CFA	209
<b>NEUROSCIENCE</b>									
NEUR 241-1		NEUROSCIENCE II	1.0	—	E. Penick	4	MWF	SMC	A210
NEUR 241L-A		Laboratory	.0	—	E. Penick	TBA	TBA		
<b>PHILOSOPHY</b>									
PHIL 120-1		CRITICAL REASONING	1.0	HUM	W. Young	3	MWF	OM	201

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PHIL 202-1		SYMBOLIC LOGIC	1.0	QSR	B. Polite	2	MWF	OM	301
PHIL 210-1		ETHICS	1.0	—	W. Young	5	MWF	OM	301
PHIL 210-2		ETHICS	1.0	—	B. Polite	4	MWF	OM	301
PHIL 228-1		DEATH AND LIFE	1.0	—	D. Wack	3s	TT	ALUM	115
PHIL 278-1		MEMORY AND PERCEPTION	1.0	—	D. Wack	5s	TT	OM	301
<b>PHYSICS</b>									
PHYS 120-1		HEAT, WAVES, AND LIGHT	1.0	MNS NPS	N. Haurberg	2	MTTF	SMC	D108
PHYS 120-2		HEAT, WAVES, AND LIGHT	1.0	MNS NPS	M. Shroyer	6	MTTF	SMC	D108
<i>PHYS 120 requires enrollment in one of the following Laboratory sections:</i>									
PHYS 120L-A		Laboratory	.0	—	T. Moses	2	W	SMC	D105
PHYS 120L-B		Laboratory	.0	—	T. Moses	3	W	SMC	D105
PHYS 120L-C		Laboratory	.0	—	T. Moses	5	W	SMC	D105
PHYS 120L-D		Laboratory	.0	—	T. Moses	6	W	SMC	D105
PHYS 300-1		MATHEMATICAL PHYSICS	1.0	—	M. Shroyer	3	MTTF	SMC	D205
PHYS 312-1		CLASSICAL DYNAMICS	1.0	—	T. Moses	5	MTTF	SMC	D108
PHYS 316-1		STELLAR ASTROPHYSICS	1.0	—	N. Haurberg	6	MTTF	SMC	D205
PHYS 346-1		SEMNOR THEORET PHYS:ELECTRODYNAMC	.5	—	M. Shroyer	TBA	TBA		
<b>POLITICAL SCIENCE AND INTERNATIONAL RELATIONS</b>									
PS 122-1		INTRO TO LATIN AMERICAN POLITICS	1.0	HSS	A. Ju	5	MWF	OM	201
PS 135-1		INTRO TO AMERICAN PUBLIC POLICY	1.0	—	A. Civettini	3s	TT	OM	201
PS 200-1		GAMES, STRATEGIES, AND POLITICS	1.0	QSR	A. Civettini	5s,6	TT	GDH	203
PS 220-1		SURVEY OF COMPARATIVE POLITICS	1.0	HSS	K. Stewart	3	MWF	ALUM	115
PS 220-2		SURVEY OF COMPARATIVE POLITICS	1.0	HSS	K. Stewart	4	MWF	ALUM	115
PS 241-1		SOCIAL MOVEMENTS	1.0	HSS	D. Oldfield	4	MWF	GDH	304
PS 295S-1		COMPARATIVE POLICY RESP TO HIV	1.0	—	A. Ju	5s	TT	GDH	103
<i>PS 295S Government policies for dealing with HIV/AIDS have an enormous impact on HIV-infected individuals as well as anyone who could be infected. Questions to be tackled in this course include: Upon whom does the success of HIV intervention depend? What are the motivations of these various actors? How do they interact with other actors? The policies of Brazil, Cuba, and the United States will be examined for comparison.</i>									
<i>Prereq: PS 220 or sophomore standing.</i>									
PS 301-1		DEMOCRACY & GLOBALIZATION	1.0	—	D. Oldfield	2	MWF	ALUM	115
PS 315-1		CONTEMP AMERICAN FOREIGN POLICY	1.0	HSS	S. Hulett	2s	TT	GDH	211A
<b>PSYCHOLOGY</b>									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	MNS NPS	K. Moore	2	MWF	SMC	E117
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	A207
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th	SMC	D108
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th	SMC	C203
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th	SMC	C203
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	—	A. Hertel	5s	TT	SMC	E117
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	2	MWF	BORZ	116
PSYC 222-1		PSYCHOLOGY WRITING WORKSHOP	1.0	—	T. Kasser	6	MWF	SMC	E016
PSYC 265-1		PSYCHOLOGICAL ASSESSMENT	1.0	—	S. O'Brien	2	MWF	SMC	A107
PSYC 268-1		FREUD, JUNG AND RELIGION	1.0	—	J. Thrall	5s	TT	GDH	211A
PSYC 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW	WILS	1
PSYC 270L-A		Psychology and Film Laboratory	.0	—	K. Shaw	7-9:30p	Tu	CFA	110
PSYC 272-1		INDUSTRIAL PSYCHOLOGY	1.0	—	F. McAndrew	4	MWF	SMC	A107
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	N. Williams	5s	TT	GDH	304
<i>PSYC 273 See description for EDUC 204.</i>									
PSYC 273F-A		Fieldwork	.0	—	N. Williams	TBA	TBA		
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QSR	K. Moore	5s,6	TT	SMC	E016
PSYC 295E-1		PLEASURES OF THE BRAIN	1.0	—	H. Hoffmann	3	MWF	SMC	A112
PSYC 300B-1		CLIN PSYC TERM: PSYCHOTHERAPY	1.0	—	S. O'Brien	3	MWF	SMC	A107
PSYC 300C-1	SU	CLIN PSYC TERM:INTERNSHP IN PSYC	.5	—	T. Kasser	2s	Tu	SMC	E116
PSYC 300C-2	SU	CLIN PSYC TERM:INTERNSHP IN PSYC	1.0	—	T. Kasser	2s	Tu	SMC	E116



Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
PSYC 300C PSYC 300B and 300D must be taken concurrently.									
PSYC 300D-1		CLIN PSYC TERM: PSYC ASSESSMENT	1.0	—	S. O'Brien	2	MWF	SMC	A107
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	H. Hoffmann	6	Tu	SMC	A107
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	F. McAndrew	6	Th	SMC	A107
PSYC 362-1		PSYCHOLOGY OF ADDICTION	1.0	—	A. Hertel	3s	TT	SMC	A219
PSYC 367-1		THEORIES & METHODS OF PSYCHOTHER	1.0	—	S. O'Brien	3	MWF	SMC	A107
RELIGIOUS STUDIES									
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	D. Fatkin	4	MWF	OM	315
RELS 125-1		THE BIBLE IN LITERATURE	1.0	HUM	C. Fitch	2s	TT	OM	301
RELS 241B-1		RELIGION AND SCIENCE FICTION	1.0	—	J. Thrall	3s	TT	OM	301
RELS 241B Speculative fiction in the various incarnations of science fiction and fantasy wanders perennially in realms traditionally considered the purview of religion, asking questions about the ordering of the universe, the nature of existence, and the proper basis for human (and non-human) relations. Through careful reading/viewing of novels, short stories, movies and television episodes, this course will explore the ways science fiction and some fantasy invent systems of meaning that are either explicitly or implicitly religious, both in recasting or adapting received religious forms, and in imagining new forms of their own.									
RELS 270-1		LIFE	1.0	—	J. Thorn	2	MWF	WILS	1
RELS 399A-1		FREUD, JUNG AND RELIGION	1.0	—	J. Thrall	5s	TT	GDH	211A
SPANISH									
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Miner	1	MTWTF	GDH	203
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Noriega	3	MTWTF	CFA	211
SPAN 101A-3		INTENSIVE ELEMENTARY SPANISH I	1.0	—	STAFF	1	MTWTF	CFA	211
SPAN 102-1		ELEMENTARY SPANISH II	1.0	—	F. Gomez	2	MTWTF	GDH	306
SPAN 102 Enrollment by permission of instructor only									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	—	R. Ragan	5	MTWTF	GDH	201A
SPAN 201-1		INTERMEDIATE SPANISH	1.0	—	F. Gomez	1	MWF	GDH	306
SPAN 206-1		INTRO TO SPANISH INTERPRETING	.5	—	R. Ragan	3s	Tu	OM	211
SPAN 230A-1		CULT SPAN SPKING WORLD-SPAIN	1.0	—	A. Prado del Santo	2	MWF	GDH	103
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	HUM	J. Noriega	2	MWF	CFA	211
SPAN 332-1		SPANISH CIVIL WAR (1936-1939)	1.0	—	A. Prado del Santo	5	MWF	GDH	103
SPORTS STUDIES									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	STAFF	1	MWF	MGYM	
SPST 261-1	SU	COACHING OF FOOTBALL	.5	—	A. Gibbons	1,2	Tu	MGYM	200
SPST 263-1	SU	COACHING OF SOCCER	.5	—	T. Sheikh	1,2	Th	MGYM	200
					C. Haught-Thompson				
SPST 288-1		ANALYTICS IN ATHLETICS	1.0	—	D. Tomeo	3s	TT	SMC	A112
					L. Welch				
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QSR	O. Forsberg	6	MWTF	SMC	E117
STAT 200 Requires math proficiency and sophomore standing as a prerequisite and does not satisfy both parts of the QL requirement.									
THEATRE									
THTR 131-1		BEGINNING ACTING	1.0	ARTS	J. Grace	4	MWF	CFA	036
THTR 131-2		BEGINNING ACTING	1.0	ARTS	J. Grace	6	MWF	CFA	036
THTR 209-1		BEGINNING PLAYWRITING	1.0	ARTS	S. Kiraly	6	MWF	CFA	205
					S. Kiraly	TBA	TBA		
THTR 281-1		INTRODUCTION TO SHAKESPEARE	1.0	—	C. Rosell	6	MWF	OM	311
THTR 281 New cross-listing with ENG 227.									
THTR 295R-1		INTERACTIVE DESIGN	1.0	—	M. McGill	2,3	TT	WAC	216
					T. Stedman	2,3	TT	WAC	216
					C. Choma	2,3	TT	WAC	216
THTR 295R See course description CS 295R.									
THTR 353-1		WORLD THEATRE & DRAMA III	1.0	HUM	J. Grace	3	MWF	CFA	205
THTR 387C-1		STUDIES IN DRAMATIC LIT W/BRECHT	1.0	—	N. Blackadder	5s	TT	CFA	205
THTR 387C A thorough exploration of the work of German playwright, poet, theoretician, and director Bertolt Brecht (1898-1956), one of twentieth-century theatre's most important and influential figures. We will study representative plays from all phases of Brecht's career, along with some poetry, and many of his theoretical essays.									