

Spring Term 2019 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:10	Period 5s	1:00 - 2:30
Period 2s	9:00 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses
graded Satisfactory
or Unsatisfactory

Foundation Area symbols—
ARTS - Arts HUM - Humanities
HSS - History and Social Sciences
MNS - Math and Natural Sciences

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
AFRICANA STUDIES									
AFST 205-1		RACE AND ETHNIC RELATIONS	1.0	HSS	W. Hunigan	6	MWF	OM	301
AFST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	209
AFST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	K. Hamilton	5s,6	TT	CFA	208
AFST 228-1		ENVIRONMENTAL RACISM	1.0	—	P. Schwartzman	5	MWF	CFA	209
AFST 228-2		ENVIRONMENTAL RACISM	1.0	—	P. Schwartzman	6	MWF	CFA	209
AFST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT	CFA	211
AFST 399-1		ADVANCED SEMINAR	1.0	—	F. Hord	TBA	TBA		
AMERICAN STUDIES									
AMST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	209
AMST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	K. Hamilton	5s,6	TT	CFA	208
AMST 261-1		AMERICAN ART, ARCH, & CULTURE	1.0	—	G. Gilbert	2	MWF	WAC	212
AMST 295X-1		MEMORY OF THE AMERICAN REVOLUTION	1.0	—	M. Hattem	3s	TT	OM	315
AMST 295X See description for HIST 295X.									
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	J. Rubin	4	MWF	GDH	203
ANSO 201-1		SCHOOL AND SOCIETY	1.0	HSS	D. Dougherty	2	MWF	GDH	105
ANSO 201-2		SCHOOL AND SOCIETY	1.0	HSS	J. Foubert	5	MWF	GDH	303
ANSO 201-3		SCHOOL AND SOCIETY	1.0	HSS	K. Strom	7-10 pm	M	GDH	304
ANSO 205-1		RACE AND ETHNIC RELATIONS	1.0	HSS	W. Hunigan	6	MWF	OM	301
ANSO 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF	GDH	203
ANSO 256-1		EXAMINING THE ANTHROPOCENE	1.0	—	W. Hope	3s	TT	WAC	212
ANSO 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	2s	TT	251E	E200
ANSO 295HH-1		GLOBAL, LOCAL DIMENS IMMIGRATION	1.0	—	M. Ran-Rubin	5s	TT	GDH	105
ANSO 295HH In recent years, profound changes in the global economy, climate change, and transnational politics have culminated in large movements of people worldwide. This course examines how people experience displacement, migration, and statelessness; how home, community and belonging are reconstituted both in exile and through the making of diaspora communities. We will also pursue related questions of how international laws, national policies, and practices of social exclusion/inclusion influence the broader context of migration. How do population movements affect politics at all levels? In what ways are relations of kinship and gender being reformulated in response to transnational movements? Reading materials will include ethnographic studies of migrant and diaspora communities, policy reports on the international refugee regime, literary works produced by migrant authors, and mainstream media reporting on immigration in the US and around the globe.									
ANSO 295II-1		DEVIANCE & CRIMINOLOGICAL THEORY	1.0	—	C. Conner	5	MWF	WILS	1
ANSO 295II In this course, we will examine the major theories of deviance and criminal behavior. Throughout the class we will ask what makes an individual deviant, what role social structures play into creating the commission of a deviant act, and also how deviance is dealt with in society. We will examine a wide range of behaviors including: subcultures, prostitution, street and other kinds of crime, and those stigmatized based on their identity or behavior.									
ANSO 399-1		RESEARCH SEMINAR	1.0	—	C. Conner	6	TT	GDH	303
ANSO 399-2		RESEARCH SEMINAR	1.0	—	W. Hope	6	TT	GDH	304
ANSO 399-3		RESEARCH SEMINAR	1.0	—	J. Rubin	6	TT	GDH	305
ART AND ART HISTORY									
ART 110-1		DRAWING I	1.0	ARTS	T. Gant	2,3	WF	WAC	223
ART 110 Requires special course materials fee.									
ART 112-1		2-D DESIGN I	1.0	ARTS	T. Stedman	5,6	TT	WAC	224
ART 112 Requires special course materials fee.									

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ART 113-1		PAINTING I	1.0	ARTS	A. Ferrigno	2,3	MW	WAC	109
<i>ART 113 Requires special course materials fee.</i>									
ART 114-1		PHOTOGRAPHY I	1.0	ARTS	M. Godsil	5,6	TT	WAC	212
<i>ART 114 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	ARTS	M. Holmes	2,3	TT	WAC	107
<i>ART 116 Requires special course materials fee.</i>									
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	ARTS	M. Godsil	2,3	TT	WAC	216
<i>ART 119 Requires special course materials fee.</i>									
ART 217-1		SCULPTURE II	1.0	ARTS	M. Holmes	5,6	MW	WAC	108
<i>ART 217 Requires special course materials fee.</i>									
ART 246-1		CONTEMPORARY EUROP & AMER ART	1.0	HUM	G. Gilbert	4	MWF	WAC	213
ART 261-1		AMERICAN ART, ARCH, & CULTURE	1.0	—	G. Gilbert	2	MWF	WAC	212
ART 280K-1		PRINTMAKING: THE FOUND IMAGE	1.0	—	A. Ferrigno	5,6	MW	WAC	101
<i>ART 280K Students will work with found source material, primarily using photo-based and digital printmaking technologies. In addition to images sourced from on-line and print media, students will forge new visual meanings using their own photographs. Throughout, the course will explore the intersection of contemporary visual culture with questions relating to place, identity, and personal experience. Ethical and legal considerations will also be addressed.</i>									
ART 392-1		EXHIBIT PRACTICUM	.5	—	T. Gant	TBA	TBA		
ARTS ADMINISTRATION									
AADM 111-1		INTRO TO ARTS ADMINISTRATION	1.0	—	E. Carlin Metz J. Spittell	2	MWF	CFA	209
ASIAN STUDIES									
ASIA 225-1		INTRODUCTION TO CHINESE FILM	1.0	—	W. Du	7-10 pm	M	CFA	110
					W. Du	4	WF	CFA	211
ASIA 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF	GDH	203
ASIA 273-1		JAPANESE LITERATURE II	1.0	—	M. Matsuda	5	MWF	GDH	306
ASIA 373-1		JAPANESE LITERATURE II	1.0	—	M. Matsuda	5	MWF	GDH	306
BIOCHEMISTRY									
BCHM 301-1		BIOCHEM I: STRUCTURE & FUNCTION	1.0	—	A. Mehl	1	MWTF	SMC	E117
BCHM 310-1		BIOCHEMICAL METHODS	1.0	—	J. Kirkley	4	MWF	SMC	D213
BCHM 310L-1		Laboratory	.0	—	J. Kirkley	5,6	TT	SMC	B007
			.0	—	A. Mehl	5,6	TT	SMC	B007
BIOLOGY									
BIOL 130-1		MOLECULAR BIOLOGY & GENETICS	1.0	MNS NPS	M. Jones-Rhoades J. Thorn	2	MWF	CFA	110
BIOL 130-2		MOLECULAR BIOLOGY & GENETICS	1.0	MNS NPS	J. Thorn M. Jones-Rhoades	3	MWF	CFA	110
<i>BIOL 130 requires enrollment in one of the following Laboratory sections:</i>									
BIOL 130L-A		Laboratory	.0	—	STAFF	2,3s	Tu	SMC	B121
BIOL 130L-B		Laboratory	.0	—	STAFF	5s,6	Tu	SMC	B121
BIOL 130L-C		Laboratory	.0	—	STAFF	2,3s	Th	SMC	B121
BIOL 130L-D		Laboratory	.0	—	STAFF	5s,6	Th	SMC	B121
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	S. Allison	2,3s	TT	SMC	D205
BIOL 210-2		INTRODUCTION TO RESEARCH	1.0	—	E. Penick	5s,6	TT	SMC	D205
BIOL 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	4	MWF	SMC	D108
BIOL 312L-A		Laboratory	.0	—	J. Templeton	5s,6	Tu	SMC	B221
BIOL 316-1		FIELD BOTANY	1.0	—	S. Allison	4	MW	SMC	C203
BIOL 316L-A		Laboratory	.0	—	S. Allison	5s,6	TT	SMC	B207
BIOL 326-1	SU	FIELD MARINE ANATOMY	.5	—	N. Gidmark	TBA	TBA		
<i>BIOL 326 In this course, we will explore extreme anatomy that can be observed in ocean-going vertebrates. From Monkfish to mackerel to seals to dolphins, many of the animals with the strangest shapes occur in the ocean, and yet typical on-campus courses such as Biology of Fishes and Comparative Vertebrate Anatomy do not have the opportunity to truly explore these fascinating animals. In this off-campus experience, we will stay on an island-based marine lab in the Atlantic Ocean and dissect likely dozens of marine animals, including necropsy experiences with seals, dolphins, and sea turtles. Through dissection and description, we will explore these fascinating biological forms. Prereq: BIOL 321 or 325 or permission of the instructor.</i>									
BIOL 328-1		PHYSIOLOGY	1.0	—	N. Gidmark	5	MWF	OM	201
BIOL 328L-A		Laboratory	.0	—	N. Gidmark	2,3s	Tu	SMC	B118

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BUSINESS AND MANAGEMENT									
BUS 111-1		INTRO TO ARTS ADMINISTRATION	1.0	—	E. Carlin Metz J. Spittell	2	MWF	CFA	209
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	5s	TT	GDH	303
BUS 280-1		BUSINESS & SOCIETY	1.0	HSS	J. Gomer	2s	TT	GDH	103
BUS 312-1		ADVANCED MANAGERIAL ACCOUNTING	1.0	—	J. Gomer	3s	TT	GDH	303
BUS 330-1		LABOR ECONOMICS	1.0	—	C. Scotton	5	MWF	GDH	203
BUS 333-1		MANAGERIAL FINANCE	1.0	—	J. Spittell	4	MWF	GDH	103
BUS 399-1		SENIOR SEM IN BUSN & MANAGEMENT	1.0	—	J. Spittell	2s	TT	GDH	105
<i>BUS 399 This is a capstone course in seminar format. An in-depth study and research in your particular area of interest of business and management. Oral presentation and discussion of your study will be ongoing as the course proceeds. A written research paper is required, and will be presented at the end of term. W, O.</i>									
CHEMISTRY									
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	— NPS	H. Hoyt	3	MWTF	SMC	D213
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>									
CHEM 102AL-A		Laboratory	.0	—	M. Crawford	1-5 pm	W	SMC	C215
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	M. Crawford	2	MW	SMC	D205
CHEM 205-1		EQUILIBRIUM & ANALYTICAL CHEM	1.0	—	L. Welch	3	MWTF	SMC	C203
<i>CHEM 205 requires enrollment in one of the following Laboratory sections:</i>									
CHEM 205L-A		Laboratory	.0	—	L. Welch	8-Noon	Tu	SMC	C215
CHEM 205L-B		Laboratory	.0	—	L. Welch	1-5 pm	Tu	SMC	C215
CHEM 215-1		INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF	SMC	C203
<i>CHEM 215 requires enrollment in one of the following Laboratory sections:</i>									
CHEM 215L-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C120
CHEM 215L-B		Laboratory	.0	—	T. Clayton	1-5 pm	Tu	SMC	C120
CHEM 299C-1	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	A. Mehl	12-12:50	Th	SMC	E117
CHEM 315-1		GREEN CHEMISTRY & CATALYSIS	1.0	—	H. Hoyt	5	MWF	SMC	D205
					H. Hoyt	6	M	SMC	D205
CHEM 399-1		PRESENTATION SKILLS IN CHEMISTRY	.5	—	D. Cermak	4	M	WILS	1
					D. Cermak	12-12:50	Th		
CHINESE									
CHIN 103-1		ELEMENTARY CHINESE III	1.0	—	W. Du	2	MWF	CFA	211
					W. Du	1	Th	CFA	211
CHIN 203-1		INTERMEDIATE CHINESE III	1.0	—	S. Shipplett	6	MWF	CFA	211
CHIN 225-1		INTRODUCTION TO CHINESE FILM	1.0	—	W. Du	7-10 pm	M	CFA	110
					W. Du	4	WF	CFA	211
CLASSICS									
CLAS 103-1		CLASSICAL MYTHOLOGY	1.0	HUM	H. Lehmann	3	MWF	OM	315
CLAS 301-1		ROMAN IMPERIALISM COMP PERSPECT	1.0	—	D. Fatkin	2s	TT	OM	315
COMPUTER SCIENCE									
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	MNS QSR	D. Bunde	2	MWF	251E	E200
CS 142L-A		Laboratory	.0	—	D. Bunde	2	Th	SMC	E016
CS 142L-B		Laboratory	.0	—	D. Bunde	6	Th	SMC	E016
CS 205-1		ALGORITHM DESIGN & ANALYSIS	1.0	—	D. Bunde	3	MWTF	SMC	E117
CS 220-1		APPLIED DATA STRUCTURES	1.0	—	J. Spacco	2	MWT	GDH	303
CS 220L-A		Laboratory	.0	—	J. Spacco	2	F	SMC	E016
CS 322-1		SOFTWARE ENGINEERING	1.0	—	M. McGill	5,6	TT	SMC	E117
CENTER FOR TEACHING AND LEARNING									
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	E. Hutchings	5s	TT	SMC	E011
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M	WILS	1
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	STAFF	5	TT	BORZ	116
CTL 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT	ALUM	115
DANCE									
DANC 246-1		DANCE COMPOSITION	1.0	—	J. Smith	2s	TT	CFA	103

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DANC 252-1		CONTEMPORARY DANCE II	.5	—	K. Ridlon	2	MWF	CFA	103
DANC 343B-1		CHOREOGRAPHY WORKSHOP	.5	—	J. Smith	630-930p	M	CFA	103
DANC 352-1		CONTEMPORARY DANCE III	.5	—	K. Ridlon	2	MWF	CFA	103
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	HSS	J. Powers	2	MWTF	GDH	104
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	HSS	A. Li	3	MWTF	GDH	104
ECON 120-2		PRINCIPLES OF MACROECONOMICS	1.0	HSS	A. Li	6	MWTF	GDH	104
ECON 301-1		INTERMEDIATE MICROECONOMICS	1.0	—	J. Powers	3	MWTF	GDH	103
ECON 303-1		STATISTICAL RESEARCH METHODS	1.0	—	R. Stout	3	MWTF	GDH	105
ECON 330-1		LABOR ECONOMICS	1.0	—	C. Scotton	5	MWF	GDH	203
ECON 333-1		MANAGERIAL FINANCE	1.0	—	J. Spittell	4	MWF	GDH	103
ECON 340-1		MARXIST ECONOMICS	1.0	—	S. Cohn	5	MWF	GDH	104
ECON 347-1		ECONOMETRICS	1.0	—	R. Stout	2	MWF	GDH	103
ECON 399-1		SENIOR SEMINAR	1.0	—	C. Scotton	5s	TT	GDH	103
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	HSS	D. Dougherty	2	MWF	GDH	105
EDUC 201-2		SCHOOL AND SOCIETY	1.0	HSS	J. Foubert	5	MWF	GDH	303
EDUC 201-3		SCHOOL AND SOCIETY	1.0	HSS	K. Strom	7-10 pm	M	GDH	304
EDUC 202-1		HISTORY OF EDUCATION	1.0	—	D. Dougherty	5	MWF	OM	311
EDUC 202-2		HISTORY OF EDUCATION	1.0	—	S. DeWitt	2s	TT	GDH	304
EDUC 204-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	N. Williams	5s	TT	GDH	304
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204FA		Fieldwork	.0	—	N. Williams	TBA	TBA		
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	J. Foubert	3	MWF	GDH	304
EDUC 295A-1		BLACK EDUC: A PAN-AFRICAN REVIEW	1.0	—	N. Williams	2s	TT	GDH	203
<i>EDUC 295A This course is a survey of African and African diasporan education from Kemet (ancient Egypt) to the US post-civil rights era. Beginning with the Arab and transatlantic slave trades, Africans gradually lost their autonomy over the production of knowledge. We will analyze successive transformations in African knowledge-production from the African Classical Era to the upheavals and reconfigurations caused by foreign invasions, to postcolonialism and the Black Freedom Movement in the USA.</i>									
EDUC 312A-1		TEACH READ/LANG ARTS:ELEM GRDS	1.0	—	D. Estes	5	MWF	GDH	304
EDUC 312B-1		TEACH READ/LANG ARTS:MIDDLE GRDS	1.0	—	S. Hinman	3s	TT	GDH	304
EDUC 312C-1		TEACH READ/LANG ARTS:SECONDARY	1.0	—	S. Hinman	3s	TT	GDH	304
EDUC 312D-1		TEACH READ/LANG ARTS:SPC CONTENT	1.0	—	S. Hinman	3s	TT	GDH	304
EDUC 314-1		TEACHING MATH IN THE ELEM SCHOOL	1.0	—	J. Estes	7-10 pm	Th	GDH	304
EDUC 315-1		TEACHING SCIENCE IN ELEM SCHOOL	.5	—	J. Foubert	2	MWF	GDH	309B
EDUC 316-1		TEACH SOC STUDIES IN ELEM SCHOOL	.5	—	M. Panther	2	MWF	GDH	203
EDUC 318-1		CURRICULUM DEVELOPMENT&TEACHING:SECN	1.0	—	S. DeWitt	5s	TT	GDH	305
EDUC 319-1		CURR DEV & TCHING SPEC CONT AREA	1.0	—	S. DeWitt	5s	TT	GDH	305
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	D. Beck	7-10 pm	W	GDH	304
EDUC 327-1		SPECIAL EDUCATION FOR EDUCATORS	.5	—	K. Deschamps	7-9p	Tu	ALUM	300
EDUC 330-1		AMERICAN EDUCATIONAL POLICY	1.0	—	B. Arthur	3s	TT	GDH	306
ENGLISH									
ENG 102-1		COLLEGE WRITING II	1.0	—	P. Marasa	3s	TT	WILS	1
ENG 105A-1		READING STUDIO: BORDER CROSSERS	.5	HUM	G. Franco	6	Th	OM	301
<i>ENG 105A To cross a border is to reach a threshold and to move beyond it, often into unfamiliar, alienating, or unreadable territory. The border represents a limit, but it also represents betweenness, a space of indeterminant identity and liminal conditions. This Reading Studio course will feature stories and poems written about the U.S.-Mexican borderlands and the experiences of those crossing there.</i>									
ENG 120-1		INTRODUCTION TO LITERATURE	1.0	HUM	B. Tannert-Smith	3s	TT	BORZ	116
ENG 120-2		INTRODUCTION TO LITERATURE	1.0	HUM	L. Behling	5s	TT	CFA	211
ENG 123-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	N. Blackadder	3s	TT	CFA	205
ENG 124-1		INTRODUCTION TO FILM	1.0	HUM	R. Smith	2	MW	WAC	213
					R. Smith	7-10 pm	Tu	CFA	110
ENG 200-1		WAYS OF READING	1.0	HUM	E. Anderson	3	MWF	OM	311
ENG 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT	ALUM	115
ENG 204B-1		MOTIFS OF FAIRY TALE & FANTASY	1.0	—	B. Tannert-Smith	2s	TT	BORZ	116

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ENG 206-1		BEGINNING NONFICTION WRITING	1.0	ARTS	C. Fitch	2s	TT	OM	300
ENG 207-1		BEGINNING FICTION WRITING	1.0	ARTS	C. Fitch	TBA	TBA	OM	300
ENG 207-2		BEGINNING FICTION WRITING	1.0	ARTS	S. Kiraly	6	MWF	OM	300
ENG 208-1		BEGINNING POETRY WRITING	1.0	ARTS	S. Kiraly	TBA	TBA	OM	300
ENG 209-1		BEGINNING PLAYWRITING	1.0	ARTS	C. Simpson	5s	TT	OM	300
ENG 221-1		GENDER AND LITERATURE	1.0	HUM	C. Simpson	TBA	TBA	OM	300
ENG 245D-1		AMERICAN POETRY & WOMEN'S MOVEMENT	1.0	—	G. Franco	3s	TT	OM	300
<p><i>ENG 245D In the middle of the 20th century, a new type of feminism emerged in the U.S. that quickly developed into a serious political and cultural project. Often in partnership with other civil rights and anti-war activists, for example, the women's movement(s) and their critiques of power challenged much of the country's establishment. In this course, we will consider the effects of the women's movement on the establishment of American poetry, its authorship, subject matter, production, and publication, exploring the ways in which poetry functioned as both an arm of the movement and a mirror of its challenges.</i></p>									
ENG 253-1		MODERN BRITISH IRISH & AMER LIT	1.0	HUM	G. Franco	TBA	TBA	CFA	205
ENG 263-1		STRUCTURE OF ENGLISH LANGUAGE	.5	—	N. Blackadder	5s	TT	ALUM	115
<p><i>ENG 263 This course investigates the English language, beginning with the theory and principles of syntactic analysis. Specifically, it analyzes the difference between real and apparent sentence structure. Ultimately, we will consider how an understanding of the structure of the language can help us analyze literary texts more fully. This course meets the first five weeks of spring term. Prereq: Eng 105 or 120 or 125 or sophomore standing.</i></p>									
ENG 264-1		HISTORY OF THE ENGLISH LANGUAGE	.5	—	M. Roy-Fequiere	5	MWF	OM	311
<p><i>ENG 264 This course investigates the history of English, specifically as a literary language. It traces English from its Indo-European roots to its contemporary manifestations around the world. Ultimately, we will consider how an understanding of the history of the language can help us analyze literary texts more fully. This course meets the second five weeks of spring term. Prereq: Eng 105 or 120 or 125 or sophomore standing.</i></p>									
ENG 270-1		NEWSWRITING AND REPORTING	1.0	HUM	E. Marzoni	4	MWF	OM	311
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	E. Anderson	5	MWF	GDH	103
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	J. Dyer	5,6	MW	BORZ	116
ENG 307-1		FICTION WORKSHOP	1.0	—	S. Clayton	TBA	TBA	OM	312
ENG 308-1		POETRY WORKSHOP	1.0	—	C. Fitch	3s	TT	OM	312
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	C. Fitch	TBA	TBA	OM	312
ENG 311-1		ADVANCED WRITING	1.0	—	C. Simpson	7:30P-12	W	OM	300
<p><i>ENG 311 This course is designed for students who would like to spend a full term devoting themselves to a particular writing project in non-fiction, fiction, poetry of their own design. Reserved for students who have completed at least two 300-level workshops, or with permission of instructor.</i></p>									
ENG 331-1		SHAKESPEARE: HISTORIES & COMEDIES	1.0	HUM	C. Simpson	TBA	TBA	OM	300
<p><i>ENG 331 Requires concurrent enrollment in ENG 300L-A</i></p>									
ENG 335-1		STUDIES IN AMERICAN ROMANTICISM	1.0	—	N. Regiacorte	7:30P-12	Th	OM	300
<p><i>ENG 335 Requires concurrent enrollment in ENG 300L-A</i></p>									
ENG 351-1		WORLD THEATRE & DRAMA I	1.0	HUM	N. Regiacorte	TBA	TBA	CFA	205
ENG 380GG-1		THE IMMIGRANT AUTHOR IN AMERICA	1.0	—	S. Kiraly	7:30P-12	M	CFA	205
<p><i>ENG 380GG Who is an immigrant author? What are the aesthetic conventions of immigrant authors' works? How has the immigrant author responded to the American experience over time? This course will critically examine the idea of the "immigrant author" as a major author in the American literary canon. Readings will include both historical and contemporary literary texts, as well as theoretical approaches to the complex positions of author, immigrant, narrative, and America.</i></p>									
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	C. Simpson	730-1030	Th	OM	312
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	C. Simpson	TBA	TBA	OM	312
ENG 399-3		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	M. Berlin	7:30P-12	Tu	OM	315
<p>ENVIRONMENTAL STUDIES</p>									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	NPS	M. Berlin	TBA	TBA	CFA	110
ENVS 101-2		INTRO TO ENVIRONMENTAL STUDIES	1.0	NPS	M. Berlin	7:30P-12	Tu	OM	201

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
ENVS 174-1		URBAN AGRICULTURE	.5	—	P. Schwartzman	2s	Tu	SMC	E117
ENVS 174L-A		Laboratory	.0	—	P. Schwartzman	3	Tu		
ENVS 174L-B		Laboratory	.0	—	P. Schwartzman	2	Th		
ENVS 228-1		ENVIRONMENTAL RACISM	1.0	—	P. Schwartzman	5	MWF	CFA	209
ENVS 228-2		ENVIRONMENTAL RACISM	1.0	—	P. Schwartzman	6	MWF	CFA	209
ENVS 242-1		HYDROLOGY	1.0	—	K. Adelsberger	3	MWF	SMC	D205
ENVS 256-1		EXAMINING THE ANTHROPOCENE	1.0	—	W. Hope	3s	TT	WAC	212
ENVS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	2s	TT	OM	301
ENVS 391-1		SENIOR RESEARCH II	.5	—	B. Farrer	6	Tu	SMC	C203
ENVS 391-2		SENIOR RESEARCH II	.5	—	B. Farrer	TBA	TBA		
FILM STUDIES									
FILM 124-1		INTRODUCTION TO FILM	1.0	HUM	R. Smith	2	MW	WAC	213
					R. Smith	7-10 pm	Tu	CFA	110
FILM 225-1		INTRODUCTION TO CHINESE FILM	1.0	—	W. Du	7-10 pm	M	CFA	110
					W. Du	4	WF	CFA	211
FILM 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	209
FILM 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	K. Hamilton	5s,6	TT	CFA	208
FRENCH									
FREN 103-1		ELEMENTARY FRENCH III	1.0	—	A. Schaefer	3	MTWTF	MGYM	200
FREN 103-2		ELEMENTARY FRENCH III	1.0	—	A. Schaefer	2	MTWTF	MGYM	200
FREN 210-1		CONVERSATION	1.0	—	C. Akuetey	2	MWF	GDH	211A
FREN 220-1		FRANCOPHONE AFRICAN LITERATURE	1.0	HUM	C. Akuetey	3	MWF	GDH	211A
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	HSS	K. Shaw	3	MWF	CFA	211
GWST 221-1		GENDER AND LITERATURE	1.0	HUM	M. Roy-Fequiere	5	MWF	ALUM	115
GERMAN									
GERM 103-1		ELEMENTARY GERMAN III	1.0	—	T. Heidt	2	MTWTF	GDH	306
GERM 103-2		ELEMENTARY GERMAN III	1.0	—	N. Ucar	6	MTWTF	GDH	306
GERM 235-1		INTRO TO GERMAN LITERATURE	1.0	HUM	N. Ucar	4	MWF	GDH	306
GERM 336-1		CONTEMPORARY GERMAN CULTURE	1.0	—	T. Heidt	5s	TT	GDH	306
GERM 336E-1		CONTEMPORARY GERMAN CULTURE	1.0	—	T. Heidt	5s	TT	GDH	306
GREEK									
GRK 103-1		ELEMENTARY GREEK III	1.0	—	M. Parks	6	MTWTF	GDH	105
GRK 220-1	SU	READING GREEK	.5	—	H. Lehmann	TBA	TBA		
HISTORY									
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	J. Thrall	6	MWF	OM	315
HIST 160-1		POWER & INEQUITY IN AMER TO 1865	1.0	HSS	C. Denial	5	MWF	OM	315
HIST 195D-1		TRAVEL IN THE GLOBAL MIDDLE AGES	1.0	—	A. Miller	3	MWF	ALUM	115
<i>HIST 195D This course is an entry level course in the history of the Global Middle Ages. Traditionally, study of the Middle Ages was restricted to Europe, the Mediterranean, the Near East, and (sometimes) North Africa. This course expands "medieval" to include the rest of the global during the time period of roughly 500 CE to 1600 CE. In this course you will read accounts of travelers to and from East Asia, Central Asia, the Indian Subcontinent, the Middle East, Africa, the Mediterranean, Europe, and South and Central America. As you study these sources you will analyze them in conjunction with the major themes of race, civilization, exoticization, mobility, integration, exchange, and contact.</i>									
HIST 202-1		HISTORY OF EDUCATION	1.0	—	D. Dougherty	5	MWF	OM	311
HIST 202-2		HISTORY OF EDUCATION	1.0	—	S. DeWitt	2s	TT	GDH	304
HIST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	209
HIST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	K. Hamilton	5s,6	TT	CFA	208
HIST 228-1		ENVIRONMENTAL RACISM	1.0	—	P. Schwartzman	5	MWF	CFA	209
HIST 228-2		ENVIRONMENTAL RACISM	1.0	—	P. Schwartzman	6	MWF	CFA	209
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	K. Hamilton	6	MWF	OM	312
HIST 295W-1		THE VIKINGS	1.0	—	A. Miller	3s	TT	OM	211

HIST 295W In this course you will learn about the peoples of Scandinavia, called the Vikings in the Middle Ages. Vikings are often best known for raiding and pillaging, and while that is a large portion of their activities, Vikings were also travelers, traders, writers, and colonists. The course will begin with analysis of Norse religion and continue through the Middle Ages as the Vikings shift from simply being "Northmen" to men who went "viking" and then to the development of eastern European trade networks and the settlement of Iceland. Vikings are in the

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news today so this course will also be addressing the recent co-option of Norse religion and Viking symbols by white supremacist groups. Finally, this course will include Odin, the sack of Lindisfarne, and longships. It will not include horned helmets, yellow braids, or opera.									
HIST 295X-1		MEMORY OF THE AMERICAN REVOLUTION	1.0	—	M. Hattem	3s	TT	OM	315
<i>HIST 295X This reading-intensive seminar explores the ever-evolving legacy and meaning of the American Revolution over the last two centuries. It examines how the Revolution's changing legacy has been contested politically and culturally and how those contests helped shape American national identity. This course covers from the end of the Revolution to our present time and course readings in primary sources include a wide range of literary and cultural forms, such as literature, speeches, art, film, comic books, video and board games, and animation.</i>									
HIST 295Y-1		AMERICAN POPULAR MUSIC HISTORY	1.0	—	M. Hattem	5s	TT	OM	315
<i>HIST 295Y This seminar explores the development of American popular music in the twentieth century, focusing specifically on the role of race, class, gender, and regionalism in its development. This course examines both the music itself and the political and social contexts within which the most prominent genres of American popular music emerged and developed, including jazz, blues, country, folk, pop, rock and roll, punk rock, and hip hop.</i>									
HIST 301-1		ROMAN IMPERIALISM COMP PERSPECT	1.0	—	D. Fatkin	2s	TT	OM	315
HIST 336-1		CONTEMPORARY GERMAN CULTURE	1.0	—	T. Heidt	5s	TT	GDH	306
INTERDISCIPLINARY									
IDIS 130-1	SU	INTRODUCTION TO LEADERSHIP	.5	—	STAFF	7-9p	M		
IDIS 130-2	SU	INTRODUCTION TO LEADERSHIP	.5	—	STAFF	4-6pm	Tu		
IDIS 130-3	SU	INTRODUCTION TO LEADERSHIP	.5	—	STAFF	10:40am-12:40pm	W		
<i>IDIS 130 This course assumes that every individual has leadership potential and can develop their leadership abilities through mastery of theoretical concepts, collaborative work and thoughtful reflection. This interdisciplinary course - drawing from the fields of psychology, sociology, education, and communication - is designed to equip students with the knowledge and skills necessary to create a vision and organize others to address human and community needs.</i>									
IDIS 220-1		SJD: FACILITATOR TRAINING	1.0	—	C. Denial G. Raley	5s	TT	ALUM	115
IDIS 360A-1		STARTUP:DESIGN & DESIGN THINKING	1.0	—	T. Stedman	TBA	TBA		
IDIS 360B-1		STARTUP:ENTREPRENRSHIP & SOCIETY	1.0	—	J. Spittell	TBA	TBA		
IDIS 360C-1		STARTUP:AGILE PROJECT MANAGEMENT	1.0	—	J. Spacco	TBA	TBA		
INTERNATIONAL STUDIES									
IS 100-1		INTRODUCTION TO GLOBALIZATION	1.0	HSS	J. Anderson	4	MWF	GDH	104
IS 200-1	SU	INTERNATIONAL SERVICE SEMINAR	.5	—	K. Mauldin-Curtis	5s	Tu	OM	211
IS 295HH-1		GLOBAL, LOCAL DIMENS IMMIGRATION	1.0	—	M. Ran-Rubin	5s	TT	GDH	105
<i>IS 295HH See description for ANSO 295HH.</i>									
JAPANESE									
JAPN 103-1		ELEMENTARY JAPANESE III	1.0	—	R. Amit	2	MWTF	GDH	305
JAPN 103-2		ELEMENTARY JAPANESE III	1.0	—	R. Amit	3	MWTF	GDH	305
JAPN 203-1		INTERMEDIATE JAPANESE	1.0	—	M. Matsuda	3	MWF	GDH	306
JAPN 273-1		JAPANESE LITERATURE II	1.0	—	M. Matsuda	5	MWF	GDH	306
JAPN 373-1		JAPANESE LITERATURE II	1.0	—	M. Matsuda	5	MWF	GDH	306
JOURNALISM									
JOUR 118-1		GRAPHIC DESIGN I	1.0	ARTS	C. Cirone	2,3	MW	WAC	216
JOUR 118-2		GRAPHIC DESIGN I	1.0	ARTS	C. Cirone	5,6	MW	WAC	216
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	ARTS	M. Godsil	2,3	TT	WAC	216
<i>JOUR 119 Requires special course materials fee.</i>									
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	HSS	J. Dyer	3	MWF	BORZ	116
JOUR 270-1		NEWSWRITING AND REPORTING	1.0	HUM	J. Dyer	5,6	MW	BORZ	116
JOUR 275-1		MEDIA LAW AND ETHICS	1.0	—	J. Dyer	4	MWF	BORZ	116
LATIN									
LAT 103-1		ELEMENTARY LATIN III	1.0	—	H. Lehmann	6	MTWTF	GDH	309B
LAT 211-1		ROMAN HISTORIANS	1.0	HUM	M. Parks	4	MWF	GDH	309B
LAT 311-1		ROMAN HISTORIANS	1.0	—	M. Parks	4	MWF	GDH	309B
LATIN AMERICAN STUDIES									
LAST 230B-1		CULT SPAN SPKING WORLD-MEX/C.AM	1.0	—	F. Gomez	5	MWF	GDH	305
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	HUM	J. Miner	2	MWF	OM	201
LAW									
LAW 030-1		LSAT REVIEW	.0	—	L. Sunderland	4	MWF	GDH	105
<i>LAW 030 Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WV on the official transcript.</i>									

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MATHEMATICS									
MATH 121-1		MATHEMATICAL IDEAS	1.0	QSR	O. Forsberg	6	MWF	SMC	D108
MATH 121-2		MATHEMATICAL IDEAS	1.0	QSR	A. Leahy	6	MWF	SMC	C203
MATH 152-1		CALCULUS II	1.0	MNS QSR	P. Teixeira	5	MTWTF	SMC	C203
MATH 175-1		DISCRETE MATHEMATICS	1.0	MNS QSR	K. Hastings	3	MWTF	251E	E200
MATH 205-1		CALCULUS III	1.0	QSR	P. Teixeira	1	MTWTF	SMC	D213
MATH 211-1		LINEAR ALGEBRA II	1.0	—	D. Schneider	1	MTWTF	SMC	C203
MATH 230-1		DIFFERENTIAL EQUATIONS	1.0	—	A. Leahy	3	MWTF	OM	201
MATH 333-1		COMPLEX ANALYSIS	1.0	—	D. Schneider	4	MWF	SMC	D205
					D. Schneider	12:15-12:50pm	TBA	SMC	D205

MCNAIR PROGRAM

MCNR 200-1	SU	SOPHOMORE SEMINAR	.5	—	S. Leinbach	TBA	TBA		
MCNR 300-1	SU	JUNIOR SEMINAR	.5	—	S. Leinbach	TBA	TBA		
MCNR 400-1	SU	SENIOR SEMINAR	.5	—	S. Leinbach	TBA	TBA		

MUSIC

MUS 100-1		READING & SKILLS	.5	—	J. Huguet	3	MWF	CFA	156
MUS 182-1		VOICE CLASS	.5	—	L. Wood	2	TT	CFA	156
MUS 220-1		OPERA WORKSHOP	1.0	ARTS	A. Meuth	5s	TT	CFA	156
MUS 245-1		MUSIC THEORY II	1.0	—	J. Huguet	5	MWF	CFA	110

MUS 245 requires enrollment in one of the following Laboratory sections:

MUS 245L-A		MUSICIANSHIP II	.0	—	J. Huguet	5	TT	CFA	110
MUS 257-1		SONGWRITING WORKSHOP	1.0	—	P. Gradone	4	MWF	CFA	208
MUS 303-1		COMPOSITION	1.0	—	P. Gradone	6	MWF	CFA	208
MUS 399-1		SENIOR CAPSTONE	1.0	—	N. Malley	TBA	TBA		
MUSE 180A-1	SU	KNOX COLLEGE CHOIR	.5	—	L. Lane	TBA	TBA		
MUSE 180C-1	SU	KNOX COLLEGE CHAMBER SINGERS	.5	—	L. Lane	TBA	TBA		
MUSE 180D-1	SU	KNOX COLLEGE JAZZ ENSEMBLE	.5	—	N. Malley	TBA	TBA		
MUSE 180G-1	SU	COMBOS	.5	—	N. Malley	TBA	TBA		
MUSE 180I-1	SU	SMALL ENSEMBLES	.5	—	D. Cooksey	TBA	TBA		
MUSE 180I-2	SU	SMALL ENSEMBLES	.5	—	C. Suda	TBA	TBA		
MUSE 180K-1	SU	ENHARMONIC FIRE	.5	—	T. Clark	TBA	TBA		
MUSE 180L-1	SU	TRITONES	.5	—	T. Clark	TBA	TBA		
MUSE 180N-1	SU	KNOX CHAMBER WINDS	.5	—	J. Marasa	TBA	TBA		
MUSE 180O-1	SU	KNOX CHAMBER BRASS	.5	—	D. Petrie	TBA	TBA		
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA		
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA		

MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog.

NEUROSCIENCE

NEUR 340-1		METHODS OF NEUROSCIENCE	1.0	—	E. Penick	2,3s	TT	SMC	B106
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PEACE & JUSTICE STUDIES

PJST 100-1		INTRO TO PEACE AND JUSTICE	1.0	—	S. Cohn J. Thrall	4	MWF	GDH	303
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PJST 100 This course introduces students to a variety of theoretical assessments of the sources of conflict, violence, and social injustice, as well as to practical and analytical approaches for promoting justice and peace. Blending political, economic, religious, ethical, and sociocultural perspectives, the course will encourage students to reflect on racial, gendered, economic, and political inequality, as well as on systemic causes of conflict and violence. Through study of historic and contemporary examples of real-world conflict resolution and social transformation, students will develop analytical skills to better understand, critically evaluate, and respond to contemporary issues of peace and justice.

PHILOSOPHY

PHIL 120-1		CRITICAL REASONING	1.0	HUM	W. Young	3s	TT	OM	301
PHIL 125-1		PHILOSOPHY AND FANTASY	1.0	HUM	B. Polite	5	MWF	OM	301
PHIL 195A-1		BIOMEDICAL ETHICS	1.0	HUM	L. Kleszyk	2	MWF	OM	301

PHIL 195A This course analyzes social and ethical issues in medicine and medical research. Specifically, we will explore the relationships between patient and caregiver, caregiver and corporation, and corporation and patient. To do so, we will read and analyze arguments from philosophers, caregivers, medical scientists, social scientists, and business professionals. The class will focus on three main topics: bodily autonomy, bodily authority, and medicine as business. Among our main questions will be: What professional and ethical obligations do medical caregivers have to patients? Can and should children consent to plastic surgery? What is the limit of understanding medicine as a profit-driven enterprise?

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PHIL 210-1		ETHICS	1.0	HUM	L. Kleszyk	3	MWF	OM	301
PHIL 284-1		PHILOSOPHY, ART, AND RELIGION	1.0	HUM	B. Polite	4	MWF	OM	301
PHIL 295U-1		NIETZSCHE: LIFE AND WORK	1.0	HUM	W. Young	5s	TT	OM	301
<i>PHIL 295U Friedrich Nietzsche is recognized as one of the most important philosophers of 19th century. The goal of this course is to understand the reasons for that reputation and whether that reputation is merited. To that end, we will read several works which span Nietzsche's scholarly life in order to understand his continuing influence on ethics, philosophy of language, existentialism, along with his rejection of modernity and his proposal for a post-modern society and post-modern humanity, etc.</i>									
PHYSICS									
PHYS 130-1		ELECTRICITY AND MAGNETISM	1.0	MNS NPS	C. Schulz	3	MTTF	SMC	D108
PHYS 130A-1		ELECTRICITY & MAGNETISM(ALG BSD)	1.0	MNS NPS	M. Shroyer	1	MTTF	SMC	D108
<i>PHYS 130A and PHYS 130 both require enrollment in one of the following Laboratory sections</i>									
PHYS 130L-A		Laboratory	.0	—	N. Haurberg	2	W	SMC	D105
PHYS 130L-B		Laboratory	.0	—	N. Haurberg	3	W	SMC	D105
PHYS 130L-C		Laboratory	.0	—	N. Haurberg	5	W	SMC	D105
PHYS 130L-D		Laboratory	.0	—	N. Haurberg	6	W	SMC	D105
PHYS 167-1		ASTRONOMY	1.0	MNS NPS	T. Moses	2	MWF	SMC	D108
PHYS 241-1		INTRODUCTION TO RESEARCH	1.0	MNS	M. Shroyer	5	MTTF	SMC	D213
PHYS 310-1		THERMODYNAMICS&STATISTICL MECHAN	1.0	—	N. Haurberg	6	MTTF	SMC	D213
PHYS 340-1	SU	COMPREHENSIVE REVIEW OF PHYSICS	.5	—	T. Moses	TBA	TBA		
PHYS 341-1		ADVANCED PHYSICS LABORATORY	.5	—	T. Moses	TBA	TBA		
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 101-1		AMERICAN NATIONAL GOVERNMENT	1.0	HSS	D. Oldfield	3	MWF	GDH	303
PS 230-1		POL SCIENCE RESEARCH METHODS	1.0	—	A. Civettini	5s	TT	GDH	203
PS 237-1		NATIONALISM	1.0	—	K. Stewart	2s	TT	OM	211
PS 238-1		PEACE, SPORT, AND POLICY	1.0	—	A. Civettini	3s	TT	GDH	203
<i>PS 238 This course examines how sport is used to further national identity, peace, and other public policies. Sport provides a window into exploring how individuals and communities relate to and understand the interplay between rules, authority, fairness, and individual and collective agency and responsibility. Aside from the political socialization provided by sport, a key intersection of sport and politics that we examine is the use of sport to further intrastate and interstate cooperation and peace. These impacts further include but are not limited to the role of sport in fostering identity, furthering national interest, and reinforcing or challenging societal norms.</i>									
PS 317-1		ADVANCED INTERNATIONAL RELATIONS	1.0	—	S. Hulett	3s	TT	GDH	211A
PS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	2s	TT	OM	301
PS 362-1		AMERICAN CONSTITUTIONAL LAW I	1.0	—	L. Sunderland	5	MWF	GDH	105
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	NPS	S. O'Brien	4	MWF	SMC	E117
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th	SMC	D108
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th	SMC	E116
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th	SMC	E116
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th	SMC	E116
PSYC 202-1		CONDITIONING AND LEARNING	1.0	MNS NPS	H. Hoffmann	3	MWF	WILS	1
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	—	F. McAndrew	5	MWF	SMC	E117
PSYC 266-1		PSYCHOLOGY AND LAW	1.0	—	K. Moore	5s	TT	WILS	1
PSYC 273-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	N. Williams	5s	TT	GDH	304
PSYC 273F-A		Fieldwork	.0	—	N. Williams	TBA	TBA		
PSYC 277-1		CLINICAL & ABNORMAL PSYCHOLOGY	1.0	—	S. O'Brien	2	MWF	WILS	1
PSYC 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT	CFA	211
PSYC 282-1		RESEARCH METHODS & STATISTICS II	1.0	—	T. Kasser	6	MWF	SMC	E117
PSYC 282-2		RESEARCH METHODS & STATISTICS II	1.0	—	A. Hertel	6	MWF	SMC	E116
PSYC 282-3		RESEARCH METHODS & STATISTICS II	1.0	—	H. Hoffmann	6	MWF	WILS	1
PSYC 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	4	MWF	SMC	D108
PSYC 312L-A		Laboratory	.0	—	J. Templeton	5s,6	Tu	SMC	B221
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	K. Moore	6	Tu	SMC	D108
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	A. Hertel	6	Th	SMC	D108
PSYC 366-1		HUMAN MEMORY	1.0	—	K. Moore	3s	TT	ALUM	115
PSYC 369-1		EVOLUTION AND HUMAN BEHAVIOR	1.0	—	F. McAndrew	2s	TT	OM	201

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
RELIGIOUS STUDIES									
RELS 103-1		CLASSICAL MYTHOLOGY	1.0	HUM	H. Lehmann	3	MWF	OM	315
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	J. Thrall	6	MWF	OM	315
RELS 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF	GDH	203
RELS 284-1		PHILOSOPHY, ART, AND RELIGION	1.0	HUM	B. Polite	4	MWF	OM	301
SPANISH									
SPAN 103-1		ELEMENTARY SPANISH III	1.0	—	A. Prado del Santo	2	MTWTF	GDH	201A
<i>SPAN 103 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	—	J. Dixon-Montgomery	3	MTWTF	GDH	201A
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	—	J. Dixon-Montgomery	5	MTWTF	GDH	201A
SPAN 103A-3		INTENSIVE ELEMENTARY SPANISH II	1.0	—	F. Gomez	6	MTWTF	GDH	203
SPAN 201-1		INTERMEDIATE SPANISH	1.0	—	R. Ragan	5	MWF	GDH	211A
SPAN 230B-1		CULT SPAN SPKING WORLD-MEX/C.AM	1.0	—	F. Gomez	5	MWF	GDH	305
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	HUM	J. Miner	2	MWF	OM	201
SPAN 332-1		SPANISH CIVIL WAR (1936-1939)	1.0	—	A. Prado del Santo	5	MWF	GDH	309B
SPAN 399-1		ADVANCED SEMINAR	1.0	—	R. Ragan	6	MWF	GDH	211A
SPORTS STUDIES									
SPST 210-1		SPORTS ADMINISTRATION	1.0	—	A. Vernon	1	MWF	CFA	110
SPST 238-1		PEACE, SPORT, AND POLICY	1.0	—	A. Civettini	3s	TT	GDH	203
<i>SPST 238 See description of PS 238.</i>									
SPST 260-1		CARE & PREV OF ATHLETIC INJURIES	1.0	—	S. Sunderland	3	MWF	CFA	209
SPST 262-1	SU	COACHING OF VOLLEYBALL	.5	—	P. Barry	1,2	Tu	CFA	110
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QSR	O. Forsberg	2	MWTF	SMC	E117
<i>STAT 200 Requires math proficiency and sophomore standing as a prerequisite and does not satisfy both parts of the QL requirement.</i>									
STAT 223-1		APPLIED ANALYTICS	1.0	—	K. Hastings	5	MWTF	SMC	D108
THEATRE									
THTR 131-1		BEGINNING ACTING	1.0	ARTS	J. Grace	3	MWF	CFA	036
THTR 151-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	N. Blackadder	3s	TT	CFA	205
THTR 209-1		BEGINNING PLAYWRITING	1.0	ARTS	N. Blackadder	5s	TT	CFA	205
THTR 222-1		SCENE DESIGN	1.0	—	C. Choma	2,3	TT	CFA	207
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	TBA	TBA		
					S. Kiraly	7:30P-12	M	CFA	205
THTR 351-1		WORLD THEATRE & DRAMA I	1.0	HUM	J. Grace	2	MWF	CFA	205
THTR 361-1		DIRECTING	1.0	—	E. Carlin Metz	5	MTWTF	CFA	101
THTR 381-1		SHAKESPEARE: HISTORIES&COMEDIES	1.0	HUM	R. Biggie	3	MWF	OM	211