



Revised 2/1/18

Spring Term 2018 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:10	Period 5s	1:00 - 2:30
Period 2s	9:00 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses
graded Satisfactory
or Unsatisfactory

Foundation Area symbols—
ARTS - Arts HUM - Humanities
HSS - History and Social Sciences
MNS - Math and Natural Sciences

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days
AFRICANA STUDIES							
AFST 101-1		INTRODUCTION TO AFRICANA STUDIES	1.0	HSS	K. Shabazz	3	MWF
AFST 205-1		RACE AND ETHNIC RELATIONS	1.0	HSS	W. Hunigan	6	MWF
AFST 210-1		JAZZ HISTORY	1.0	HUM	N. Malley	4	MWF
AFST 215-1		BLACK PSYCHOLOGY	1.0	—	K. Shabazz	5	MWF
AFST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT
AMERICAN STUDIES							
AMST 395M-1		America in the 1980's	1.0	—	J. Donnally	5s	TT
AMST 395M PENDING CURRICULUM APPROVAL							
ANTHROPOLOGY & SOCIOLOGY							
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	HSS	W. Hope	4	MWF
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	HSS	N. Baxter	5	MWF
ANSO 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Foubert	5	MWF
ANSO 201-2		SCHOOL AND SOCIETY	1.0	HSS	N. Williams	2s	TT
ANSO 201-3		SCHOOL AND SOCIETY	1.0	HSS	B. Swanson	5s	TT
ANSO 205-1		RACE AND ETHNIC RELATIONS	1.0	HSS	W. Hunigan	6	MWF
ANSO 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF
ANSO 256-1		EXAMINING THE ANTHROPOCENE	1.0	—	W. Hope	3s	TT
ANSO 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	2s	TT
ANSO 395X-1		ANTHROPOLOGY OF THE BODY	1.0	—	J. Rubin	5s	TT
ANSO 395X In this course, we depart from conventional understanding of the body as a universal, natural, biologically-determined container of the mind in order to explore the diverse ways human bodies are shaped by social, cultural, and historical forces. Through a series of anthropological case studies drawn from both Western and non-Western contexts, we ask: How do various individuals and social groups experience their bodies? How do power relations shape our bodily capacities and sense of self? How do groups use bodies to realize their identities? And how does medicine, violence, and technology shape the human body?							
ANSO 399-1		RESEARCH SEMINAR	1.0	—	STAFF	6	TT
ART AND ART HISTORY							
ART 110-1		DRAWING I	1.0	ARTS	A. Ferrigno	2,3	MW
ART 110 Requires special course materials fee.							
ART 117-1		SCULPTURE I	1.0	ARTS	M. Holmes	2,3	TT
ART 117 Requires special course materials fee.							
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	ARTS	M. Godsil	2,3	TT
ART 119 Requires special course materials fee.							
ART 163-1		LANDSCAPE PAINTING	1.0	ARTS	L. Lombard	5,6	TT
ART 195A-1		INTRO TO ARCHITECTURAL DESIGN	1.0	—	J. Harriman	7-9p 2,3	M Tu
ART 195A Foundations of architectural design, taught by a practicing architect from Chicago. Through a combination of classroom lectures and hands-on studio projects, the course will introduce essential concepts of form, hierarchy, context and meaning, as well as issues relating to functionality, material, structure, mechanical systems, safety, zoning and building codes. Through CAD (Computer Aided Design) drawing and model-making, students will apply these concepts in creating designs based on case-studies of local buildings and sites.							
ART 214-1		PHOTO II/DIGITAL PHOTO II	1.0	ARTS	M. Godsil	5,6	TT
ART 214 Requires special course materials fee.							
ART 215-1		PRINTMAKING II	1.0	ARTS	A. Ferrigno	5,6	MW
ART 215 Requires special course materials fee.							
ART 220-1		TYPOGRAPHY	1.0	—	T. Stedman	5,6	TT

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
ART 225-1		19th C EUROP&AM ART & ARCHITECT	1.0	HUM	G. Gilbert	2	MWF
ART 280J-1		SCULPTURAL CLAY	1.0	—	K. Irving	5,6	MW
<i>ART 280J SCULPTURAL CLAY Ceramic art has sometimes been marginalized as decorative or craft. More recently, the work of ceramic artists has been the focus of critical attention from the art world at large. Taught by ceramic artist and Knox Artist in Residence, Kahlil Irving, this course focuses on the expressive/artistic potential of clay. Students will be introduced to the work of current ceramic artists, many of whom use clay as a vehicle of social/political examination. Through producing a series of start-to-finish works, students will develop skills in slab-construction, slip-casting, extruding, and coil-building. In addition, students will gain experience in mold-making, clay and glaze formulation and application, kiln-loading and firing techniques. Although the class may be of special interest to those with some ceramics background, none is required.</i>							
ART 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF
ART 392-1		EXHIBIT PRACTICUM	.5	—	L. Lombard	TBA	TBA
ARTS ADMINISTRATION							
AADM 111-1		INTRO TO ARTS ADMINISTRATION	1.0	—	E. Carlin Metz J. Spittell	2	MWF
ASIAN STUDIES							
ASIA 114-1		EAST ASIAN PHILOSOPHY	1.0	—	W. Young	4	MWF
ASIA 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF
ASIA 295K-1		BODIES,SEX,CENSORSHIP JAPN CINEMA	1.0	—	O. Milutin	5	MWF
<i>ASIA 295K See description for JAPN 295K</i>							
ASIA 320-1		ORIENTLSM, OCCIDENTLSM, CHIN CULT	1.0	—	W. Du	4	MWF
BIOCHEMISTRY							
BCHM 301-1		BIOCHEM I: STRUCTURE & FUNCTION	1.0	—	J. Kirkley	5	MTWT
BCHM 310-1		BIOCHEMICAL METHODS	1.0	—	A. Mehl	1	MW
BCHM 310L-A		Laboratory	.0	—	A. Mehl	1-4:00pm	TT
BIOLOGY							
BIOL 130-1		MOLECULAR BIOLOGY & GENETICS	1.0	MNS NPS	M. Jones-Rhoades J. Thorn	2	MWF
<i>BIOL 130 requires enrollment in one of the following Laboratory sections:</i>							
BIOL 130L-A		Laboratory	.0	—	M. Jones-Rhoades	2,3s	Tu
BIOL 130L-B		Laboratory	.0	—	M. Jones-Rhoades	5s,6	Tu
BIOL 130L-C		Laboratory	.0	—	J. Thorn	2,3s	Th
BIOL 130L-D		Laboratory	.0	—	J. Thorn	5s,6	Th
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	E. Penick	2,3s	TT
BIOL 210-2		INTRODUCTION TO RESEARCH	1.0	—	R. Keith	5s,6	TT
BIOL 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF
BIOL 312L-A		Laboratory	.0	—	J. Templeton	5s,6	Th
BIOL 328-1		PHYSIOLOGY	1.0	—	N. Gidmark	5	MWF
BIOL 328L-A		Laboratory	.0	—	N. Gidmark	2,3s	Tu
BIOL 395K-1		PLANT PHYSIOLOGY & DEVELOPMENT	1.0	—	R. Keith	6	MWF
<i>BIOL 395K As an independent evolution of multicellularity, the structure and physiology of plants is fundamentally different from other complex organisms. In this course, we will investigate the anatomy and physiology of plants, with an emphasis on how plants grow and interact with their environment. We will study plant development using a comparative approach between major groups of plants. Specific topics will include structures of the plant, photosynthesis, the life cycle of non-vascular, seedless, and flowering plants, regulation of plant growth, and interactions with the biotic and abiotic environment.</i>							
BIOL 395KL-A		LABORATORY	.0	—	R. Keith	2,3s	Th
BUSINESS AND MANAGEMENT							
BUS 111-1		INTRO TO ARTS ADMINISTRATION	1.0	—	E. Carlin Metz J. Spittell	2	MWF
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT
BUS 280-1		BUSINESS & SOCIETY	1.0	HSS	J. Spittell	3	MWF
BUS 312-1		ADVANCED MANAGERIAL ACCOUNTING	1.0	—	J. Gomer	5s	TT
BUS 333-1		MANAGERIAL FINANCE	1.0	—	J. Spittell	4	MWF
CHEMISTRY							
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	— NPS	J. Kirkley	3	MTWT
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>							
CHEM 102AL-A		Laboratory	.0	—	A. Mehl	1-5 pm	W
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	M. Crawford	2	MW
CHEM 205-1		EQUILIBRIUM & ANALYTICAL CHEM	1.0	—	L. Welch	3	MWTF

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
<i>CHEM 205 requires enrollment in one of the following Laboratory sections:</i>							
CHEM 205L-A		Laboratory	.0	—	L. Welch	8-Noon	Tu
CHEM 205L-B		Laboratory	.0	—	L. Welch	1-5 pm	Tu
CHEM 215-1		INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF
<i>CHEM 215 requires enrollment in one of the following Laboratory sections:</i>							
CHEM 215L-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu
CHEM 215L-B		Laboratory	.0	—	T. Clayton	1-5 pm	Tu
CHEM 299C-1	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	H. Hoyt	12-12:50	Th
CHEM 316-1		METHODS IN ORGANIC SYNTHESIS	1.0	—	D. Cermak	5	MWTF
CHEM 318-1		PHYSICAL ORGANIC CHEMISTRY	1.0	—	H. Hoyt	6	MWTF
CHEM 399-1		PRESENTATION SKILLS IN CHEMISTRY	.5	—	H. Hoyt	4	M
					H. Hoyt	12-12:50	Th
CHINESE							
CHIN 103-1		ELEMENTARY CHINESE III	1.0	—	W. Du	5	MWTF
CHIN 203-1		INTERMEDIATE CHINESE III	1.0	—	S. Shipplett	6	MWF
CHIN 320-1		ORIENTLSM, OCCIDENTLSM, CHIN CULT	1.0	—	W. Du	4	MWF
CLASSICS							
CLAS 271D-1		RELIGIONS OF GREECE & ROME	1.0	HSS	D. Fatkin	2s	TT
<i>CLAS 271D See description for RELS 271D.</i>							
CLAS 273K-1		CLASSICAL WORLD OF HARRY POTTER	1.0	—	M. Parks	3	MWF
CLAS 371D-1		ANCIENT MEDITERRANEAN RELIGIONS	1.0	—	D. Fatkin	2s	TT
<i>CLAS 371D See description for HIST 371D.</i>							
COMPUTER SCIENCE							
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	MNS QSR	D. Bunde	3	MWF
CS 142L-A		Laboratory	.0	—	D. Bunde	3	Th
CS 180N-1		SPEAKER & NETWORKING SERIES	.5	—	J. Spacco	TBA	TBA
CS 205-1		ALGORITHM DESIGN & ANALYSIS	1.0	—	D. Bunde	4	MWF
					D. Bunde	6	Th
CS 220-1		APPLIED DATA STRUCTURES	1.0	—	J. Spacco	5	MWTF
CS 322-1		SOFTWARE ENGINEERING	1.0	—	M. McGill	2,3	MW
CS 399-1		RESEARCH SEMINAR IN COMP SCI	1.0	—	J. Spacco	6	MWF
CENTER FOR TEACHING AND LEARNING							
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	STAFF	5	MWF
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	STAFF	TBA	TBA
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	STAFF	TBA	TBA
CTL 155-1	SU	SUCCESS LEARNING	.0	—	J. Haslem	4-5 pm	M
<i>CTL 155 A course in contemporary learning theories (cognitive, transformational, behavioral, and psychological) and the life and learning practices which extend from them. Special attention given to cognitivism, constructivism, conditioning, metacognition, and to pre- and deep-learning strategies, note-taking, reading for academic purposes, test preparation, and time management.</i>							
CTL 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT
CTL 275-1		ADVANCED COMPOSITION	1.0	—	K. Reno	6	MWF
DANCE							
DANC 246-1		DANCE COMPOSITION	1.0	—	J. Smith	2s	TT
DANC 252-1		CONTEMPORARY DANCE II	.5	—	K. Ridlon	2	MWF
DANC 341B-1		DANCE ENSEMBLE	.5	—	J. Smith	630-930p	MW
DANC 352-1		CONTEMPORARY DANCE III	.5	—	K. Ridlon	2	MWF
DANC 399-1		DANCE SENIOR SEMINAR/CAPSTONE	.5	—	J. Smith	TBA	TBA
ECONOMICS							
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	HSS	STAFF	5	TWT
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	HSS	S. Cohn	6	MWTF
ECON 205-1		THE BUSINESS OF HEALTH	1.0	HSS	C. Scotton	4	MWF
ECON 302-1		INTERMEDIATE MACROECONOMICS	1.0	—	STAFF	3	TWT
ECON 303-1		STATISTICAL RESEARCH METHODS	1.0	—	C. Scotton	2	MWTF
ECON 333-1		MANAGERIAL FINANCE	1.0	—	J. Spittell	4	MWF

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ECON 340-1		MARXIST ECONOMICS	1.0	—	S. Cohn	4	MWF
ECON 365-1		INDUSTRIAL ORGANIZATION	1.0	—	J. Powers	5	MWF
ECON 399-1		SENIOR SEMINAR	1.0	—	J. Powers	5s	TT
EDUCATIONAL STUDIES							
EDUC 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Foubert	5	MWF
EDUC 201-2		SCHOOL AND SOCIETY	1.0	HSS	N. Williams	2s	TT
EDUC 201-3		SCHOOL AND SOCIETY	1.0	HSS	B. Swanson	5s	TT
EDUC 203-1		PHILOSOPHY OF EDUCATION	1.0	HUM	B. Swanson	3s	TT
EDUC 204-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	N. Williams	5s	TT
EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.							
EDUC 204F-A		Fieldwork	.0	—	N. Williams	TBA	TBA
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	2	MWF
EDUC 207-1		TECHNOLOGY IN THE CLASSROOM	.5	—	E. Dickens	6	MWF
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	J. Foubert	2	MWF
EDUC 209-1		TEACHING ESL	.5	—	E. Dickens	5	MWF
EDUC 312A-1		TEACH READ/LANG ARTS:ELEM GRDS	1.0	—	D. Estes	5	MWF
EDUC 312B-1		TEACH READ/LANG ARTS:MIDDLE GRDS	1.0	—	S. Hinman	3s	TT
EDUC 312C-1		TEACH READ/LANG ARTS:SECONDARY	1.0	—	S. Hinman	3s	TT
EDUC 312D-1		TEACH READ/LANG ARTS:SPC CONTENT	1.0	—	S. Hinman	3s	TT
EDUC 314-1		TEACHING MATH IN THE ELEM SCHOOL	1.0	—	J. Estes	7-10 pm	Th
EDUC 315-1		TEACHING SCIENCE IN ELEM SCHOOL	.5	—	J. Foubert	2	MWF
EDUC 316-1		TEACH SOC STUDIES IN ELEM SCHOOL	.5	—	M. Panther	2	MWF
EDUC 317-1		CURRICULUM DEVELMT&TEACHING:MIDL	1.0	—	S. DeWitt	2s	TT
EDUC 318-1		CURRICULUM DEVELMT&TEACHING:SECN	1.0	—	S. DeWitt	5s	TT
EDUC 319-1		CURR DEV & TCHING SPEC CONT AREA	1.0	—	S. DeWitt	5s	TT
EDUC 319-2		CURR DEV & TCHING SPEC CONT AREA	1.0	—	W. Parks	5s	TT
EDUC 321-1	SU	CULT APPROP TEACH-NAVAJO RESERV	.5	—	D. Beck	4	W
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	D. Beck	3	MWF
EDUC 327-1		SPECIAL EDUCATION FOR EDUCATORS	.5	—	K. Deschamps	7-9p	Tu
EDUC 330-1		AMERICAN EDUCATIONAL POLICY	1.0	—	B. Arthur	3s	TT
ENGLISH							
ENG 102-1		COLLEGE WRITING II	1.0	—	P. Marasa	7pm-8:45	MW
ENG 120-1		INTRODUCTION TO LITERATURE	1.0	HUM	C. Rosell	6	MWF
ENG 123-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	N. Blackadder	3s	TT
ENG 124-1		INTRODUCTION TO FILM	1.0	HUM	R. Smith	2	MW
					R. Smith	7-10 pm	Tu
ENG 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT
ENG 203-1		THE CAREFUL EDITOR	1.0	—	K. Reno	3	MWF
ENG 204A-1		THE CHILD FLANEUR	1.0	—	B. Tannert-Smith	4	MWF
ENG 204A The Child Flaneur: Children's Literature and New York City: This course will examine the child character as flaneur, or "wandering observer," with a specific emphasis on children's literature set in New York City. Our aim is twofold: to understand and define the flaneur as an urban literary figure in general, and to consider the unique qualities of what Eric Tribunella has identified as "the child flaneur" in particular. Of special consideration is the child's experience of urban space and how this experience informs creativity, agency, and identity. Finally, we'll look at a variety and ranges of children's texts, including picture books and YA novels.							
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	ARTS	C. Fitch	2s	TT
					C. Fitch	TBA	TBA
ENG 207-1		BEGINNING FICTION WRITING	1.0	ARTS	B. Tannert-Smith	3	MWF
					B. Tannert-Smith	TBA	TBA
ENG 207-2		BEGINNING FICTION WRITING	1.0	ARTS	C. Simpson	5s	TT
					C. Simpson	TBA	TBA
ENG 208-1		BEGINNING POETRY WRITING	1.0	ARTS	M. Berlin	2s	TT
					M. Berlin	TBA	TBA
ENG 245A-1		LITERATURE & POWER: SIMONE WEIL	1.0	HUM	G. Franco	3s	TT
ENG 245A See description for ENG 245A.							
ENG 253-1		MODERN BRITISH IRISH & AMER LIT	1.0	HUM	N. Rosenfeld	5s	TT
ENG 261-1		WOMEN AND FILM	1.0	HUM	R. Smith	7:30P-12	W

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days
ENG 275-1	SU	ADVANCED COMPOSITION	1.0	—	K. Reno	6	MWF
ENG 300L-A		LIBRARY RESEARCH	.0	—	S. Clayton	TBA	TBA
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	C. Fitch	3s	TT
					C. Fitch	TBA	TBA
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	7:30P-12	W
				C. Simpson	TBA	TBA	
ENG 307-2		FICTION WORKSHOP	1.0	—	R. Metz	7:30P-12	Th
				R. Metz	TBA	TBA	
ENG 308-1		POETRY WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Th
				N. Regiacorte	TBA	TBA	
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12	W
				S. Kiraly	TBA	TBA	
ENG 311-1		ADVANCED WRITING	1.0	—	S. Kiraly	7:30P-12	M
				S. Kiraly	TBA	TBA	
ENG 311 Fiction Into Film: Student writers will acquire basic screenwriting skills through exercises and scene work, examine adaptations of fiction into film, and finally adapt a piece of their own fiction into a screenplay.							
ENG 332-1		SHAKESPEARE: TRAGEDIES&ROMANCES	1.0	HUM	C. Rosell	5	MWF
ENG 332 Requires concurrent enrollment in ENG 300L-A							
ENG 344-1		ROMANTIC LITERATURE	1.0	—	G. Franco	5s	TT
ENG 344 Requires concurrent enrollment in ENG 300L-A							
ENG 352-1		WORLD THEATRE & DRAMA II	1.0	HUM	N. Blackadder	5s	TT
ENG 380A-1		VIRGINIA WOOLF:PSYCHE,SOC,STYLE	1.0	HUM	N. Rosenfeld	3s	TT
ENG 380A This course is an intensive-reading course covering the major part of Woolf's literary output. We consider her formal/experimental development in conjunction with issues informing the writing: political and social engagement and critique, gender and sexuality, the relation of self and other. We aim at a subtle understanding of the intersections of text and context, and consider these in terms of Woolf's own quest to loosen the boundaries and shake up the convention of literary genre. Inevitably, we examine Woolf's position as "great" female modernist, asking what Woolf means to us as readers in the context of our own debates over culture and gender. Finally, and above all, we consider her concerted development of a style suited to comprehend and portray the complex workings of the individual psyche in perpetual dialectic with the surrounding influences of society.							
ENG 380A requires concurrent enrollment in ENG 300L-A.							
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	M. Berlin	7:30P-12 Tu	
					R. Metz		
					N. Regiacorte	TBA	TBA
ENVIRONMENTAL STUDIES							
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	MNS NPS	P. Schwartzman	5	MWTF
ENVS 101-2		INTRO TO ENVIRONMENTAL STUDIES	1.0	MNS NPS	B. Farrer	5	MWTF
ENVS 174-1		URBAN AGRICULTURE	.5	—	P. Schwartzman	5s	Tu
ENVS 174L-A		Laboratory	.0	—	P. Schwartzman	2	Tu
ENVS 174L-B		Laboratory	.0	—	P. Schwartzman	3	Th
ENVS 241-1		SOIL SCIENCE	1.0	—	K. Adelsberger	6	MWF
ENVS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	3	MWF
ENVS 391-1		SENIOR RESEARCH II	.5	—	P. Schwartzman	6	Tu
FILM STUDIES							
FILM 124-1		INTRODUCTION TO FILM	1.0	HUM	R. Smith	2	MW
					R. Smith	7-10 pm	Tu
FILM 261-1		WOMEN AND FILM	1.0	HUM	R. Smith	7:30P-12	W
FILM 295K-1		BODIES,SEX,CENSORSHP JAPN CINEMA	1.0	—	O. Milutin	5	MWF
FILM 295K See description for JAPN 295K							
FILM 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF
FRENCH							
FREN 103-1		ELEMENTARY FRENCH III	1.0	—	C. Akuetey	3	MTWTF
FREN 210-1		CONVERSATION	1.0	—	L. Brittingham	3	MWF
FREN 330H-1		THE FRENCH THEATRE EXPERIENCE	1.0	—	L. Brittingham	5	MWF
FREN 330H This course is a "hands-on" approach to French theatre. We will work on pronunciation, theatre vocabulary, and information about French playwrights. We will work together to learn, memorize, and perform a one-act play. The main goal of this course is to improve listening and speaking skills in French. No previous theatre experience is necessary.							
FREN 399-1		SENIOR SEMINAR	1.0	—	C. Akuetey	2	MWF

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
GENDER AND WOMEN'S STUDIES							
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	HSS	K. Shaw	3	MWF
GWST 261-1		WOMEN AND FILM	1.0	HUM	R. Smith	7:30P-12	W
GWST 273D-1		GLOBAL REPRODUCTIVE JUSTICE	1.0	—	J. Donnally	2s	TT
GWST 332-1		GENDER STUDIES GERM LIT & CULTRE	1.0	HUM	T. Heidt	5s	TT
GERMAN							
GERM 103-1		ELEMENTARY GERMAN III	1.0	—	T. Heidt	2	MTWTF
GERM 103-2		ELEMENTARY GERMAN III	1.0	—	N. Ucar	6	MTWTF
GERM 235-1		INTRO TO GERMAN LITERATURE	1.0	HUM	N. Ucar	4	MWF
GERM 332-1		GENDER STUDIES GERM LIT & CULTRE	1.0	HUM	T. Heidt	5s	TT
GERM 332E-1		GENDER STUDIES GERM LIT & CULTRE	1.0	HUM	T. Heidt	5s	TT
<i>GERM 332E The course introduces students to Gender Studies in German literature as well as to leading literary paradigms of the eighteenth and early nineteenth centuries. Literary Gender Studies often concentrates on the representation of gender in literature. This course adds an additional perspective: it also focuses on the gender of literature. Literature is associated with practices and faculties of the mind that carry connotations of masculinity and femininity. The different ways in which literature is gendered not only determine the type of literature produced, but they also have a decisive influence on the access men and women have to literature as authors and readers. Prerequisites: for GERM 332, GERM 210; for GERM 332E, sophomore standing or permission of the instructor.</i>							
GREEK							
GRK 103-1		ELEMENTARY GREEK III	1.0	—	M. Parks	6	MTWTF
GREEN OAKS							
GRO 200-1		GREEN OAKS TERM	3.0	—	T. Gant Jim Mountjoy K. Adelsberger G. Raley	TBA	TBA
HISTORY							
HIST 107-1		20TH CENTURY EUROPE AND WORLD	1.0	HSS	E. Sencer	6	MWF
HIST 226-1		COLD WAR IN EUROPE	1.0	—	E. Sencer	5s	TT
HIST 271D-1		RELIGIONS OF GREECE & ROME	1.0	HSS	D. Fatkin	2s	TT
<i>HIST 271D See description for RELS 271D.</i>							
HIST 271F-1		DEEP HIST OF ISRAEL-PALEST CONFL	1.0	—	D. Fatkin	2	MWF
HIST 273D-1		GLOBAL REPRODUCTIVE JUSTICE	1.0	—	J. Donnally	2s	TT
<i>HIST 273D This class explores a global history of reproduction and movements for reproductive justice, paying particular attention to women of color. What is Reproductive Justice? Movement leaders wrote in 2017 that "Reproductive justice is both a theoretical paradigm shift and a model for activists organizing centering three interconnected human rights values: the right not to have children using safe birth control, abortion, or abstinence; the right to have children under conditions we choose; and the right to parent the children we have in safe and healthy environments." This class will strive to put reproductive justice theory into practice through a collective project. Together we will publish a digital map of reproductive justice struggles and triumphs across time and space. Students will be introduced to the digital humanities and feminist pedagogy, developing marketable communication and management skills.</i>							
HIST 347-1		MUSEUMS, MONUMENTS & MEMORY	1.0	—	C. Denial	3s	TT
HIST 395M-1		America in the 80's	1.0	—	J. Donnally	5s	TT
<i>HIST 395M PENDING CURRICULUM APPROVAL</i>							
INTERDISCIPLINARY							
IDIS 220-1		SJD: FACILITATOR TRAINING	1.0	—	C. Denial G. Raley	5s	TT
IDIS 323-1		VISUAL CULTURE THEORY	1.0	—	G. Gilbert	4	MWF
INTERNATIONAL STUDIES							
IS 100-1		INTRODUCTION TO GLOBALIZATION	1.0	HSS	J. Anderson	4	MWF
IS 200-1	SU	INTERNATIONAL SERVICE SEMINAR	.5	—	K. Mauldin-Curtis	5s	Tu
JAPANESE							
JAPN 103-1		ELEMENTARY JAPANESE III	1.0	—	M. Matsuda	2	MWTF
JAPN 103-2		ELEMENTARY JAPANESE III	1.0	—	M. Matsuda	3	MWTF
JAPN 203-1		INTERMEDIATE JAPANESE	1.0	—	O. Milutin	3	MWF
JAPN 295K-1		BODIES,SEX,CENSORSHIP JAPN CINEMA	1.0	—	O. Milutin	5	MWF
<i>JAPN 295K This course is an approach to Japanese cinema which focuses on issues related to sex, gender, and sexuality, and in particular on the way bodies are represented across various genres in Japanese cinema (from period pieces to "pink" films). We will tackle questions related to nudity, pornography, and censorship, while developing our own critical apparatus for basic film appreciation. The course will include weekly film viewings and in-class discussions. No prior knowledge of Japanese is required.</i>							
JOURNALISM							
JOUR 118-1		GRAPHIC DESIGN I	1.0	ARTS	C. Cirone	5,6	MW

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	ARTS	M. Godsil	2,3	TT
<i>JOUR 119 Requires special course materials fee.</i>							
JOUR 218-1		GRAPHIC DESIGN II	1.0	—	C. Cirone	2,3	MW
JOUR 220-1		TYPOGRAPHY	1.0	—	T. Stedman	5,6	TT
JOUR 272-1		DIGITAL NEWS:INFO GATH & REPORT	1.0	—	J. Dyer	3	MWF
JOUR 275-1		MEDIA LAW AND ETHICS	1.0	—	J. Dyer	5	MWF
LATIN							
LAT 103-1		ELEMENTARY LATIN III	1.0	—	H. Lehmann	6	MTWTF
LAT 215-1		ROMAN RHETORIC AND ORATORY	1.0	HUM	H. Lehmann	4	MWF
LAT 315-1		ROMAN RHETORIC AND ORATORY	1.0	—	H. Lehmann	4	MWF
LATIN AMERICAN STUDIES							
LAST 230E-1		CULT SPAN SPKING WORLD-ANDEAN	1.0	—	J. Noriega	3	MWF
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	HUM	J. Noriega	2	MWF
LAW							
LAW 030-1		LSAT REVIEW	.0	—	L. Sunderland	4	MWF
<i>LAW 030 Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WV on the official transcript.</i>							
MATHEMATICS							
MATH 121-1		MATHEMATICAL IDEAS	1.0	QSR	P. Teixeira	2	MWF
MATH 145-1		APPLIED CALCULUS	1.0	MNS QSR	K. Hastings	2	MWTF
MATH 152-1		CALCULUS II	1.0	MNS QSR	D. Schneider	5	MTWTF
MATH 175-1		DISCRETE MATHEMATICS	1.0	MNS QSR	K. Hastings	6	MWTF
MATH 205-1		CALCULUS III	1.0	MNS QSR	D. Schneider	3	MTWTF
MATH 222-1		LINEAR MODELS	1.0	—	O. Forsberg	2	MWTF
<i>MATH 222 See description for STAT 222.</i>							
MATH 230-1		DIFFERENTIAL EQUATIONS	1.0	—	A. Leahy	1	MWTF
MATH 300-1		MATHEMATICAL STRUCTURES	1.0	—	A. Leahy	6	MWTF
MATH 342-1		ABSTRACT ALGEBRA II	1.0	—	P. Teixeira	TBA	TBA
MATH 399-1		SEMINAR IN MATHEMATICS	1.0	—	K. Hastings	TBA	TBA
MUSIC							
MUS 101-1		INTRODUCTION TO MUSIC I	1.0	ARTS	L. Chambers	6	MWF
MUS 102-1		INTRODUCTION TO MUSIC II	1.0	ARTS	L. Chambers	5	MWF
MUS 182-1		VOICE CLASS	.5	—	L. Wood	3	TT
MUS 195B-1		THE BROADWAY MUSICAL	1.0	—	J. Huguet	3	MWF
<i>MUS 195B This course surveys Golden Age and contemporary Broadway musicals from Show Boat to Hamilton, with an emphasis on the evolving compositional and dramatic idioms of the genre. Students explore the musical as a multifaceted work of performance art from the perspectives of the composer, the librettist, the director, the performers, and the audience. In addition, students consider how the Broadway musical has reflected and commented upon American history, culture, and social movements over the course of its history. Assignments will include listening reflections, three short papers, and a final exam.</i>							
MUS 210-1		JAZZ HISTORY	1.0	HUM	N. Malley	4	MWF
MUS 245-1		MUSIC THEORY II	1.0	—	J. Huguet	2	MWF
<i>MUS 245 requires enrollment in one of the following Laboratory sections:</i>							
MUS 245L-A		MUSICIANSHIP II	.0	—	J. Huguet	2	TT
MUS 309-1		SECONDARY SCHOOL CHORAL METHODS	1.0	—	C. Kellert-Griffiths	2s	TT
MUS 363-1		MUSIC OF THE 19TH CENTURY	1.0	—	B. Polay	5	MWF
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA
<i>MUSL 100 See course catalog for individual lesson sections. No single set of lessons may be taken for more than 1.5 credits at the 100-level. Special lesson fees are charged with provisions stated in the college catalog.</i>							
NEUROSCIENCE							
NEUR 360-1		SYNAPSES	1.0	—	E. Penick	5	MTWF
PHILOSOPHY							
PHIL 114-1		EAST ASIAN PHILOSOPHY	1.0	—	W. Young	4	MWF
PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	HUM	D. Wack	3s	TT
PHIL 215-1		PHILOSOPHY OF EDUCATION	1.0	HUM	B. Swanson	3s	TT
PHIL 276-1		EXISTENTIALISM	1.0	—	W. Young	5	MWF

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
PHIL 295T-1		FOUCAULT: POWER AND TRUTH	1.0	—	D. Wack	5s	TT
<i>PHIL 295T Michel Foucault's work analyzes the functioning of power as a field of relations within a set of social practices involving, characteristically, sexuality, policing, punishment, madness, and mental illness, among other things. He is particularly interested to describe the development of these practices in order to make clear how their domains were made available as objects of scientific discourse and about which truth claims could be made. In this course, we track the development of Foucault's theorizing the power relations that structure social practices and the truth claims that can be made about their domains. We end by considering Foucault's late turn to ethics and the philosophical practices of the ancient world in light of his interest in the complex relations between power and truth.</i>							
PHYSICS							
PHYS 130-1		ELECTRICITY AND MAGNETISM	1.0		MNS NPS N. Haurberg	3	MTTF
PHYS 130A-1		ELECTRICITY & MAGNETISM(ALG BSD)	1.0		MNS NPS T. Moses	6	MTTF
<i>PHYS 130A and PHYS 130 both require enrollment in one of the following Laboratory sections</i>							
PHYS 130L-A		Laboratory	.0	—	C. Schulz	2	W
PHYS 130L-B		Laboratory	.0	—	C. Schulz	3	W
PHYS 130L-C		Laboratory	.0	—	C. Schulz	5	W
PHYS 130L-D		Laboratory	.0	—	C. Schulz	6	W
PHYS 245-1		OBSERVATIONAL ASTRONOMY	1.0	—	N. Haurberg	5	MTTF
PHYS 260-1		ENGINEERING MECHANICS: STATICS	1.0	—	T. Moses	TBA	TBA
PHYS 308-1		OPTICS	1.0	—	C. Schulz	6	MTTF
PHYS 340-1	SU	COMPREHENSIVE REVIEW OF PHYSICS	.5	—	T. Moses	TBA	TBA
PHYS 341-1		ADVANCED PHYSICS LABORATORY	.5	—	T. Moses	TBA	TBA
PHYS 345-1		SEMNOR THEORET PHYS:ANALYT MECHAN	.5	—	N. Haurberg	TBA	TBA
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS							
PS 101-1		AMERICAN NATIONAL GOVERNMENT	1.0	HSS	L. Sunderland	2	MWF
PS 230-1		POL SCIENCE RESEARCH METHODS	1.0	—	A. Civettini	5s	TT
PS 243-1		POWER & SOC JUSTICE IN GALESBURG	1.0	HSS	D. Oldfield	4	MWF
PS 268-1		POLITICS OF INT'L DEVELOPMENT	1.0	—	A. Ju	3	MWF
PS 295K-1		AUTHORITARIANISM	1.0	—	K. Stewart	6	MWF
<i>PS 295K In this course, we examine the persistence of authoritarian regimes despite the declared triumph of liberal democracy at the end of the Cold War. We compare the tools autocrats use to stay in power, including elections, coercion, and symbolic politics, and analyze the effects of authoritarianism on civil society and international relations.</i>							
PS 295L-1		POLIT. RACE/ETHNICITY/MIGRATION	1.0	—	A. Ju	2s	TT
<i>PS 295L Like law, race and ethnicity are social constructs, but they have consequences in the real world. This course explores race and ethnicity in the Americas, particularly Spanish and Portuguese-speaking Latin America and the United States, from a comparative political science lens. Questions to be explored in this course include: What are the differences between race and ethnicity and what are the ways in which they are defined? What are the consequences of racial and ethnic discrimination in the political incorporation of racial and ethnic minorities in the United States and Latin America?</i>							
PS 317-1		ADVANCED INTERNATIONAL RELATIONS	1.0	—	S. Hulett	3s	TT
PS 320-1		EMERGING DEMOCRACIES	1.0	—	K. Stewart	2	MWF
PS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	3	MWF
<i>PS 360 See description for ENVS 360.</i>							
PS 362-1		AMERICAN CONSTITUTIONAL LAW I	1.0	—	L. Sunderland	5	MWF
PSYCHOLOGY							
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0		MNS NPS F. McAndrew	5	MWF
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>							
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th
PSYC 203-1		DEVELOPMENTAL PSYCHOLOGY	1.0	—	K. Moore	5s	TT
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	2	MWF
PSYC 215-1		BLACK PSYCHOLOGY	1.0	—	K. Shabazz	5	MWF
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	N. Williams	5s	TT
<i>PSYC 273 See description for EDUC 204.</i>							
PSYC 273F-A		Fieldwork	.0	—	N. Williams	TBA	TBA
PSYC 277-1		CLINICAL & ABNORMAL PSYCHOLOGY	1.0	—	S. O'Brien	4	MWF
PSYC 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days
PSYC 282-1		RESEARCH METHODS & STATISTICS II	1.0	—	STAFF	6	MWF
PSYC 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF
PSYC 312L-A		Laboratory	.0	—	J. Templeton	5s,6	Th
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	A. Hertel	6	Tu
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	A. Hertel	6	Th
PSYC 364-1		BEHAVIORAL NEUROSCIENCE	1.0	—	H. Hoffmann	3s	TT
PSYC 364L-A		Laboratory	.0	—	H. Hoffmann	7-10 pm	W
PSYC 366-1		HUMAN MEMORY	1.0	—	K. Moore	2s	TT
RELIGIOUS STUDIES							
RELS 114-1		EAST ASIAN PHILOSOPHY	1.0	—	W. Young	4	MWF
RELS 221-1		GLOBAL CHRISTIANITY	1.0	—	J. Thrall	3s	TT
RELS 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF
RELS 241D-1		RELIGION AND POPULAR CULTURE	1.0	—	J. Thrall	5s	TT
<i>RELS 241D From music videos to computer games, advertisements to sporting events, religious imagery permeates popular culture. But popular culture does more than just make use of religious images. It can take on the trappings of religious practice, fill social desires for transcendent experience, even influence the self-perceptions of religious communities. This course examines the intersections between popular culture and religion in contemporary America by asking how popular culture may be functioning as religion, how it may shape what a society understands about religion, and how it may permeate the faith experiences of religion's adherents.</i>							
RELS 245A-1		LITERATURE & POWER: SIMONE WEIL	1.0	—	G. Franco	3s	TT
<i>RELS 245A See description for ENG 245A.</i>							
RELS 271D-1		RELIGIONS OF GREECE & ROME	1.0	HSS	D. Fatkin	2s	TT
<i>RELS 271D See description for HIST 271D.</i>							
RELS 271F-1		DEEP HIST OF ISRAEL-PALEST CONFL	1.0	—	D. Fatkin	2	MWF
RELS 344-1		ROMANTIC LITERATURE	1.0	—	G. Franco	5s	TT
RELS 371D-1		ANCIENT MEDITERRANEAN RELIGIONS	1.0	—	D. Fatkin	2s	TT
<i>RELS 371D In this class, students will write research papers related to the study of ancient Mediterranean, religious history. Students may choose topics from the religions of a number of cultures, including Greece, Rome, Judea, Egypt, Mesopotamia, and prehistoric Europe. We discuss approaches and methods to the study of religion in the absence of complete textual traditions and the role of material culture in understanding the ancient past.</i>							
SPANISH							
SPAN 103-1		ELEMENTARY SPANISH III	1.0	—	A. Prado del Santo	5	MTWTF
<i>SPAN 103 Enrollment by permission of instructor only</i>							
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	—	F. Gomez	1	MTWTF
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	—	F. Gomez	2	MTWTF
SPAN 103A-3		INTENSIVE ELEMENTARY SPANISH II	1.0	—	R. Ragan	3	MTWTF
SPAN 201-1		INTERMEDIATE SPANISH	1.0	—	R. Ragan	4	MWF
SPAN 230E-1		CULT SPAN SPKING WORLD-ANDEAN	1.0	—	J. Noriega	3	MWF
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	HUM	J. Noriega	2	MWF
SPAN 337-1		BORGES AND THE FANTASTIC	1.0	—	J. Miner	2	MWF
SPAN 399-1		ADVANCED SEMINAR	1.0	—	A. Prado del Santo	6	MWF
SPORTS STUDIES							
SPST 210-1		SPORTS ADMINISTRATION	1.0	—	L. Vernon	1	MWF
SPST 260-1		CARE & PREV OF ATHLETIC INJURIES	1.0	—	S. Sunderland	3	MWF
SPST 262-1	SU	COACHING OF VOLLEYBALL	.5	—	A. McDonough	1,2	Tu
STATISTICS							
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QSR	O. Forsberg	5	MWTF
<i>STAT 200 Requires math proficiency and sophomore standing as a prerequisite and does not satisfy both parts of the QL requirement.</i>							
STAT 222-1		LINEAR MODELS	1.0	—	O. Forsberg	2	MWTF
THEATRE							
THTR 131-1		BEGINNING ACTING	1.0	ARTS	J. Grace	3	MWF
THTR 151-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	N. Blackadder	3s	TT
THTR 223-1		LIGHTING DESIGN	1.0	—	C. Choma	2,3	TT
THTR 231-1		ACTING STUDIO: PSYCH REALISM	1.0	—	E. Carlin Metz	5	MTWTF
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7:30P-12 W	
					S. Kiraly	TBA	TBA
THTR 352-1		WORLD THEATRE & DRAMA II	1.0	HUM	N. Blackadder	5s	TT
THTR 382-1		SHAKESPEARE: TRAGEDIES&ROMANCES	1.0	HUM	C. Rosell	5	MWF