



# FACULTY ACHIEVEMENTS

GRANTS, EXHIBITIONS, PERFORMANCES, POSTERS, PRESENTATIONS, PUBLICATIONS

JULY 2019 – JUNE 2020



Knox faculty are active researchers, accomplished scholars, and engaged artists who model for their students and colleagues the importance and vitality of intellectual work. The list below compiles the faculty's accomplishments in their disciplinary fields for July 2019 - June 2020.

**Katherine A. Adelsberger**

**Douglas and Maria Bayer Chair in Earth Science, Associate Professor of Environmental Studies**

Knox Faculty Research / Creative Work Grant: Research in Dhiban, Jordan - \$2,100.

Knox Faculty Research / Creative Work Grant: Differential GPS Technology Upgrades at Knox College - \$600.

Frederick E. and Ida H. Hummel Foundation Grant, Request for Differential GPS - \$9750.

Article: Adelsberger, K.A., B. Routledge and M.B. Kutner, "Landscape modification for water storage: Reservoir construction and reuse at Tall Dhiban, Jordan." *Geological Society of America Abstracts with Programs* 51.5 (2019).

Article: Wright, N. ('20), Cho, R. ('19), and Adelsberger, K., "Spatial variability of soil characteristics in restored and native prairie ecosystems of Illinois." *Geological Society of America Abstracts with Programs* Vol. 51.5 (2019).

Poster presentations with Nathan Wright ('20) and Rafael Cho ('19), Geological Society of America Annual Meeting, Phoenix, AZ. September 2019.

**Stuart Allison**

**Watson Bartlett Professor of Biology**

Presentation: "Planning for the future of Blackthorn Hills - coming challenges and how to manage our responses to them," Western Illinois Nature Group, Blackthorn Hills. June 11, 2020.

**Rea Amit**

**Visiting Assistant Professor of Asian Studies**

Knox Faculty Research / Creative Work Grant: Research in Japan - \$700.

**Monica Berlin**  
**Professor of English**

Knox Faculty Research / Creative Work Grant: A Joint Statement: On Collaboration - \$1,530.

Book: *Elsewhere, That Small*. Anderson, SC: Free Verse Editions | Parlor Press, January 2020.

Poem: "Things That Make Us Cry," *Juked*. (April 2020). Online.

Poems: "In the only lighted window, an empty chair"; "Because there are rooms empty & rooms"; "When we mark where we were not"; "No one on the curb across the street"; "Our hands at dusk on the railing between almost &"; "Once leaning then taken down to expose"; "How the journal of memory forgot to note." *Quarterly West* (summer 2019). Online.

Poetry Reading: Civic Poetics Reading Series, Carleton College, Northfield, MN. September 2019.

Poetry Reading: Fall Out Art Co Op / Civic Poetics Reading Series, Minneapolis, MN. September 2019.

**Roya Biggie**  
**Assistant Professor of English**

Article: "The Infectious, Alimentary, and Organistic Ecologies of John Ford's *The Broken Heart*," *Early Modern Literary Studies*, Special Issue 28: Early Modern Domestic Tragedy (2019): 1-19.

Book Review: "Phantasmatic Shakespeare: Imagination in the Age of Early Modern Science," by Suparna Roychoudhury, *Renaissance Quarterly* 72.4 (2019): 1586-1588.

Virtual Talk: "Sympathetic Wombs and Elemental Vulnerability in *King Lear*," Ecologies and/of Resistance Workshop, Shakespeare Association of America Annual Meeting, Denver, Colorado. April 2020.

Invited Talk: "Race, Empire, and Plantlife on the Early Modern Stage," Van Burd Memorial Lecture, Distinguished Voices in Literature Lecture Series, SUNY Cortland, Cortland, NY. October 4, 2019.

**David Bunde****William & Mary Ingersoll Chair and Professor of Computer Science**

Article: H. Bort, D.P. Bunde, Z. Butler, C.L. Hovey, J. Spacco, and C. Taylor. "Conversation with a prominent propagator: Leo Porter," *InRoads magazine* (2020).

Conference Presentation: "Treasurer's report," 32nd ACM Symposium on Parallelism in Algorithms and Architectures (SPAA). 2020.

Conference Presentation: "Using real examples to motivate Automata Theory" in Proceedings of the Consortium for Computing Sciences in Colleges Midwestern conference (CCSC-MW). 2019.

Conference Presentation: "Short modules for introducing heterogeneous parallel programming," Consortium for Computing Sciences in Colleges Midwest conference (CCSC-MW), 2019, and Consortium for Computing Sciences in Colleges Central Plains Conference (CCSC-CP).

Conference Presentation: M. Agung, M.A. Amrizal, S. Bogaerts, R. Egawa, D.A. Ellsworth, J. Fernandez-Fabeiro, A. Gonzalez-Escribano, S. Kundu, A. Lazar, A. Malony, H. Takizawa, and D.P. Bunde, "Peachy Parallel Assignments (EduHPC 2019)", in Proc. Workshop on Education in High-Performance Computing (EduHPC), (2019).

**Elizabeth Carlin-Metz****Smith V. Brand Professor of Theatre**

Director: *The Balkan Spy* by Dusan Kovacevic and translated by Dennis Barnett. Producer: International Voices Project, Chicago (Serbian entry). Stage reading, Instituto Cervantes, Chicago, May 28, 2019..

Director: "The Mill on the Floss," adapted by Helen Edmundson from the novel by George Elliot. Harbach Theatre, Knox College Center for Fine Arts, March 4-7, 2020.

Facilitated Session: "Best Practices for Curriculum Building," ACM FaCE Fall Conference Supporting Teaching and Learning Through Experiential Learning, September 27-29, 2019.

**Craig Choma**  
**Associate Professor of Theatre**

Knox Faculty Research / Creative Work Grant: Research/Creative Work in London - \$1,400.

**Thomas Clayton**  
**Professor of Chemistry**

Conference Presentation: with Adee Athiyaman ('19), "Synthesis and characterization of heteroleptic copper dimers generated from tetrakis(3- phenylpropionate) dicopper(II) precursor," Midstates Science and Mathematics Consortium, Undergraduate Research Symposium in the Physical Sciences and Mathematics, University of Chicago, Chicago, IL. November 15-16, 2019.

Conference Presentation: with Keegan Proctor ('21), "Synthesis of Heteroleptic Copper Dimers of Various Alkoxybenzoates and 8-Carbon Carboxylates," Midstates Science and Mathematics Consortium, Undergraduate Research Symposium in the Physical Sciences and Mathematics, University of Chicago, Chicago, IL. November 15-16, 2019.

Conference Presentation: with Aldo Portillo ('21), "Ligand Exchange in Copper Tetramer Complexes with Axial Caprolactam: Synthesis and Characterization of Novel Copper Tetramers with Bridging Carboxylate Ligands," Midstates Science and Mathematics Consortium, Undergraduate Research Symposium in the Physical Sciences and Mathematics, University of Chicago, Chicago, IL. November 15-16, 2019.

Conference Presentation: with Frederick Lehman ('20), "Synthesis and characterization of Mn(II) carboxylate caprolactam adducts," Midstates Science and Mathematics Consortium, Undergraduate Research Symposium in the Physical Sciences and Mathematics, University of Chicago, Chicago, IL. November 15-16, 2019.

**Catherine Denial**  
**Bright Distinguished Professor of American History**

Knox Faculty Research / Creative Work Grant: The Ojibwe Community at Fond du Lac - \$675.

Book chapter: "Ethics and the Practice of History," in Ron Iphofen, ed. *Handbook of Research Ethics and Scientific Integrity*, Cham, Switzerland: Springer Nature, (2020).

Article: "New York," *Disability Acts* (October 22, 2019).

Article: "'Mother of all the living': Motherhood, Religion, and Political Culture at the Ojibwe Village of Fond du Lac, 1835-1839," *Early American Studies* 17.4 (Fall 2019): 443-473.

Article: "A Pedagogy of Kindness," *Hybrid Pedagogy* (August 15, 2019).

Blog Post: "The Complexities of Certainty," *Guest Post, Just Visiting, Inside Higher Ed*, (April 26, 2020).

Book Review: "The Witches Are Coming," New York: Hachette Book Group, *Nursing Clio*, (November 19, 2019).

Virtual Guest Speaker: PSY 665: Teaching Practicum, Northern Arizona University, Flagstaff, AZ.

Lead Co-Facilitator: with Gabrielle Raley, Introduction to Intergroup Dialogue Workshop, Lake Forest College's Diversity Summit, Lake Forest, IL. January 25, 2020.

Panelist: "Teaching Students How to Write History," roundtable at the American Historical Association Annual Meeting, New York, NY. January 6, 2020.

### **Scott DeWitt**

#### **Assistant Professor of Educational Studies**

Book: Marks, M.J., & DeWitt, S. *Teaching Diversity: Activities to Start the Conversation*. Information Age Press. 2020.

Roundtable Discussant: "Taking informed action: How to structure and support student action in K-12 social studies classrooms," College and University Faculty Assembly (CUFA) of the National Council for the Social Studies (NCSS) Annual Meeting, Austin, TX. November, 2019.

### **Deirdre Dougherty**

#### **Assistant Professor of Educational Studies**

Book: Trachtenburg, Paul, Allison Roda, Ryan Coughlan, and Deirdre Dougherty. *Making School Integration Work: Lessons From Morris*. New York: Teachers College Press. 2020.

Book Review: "The Politics of White Rights: Race, Justice, and Integrating Alabama's Schools," *History of Education Quarterly* 59.4 (2019): 528-30.

Article: Dougherty, Deirdre Mayer, and Sean T. Leavey. "Feeling Busing," *Media History* (2019): 1–24.

Report: Paul Tractenberg, Allison Roda, Deirdre Dougherty, and Nicole Mader, "A School Integration Action Plan for New Jersey," Chancellor's Seed Grant Project for 2018-19.

**Weihong Du**

**Associate Professor of Asian Studies, Chinese**

Knox Faculty Research / Creative Work Grant: Paper Projects and Course Development - \$1,685.

**Nancy Eberhardt**

**Szold Distinguished Service Professor of Anthropology-Sociology**

Knox Faculty Research / Creative Work Grant: Field research in Thailand: Contemporary Theravada Buddhist Practice in Thailand - \$3,000.

Guest Speaker: Fall term graduate seminar at University of Chicago.

**Danielle Fatkin**

**Associate Professor of History**

Knox Faculty Research / Creative Work Grant: Ancient Agriculture - \$450.

**Andrea Ferrigno**

**Associate Professor of Art**

Knox Faculty Research / Creative Work Grant: Solo Exhibition/Studio Support - \$2,300.

Group Exhibition: "Pushing the Envelope," Pulp Gallery, Mt. Holyoke, MA. June 1-30, 2020.

Solo Exhibition: "Morphologies," Liz Lidgett Gallery, Des Moines, IA. December 6, 2019 - January 23, 2020.

**Ole Forsberg**  
**Assistant Professor of Mathematics-Statistics**

Conference Presentation: "Testing Turkish Democracy: Using Vector Generalized Linear Models to assess Kurdish democratic progress under Erdogan," Joint Statistics Meeting, Denver, CO. July 27 – August 1, 2019.

**Nick Gidmark**  
**Assistant Professor of Biology**

Publication: Orsbon, CP, NJ Gidmark, TR Gao, and CF Ross, "XROMM and diceCT reveal a hydraulic mechanism of tongue base retraction in swallowing." *Scientific Reports* (May 19, 2020).

Publication: Walker, JD, F Pirschel, NJ Gidmark, JN MacLean, and NJ Hatsopoulos, "A platform for semiautomated voluntary training of common marmosets for behavioral Neuroscience." *Journal of Neurophysiology* (April 6, 2020).

Publication: Pos, KM ('18), SC Farina, MA Kolmann, and NJ Gidmark, "Pharyngeal jaws converge by similar means, not to similar ends, when minnows (Cypriniformes: Leuciscidae) adapt to new dietary niches." *Integrative and Comparative Biology* 59.2 (August 2019): 432-442.

Conference Presentation: with Madison Byrne ('21), Jeri Rosenbloom ('18) and Janki Bhalodi ('21), "Reconciling Anatomical and Physiological Models of Feeding Biomechanics Through Evolution in Centrarchid Fishes," Society for Integrative and Comparative Biology annual meetings, Austin, TX.

Conference Presentation: with Kelsie Pos ('18), MA Kolmann, T. Gao, LP Hernandez, "Morphological evolution within minnows exhibits decoupling of form & function during periods of climate change in North America." Society for Integrative and Comparative Biology annual meetings, Austin, TX.

Conference Presentation: with Sam Arrez ('19), K. Arango, and A. Ferrigno, "Impacts of a fin whale skeleton in teaching Art and Biology courses at an undergraduate-only college." Society for Integrative and Comparative Biology meetings, Austin, TX.

**Gregory Gilbert**  
**Professor of Art and Art History**

Knox Faculty Research / Creative Work Grant: Research at Yale University - \$1,290.



Article: "View Magazine and the Mass Visual Culture of World War II," *Arts* 9.2 (June 2020).

Article: "Developing a Specialized Identity as an Art History Generalist in a Teaching College," *Art History Teaching Resources* (May 2020).

Conference Presentation: "Developing a Specialized Identity as an Art History Generalist in a Teaching College," Annual Conference of the College Art Association, Chicago, IL. February 2020.

Curator: "A College Collects: Highlights from the Knox College Permanent Art Collection," Borzello Gallery, Knox College. November 1 - 26, 2019.

**Michael Godsil**  
**Instructor of Art-Photography**

Knox Faculty Research / Creative Work Grant: "Hot Ice": creative photographs of receding glaciers & icebergs - \$4,000.

Exhibition: Two person art exhibition "Hot Ice" featuring 30 years of my creative photographs of glaciers and icebergs (50 photos total), along with 3-D ice-themed artworks by Harlow Bloom. Buchanan Center for the Arts, Monmouth, IL. June 2 - August 14, 2020.

**Jeff Grace**  
**Associate Professor of Theatre**

Knox Faculty Research / Creative Work Grant: Caffe Cino: Staged Reading, Follow-up Interviews, and Archival Research - \$2,220.

Book Review: "Lanford Wilson: Early Stories, Sketches, and Poem," edited by David A. Crespy, *Theatre History Studies* 38 (2019): 220-222.

Director: "A Doll's House, Part 2" by Lucas Hnath, Harbach Theatre, Knox College. Fall 2019.

Conference Presentation: "Queering Character at the Caffe Cino: Reimagining Gender in the Camp Performances of H.M. Koutoukas," Mid-America Theatre Conference, Chicago, IL. March 2020.

Panel Chair: "Unseen Forces: Characters as Sites of Debate," Theatre History Symposium, Mid-America Theatre Conference, Chicago, IL. March 2020.

**Pierce Gradone**  
**Assistant Professor of Music**

Knox Faculty Research / Creative Work Grant: "Keep the Balance on a Back Curve: Works for Winds" - \$3,000.

Self-published composition: "On A Blue Burst of Lake," for oboe and piano, 15'  
Commissioned by Andrew Nogal with funds from Johns Hopkins University, Jamescrest Music, ASCAP.

Self-published composition: "Strich," for amplified prepared piano, 13' Commissioned by Access Contemporary Music, Jamescrest Music, ASCAP.

Self-published composition: "Relic", for string trio, 2' Commissioned by the Amorsima Trio, Jamescrest Music, ASCAP.

Performance: "On a Blue Burst of Lake," Andrew Nogal and Daniel Pesca, DePaul University, Chicago, IL. January 18, 2020.

Performance: "Dream Logic," Earspace Ensemble, Raleigh, NC. January 5, 2020.

Performance: "Strich," Marianne Parker, piano, Chicago, IL. December 16, 2019.

Performance: "Keep the Balance on a Back Curve," Katherine Weintraub, alto saxophone, University of Miami, Miami, FL. October 20, 2019.

**Nathalie Haurberg**  
**Associate Professor of Physics**

Knox Faculty Research / Creative Work Grant: Exploring Spectroscopic Imaging and Analysis Using LISA Spectrograph, 2 student workers - \$2,640.

**Todd Heidt**  
**Associate Professor of Modern Languages, German**

Knox Faculty Research / Creative Work Grant: German Culture before 1900 - \$1,200.

Presentation: with Claudia Kost, "Rethinking the History and Culture Reader," German Studies Association, Portland, OR. October 3-6, 2019.

**Andrew Hertel**  
**Associate Professor of Psychology**

Knox Faculty Research / Creative Work Grant: Sources of Substance Use Identities - \$1,468.

Poster presentation: Hertel, A. W., Neel, M., Rybarczyk, D., Thomas, I., & Bell, J., "Substance user identity origins," Annual meeting of the Society for Personality and Social Psychology, New Orleans, LA. February, 2020.

**Heather Hoffmann**  
**Professor of Psychology**

Conference Presentation: "The aroma of arousal: Effects of menstrual cycle phase and women's sexual arousal state on men's responsiveness to women's body odor," International Academy of Sex Research Annual Meeting, Mexico City. July 2019.

**Mark Holmes**  
**Associate Professor of Art and Art History**

Knox Faculty Research / Creative Work Grant: Creative work materials - \$1,200.

**William Hope**  
**Associate Professor of Anthropology-Sociology**

Knox Faculty Research / Creative Work Grant: "How Knowledge Moves": Correspondences of skill and movement in ecological design - \$1,312.

Radio Interview: Broadcast of Yale Climate regarding his talk "Slow it, Spread it, Sink it: A Tale of Three Raingardens." January 10, 2020.

Conference Presentation: "Slow it, Spread it, Sink it: A Tale of Three Raingardens," 12th Annual Growing Sustainable Communities Conference, Dubuque, IA. October 2019.

**Helen Hoyt**  
**Associate Professor of Chemistry**

Virtual Poster Presentation: Hegg, A. S.; Hoyt, H. M. "Toward the isolation of reduced iron catalysts," INOR, 259th National Meeting of the American Chemical Society, Philadelphia, PA. March 22-26, 2020.

**L. Sue Hulett**  
**Rik and Sophia Henke Distinguished Professor of Political Science and International Relations**

Book Review: "A Sacred Space Is Never Empty, by Victoria Smolkin," *Fides et Historia*, 52.1 (2020): 153-155.

**Matt Jones-Rhoades**  
**Associate Professor of Biology**

Knox Faculty Research / Creative Work Grant: Research with CRISPRs - \$600.

**Karen Kampwirth**  
**Professor of Political Science**

Knox Faculty Research / Creative Work Grant: *500 Years of LGBT History in Latin America* bibliography - \$278.

**Cyn Kitchen Fitch**  
**Associate Professor of English**

Knox Faculty Research / Creative Work Grant: Workshop and research materials for Literature of the Desert Southwest - \$1,800.

Poem: "Occam's Razor," *Spank the Carp 2019 Anthology* (January 2020): 147.

Poems: "Incandescent," "Morning Supplication," *Santa Barbara Literary Review, Stardust Issue* Vol. 4 (November 2019).

Poem: "Miraculous Things," *Every Pigeon Literary Magazine* Issue 5 (September 2019).

Poems: "Occam's Razor" and "Mind of a Poet" featured poet, *Spank the Carp, Pond 53* (2019).

Poems: "Soliloquy," "Ohms Law," *Mojave River Press & Review* Volume 5 No. 1, (Spring/Summer 2019).

**Hilary Lehmann**

**Assistant Professor of Classics**

Article: "The Rhetoric of Home and Homeland in Demosthenes 19 On the False Embassy," *American Journal of Philology* 140.4 (2019): 643-670.

Invited Presentation: "The Soldier and the Duchess: Race in Roman Britain and Why it Matters Today," Illinois Junior Classical League. February 21, 2020.

Conference Presentation: "Bonds and Boundaries: Gender, Space, and Status in the Attic Orators," 15th Congress of the Fédération internationale des associations d'études classiques and the Classical Association annual conference, London. July 7, 2019.

Conference Presentation: "Space, Status, and Gender," Langford Conference: Women at the Crossroads in the Ancient Greek World, Florida State University, FL. October 5-6, 2019.

**Lynette Lombard**

**Professor of Art**

Exhibition: Banner for city of Galesburg, displayed at the corner of Simmons and Cherry Streets organized by Carla Markwart and the City of Galesburg. A section of my painting "Rock Slide," oil on canvas.

Interview: "The Act of Seeing: In Conversation with Matt Klos & Lynette Lombard" Zeuxis.us. In conversation with critic, painter, professor Xico Greenwald. April 30, 2020.

Exhibition (group): "At Home in the Studio," online exhibit of Bowery Gallery member artists, NY. Blog, June 28, 2020.

Exhibition (group): "Midwest Paint Group: Responds to Ripon's Van Dyke Painting," Ripon College Art Gallery, WI. June 24- Sept 6, 2019.

Exhibition (solo): Arts for Illinois online show: "All Art Works," Covid-19 art works made during the pandemic, Spring 2020.

Exhibition (group): "GEMS: Small Still Lives," Midwest Paint Group and Zeuxis, THERE art space, Manhattan, NY.

Catalogue: *GEMS Small Still Lifes: Midwest Paint Group and Zeuxis*, Catalogue essay by Megan Williamson.

Exhibition (group): "GEMS: An Exhibition Interrupted," Midwest Paint Group and Zeuxis, THERE art space, Manhattan, NY. March 12-April 4, 2020.

Exhibition (group): "East Meets Midwest II: New Figuration Midwest Paint Group," Springfield Museum of Art, OH.

Exhibition (group): Taubman Museum of Art with the Midwest Paint Group and Invited Guests: Self-Portrait Show, Roanoke, VA. February-August 2019.

Exhibition (group): Artists' Choice Drawing Show, Bowery Gallery, NY.

### **Nikki Malley**

#### **Associate Professor of Music**

National Endowment for the Arts - Rootabaga 2020, Nikki Malley, Andy Crawford, \$10,000.00.

Galesburg Community Foundation - Knox Jazz Year, Nikki Malley, Andy Crawford, \$3,500.

Performance: Nikki Malley Quintet (Featured Guest Artist Performance): Central Illinois Jazz Society, Peoria, IL. August 18, 2019.

Performance: Jerome Mirza Jazz Residency featuring Caroline Davis: Artistic Director and Director, Knox Jazz Ensemble. November 4-8, 2019.

### **Beth Marzoni**

#### **Visiting Assistant Professor of English**

Knox Faculty Research / Creative Work Grant: A Joint Statement: On Collaboration - \$1,480.

Poems: "Don Featherstone, Inventor of the Pink Flamingo (in Plastic) Is Dead" and "Ode to Forgetting," *Midwest Review* 7 (2019): 79, 100. Print.

Poem: "On the First Day That Feels Like Fall I Think of Her Then the Age I Am Now," *New Ohio Review* 26 (2019): 1-20. Print.

Poem: "In Bad Weather," *Tupelo Quarterly* 19 (2019). Online.

**Frank T. McAndrew**  
**Cornelia H. Dudley Professor of Psychology**

Article: "Why old people hate new music," *Next Truth: Young People Science* 1 (2020): 29-30.

Article: "The psychology behind why clowns creep us out," *Art in Real Life* (May 20, 2020).

Article: "Why losing a dog can be harder than losing a relative or friend," *Considerable* (May 6, 2020).

Article: "Why do old people hate new music?" *Purple Sneakers* (May 5, 2020).

Article: "Why we love blood-curdling screams," *Next Truth Magazine* (2020, March/April): 40-41.

Article: "How stories about haunted houses become self-perpetuating," *Next Truth Magazine* (February 2020): 39-40.

Article: "Why we love big, blood-curdling screams," Appeared in *The Conversation, Time Magazine, Discover Magazine, & The Big think* (online) (October 28, 2019).

Article: "Houses of Horror," *Aeon Magazine* (online) (October 21, 2019).

Article: "Reading faces: Why we sometimes get it wrong," *Art in Real Life* (online) ( June 3, 2020).

Article: "How Stories about Haunted Houses Become Self-Perpetuating." *Evolutionary Studies in Imaginative Culture* (Online Blog) Boston: Academic Studies Press. (October 2019).

Article: "Curious Kids: Why do old people hate new music?" Appeared in several dozen publications including *The Conversation, ActivelyLearn.com, The Baltimore Sun, The Chicago Tribune, The Sacramento Bee, Quartz, LiveWire, Psychology Today, & Next Truth: Young People Science* (September 26, 2019).

Essay: "The Best days of Our Lives?" Included in the program for "Groan Ups," which ran in London's Vaudeville Theatre – opened on September 20, 2019.

Article: "How the God you worship influences the ghosts you see," Appeared in *Business Mirror*, *The Durango Herald*, & *The Conversation* (Indonesian) (September 5 & 9, 2019).

Article: "The psychology behind why clowns creep you out," Appeared in *CNN*, *Quartz*, *Popular Science*, *The Wire*, *Inverse*, *ActivelyLearn.com*, & several dozen other publications (September 4, 2019).

Article: "Politicians don't seem to laugh at themselves as much anymore," Appeared in *The Conversation*, *Intellectual Takeout*, *Wall Street Window*, and more than two dozen other news outlets (August 21, 2019).

Articles: 12 essays *Psychology Today* Magazine Blog:

"The eternal challenge of conformity pressure" – June 8, 2020

"Five reasons why being at home all the time is so hard" – June 3, 2020

"Why face masks give us the creeps" – June 1, 2020

"Is your personality stressing you out?" – March 9, 2020

"How Does Your House Look Through the Eyes of a Burglar?" – January 22, 2020

"Why Small Talk is a Big Deal" – January 18, 2020

"Why we love big, blood-curdling screams" – October 28, 2019

"Why do we intentionally scare ourselves?" – October 8, 2019

"Why old people hate new music" – October 1, 2019

"Why lifelike dolls and robots creep you out" – September 4, 2019

"Politicians Don't Laugh at Themselves Very Much Anymore" – August 23, 2019

"There are different kinds of mass shooters – and it matters" – August 8, 2019

Poster Presentation: Duong, K. L., ('20) & McAndrew, F. T. "The Effects of Race and Friendship Affiliation on Occupational Perceptions." Poster presentation at the Annual Meeting of the Society for Personality and Social Psychology (SPSP), New Orleans, LA. February, 2020.

Poster Presentation: Thomas, I. ('20), Dorsey, M. ('19), Epstein, K. ('19), Maina, I. ('19), Rodriguez, Y. ('19), & McAndrew, F. T. "Males' alcohol consumption signals traits to female mates," Annual Meeting of the Society for Personality and Social Psychology (SPSP), New Orleans, LA. February, 2020.

Invited Speaker: "GOSSIP: Is it a Social Skill – or a Character Flaw? Western Illinois University, Quad Cities Campus, Moline, IL. November 14, 2019.



Invited Speaker: "Teaching careers at small liberal arts colleges," part of the "Preparing Future Faculty" program sponsored by the graduate school at the University of Missouri at Columbia, Columbia, MO. October 7, 2019.

Invited Speaker: "Gossip in Work Organizations: A Double-Edged Sword?" Business Psychology Graduate Program of the Chicago School of Professional Psychology, Chicago, IL. September 24, 2019.

**Jennifer McCarthy Foubert**  
**Assistant Professor of Educational Studies**

Invited Panelist: "Teaching to Disrupt: Building Solidarity and Community for 'Troublemaker' Teachers," American Educational Studies Association, Baltimore, MD. October 30-November 3, 2019.

Paper Presentation: "Restrictive Racial Justice and the Workings of White Supremacy in Liberal Public School Parent Groups," American Educational Research Association Annual Meeting, San Francisco, CA.

Paper Presentation: "Towards a Praxis of Racial Realist Parent Engagement," Critical Race Studies in Education Association, Delaware, MD. 2020.

**Andrew Mehl**  
**Professor of Chemistry**

Knox Faculty Research / Creative Work Grant: Continued development of a more Robust GBH1 Hydrogel Biopolymer - \$1,063.

**Thomas Moses**  
**Professor of Physics**

Knox Faculty Research / Creative Work Grant: Equipment & Student Assistant - \$3,950.

**Julio Noriega**  
**Professor of Modern Languages and Literatures, Spanish**

Presentation: "Presentación," Katatay by José María Arguedas. Lima: Casa de la Literatura Peruana. 2019.

Presentation: "El escritor José María Arguedas o 'el hombre doliente,'" Quinto Encuentro de Crítica Literaria, Muerte y Carnaval en José María Arguedas, Universidad Nacional de Colombia, Bogotá, Colombia. December 2-4, 2019.

Presentation: "El lector zorro en la última novela de José María Arguedas", Congreso Internacional de Literaturas y Culturas Andinas, Universidad Nacional Micaela Bastidas de Abancay, Abancay, Peru. November 27-30, 2019.

Presentation: "Las cartas de José María Arguedas," VI Feria Internacional del Libro, Cusco. August 30, 2019.

Presentation: "El experimentalismo zorro en la última novela de José María Arguedas," Congreso Internacional de Literaturas y Culturas Andinas, Universidad Nacional San Agustín de Arequipa, Arequipa, Perú. August 22-23, 2019.

Presentation: "El experimentalismo zorro en la narrativa andina," Ministerio de Cultura y Colegio de Antropólogos del Perú, Región Centro. August 16, 2019.

Presentation: "El experimentalismo zorro de José María Arguedas, Pontificia Universidad Católica del Perú. August 13, 2019.

Presentation: "Rumbos de la literatura quechua en el siglo XXI. Casa de la Literatura Peruana, Lima. August 8, 2019.

Presentation: "La narrativa andina de Nilo Tomaylla", IX Encuentro Virtual de Literatura Apurimeña. June 14, 2020.

Presentation: "El experimentalismo zorro de Huámbra". I Encuentro Virtual de Literatura Apurimeña. April 29, 2020.

## **Sara O'Brien**

### **Assistant Professor of Psychology**

Article: De la Rosa-Caceres, A., Stasik-O'Brien, S. M., Rojas Tejada, A. J., Sanchez-Garcia, M., Lozano, O., & Diaz-Batanero, C., "Spanish adaptation of the Inventory of Depression and Anxiety Symptoms (IDAS-II) and a study of its psychometric properties," *Journal of Affective Disorders* 271 (2020): 81-90.

Article: Ellickson-Larew, S., Stasik-O'Brien, S. M., Stanton, K., & Watson, D., "Dissociation as a multidimensional transdiagnostic symptom," *Psychology of Consciousness: Theory, Research, & Practice* 7 (2020): 126-150.

Article: Watson, D., Ellickson-Larew, S., Stanton, K., Levin-Aspenson, H. F., Khoo, S., Stasik-O'Brien, S. M., & Clark, L. A., "Aspects of extraversion and their associations with psychopathology," *Journal of Abnormal Psychology* 128 (2019): 777-794.

Article: Stasik-O'Brien, S. M., Brock, R. L., Chmielewski, M., Naragon-Gainey, K., Koffel, E., McDade-Montez, E., O'Hara, M.W., & Watson, D., "Clinical utility of the Inventory of Depression and Anxiety Symptoms," (*IDAS Assessment* 26 (2019): 944-960.

Article: Weitzner, D., Calamia, M., Stasik-O'Brien, S. M., De Vito, A., & Pugh, E., "Psychometric properties of the Expanded Version of the Inventory of Depression and Anxiety Symptoms (IDAS-II) in a sample of older adults," *Aging & Mental Health*. Advance online publication (2019).

### **Mitchell Parks**

#### **Assistant Professor of Classics**

Article: "Reapportioning Honors: Intertextuality in Against Leptines," *Greek, Roman, and Byzantine Studies* 60.2 (2020): 242–261.

Conference presentation: "Xenophon's Funeral Oration," Classical Association of the Middle West and South (CAMWS) annual meeting, (online). May 26–30, 2020.

Conference Presentation: "The Lives of Lycurgus: Self-Commemoration in Fourth-Century Athens," Society for Classical Studies (SCS) Annual Meeting, Washington, D.C. January 2–5, 2020.

### **Brandon Polite**

#### **Associate Professor of Philosophy**

"Review of Trivedi, Saam, *Imagination, Music, and the Emotions: A Philosophical Study*," *Journal of Aesthetics and Art Criticism* 78.1 (Winter 2020).

Hosted Discussion: with John Dyck talk on "Old Town Road," promoted on *Aesthetics for Birds*. June 2020.

Commentator: "Autonomy and Aesthetic Engagement" by Thi Nguyen at American Society for Aesthetics, Annual Meeting, Phoenix, AZ. October 2019.

Presenter: "Vinylphile Aesthetics," Royal Musical Association Music and Philosophy Study Group, Biennial Conference, King's College London, United Kingdom. July 2019.

**Antonio Prado**

**Associate Professor of Modern Languages and Literatures, Spanish**

Moderator and Discussant: XXVI Congreso Internacional de Literatura y Estudios Hispánicos Panel, "La literatura frente a la Guerra Civil y el franquismo" - Virtual, June 2020.

Paper Presentation: "Memoria republicana y democrática: Los escritos de la Retirada (1939-1945) ante la política de la memoria del estado español (2007-2020)," XXVI Congreso Internacional de Literatura y Estudios Hispánicos - Virtual, June 2020.

**Robin Ragan**

**Professor of Modern Languages, Spanish**

Knox Faculty Research / Creative Work Grant: Interpreting for Asylum-Seekers at the Border - \$782.

Article: "Women Writing Hygiene in fin-de-siglo Spain: Midwives, School Teachers, and Fashion Critics," *Hispanic Journal* 40.2 (2019): 121-144.

Performance: "I was there in the room," *Vagina Monologues*, Prairie Players Theatre. March 5-7, 2020.

Organized Panel Presentation for students: "Reflections from the Border: Translating and Interpreting for Asylum Seekers," Ferris Lounge, Knox College. January 14, 2020.

Storytelling: Live-Lit, Cherry Street, Galesburg, IL. November 2019.

Presentation: "Interpreting at a Detention Center for Asylum Seekers," American Translator's Association, Palm Springs, CA. October 23-26, 2019.

Poster Presentation: "Border and Immigration Practicum for Translators and Interpreters," AAC&U Global Citizenship for Campus, Community, and Careers, Crossing Borders and Boundaries," San Antonio, TX. October 17-19, 2019.

Presentation: "Volunteering as Interpreter at the U.S. / Texas Border, Insights and Motivations," Immigration and Faith Bible Study, First Lutheran, Monmouth, IL. October 7, 2019.

**Nicholas Regiacorte**  
**Associate Professor of English**

Poem: "American Mastodon; The Strife of Love in a Dream," *Colorado Review* 47 (2020): 153. Print.

**Kathleen Ridlon**  
**Assistant Professor of Dance**

Knox Faculty Research / Creative Work Grant: Research in Community Dance Practices/BrainDance - \$2,200.

Knox Faculty Research / Creative Work Grant: NDEO Workshop - \$820.

**Magali Roy-Fequiere**  
**Associate Professor of Gender and Women's Studies**

Knox Faculty Research / Creative Work Grant: Artist Residency at PLAYA, Summerlake, Oregon - \$850.

**Jonah Rubin**  
**Assistant Professor of Anthropology**

Knox Faculty Research / Creative Work Grant: The Politics of "Real News": Facticity, Authority, and Democratic Citizenship in an Era of Disinformation - \$800.

Conference Presentation: "Beyond an Informational Approach to Memory Politics: Re-Membering Personhood at Spanish Mass Grave Exhumations," *Distribute 2020: The Biennial Conference of the Society for Cultural Anthropology*, Online. May 7-10, 2020.

Conference Presentation: "Between Europe's Past and Latin America's Future: Spanish Forensic Science as a Method for Reworking Political Temporalities," *Joint Annual Meeting of the American Anthropological Association / Canadian Anthropological Society*, Vancouver, BC. November 20 – 24, 2019.

**Michael A. Schneider**  
**Professor of History / Provost and Dean of the College**

Essay, "Not Teaching Hiroshima," *Faculty as Global Learners: Off-Campus Study at Liberal Arts Colleges*, ed. by Joan Gillespie, Lisa Jasinski, and Dana Gross. *Lever Press* (2020): 66-69.

Essay, "Walking Tokyo Historically," *Tokyo: Geography, History, and Culture*, by Louis G. Perez. Santa Barbara, CA: *ABC CLIO* (2019): 52.

**Charles E. Schulz**  
**George Appleton Lawrence Distinguished Service Professor of Physics**

Article: "New Insights into the Ligand Nature of Carbene: Synthesis and Characterizations of Six-Coordinate Iron(II) Carbene Porphyrin Complexes," H. Wang, C.E. Schulz, X. Wei, J. Li, *Inorganic Chemistry* 58 (2019): 143-151.

Article: "New insights on the Electronic, Magnetic, Electric and Molecular structure of a bis-(4-cyanopyridine) iron(III)<sub>7</sub> complex with the meso-tetrakis(4-methoxyphenyl)porphyrin", L. Ben Haj Hassen, S. Dhifaoui, Y. Rousselin, V. Marvaud, C. Stern, C.E. Schulz, H. Nasri, *Inorganica Chimica Acta*, Volume 486, (2019): 675-683.

**Carol Scotton**  
**Associate Professor of Economics**

Conference Presentation: "Taking Land, Making Race," Fourteenth International Conference on Interdisciplinary Social Sciences, Universidad Autónoma Metropolitana Unidad Xochimilco, México City, Mexico. July 11, 2019.

**Emre Sencer**  
**Associate Professor of History**

Knox Faculty Research / Creative Work Grant: Research in Odessa - \$540.

Book: Alan Beyerchen and Emre Sencer (eds.), *Expeditionary Forces in the First World War*. Palgrave, 2019.

**Chad Simpson**  
**Associate Professor of English**

Short Story: "Notes Toward a Story Called Quadriplegic," *Sou'wester* (Spring 2020): 84-87.

Short Story: "Notes Toward a Story Called Streetlight Superman," *Story Magazine*, Issue #8 ( Summer 2020).

**Robert Smith**  
**Professor of English**

Fiction: "Against the Grain," *Tough* (May, 2020).

Fiction: "Submit To Us," *Defenestration* (January 2020).

Article: "Living in La-La Land: Speculative Fiction, Speculative Realism and the Lovecraft Virus," *New Americanist* 3 (Fall 2019): 17-44.

Nonfiction: "Belt," *Capra Review* (Fall 2019).

**Jennifer Smith**  
**Associate Professor of Dance**

Knox Faculty Research / Creative Work Grant: Duncan Symposium - \$1,400.

**Katie Stewart**  
**Assistant Professor of Political Science and International Relations**

Article: "Democratic and Autocratic Nation Building," *Nationalities Papers* (2020): 1-8.

Paper Presentation: "Cultural Production as Activism: National Theaters, Philharmonics, and Cultural Organizations in Russia's Regional Capitals," Association for Slavic, East European, and Eurasian Studies Convention, San Francisco, CA. November 2019.

Panel Discussant: "Late-Soviet and Post-Soviet Electoral Politics," Association for Slavic, East European, and Eurasian Studies Convention, San Francisco, CA. November 2019.

**Kristen Strom**  
**Coordinator of Teacher Education**

Book Chapter: "Subverting Curricula and Assessment Design by Using Culturally Responsive Teaching Practices." In Dyches, Sams, & Boyd (Eds.), *Acts of Resistance: Subversive Teaching in the English Language Arts Classroom*. Myers Education Press. (January 2020): 171-183.

Peer Reviewed Blog: "Embracing Student Voice and Agency in a Composition Classroom." Blog post for Teachers, Profs, Parents: Writers Who Care. (January 2020).

Conference Presentation: "Becoming an E-Teacher: Using Social Media for Professional Development, Teaching Methods, and Advocacy," Illinois Association of Teachers of English Conference, Springfield, IL. October 2019.

Conference Presentation: "New Teacher Survival: Tips for Successful Teaching Practices," Peoria ROE Teacher Institute, Dunlap, IL. August 2019.

Paper Presentation: "Subverting Curricula and Assessment Design by Using Culturally Responsive Teaching Practices," American Educational Research Association Annual Meeting, San Francisco, CA.

**Jennifer Templeton**  
**Professor of Biology**

Peer-reviewed Articles: "What Causes the Guilty Look in Dogs?" National Center for Case Study Teaching in Science (2020). Three publications: Case Study, Answer Key, and Teaching Notes.

Conference Presentation: Templeton, J.J., Ordas, C. ('19), Noble, J., Gould, K. "Impact of encouragement and handler familiarity on pet dogs' behavior during an unsolvable task: Gazing for permission or gazing for help?" International Ethological Conference & Animal Behavior Society Meeting, Chicago, IL. July 2019.

Conference Presentation: Gould, K., Noble, J., Ordas, C. ('19), Templeton, J.J. "Impact of encouragement and handler familiarity on pet dogs' behavior during an unsolvable task: Gazing for permission or gazing for help?" Second International Canine Science Conference, Phoenix, AZ. October 2019.



**James Thrall**

**Knight Distinguished Associate Professor for the Study of Religion & Culture**

Book: *Mystic Moderns: Agency and Enchantment in Evelyn Underhill, May Sinclair, and Mary Webb*. Lanham, MD: Lexington Books (Rowman & Littlefield). 2020.

Moderator: "The End of the World as We Know It: Apocalyptic Themes in Black Metal, Reggae, and Punk Music" Panel, Religion and Popular Culture Unit, American Academy of Religion, San Diego, CA. November 2019.

Discussion Group Leader: "Techno-Utopias," Religion and Media Workshop on American Academy of Religion, San Diego, CA. November 2019.

**Nurettin Ucar**

**Visiting Assistant Professor of Modern Languages, German**

Knox Faculty Research / Creative Work Grant: TTLO Online Workshop - \$615.

Conference Presentation: "The Nomos of Germany: Die Hungrigen und die Satten," GSA, Portland, OR. October 3-6, 2019.

**Lawrence Welch**

**Clara A. Abbott Distinguished Professor of Chemistry**

Knox Faculty Research / Creative Work Grant: Subterranean Radon Monitoring - \$3,050.

Knox Faculty Research / Creative Work Grant: Radon Monitoring - \$3,359.