

Knox College 4 Kids

June 15th – June 26th

2009 Catalog



KNOX
COLLEGE

Information

For more information about Knox College 4 Kids, please feel free to contact us at:

Knox College 4 Kids
Knox College
2 East South Street, K1710
Galesburg, IL 61401
(309) 341-7500
college4kids@knox.edu
<http://www.knox.edu/college4kids.xml>

About Knox College

Knox College, and the city of Galesburg in which it is located, were founded in 1837 by social reformers who opposed slavery in all its forms and believed deeply in the potential of every human being to learn, grow, and contribute to the greater good of the community. Early leaders of Knox College were active participants in the Underground Railroad, sheltering and aiding runaway slaves for more than a decade. From its earliest days, Knox has been open to women and people of color. That same spirit may have motivated Abraham Lincoln to use the occasion of his fifth debate with Stephen Douglas—held on a platform on the east side of Old Main—to make his strongest moral argument yet against slavery. Knox College continues to believe, and works to assure, that all individuals are provided the opportunity to learn, grow, and contribute.

Founded in 1837, Knox is a national liberal arts college in Galesburg, Illinois, with students from 45 states and 44 nations. Knox's 'Old Main' is a National Historic Landmark and the only building remaining from the 1858 Lincoln-Douglas debates.

Welcome

This summer, Knox College 4 Kids will occur from Monday, June 15th through Friday, June 26th. We are excited that Knox College 4 Kids is able to offer over 35 different course offerings for the summer of 2009. These classes are taught by Knox College faculty or master teachers from area schools. Knox College 4 Kids was created by Knox College in 1975 to offer summer enrichment for high achieving area children. Courses have been offered in art, science, mathematics, languages, literature, music and history. Students typically enroll in three hour-long classes, which are held weekday mornings during the two-week program.

In an effort to make it an optimal experience for area children, and to ensure that offerings are aligned with the best practices from gifted education, College 4 Kids is now part of the programming of Knox's Department of Educational Studies. Lawrence Breitborde, Vice President for Academic Affairs and Dean of the College has indicated that, "The College will award summer internships to Educational Studies students, who will assist at College for Kids. This will serve to both strengthen College for Kids and provide additional opportunities for Knox students." Every effort has been made to ensure that your child's experience with Knox College 4 Kids will be first rate and memorable.

This catalog has been prepared for your use in reviewing and selecting a possible schedule(s) for your child. The courses are listed under four major field headings: Fine Arts, Humanities/Social Sciences, Languages, or Science/Math. Please take time to read in detail the course descriptions. All of the offerings will be outstanding—allow your child to either build upon areas of strength or explore new interests.

Again, we appreciate your interest in Knox College 4 Kids.

Jason Helfer & Stephen Schroth
Co-Directors, Knox College 4 Kids

Course Offerings for rising first and second grade students

PLEASE NOTE: Students who enroll in this program will complete the following three courses:

Math/Science 101

Scientific Secrets and Mathematical Mysteries (Mary Jane Shroyer M.S.)

When is learning your addition and subtraction facts fun? When you're learning by playing board games and cards! In this class you will learn tricks and strategies to help you solve math problems more quickly and easily by playing a variety of games. Each student will receive a copy of game rules and materials to play at home after College 4 Kids is over. Families are invited to join us for some friendly competition at our Family Game Party on the last day of class. Come learn some new games and play a few old favorites too!

Fine Arts 101

Creative Movement and Dance (Kathleen Ridlon M.F.A.)

This course is designed to allow students to creatively explore their full movement potential through a series of movement games and exercises while working with music and props. The students will create their own unique movement vocabulary while developing coordination, flexibility and confidence. On the last day of the course the students will have the opportunity to demonstrate what they have learned in an informal showing.

Humanities/Social Science 101

A Story! A Story! (Vicky Romano, M.S.)

Experience the fun and magic of telling stories by learning to act them out. Using a variety of improvisational, physical, and interactive methods, we will create mini-plays, short fables, and fairy tales based upon classic and contemporary children's literature. We will also explore the use of theater techniques, engage in the brainstorming process, and develop the basic unit of creative writing: action!

Course Offerings for rising third through ninth grade students

FINE ARTS

Fine Arts 201

KnitWits (Beth Buck)

KnitWits are some of the brightest fiber artists around! Knitting has made a comeback and is now one of the most popular and useful art forms in the U.S. It's definitely not your grandmother's pastime anymore! In this class students will create a pair of knitting needles, learn beginning knitting stitches, and work on a choice of simple knitting projects while learning a fun craft you can do forever. You will love being able to say, "I made it myself!"

Fine Arts 202

Hungry for Music? Try the Singuini! (Jessica Stiller B.M.E.)

Young and beginning singers will practice singing in a choir setting. Students will use the "PASTA" vocal technique while preparing two choral selections. **P**osture, **A**ir, **S**hape, **T**one, and **A**rticulation will assist the students in focusing their energy and ability to make beautiful music. Parents will enjoy a concert on the final session.

Fine Arts 203

Power Point for Beginners (Michelle Sunderland)

Want to WOW your teachers this school year? This class will help you learn how to put information together in a fun, creative way and create a dazzling presentation. You will learn the basics of Microsoft Power Point slide show. You will learn how to change text type, insert pictures, use transitions and animations. We will have a special showing of all the slide shows created on the last day! There is no need to have computer skills to take this class.

Fine Arts 204**Hip Hop meets Modern Dance (Kathleen Ridlon MFA)**

This course is designed for children in grades 5th through 8th

Students will investigate the origins of both Hip Hop and Modern dance and learn how these two forms of dance can collaborate to create a unique movement vocabulary. With an emphasis on breaking the rules of our "everyday movement" we will experience how to change the quality and intention of our movements through the manipulation of time, weight, space, and shape. The culminating project will invite audience members to attend an informal showing of the movement material that is generated during the course.

Fine Arts 205**Theater Performance (Nancy Jo Dillard, M.S.)**

This class will introduce or enhance theater skills. Students will learn on-stage skills such as character building, body movement, and voice and stage usage. They will also explore technical theater topics that include sets, make-up, and costumes. This will culminate in teamwork and creativity in a student created performance. Students can use these skills later in school or community performance areas, as well as gain an appreciation for the stage as an audience member. Come join in this fun and interactive class and become an actor and designer!

Fine Arts 206**Fine Arts – “Rock, Scissors, and Paper” (Jared Lacy, M.A.)**

Ever play the game “Rock, Scissors, and Paper”? Well, that game has been around since the beginning of time. In this creatively unique art class we will explore these three materials in great depth. Each of you will do a painting on a rock much like the Native Americans did many years ago. We will explore the use of scissors and cut shapes that overlap one another to create new shapes. We will use many different papers in all the colors of the rainbow. You will make a 3-D paper animal as we will create a zoo filled with all kinds of wild animals. Try out your creative skills in this new and exciting class!

Fine Arts 207**Fine Arts – “Art Food” (Jared Lacy, M.A.)**

This class will make you hungry. Have you ever made a giant hamburger out of clay and painted it? How about your favorite candy bar “double-sized?” You are going to use many different materials to draw, paint, and sculpt your favorite foods. You will be folding, curling, and cutting paper as well as using a material called Sculpey to create real-looking food. We will also paint with real acrylic paints. We may even snack while we work. Hungry? Come join us!

Fine Arts 208**Fine Arts – “Pictures From Nature” (Jared Lacy, M.A.)**

Have you ever picked up a leaf and really looked at the patterns on its surface? Amazing! In this class you will be using a real printing press along with printing inks and rollers to print designs you have created from nature just as was done long ago. We’ll go for a walk to various parts of the Knox Campus each morning and collect things from nature; then return to the art room and use these leaves, twigs, and weeds as printing objects to create large and colorful prints. This is going to be a really different art class that you don’t want to miss.

Fine Arts 209**Photography, The Universal Language (Tom Foley, B.A.)**

This course is an introduction to photography, the universal language. It emphasizes learning by hands on experiences. Students will make and develop their own black and white photo-grams. We will discuss the history of photography (which first started in 1825). Students will make photos of some landmarks on the Knox College campus, such as Old Main. Other topics will include exposure, composition, lenses, portraits, electronic flash and night photography. Owning a camera is NOT required to attend this course.

Fine Arts 210**World Drumming: Calypso Music (Jill Marasa, M.M.E.)**

Students will learn how to play the ratchet, vibraslap, castanets, finger cymbals, triangle, calves, hand drum, tambourine, wood slap, guiro, cabasa, shaker, African bells, cow bells, wind chimes, gong, xylophone, pod lids and pots, maracas, tempo blocks, snare drum, tenor drum, bass drum, suspended cymbal and crash cymbal through experiencing the wonders of Calypso Music. No previous music experience required!

Fine Arts 211**Jazzin' it Up (Jill Marasa M.M.E)**

In Jazzin' It Up, students will learn to perform in the Jazz swing style through movement, singing (scat singing) and playing. A cool jazz form, the blues, will be taught through listening and playing the chord changes on barred instruments (like the xylophone). Student will then be guided to compose their own blues song and perform it on their own instruments. (students who play an instrument already are encouraged to bring it to class) That jazzy swing feel will be learned on rhythm section instruments and played together in a jazz combo. Kids will learn how to improvise or create their own melodies in the jazz style. Prerequisite – One year of experience in a band or orchestra.

HUMANITIES/SOCIAL SCIENCES**Humanities/Social Sciences 201****How to Watch a Movie (Paul J. Marasa, M.A.)**

We all watch movies, but what's really happening when we react to the movies we watch? This course explores the visual and aural strategies and techniques of filmmaking—editing, camera placement, framing, sound and music, art direction, and so on—in terms of their cumulative effect on the moviegoer. Along the way, students will learn about the history of the movies, from early optical experiments to the digital realm. The goal of this course is to develop students' critical faculties, so that they become aware not only of the story and acting, but the influence of the director and the many technicians and artists who collaborate in producing this most popular of art forms. (NOTE: This class uses only G and PG rated movies.)

Humanities/Social Sciences 202**Heroes and Villains (Paul J. Marasa, M.A.)**

What makes someone a hero? A villain? We read about them, watch them at the movies and on TV, and see them in real life; but sometimes we're not even sure which one is the hero, which one the villain. We will explore various kinds of heroes and villains in order to discover what we think of them, and how they have changed over the years. We'll be reading stories and watching movies and TV programs to help us understand the kinds of heroes and villains that are all around us. (NOTE: This class uses only G and PG rated movies..)

Humanities/Social Sciences 203**Science Fiction (Paul J. Marasa, M.A.)**

Science fiction seems to be more popular now than ever. This course will examine what science fiction is and why we're so attracted to it. We'll look back on the history of science fiction in books, movies and TV, and try to define science fiction and explain our fascination with the tomorrows it offers. (NOTE: This class uses only G and PG rated movies, as well as the Star Wars series.)

Humanities/Social Sciences 204**Career Women of Galesburg (Robin Ragan, PhD)**

In this course we will meet career women who live and work in Galesburg. Students will hear about the preparation required, pros and cons, obstacles and joys of a wide variety of career paths. Students will participate in a question/answer period as well.

Humanities/Social Sciences 205**Word Games (Peter Schwartzman, Ph.D.)**

Scrabble®, Boggle®, UpWords®, Anagrams, Jumbles, etc. Learn what it takes to be a dynamite word guru from one of the top Scrabble® players and author of word books. Many word games are more than words. They take strategy, spatial

manipulations, mathematical skills, stamina, sportsmanship, and confidence. Come find out what is involved and what can be learned by playing word games. Strategy and fun all wrapped into one. Don't miss it.

Humanities/Social Sciences 206

Beyond the Books—Harry Potter O.W.L Level (Elizabeth Buck)

In Beyond the Books - Harry Potter: O.W.L. level we will explore "Muggle" versions of the classes students in Harry's world take--herbology, charms, astronomy and more! We will also take look at a movie version of a story and see how it compares to the book. This activity-based class is meant for students who are fans of the Harry Potter books, but who may not yet have completed the series. Could you survive a Hogwarts potions class? Come give it a try!

Humanities/Social Sciences 207

Beyond the Books – Harry Potter N.E.W.T Level (Elizabeth Buck)

Beyond the Books - Harry Potter N.E.W.T. level is a discussion-based class meant for students who have read the books and are ready for the challenge of delving deeper into the series. We will examine some of the themes J.K. Rowling presented in the series and think about what we can learn from them. We will look at how she uses language and what clues she plants with it. We will create and run our own book-inspired businesses and celebrate with an "end-of-term" banquet. Come be an ultimate fan!

Humanities/Social Sciences 208

Integrating Literature and Science (Kaarina Stanley M.A.)

Combining a love of literature with a love of science makes this class unique. Each session will incorporate a read-aloud of children's literature followed by a related hands-on science activity. This class allows students to use their imaginations while connecting literature and science. Using cooperative groups, students will discover and explore basic science concepts.

Humanities/Social Sciences 209

School Never Tasted So Great (Kaarina Stanley, M.A.)

Using a thematic approach of language arts, social studies, science, and math, students will learn about good nutrition and the food pyramid. Learning to read nutritional labels will allow students to analyze the nutritional value of a variety of food products. Students will also combine research with practical application of food facts to produce nutrition commercials and maps. In addition, using while preparing nutritious recipes, students will gain experience of: fractions, measurement, patterns and number sense.

Humanities/Social Sciences 210

Words Alive (Alicia Eastburg M.A.)

Make your words come alive by extending and refining your writing skills. Students will learn by lively practice the elements of the writing craft. By using group and individual exercises, students will create unforgettable characters; write sentences that jump off the paper, and stories that will make friends and family laugh and weep. A polished book will be the end product. Come and join me and become an author of a book that will be all your own.

Humanities/Social Sciences 211

Abraham Lincoln Fact v. Fiction (Brian Kennedy B.A.)

With the bicentennial of Lincoln's birth this past February, the life of Abraham Lincoln has become the subject of new television shows and upcoming Hollywood films. In this course, students will explore many of the controversies and mysteries surrounding our sixteenth President. Historical artifacts and documents will be examined that have become the subject of recent debate concerning their authenticity and connection to Lincoln and his times. When was the first photograph of Lincoln taken? Did he really write all of the documents which have his signature? Had he survived his second term, what would Lincoln have done? The answers (or possibilities) await those who wish to try to solve the mysteries behind arguably our most popular president.

Humanities/Social Sciences 212**Order in the Court: Lawyers, Judges, and the U.S. Justice System (Brian Kennedy B.A.)**

In this course, students will examine the United States Justice System and how our laws are enforced. Students will take part in a mock trial as they put fairy tale characters on trial for various crimes. Each student will have an assigned role, from attorneys to judges, witnesses, jurors, and other members of the courtroom proceeding. Students with an interest in becoming a lawyer or working within the legal system are encouraged to sign up to get a glimpse of what our justice system is like. Students will be able to invite parents in to watch their trial, as well as welcome guests to talk to the class about their roles in our local justice system.

Humanities/Social Sciences 213**Mysteries in History (Brian Kennedy B.A.)**

In this course, students will explore mysterious people, places, and events that have been the subject of controversy and mystery. Students will explore some of these mysteries during the first week of the course, while gaining insight into how historical research is conducted. During the second week, students will research the topic of their choice and compile their research into a PowerPoint to share with friends and family. Topics include, but are not limited to: Stonehenge, Area51, Lincoln/Kennedy assassinations, bombing of the USS Maine, and other events from World and American history.

Humanities/Social Sciences 214**Myth and Mythmaking (Brian Tibbets M.A.)**

What is a myth? What is mythology? What can be a great story to one person might be a whole religion to another. Come explore the ideas of mythology as we look at some of the most famous myths of the ancient world and what they can teach us today. Have you ever wondered what a "Titan" was? What about the Olympian gods and goddesses? We'll all the supernatural beings of the ancient world and find out how and why we still see so much of them today. The course will culminate in students' creating their own myths.

LANGUAGES**Languages 201****Let's Learn Japanese on the Internet! (Ryohei (Mat) Matsuda, Ph.D.)**

Do you like Godzilla? Do you know that Godzilla comes from Japan? Yes, he is Japanese! Oh, the Power Rangers were also born in Japan, not to mention, the Sailor Moon and Pikachu, too! Just look around your room. There is so much fun stuff around you that comes from Japan. Why don't we find out the fun secrets of Japan? We will do this by learning simple phrases in Japanese, writing "Kana" characters and calligraphy, and by completing projects using the internet.

Languages 202**Elementary Spanish (Michael Dooley - REACH Fellow)**

This course is designed to introduce elementary students to basic conversational and grammatical structures in Spanish. The course will be taught entirely in Spanish so that students will have a brief daily immersion experience which will allow them to learn and produce the following structures in Spanish: greetings & introductions, the alphabet, numbers 1-100, personal data, parts of the body, clothing, academic subjects and favorite activities. The subject matter will be contextualized to better enable students to understand and express themselves through written and oral communication. In addition, they will learn about the cultures of various Spanish-Speaking countries through songs in Spanish, photos, video clips and children's books and food.

Languages 203**Elementary French (Sarah Carlin – REACH Fellow)**

The intent of this course is to introduce students to the French language and culture through various activities such as learning how to greet, how to use day-to-day vocabulary, how to construct simple sentences in the present tense, how to make short and meaningful conversations and how to sing beautifully unforgettable French songs. Students will also learn how to identify objects in their immediate environment, how to ask and answer simple questions in French, and how to count up to 100. The aim of the course is to familiarize them with the peculiarity of French sounds, train them to recognize these sounds, to produce them, and to be able to read any simple French text at the end of the course with relative ease. Emphasis will be placed on pronunciation drills. The course will be taught entirely in French, but no prior knowledge of the French language is required.

Languages 204**Chinese (Shuyan Shipplett M.A.)**

China is a very fascinating place. During our short time you will get to learn about Chinese language, history and culture. We will have fun experiencing some of the sights, sounds and tastes of one of the oldest and most interesting countries on earth. 欢迎!

Languages 205**A German Experience (Alicia Eastburg MA)**

Guten Tag! Come and experience the language and culture of Germany. This fascinating and extraordinary country is full of amazing history like the infamous wall that separated the east from the west. Students will learn basic conversational phrases, counting, and other common expressions in German. Students will also explore and sample wonderful German recipes at the conclusion of our German Exploration.

Languages 206**Latin is Everywhere! (Brian Tibbets M.A., Dean Cliff REACH Fellow)**

Latin is Everywhere! will focus on Latin language and Roman culture as it is still used in our society today. Students will begin by learning Latin phrases for everyday use and explore the connections in meaning. Students will also learn Roman Numerals and how they are utilized in numbering the Super Bowl to the cornerstones of buildings. Students will explore Latin phrases still in use in our legal systems, medical terms, science, and popular culture. Students will take field trips around the Knox campus, courthouse, and public buildings to see Latin "in action!" The course will culminate with a creative project showcasing all the different ways students found out that Latin is in use, including creating a derivative tree. Hands on learning will be a key component!

SCIENCE/MATHEMATICS**Science/Math 201****Web Page Creation (Russ Ulrich M.S)**

How are those cool pages on the Internet made? This is a beginning course for producing your own web pages. We will do some surfing ourselves to find fun, interesting, and safe web pages. Then we will design web pages which will be available on the Internet.

Science/Math 202**Mental Math (Mark Shroyer, Ph.D.)**

Convert Fahrenheit to Celsius without a calculator. Calculate a 15% gratuity for your parents after a night of fine dining in your head. Multiply 212×188 in seconds using the "Difference of Squares". Amaze your friends and relatives with your displays of mental gymnastics! Through daily drill and an application of concepts from algebra and geometry, we will have some fun with arithmetic.

Science/Math 203**The Planet Earth (Peter Schwartzman, Ph.D.)**

What is the planet is made of? Why do the oceans circulate? Why do plants grow in certain places and not in others? What are resources and where do they come from? We are going to discuss these issues and many others in the fields of oceanography, geology, agriculture, ecology, and climatology. Consideration will also be given to the impact that humans have had in these areas (both present and future).

Science/Math 204**The Physics of Flight (Mark Shroyer, Ph.D.)**

How does a Frisbee fly? What are the similarities and differences between a hot air balloon and a blimp? How does a rocket fly in space? We will investigate concepts crucial to the flight such as drag, buoyancy, lift and thrust. Students will build models and test their understanding of these ideas.

Science/Math 205**Weather and Climate (Peter Schwartzman Ph.D.)**

This course explores the forces involved in the production of weather and the maintenance of climate. Among the many

things students will do are: make hypotheses, gather data with meteorological instruments, examine model output, classify cities climatologically, and, learn about the many computer resources available. All of these activities will build a longstanding appreciation for the atmosphere.

Science/Math 206

Astronomy (Mark Shroyer, Ph.D.)

How did Galileo prove the earth is not the center of the universe? Why is the surface of Venus hot enough to melt lead? Why was Pluto demoted? We will use the scientific method to discover the answers to these and other questions. Through discussions, demonstrations, and experiments students will discover how scientists explore our universe and explain astronomical phenomena. Weather permitting we will have an evening viewing session for students and families.

Science/Math 207

Unlimited Inventions (Penny Wagher, M.S.E.)

If you have ever wondered why or how machines work or are the type of person who enjoys making things and taking them apart, then this is the class for you. Using German made Capsela Building sets, the students will learn how to construct following diagrams everything from basic cars to vacuum cleaners to cranes, all of which really move on land or water. Each capsule is constructed out of clear plastic so you can really see how a clutch or front wheel drive works. Time will also be given for them to create their own inventions which can be raced for speed or distance. If you can imagine it, then you can build a working model.

Science/Math 208

Magic (Penny Wagher M.S.E.)

Have you ever watched a magician either on tv or in person and wondered how the magic worked?? In this class you will not only have those questions answered, but you will learn how to perform incredible tricks yourself. The tricks will use common materials that you can find around the house. Each magician will make their own magic kit and add several new tricks to it each day. Each evening you will be able to practice on your friends and family. On the final day a magic show will be held for the families. This could be the beginning of a new hobby.

Science/Math 209

Exploration of Common Athletic Injuries and their Care and Prevention (Scott Sunderland MS, ATC, EMT-B)

This class will explore some common athletic injuries in regards to how they are injured, what actually is occurring with that injury, and what sports are more common to have that injury occur in. We will look at basic anatomy and the function of those structures and what occurs when they become injured. Basic treatment and rehabilitation for those common athletic injuries will be explored as well as the facility in which they may be treated and rehabilitated. Finally we will learn some prevention techniques for these common athletic injuries. This course would be perfect for the student who is interested in sports, the human body, and/or medicine. The participant will take away useful information to help them as an athlete and gain exposure to the human body and the field of sports medicine.

Science/Math 210

Hands-on Geometry with Zometool (Mary Armon Ph.D.)

Can you imagine a four-dimensional cube? Have you ever seen a spiral bubble? A pencil lead and a diamond are both made of carbon atoms—why are they so different from each other? Students will work in teams to explore these and other questions using Zometool, a three-dimensional building system similar to Tinkertoys, but based on the geometry of nature. As the teams gain experience, students will have the opportunity to ask and answer their own questions about how things work, and build larger and more complex structures. Join us, and bring your imagination!

Science/Math 211

Math in the Real World (Mary McDermott M.S.)

Math in the Real World - How tall is the science building? How many ways can you make a pizza? What path should you take to deliver the mail or plow the roads? This course will investigate mathematical concepts and applications, selected from among estimation, area and volume formulas, modular arithmetic, similarity and proportionality, graph theory, combinatorics, fair division, and voting systems. In each case, students will be given an introduction to the mathematical concept and then examine concrete examples of its application in a real world situation. They will work on solutions individually and in groups, using hands-on examples to develop mathematical conclusions. Students will strengthen their critical thinking skills while discovering how mathematics has applications in the world around them.

**Application Form
Knox College for Kids
June 15-June 26**
Knox College, Box K4
2 East South Street
Galesburg, IL 61401
(309) 341-7500

Student's Name _____ Race: _____ Gender: _____ DOB: __/__/__
 First MI Last (Optional)

Mailing Address: _____
 Street City State Zip

Mother's/Guardian's Name: _____ Mother's/Guardian Home Tel: () -

E-Mail Address: _____ Mother's/Guardian Work Tel: () -

Father's/Guardian's Name: _____ Father's/Guardian Home Tel: () -

E-Mail Address: _____ Father's/Guardian Work Tel: () -

Current Grade (Please mark next to grade) K 1 2 3 4 5 6 7 8

Is your child currently enrolled in a school gifted program? __ Y __ N

In what area(s) does your child display above-average interest? _____

School Name: _____ Name of County/City: _____

Does your child have any current medical conditions/allergies of which we should be aware? _____

Are your child's immunization/shots current? YES NO

Attended Knox College for Kids previously? __ Yes __ No If yes, which year did your child attend? _____

Are you enrolling more than one child? If yes, please list names and grades:

1. _____ 2. _____

T-Shirt Size (please mark one): Youth 10/12 Youth 14/16 Adult Small
Adult Medium Adult Large Adult XL

Payment of a \$115.00 **all-inclusive** fee for the **morning** program must accompany this application (there will be no separate or additional fees). Please make checks payable to Knox College for Kids. Applications are due **May 15, 2009**.

SCHOLARSHIP APPLICATION

If you wish to be eligible to receive a scholarship, please have your school principal sign the statement below and return

_____ is eligible for our school's free or reduced price lunch program.
Student's name

Principal's signature: _____ Date: _____

Students must be enrolled in a class for all three class hours. **Please identify by number your three (3) choices, in order of preference, for each hour.** While attempts will be made to accommodate preferences Knox College for Kids reserves the right to make appropriate substitutions where necessary due to over/under enrolled courses. Final course schedules will be sent to you no later than June 5th, 2009.

Rising First and Second Graders (*please select for current Kindergarten and First grade students*)

_____ C4K junior program of Literature & theater, music & movement, and math & science.

Rising Third through Ninth Graders (please select your top three (3) choices for each hour)

Hour 1

- _____ Fine Arts 204: Hip Hop Meets Modern Dance
 _____ Fine Arts 205: Theater Performance
 _____ Fine Arts 206: Rock, Scissors, and Paper
 _____ Fine Arts 209: Photography: The Universal Language
 _____ Fine Arts 211: Jazzin' It Up
- _____ Humanities/Social Sciences 203: Science Fiction
 _____ Humanities/Social Sciences 206: Beyond the Books- Harry Potter O.W.L. Level
 _____ Humanities/Social Sciences 210: Words Alive
 _____ Humanities/Social Sciences 211: Abraham Lincoln: Fact v. Fiction
- _____ Science/Math 201: Web Page Creation
 _____ Science/Math 202: Mental Math
 _____ Science/Math 203: The Planet Earth
 _____ Science/Math 207: Unlimited Inventions
- _____ Languages 202: Elementary Spanish
 _____ Languages 203: Elementary French
 _____ Languages 206: Latin is Everywhere!

Hour 2

- _____ Fine Arts 205: Theatre Performance
 _____ Fine Arts 207: Art Food
 _____ Fine Arts 210: World Drumming: Calypso Music
- _____ Humanities/Social Sciences 202: Heroes and Villains
 _____ Humanities/Social Sciences 204: Career Women of Galesburg
 _____ Humanities/Social Sciences 207: Beyond the Books- Happy Potter N.E.W.T. Level
 _____ Humanities/Social Sciences 208: Integrating Literature and Science
 _____ Humanities/Social Sciences 212: Order in the Court: Lawyers, Judges, and the U.S. Justice System
 _____ Humanities/Social Sciences 214: Myth and Mythmaking
- _____ Science/Math 201: Web Page Creation
 _____ Science/Math 204: The Physics of Flight

- _____ Science/Math 205: Weather and Climate
- _____ Science/Math 208: Magic
- _____ Science/Math 209: Exploration of Common Athletic Injuries and Their Care and Prevention
- _____ Science/Math 210: Hands-On Geometry with Zoometool

- _____ Languages 202: Elementary Spanish
- _____ Languages 204: Chinese
- _____ Languages 205: A German Experience

Hour 3

- _____ Fine Arts 201: KnitWits
- _____ Fine Arts 202: Hungry for Music? Try the Singuini!
- _____ Fine Arts 203: PowerPoint for Beginners
- _____ Fine Arts 205: Theater Performance
- _____ Fine Arts 208: Pictures From Nature
- _____ Fine Arts 209: Photography, The Universal Language

- _____ Humanities/Social Sciences 201: How to Watch a Movie
- _____ Humanities/Social Sciences 205: Word Games
- _____ Humanities/Social Sciences 209: School Never Tasted So Great
- _____ Humanities/Social Sciences 213: Mysteries in History
- _____ Humanities/Social Sciences 214: Myth and Mythmaking

- _____ Science/Math 206: Astronomy
- _____ Science/Math 208: Magic
- _____ Science/Math 211: Math in the Real World

- _____ Languages 201: Let's Learn Japanese!
- _____ Languages 203: Elementary French
- _____ Languages 206: Latin is Everywhere!

_____ **TOTAL Enclosed - Please return this form with a personal check or money order payable to Knox College for Kids no later than Friday, May 15th, 2009 to:**

College4Kids K-1710, 2 E. South Street, Galesburg, IL 61401

As per the Knox College Photo Policy, if your child is photographed, any use of that photograph *will not* include identification information such as name or hometown. By signing below, you are giving Knox College permission to photograph your child's image and use it in Knox College 4 Kids promotional materials.

Parent's Name: _____ Date: _____

Parent's Signature: _____

OPTIONAL – PART II: To be completed by parent/guardian – OPTIONAL

Name of Student: _____ Current Grade (circle one): 1 2 3 4 5 6 7 8 9

Please draw upon your knowledge of your child and determine the degree to which you agree or disagree with the statements below using the following scale (**this section is optional. Your child’s ability to attend Knox College for Kids will not be affected should you choose not to complete this section**):

- 4 = Strongly Agree that the child demonstrates this behavior
- 3 = Agree that the child demonstrates this behavior
- 2 = Disagree that the child demonstrates this behavior
- 1 = Strongly Disagree that the child demonstrates this behavior

	Strongly Agree	Agree	Disagree	Strongly Disagree
1. The child takes risks when answers may be uncertain or new skills have to be developed	4	3	2	1
2. The child follows through on a task until completion even if the work is difficult	4	3	2	1
3. The child demonstrates exceptional understanding of and insight into material presented	4	3	2	1
4. The child demonstrates ability to apply knowledge to practical situations	4	3	2	1
5. The child learns easily and readily	4	3	2	1
6. The child knows about many things of which other children of his or her age are unaware	4	3	2	1
7. The child communicates in creative ways: building, drawing, body language, music	4	3	2	1
8. The child is highly imaginative in artwork, play, or the use of materials or ideas	4	3	2	1
9. The child generates numerous ideas or solutions to problems and questions	4	3	2	1
10. The child is sensitive to the opinions and ideas of others and listens readily to peers’ comments	4	3	2	1

ISAT Scores: Reading: _____ Math: _____ Science: _____ Writing: _____

Please comment on any of your child’s ability(ies) that would make him or her a candidate for our program.

Questions? Please call 309-341-7500 or email college4kids@knox.edu