



Winter Term 2025 Course Schedule

| Times of Class Periods | | | | | |
|------------------------|--------------|-----------|---------------|-----------|--------------|
| Period 1 | 8:00 - 9:10 | Period 3 | 10:40 - 11:50 | Period 5 | 1:20 - 2:30 |
| Period 2 | 9:20 - 10:30 | Period 3s | 10:40 - 12:25 | Period 5s | 12:45 - 2:30 |
| Period 2s | 8:45 - 10:30 | Period 4 | 12:00 - 1:10 | Period 6 | 2:40 - 3:50 |

SU - Designates courses graded Satisfactory or Unsatisfactory

- SL Element 1: Communicate in a second language
- SA Element 2: Analyze social, economic or political aspects of human behavior
- PI Element 3: Critically examine questions of power and inequity
- AC Element 4: Engage in artistic creation
- IC Element 5: Interpret human experience through text, sound, visual image, or performance
- SI Element 6: Conduct scientific inquiry
- QR Element 7: Apply quantitative or symbolic reasoning

Class times are Central Standard Time.

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
|---|----|----------------------------------|-----|---------|-----------------|--------|------|
| AFRICANA STUDIES | | | | | | | |
| AFST 122-1 | | AMERICAN BIOGRAPHY: MLK | 1.0 | SA,PI | K. Hamilton | 4 | MWF |
| AFST 206-1 | | WRITINGS BY FEMINISTS OF COLOR | 1.0 | — | M. Roy-Fequiere | 4 | MWF |
| AFST 236-1 | | CULTURE AND IDENT IN CARIBBEAN | 1.0 | — | W. Hope | 3 | MWF |
| AFST 366-1 | | AMERICAN CIVIL RIGHTS MOVEMENT | 1.0 | — | K. Hamilton | 5s | TT |
| AMERICAN STUDIES | | | | | | | |
| AMST 241-1 | | SOCIAL MOVEMENTS | 1.0 | PI | D. Oldfield | 4 | MWF |
| AMST 267B-1 | | GRT AMER DBTS:HIST MARRIAGE U.S. | 1.0 | — | C. Denial | 2 | MWF |
| ANTHROPOLOGY & SOCIOLOGY | | | | | | | |
| ANSO 102-1 | | INTRODUCTION TO ANTHROPOLOGY | 1.0 | SA,PI | M. Ran-Rubin | 6 | MWF |
| ANSO 102-2 | | INTRODUCTION TO ANTHROPOLOGY | 1.0 | SA,PI | STAFF | 6 | MWF |
| ANSO 103-1 | | INTRODUCTION TO SOCIOLOGY | 1.0 | SA,PI | M. Barr | 2 | MWF |
| ANSO 201-1 | | SCHOOL AND SOCIETY | 1.0 | SA,PI | D. Dougherty | 6 | MWF |
| ANSO 201-2 | | SCHOOL AND SOCIETY | 1.0 | SA,PI | STAFF | 3s | TT |
| ANSO 234-1 | | CULTURE AND IDENT IN CARIBBEAN | 1.0 | — | W. Hope | 3 | MWF |
| ANSO 241-1 | | SOCIAL MOVEMENTS | 1.0 | PI | D. Oldfield | 4 | MWF |
| ANSO 280-1 | | SOCIAL SERVICE INTERNSHIP | 1.0 | — | T. Cervantez | 5s | TT |
| ANSO 295RR-1 | | Black Lives Matter at School | 1.0 | — | M. Barr | 4 | MWF |
| ANSO 295RR | | | | | | | |
| ANSO 300-1 | | MODERN THEORIES OF SOCIETY&CULTR | 1.0 | — | G. Raley-Karlin | 2s | TT |
| ANSO 300-2 | | MODERN THEORIES OF SOCIETY&CULTR | 1.0 | — | G. Raley-Karlin | 5s | TT |
| ANSO 342-1 | | SOUND CULTURES | 1.0 | — | W. Hope | 3s | TT |
| ANSO 398-1 | | RESEARCH DESIGN | 1.0 | — | STAFF | 6 | TT |
| ART AND ART HISTORY | | | | | | | |
| ART 106-1 | | ART HISTORY II | 1.0 | IC | G. Gilbert | 2 | MWF |
| ART 110-1 | | DRAWING I | 1.0 | AC | STAFF | 3,4 | MW |
| <i>ART 110 Requires special course materials fee.</i> | | | | | | | |
| ART 112-1 | | GRAPHIC DESIGN I: VISUAL LIT | 1.0 | AC | T. Stedman | 2,3 | TT |
| <i>ART 112 Requires special course materials fee.</i> | | | | | | | |
| ART 114-1 | | ANALOG PHOTOGRAPHY I | 1.0 | AC | T. Chen | 2,3 | TT |
| <i>ART 114 Requires special course materials fee.</i> | | | | | | | |
| ART 115-1 | | PRINTMAKING I | 1.0 | AC | A. Ferrigno | 5,6 | TT |
| <i>ART 115 Requires special course materials fee.</i> | | | | | | | |
| ART 202-1 | | GREEK ART AND ARCHITECTURE | 1.0 | SA,IC | H. Lehmann | 4 | MWF |
| ART 212-1 | | GRAPHIC DESIGN II: THEORY & PRAC | 1.0 | — | T. Stedman | 5,6 | MW |
| ART 213-1 | | PAINTING II | 1.0 | — | STAFF | 2,3 | MW |
| <i>ART 213 Requires special course materials fee.</i> | | | | | | | |
| ART 218-1 | | SCULPTURAL CLAY | 1.0 | AC | M. Holmes | 5,6 | TT |
| ART 233-1 | | COLOR THEORY & PRACTICE | 1.0 | — | A. Ferrigno | 2,3 | TT |
| ART 280-1 | | TOPICS IN ARTISTIC PRACTICE | 1.0 | — | T. Chen | 5,6 | TT |
| ART 282-1 | | ART MUSEUM CURATING | 1.0 | — | G. Gilbert | 4 | MWF |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
|--|-----------|---------------------------------|-----------|----------------|-----------------------------------|---------------|-------------|
| ART 390-1 | | OPEN STUDIO | 2.0 | — | M. Holmes | 7-10 pm | MW |
| ASIAN STUDIES | | | | | | | |
| ASIA 195D-1 | | Intro to East Asian Politics | 1.0 | — | Y.B.Kim | 3 | MWF |
| <i>ASIA 195D See description at end of document.</i> | | | | | | | |
| ASIA 243-1 | | JAPAN TERM II | .5 | — | J. Dahl N. Hayashi W. Young | 7-9p | Th |
| BIOCHEMISTRY | | | | | | | |
| BCHM 245-1 | SU | IMMERSION LAB EXP-MOLEC CELL AN | .5 | — | J. Kirkley | 1-3:50pm | Th |
| <i>BCHM 245 Biomedical scientists work in a collaborative environment performing experiments in the lab. This course will immerse students in that environment. Students will learn what questions can be answered using tissue culture techniques while learning the techniques themselves that can then be widely applied to other research projects. Students will learn experimental techniques for studying cellular response at the molecular level and to analyze and present the data obtained. By the end of the course, students should feel comfortable and confident in the lab and ready to apply their new technical skills and knowledge to other research questions. Prereq: sophomore standing with at least one laboratory course in Biology or Chemistry.</i> | | | | | | | |
| BCHM 302-1 | | BIOCHEM II: CHEM OF METABOLISM | 1.0 | — | J. Kirkley | 3 | MTWT |
| BIOLOGY | | | | | | | |
| BIOL 120-1 | | CELL BIOLOGY AND PHYSIOLOGY | 1.0 | SI | E. Penick S. Allison | 2 | MWF |
| <i>BIOL 120 requires enrollment in a BIOL 120 lab section.</i> | | | | | | | |
| BIOL 120L-A | | Laboratory | .0 | — | E. Penick | 920-1210 | Tu |
| BIOL 120L-B | | Laboratory | .0 | — | S. Allison | 1-3:50pm | Tu |
| BIOL 120L-C | | Laboratory | .0 | — | E. Penick | 1-3:50pm | Th |
| BIOL 120L-D | | Laboratory | .0 | — | S. Allison | 920-1210 | Th |
| BIOL 120S-1 | SU | SUPPLEMENTARY INSTRUCTION | .5 | — | N. Gidmark | TBA | TBA |
| BIOL 210-1 | | INTRODUCTION TO RESEARCH | 1.0 | — | M. Slabodnick | 920-1210 | TT |
| BIOL 318-1 | | EVOLUTION | 1.0 | — | J. Mountjoy | 6 | MTWF |
| BIOL 333-1 | | MICROBIOLOGY | 1.0 | — | M. Jones-Rhoades | 2 | TBA |
| BIOL 333L-A | | Laboratory | .0 | — | M. Jones-Rhoades | 920-1210 | Tu |
| BIOL 335-1 | | GENETICS | 1.0 | — | M. Slabodnick | 5 | MWTF |
| BIOL 380-1 | | SENIOR RESEARCH SEMINAR | .5 | — | M. Jones-Rhoades | TBA | TBA |
| BUSINESS AND MANAGEMENT | | | | | | | |
| BUS 180-1 | | BUSINESS & SOCIETY | 1.0 | — | N. DeWitt | 3s | TT |
| BUS 211-1 | | PRINCIPLES OF ACCOUNTING I | 1.0 | — | J. Gomer | 4 | MWF |
| BUS 212-1 | | PRINCIPLES OF ACCOUNTING II | 1.0 | — | J. Gomer | 2s | TT |
| BUS 395F-1 | | STRATEGIC DECISION MAKING | 1.0 | — | STAFF | 5s | TT |
| <i>BUS 395F Strategic decision making is the primary function of top management, which sets the direction of the organization as a whole and enables the realization of organizational objectives. Students will integrate and apply strategic concepts from accounting, economics, finance, management, marketing, and production/operations to actual or simulated business situations. This course focuses on operating a company as an integrated enterprise and emphasizes making decisions consistent with the overall strategy of the enterprise as coordinated across business functions. Topics encompass the role of top management, globalization of business, and ethical perspectives. Prereqs: BUS 240 or permission of the instructor.</i> | | | | | | | |
| BUS 399-1 | | SENIOR SEM IN BUSN & MANAGEMENT | 1.0 | — | STAFF | 2 | MWF |
| CHEMISTRY | | | | | | | |
| CHEM 100A-1 | | GENERAL CHEMISTRY I | 1.0 | SI | E. Burrell | 5 | MTTF |
| <i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i> | | | | | | | |
| CHEM 100AL-A | | Laboratory | .0 | — | E. Burrell | 120-520p | W |
| CHEM 100AS-1 | SU | GENERAL CHEMISTRY I SUPPLEMENT | .5 | — | E. Burrell | 6 | MF |
| CHEM 102A-1 | | GENERAL CHEMISTRY II | 1.0 | SI | T. Clayton | 1 | MWTF |
| CHEM 102A-2 | | GENERAL CHEMISTRY II | 1.0 | SI | H. Hoyt | 5 | MWTF |
| <i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i> | | | | | | | |
| CHEM 102AL-A | | Laboratory | .0 | — | L. Welch | 8:00a-12 | Tu |
| CHEM 102AL-B | | Laboratory | .0 | — | H. Hoyt | 1-5 pm | Tu |
| CHEM 102AL-C | | Laboratory | .0 | — | T. Clayton | 1-5 pm | Th |
| CHEM 102AS-1 | SU | SUPPL INSTRUCTION IN CHEM 102A | .5 | — | H. Hoyt | 4 | MF |
| CHEM 212-1 | | ORGANIC CHEMISTRY II | 1.0 | — | D. Cermak | 3 | MWTF |
| <i>CHEM 212 requires enrollment in a CHEM 212 lab section.</i> | | | | | | | |
| CHEM 212L-A | | Laboratory | .0 | — | D. Cermak | 8:00a-12 | Tu |
| CHEM 212L-B | | Laboratory | .0 | — | D. Cermak | 1-5 pm | Tu |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
|---|-----------|-----------------------------------|-----------|----------------|----------------|---------------|-------------|
| CHEM 299B-1 | SU | SEMINAR SERIES IN CHEMISTRY | .0 | — | D. Cermak | 4 | W |
| CHEM 325-1 | | INSTRUMENTAL METHODS OF ANALYSIS | 1.0 | — | L. Welch | 3 | MWF |
| CHEM 325L-A | | Laboratory | .0 | — | L. Welch | TBA | TBA |
| CHINESE | | | | | | | |
| CHIN 102-1 | | ELEMENTARY CHINESE II | 1.0 | — | W. Du | 6 | MWTF |
| CHIN 212-1 | | CHINESE LANG&CULTURE IN FILM II | 1.0 | — | W. Du | 4 | MWF |
| CHIN 312-1 | | CHINESE LANG&CULTURE IN FILM II | 1.0 | — | W. Du | 4 | MWF |
| CLASSICS | | | | | | | |
| CLAS 202-1 | | GREEK ART AND ARCHITECTURE | 1.0 | SA,IC | H. Lehmann | 4 | MWF |
| CLAS 273K-1 | | CLASSICAL WORLD OF HARRY POTTER | 1.0 | PI,IC | M. Parks | 3 | MWF |
| <i>CLAS 273K Is the Harry Potter series a classic? In this course, we will ponder that question by juxtaposing the novels, in particular Deathly Hallows, with ancient Greek and Roman texts often judged to be 'classics.' We will explore how Harry Potter draws on ancient mythology and examine how works of popular culture reflect their social and political circumstances. Along the way, comparing Harry Potter with ancient texts will help us think through key contemporary concerns: Do you have to agree with an author's views in order to enjoy their work? How do evolving reading communities (fandoms) affect our understanding of the text? And how can literature support social justice movements? (IC and PI Elements; no prerequisites, but familiarity with the Harry Potter novels is expected.)</i> | | | | | | | |
| COMPUTER SCIENCE | | | | | | | |
| CS 141-1 | | INTRO TO COMPUTER SCIENCE | 1.0 | QR | J. Spacco | 2 | MWF |
| CS 141L-A | | Laboratory | .0 | — | J. Spacco | 2 | Tu |
| CS 142-1 | | PROGRAM DESIGN & METHODOLOGY | 1.0 | QR | D. Bunde | 5 | MWF |
| CS 142L-A | | Laboratory | .0 | — | D. Bunde | 5 | Tu |
| CS 214-1 | | INTRO TO COMPUTING SYSTEMS | 1.0 | — | D. Bunde | 6 | MWTF |
| CS 292-1 | | SOFTWARE DEVELOPMENT & PROF PRACT | 1.0 | — | J. Spacco | 3s | TT |
| CS 312-1 | | DATA MINING & STATISTICAL COMP. | 1.0 | — | A. Leahy | 3 | MWTF |
| CS 317-1 | | ARTIFICIAL INTELLIGENCE | 1.0 | — | M. Gerten | 2s | TT |
| CENTER FOR TEACHING AND LEARNING | | | | | | | |
| CTL 101-1 | | LANGUAGE SKILLS II | .5 | — | J. Haslem | 2 | TT |
| CTL 120-1 | | MATH CONCEPTS FOR ALG & STAT | .5 | — | S. Gray | 2 | MW |
| CTL 121-1 | | TUTORING IN THE COMMUNITY | .5 | — | K. Wallenfelsz | TBA | TBA |
| <i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, Social Studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i> | | | | | | | |
| CTL 155-1 | SU | SUCCESS LEARNING | .0 | — | J. Haslem | 4-5 pm | M |
| CTL 161-1 | SU | COLLEGE SUCCESS SEMINAR | .5 | — | K. Wallenfelsz | 5 | TT |
| CTL 202-1 | | TEACHING WRITING | 1.0 | — | J. Haslem | 5s | TT |
| DANCE | | | | | | | |
| DANC 145-1 | | THEORY AND IMPROVISATION | 1.0 | AC | K. Ridlon | 3 | MWF |
| DANC 152-1 | | CONTEMPORARY DANCE I | .5 | AC | J. Smith | 2 | MWF |
| DANC 252-1 | | CONTEMPORARY DANCE II | .5 | AC | J. Smith | 2 | MWF |
| DANC 262B-1 | | CLTRL IMRSN:DRUMMING/DANCE GHANA | .5 | — | STAFF | TBA | TBA |
| <i>DANC 262B A continuation of DANC 262A. Prereq: DANC 262A.</i> | | | | | | | |
| DANC 341A-1 | | DANCE ENSEMBLE | .5 | — | J. Smith | 5,6 | MW |
| ECONOMICS | | | | | | | |
| ECON 110-1 | | PRINCIPLES OF MICROECONOMICS | 1.0 | SA,QR | A. Upadhyay | 5 | MTWF |
| ECON 302-1 | | MACROECONOMIC ANALYSIS | 1.0 | — | M. Zidan | 2s | TT |
| ECON 303-1 | | INTRODUCTION TO ECONOMETRICS | 1.0 | — | A. Upadhyay | 6 | MTWF |
| ECON 373-1 | | ECONOMIC DEVELOPMENT | 1.0 | — | M. Zidan | 3s | TT |
| EDUCATIONAL STUDIES | | | | | | | |
| EDUC 201-1 | | SCHOOL AND SOCIETY | 1.0 | SA,PI | D. Dougherty | 6 | MWF |
| EDUC 201-2 | | SCHOOL AND SOCIETY | 1.0 | SA,PI | STAFF | 3s | TT |
| EDUC 202-1 | | HISTORY OF EDUCATION | 1.0 | SA | D. Dougherty | 4 | MWF |
| EDUC 204-1 | | PSYCHOLOGICAL FOUNDATIONS OF EDUC | 1.0 | — | M. Lei | 5s | TT |
| <i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i> | | | | | | | |

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|--|-----------|----------------------------------|-----------|----------------|------------------|---------------|-------------|
| EDUC 204F-A | | Fieldwork | .0 | — | M. Lei | 3s | TT |
| EDUC 205-1 | | ADOLESCENT DEVELOPMENT | 1.0 | — | STAFF | 2s | TT |
| EDUC 209-1 | | FOUNDATIONS ESL & BILINGUAL EDUC | 1.0 | — | STAFF | 530-930p | W |
| EDUC 213-1 | | INSIDE-OUT: RESTORATIVE JUSTICE | 1.0 | — | L. Trapedo Sims | 3,4 | TT |
| <i>EDUC 213 See description of PJST 213.</i> | | | | | | | |
| EDUC 301-1 | | TEACHING & LEARNING IN DIV WRLD | 1.0 | — | S. DeWitt | 5s | TT |
| <i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i> | | | | | | | |
| EDUC 310A-1 | | PERSP ON CURRICULUM: ELEMENTARY | 1.0 | — | M. Lyons | 3s | TT |
| EDUC 310C-1 | | PERSP ON CURRICULUM: SECONDARY | 1.0 | — | S. DeWitt | 2s | TT |
| EDUC 310D-1 | | PERSP ON CURRICULUM: SP CONTENT | 1.0 | — | S. DeWitt | 2s | TT |
| EDUC 340-1 | SU | STUDENT TEACHING | 3.0 | — | D. O'Riley | 430-630p | W |
| EDUC 399-1 | | SEMINAR: ISSUES IN EDUCATION | .5 | — | M. Lei | 2s | TT |
| ENGLISH | | | | | | | |
| ENG 101-1 | | COLLEGE WRITING I | 1.0 | — | P. Marasa | 2 | MWF |
| ENG 104-1 | | WRITING STUDIO | .5 | AC | N. Regiacorte | 6 | MWF |
| ENG 120-1 | | THE LITERARY ARTS | 1.0 | IC | B. Tannert-Smith | 3s | TT |
| ENG 126-1 | | ENVIRONMENTAL LIT, FILM, ARTS | 1.0 | IC | N. Regiacorte | 3s | TT |
| ENG 200-1 | | READING THEORIES | 1.0 | IC | E. Anderson | 5 | MWF |
| ENG 203-1 | | THE CAREFUL EDITOR | 1.0 | — | C. Kitchen | 3s | TT |
| ENG 207-1 | | BEGINNING FICTION WRITING | 1.0 | AC | C. Simpson | 5s | TT |
| | | | | | C. Simpson | TBA | TBA |
| ENG 207-2 | | BEGINNING FICTION WRITING | 1.0 | AC | S. Kiraly | 6 | MWF |
| | | | | | S. Kiraly | TBA | TBA |
| ENG 208-1 | | BEGINNING POETRY WRITING | 1.0 | AC | R. Tracy | 4 | MWF |
| | | | | | R. Tracy | TBA | TBA |
| ENG 221-1 | | GENDER AND LITERATURE | 1.0 | — | M. Roy-Fequiere | 6 | MWF |
| ENG 227-1 | | INTRODUCTION TO SHAKESPEARE | 1.0 | IC | R. Biggie | 5 | MWF |
| ENG 232-1 | | AMER LIT: SHAPING NEW AMER IDENT | 1.0 | IC | R. Tracy | 6 | MWF |
| ENG 263-1 | | STRUCTURE OF ENGLISH LANGUAGE | .5 | — | E. Anderson | 3 | MWF |
| <i>ENG 263 This course meets the first five weeks of spring term.</i> | | | | | | | |
| ENG 264-1 | | HISTORY OF THE ENGLISH LANGUAGE | .5 | — | E. Anderson | 3 | MWF |
| <i>ENG 264 This course meets the last five weeks of spring term.</i> | | | | | | | |
| ENG 306-1 | | CREATIVE NONFICTION WORKSHOP | 1.0 | — | N. Regiacorte | 7:30p-12 | Th |
| | | | | | N. Regiacorte | TBA | TBA |
| ENG 307-1 | | FICTION WORKSHOP | 1.0 | — | C. Simpson | 7:30p-12 | Th |
| | | | | | C. Simpson | TBA | TBA |
| ENG 308-1 | | POETRY WORKSHOP | 1.0 | — | G. Franco | 5s | TT |
| | | | | | G. Franco | TBA | TBA |
| ENG 311A-1 | | ADV WRITING: FICTION INTO FILM | .5 | — | S. Kiraly | 7:30p-12 | M |
| <i>ENG 311A Student writers will acquire screenwriting skills through exercises and scene work, examine adaptations of fiction into film, and finally adapt a piece of their own fiction into a screenplay. Prerequisite: written permission of the instructor.</i> | | | | | | | |
| ENG 335-1 | | STUDIES IN AMERICAN ROMANTICISM | 1.0 | — | R. Smith | 3 | MWF |
| <i>ENG 335 Requires concurrent enrollment in ENG 300L-A</i> | | | | | | | |
| ENG 345-1 | | VICTORIAN LITERATURE | 1.0 | — | G. Franco | 3s | TT |
| <i>ENG 345 The monster that terrorizes the Victorian Gothic is the animal. In this literature, the animal of Darwin's master narrative becomes increasingly unintelligible: it is a transitional being, ever-morphing and/or missing; it baffles notions of subjectivity, the body, suffering, and God; it is alien, extraterrestrial, supernatural, and/or mechanistic; it is both a carrier and a contaminant of madness, degeneration, criminality, and hysteria; its hybridity is transgressive/excessive/sexual and presents a constant threat to the stability of social boundaries—marriage, empire, gender, class, race, religion—that for Victorian culture ultimately signify, and give shape to, what is human. And yet, the animal also represents the purest scapegoat—the victim that is given over to domestication, enslavement, vivisection, and commodity.</i> | | | | | | | |
| ENG 380W-1 | | MAURICE SENDAK | 1.0 | — | B. Tannert-Smith | | 2s TT |
| <i>ENG 380W A critical and comprehensive study of Sendak's key works for children, including the groundbreaking picture book trilogy: Where the Wild Things Are, In the Night Kitchen, and Outside Over There; the aesthetic influences (from Mozart to Blake to Laurel and Hardy) that inform Sendak's narrative art; and Sendak as a cultural force whose modern mythology helped redefine our notions of childhood and whose pop cultural reach has extended from Broadway to Spike Jonze films to wild thing hoodies. Of special consideration is the figure of the child in Sendak's work, its origins as well as its monstrous and angelic incarnations.</i> | | | | | | | |
| ENG 398-1 | | SENIOR SEMINAR FOR LIT MAJORS | 1.0 | — | R. Biggie | 3 | MWF |

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|---|-----------|----------------------------------|-----------|----------------|-----------------|---------------|-------------|
| ENG 399-1 | | SENIOR PORTFOLIO: WRITING MAJORS | .5 | — | C. Kitchen | 6 | Th |
| ENG 399-2 | | SENIOR PORTFOLIO: WRITING MAJORS | .5 | — | C. Kitchen | TBA | TBA |
| | | | | | C. Kitchen | 6 | Th |
| | | | | | C. Kitchen | TBA | TBA |
| ENVIRONMENTAL STUDIES | | | | | | | |
| ENVS 110-1 | | INTRO TO ENVIRONMENTAL POLICY | 1.0 | SA | STAFF | 3 | MWF |
| ENVS 115-1 | | INTRODUCTION TO ARCHAEOLOGY | 1.0 | SA | K. Adelsberger | 2 | MWF |
| <i>ENVS 115 See description for HIST 115.</i> | | | | | | | |
| ENVS 126-1 | | ENVIRONMENTAL LIT, FILM, ARTS | 1.0 | IC | N. Regiacorte | 3s | TT |
| ENVS 170-1 | | ATMOSPHERE AND WEATHER | 1.0 | SI | P. Schwartzman | 6 | MWF |
| ENVS 288-1 | | APPLICATIONS OF GIS | .5 | — | K. Adelsberger | 4 | MW |
| ENVS 390-1 | SU | SENIOR RESEARCH I | .5 | — | P. Schwartzman | TBA | TBA |
| ENVS 391-1 | | SENIOR RESEARCH II | .5 | — | K. Adelsberger | TBA | TBA |
| ENVS 391-2 | | SENIOR RESEARCH II | .5 | — | P. Schwartzman | TBA | TBA |
| ENVS 391-3 | | SENIOR RESEARCH II | .5 | — | STAFF | TBA | TBA |
| ENVS 392-1 | | SENIOR RESEARCH II | 1.0 | — | K. Adelsberger | TBA | TBA |
| ENVS 392-2 | | SENIOR RESEARCH II | 1.0 | — | P. Schwartzman | TBA | TBA |
| ENVS 392-3 | | SENIOR RESEARCH II | 1.0 | — | STAFF | TBA | TBA |
| <i>ENVS 392 A two-term research experience in Environmental Studies. Students will work with a faculty mentor to develop a research question, propose a project, collect and analyze data, and report their results both orally and in writing. ENVS 390 (0.5 credit) must be taken first, followed by either ENVS 391 (0.5 credit) or 392 (1.0 credit). ENVS 392 fulfills the college Immersion/Active Learning requirement. Prerequisite(s): Junior standing and one of ENVS 241, 242, 243, 245, or 246.</i> | | | | | | | |
| FILM STUDIES | | | | | | | |
| FILM 151-1 | | GERMAN HISTORY ON FILM | 1.0 | IC | T. Heidt | 2 | MWF |
| FILM 270-1 | | PSYCHOLOGY AND FILM | 1.0 | — | K. Shaw | 5 | MW |
| FILM 270L-A | | PSYCHOLOGY AND FILM LABORATORY | .0 | — | K. Shaw | 7-9:30p | M |
| FRENCH | | | | | | | |
| FREN 102-1 | | ELEMENTARY FRENCH II | 1.0 | — | STAFF | 3 | MTWTF |
| FREN 211-1 | | INTERMEDIATE FRENCH GRAMMAR | 1.0 | — | C. Akuetey | 3 | MWF |
| FREN 230-1 | | INTRO TO FRENCH CULTURE | 1.0 | — | C. Akuetey | 2 | MWF |
| GENDER AND WOMEN'S STUDIES | | | | | | | |
| GWST 101-1 | | WOMEN, CULTURE, AND SOCIETY | 1.0 | SA,PI | K. Shaw | 3 | MWF |
| GWST 206-1 | | WRITINGS BY FEMINISTS OF COLOR | 1.0 | — | M. Roy-Fequiere | 4 | MWF |
| GWST 221-1 | | GENDER AND LITERATURE | 1.0 | — | M. Roy-Fequiere | 6 | MWF |
| GWST 267B-1 | | GRT AMER DBTS:HIST MARRIAGE U.S. | 1.0 | — | C. Denial | 2 | MWF |
| GERMAN | | | | | | | |
| GERM 102-1 | | ELEMENTARY GERMAN II | 1.0 | — | B. Wilcox | 6 | MTWTF |
| GERM 151-1 | | GERMAN HISTORY ON FILM | 1.0 | IC | T. Heidt | 2 | MWF |
| GERM 195A-1 | | Queer & Kinky German Culture | 1.0 | — | B. Wilcox | 5 | MWF |
| GERM 202-1 | | YOUNG REBELS | 1.0 | — | T. Heidt | 4 | MWF |
| <i>GERM 202 Moments of crisis often bring into sharp relief the differing worldviews between generations. This course will explore historical periods through the lens of intergenerational conflicts. Youth movements often attempt to tarry with the guilt of the past and the stakes of the future. We learn about the cultural and historical contexts and trace the reactions of young people through literature, film, and historical documents. Possible topics include, but are not limited to, dissidents under the Nazi and East German Communist regimes, the 1968ers in West Germany, environmental and anti-nuclear protest movements, and more. Prereq: GERM 103 or equivalent.</i> | | | | | | | |
| GERM 302-1 | | YOUNG REBELS | 1.0 | — | T. Heidt | 4 | MWF |
| <i>GERM 302 See description of GERM 202. Prereq for GERM 302: three 200-level GERM courses or equivalent.</i> | | | | | | | |
| GREEK | | | | | | | |
| GRK 102-1 | | ELEMENTARY ANCIENT GREEK II | 1.0 | — | M. Parks | 6 | MTWTF |
| GRK 220-1 | SU | READING GREEK | .5 | — | H. Lehmann | TBA | TBA |
| HEALTH STUDIES | | | | | | | |
| HLTH 349-1 | SU | HEALTH STUDIES INTERNSHIP | .5 | — | J. Thorn | TBA | TBA |
| HISTORY | | | | | | | |
| HIST 106-1 | | EUROPE: 1770-1914 | 1.0 | SA | E. Sencer | 5 | MWF |
| HIST 113-1 | | JUDAISM, CHRISTIANITY, AND ISLAM | 1.0 | SA,PI | STAFF | 5 | MWF |
| HIST 115-1 | | INTRODUCTION TO ARCHAEOLOGY | 1.0 | SA | K. Adelsberger | 2 | MWF |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
|--|-----------|----------------------------------|-----------|----------------|-----------------------------------|---------------|-------------|
| HIST 122B-1 | | AMERICAN BIOGRAPHY: DUBOIS | 1.0 | SA,PI | K. Hamilton | 4 | MWF |
| HIST 202-1 | | HISTORY OF EDUCATION | 1.0 | SA | D. Dougherty | 4 | MWF |
| HIST 205-1 | | Modern Russia | 1.0 | — | E. Sencer | 5s | TT |
| HIST 267B-1 | | GRT AMER DBTS:HIST MARRIAGE U.S. | 1.0 | — | C. Denial | 2 | MWF |
| HIST 300-1 | | THE HISTORIAN'S WORKSHOP | 1.0 | — | J. Dahl | 3 | MWF |
| HIST 366-1 | | AMERICAN CIVIL RIGHTS MOVEMENT | 1.0 | — | K. Hamilton | 5s | TT |
| HIST 381-1 | | EXPLORING NAT AMER & INDIG HIST | 1.0 | — | C. Denial | 2s | TT |
| INTERNATIONAL STUDIES | | | | | | | |
| IS 241-1 | | JAPAN TERM II | .5 | — | J. Dahl N. Hayashi W. Young | 7-9p | Th |
| JAPANESE | | | | | | | |
| JAPN 102-1 | | ELEMENTARY JAPANESE II | 1.0 | — | N. Hayashi | 3 | MWTF |
| JAPN 202-1 | | INTERMEDIATE JAPANESE II | 1.0 | — | N. Hayashi | 5 | MWF |
| JOURNALISM | | | | | | | |
| JOUR 212-1 | | GRAPHIC DESIGN II: THEORY & PRAC | 1.0 | — | T. Stedman | 5,6 | MW |
| JOUR 234-1 | | DIGITAL VIDEO PRODUCTION | 1.0 | — | M. Penn | 5s | TT |
| <i>JOUR 234 This course introduces students to the conceptual foundations and technical skills needed to produce and understand three primary approaches to film: documentary, narrative, and experimental/video art. Students will learn the aesthetics and mechanics of shooting digital video, pre-production, recording high quality audio, field and studio production, along with basic non-linear editing. Coursework includes short assignments, discussions, critiques, screenings, and a final collaborative project. Prerequisites: Sophomore standing. Prior completion of ART/JOUR 119 is strongly recommended.</i> | | | | | | | |
| JOUR 270-1 | | NEWSWRITING AND REPORTING | 1.0 | — | M. Penn | 2s | TT |
| JOUR 306-1 | | CREATIVE NONFICTION WORKSHOP | 1.0 | — | N. Regiacorte | 7:30p-12 | Th |
| LATIN | | | | | | | |
| LAT 102-1 | | ELEMENTARY LATIN II | 1.0 | — | H. Lehmann | 6 | MTWTF |
| LATIN AMERICAN STUDIES | | | | | | | |
| LAST 230D-1 | | CULT SPAN SPKING WORLD-STHRN CON | 1.0 | PI | T. Foster | 3 | MWF |
| LAST 234-1 | | CULTURE AND IDENT IN CARIBBEAN | 1.0 | — | W. Hope | 3 | MWF |
| LAST 235-1 | | INTRODUCTION TO HISPANIC LIT | 1.0 | IC | J. Miner | 2 | MWF |
| MATHEMATICS | | | | | | | |
| MATH 145-1 | | APPLIED CALCULUS | 1.0 | QR | STAFF | 5 | MWTF |
| MATH 146-1 | | APPLIED CALCULUS II | 1.0 | QR | STAFF | 3 | MWTF |
| MATH 185-1 | | INTRODUCTION TO LINEAR ALGEBRA | 1.0 | QR | P. Teixeira | 1 | MWTF |
| MATH 225-1 | | LINEAR MODELS | 1.0 | QR | O. Forsberg | 1 | MWTF |
| MATH 331-1 | | ANALYSIS I | 1.0 | — | P. Teixeira | 5 | MWTF |
| MUSIC | | | | | | | |
| MUS 100-1 | | MUSIC READING AND SKILLS | .5 | AC | A. Wayman | 2 | MW |
| MUS 104-1 | | GLOBAL POP MUSIC | 1.0 | PI,IC | A. Mathias | 4 | MWF |
| <i>MUS 104 This course surveys a wide range of popular music from around the world. Taking a social and cultural perspective, we will discuss contemporary genres like K-Pop, Afrobeats, and Bollywood alongside their twentieth-century precedents. We ask: What makes music popular? How do songs travel across the globe? Who shapes our listening habits? Case studies include music in social movements, state-sponsored music industries, and international copyright conundrums. Course materials are drawn from multimedia scholarship in the field of ethnomusicology. Students do not need previous music performance experience to succeed in this class.</i> | | | | | | | |
| MUS 125-1 | | DIGITAL AUDIO PRODUCTION | 1.0 | AC | STAFF | 3 | MWF |
| MUS 145-1 | | MUSIC THEORY I | 1.0 | AC | J. Huguet | 2 | MWF |
| MUS 171-1 | SU | MUSIC NOTATION WORKSHOP | .5 | — | A. Wayman | 3 | TT |
| MUS 171-2 | SU | MUSIC NOTATION WORKSHOP | .0 | — | A. Wayman | 3 | TT |
| MUS 176-1 | SU | PIANO SKILLS WORKSHOP | .5 | AC | A. Mack | 2 | TT |
| MUS 176-2 | SU | PIANO SKILLS WORKSHOP | .0 | AC | A. Mack | 2 | TT |
| MUS 182-1 | | VOICE CLASS | .5 | — | L. Wood | 3 | TT |
| MUS 216-1 | | MUSIC AND CONFLICT | 1.0 | PI,IC | A. Mathias | 6 | MWF |
| <i>MUS 216 This course examines the role of music in situations of violence and displacement. We ask: What are the sounds of conflict? Why make music as a refugee? How does music shape collective memories of war? What are the possibilities and limits of arts-based peacebuilding? Through music, we will explore how ethnicity, religion, class, gender, and sexuality inform wartime experiences; how current crises compare to history; and how people bear witness to trauma. Course materials include scholarly sources, firsthand accounts, and audiovisual media from Eastern Europe, the Middle East, Southeast Asia, Central America, and East Africa. No musical experience required.</i> | | | | | | | |
| MUS 225-1 | | Digital Audio Production II | 1.0 | — | STAFF | 5 | MWF |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
|--|-----------|--|-----------|----------------|-----------------|---------------|-------------|
| MUS 262B-1 | | CLTRL IMRSN:DRUMMING/DANCE GHANA | .5 | — | STAFF | TBA | TBA |
| | | <i>MUS 262B See description of DANC 262A.</i> | | | | | |
| MUS 308-1 | | INST. TEACHING TECHNIQUES II | 1.0 | — | J. Haynes | 6:30-8pm | MTu |
| MUS 336-1 | | SEMINAR IN MUSICAL THEATRE | 1.0 | — | J. Huguet | 5s | TT |
| | | <i>MUS 336 This course examines culture and practice in musical theatre. Course texts include musical scores and recordings; treatments of music in contemporary criticism, journals, letters, and reviews; and contemporary scholarship from the fields of musicology, theory, and associated academic disciplines. Topics and foci vary from year to year. Coursework will include a major research paper. Prereq: MUS 201.</i> | | | | | |
| MUS 340-1 | | ADVANCED COMPOSITION | 1.0 | — | STAFF | TBA | TBA |
| MUS 340-2 | | ADVANCED COMPOSITION | .5 | — | STAFF | TBA | TBA |
| NEUROSCIENCE | | | | | | | |
| NEUR 241-1 | | NEUROSCIENCE II | 1.0 | — | E. Penick | 4 | MWF |
| NEUR 241L-A | | Laboratory | .0 | — | E. Penick | 2,3s | Th |
| PEACE & JUSTICE STUDIES | | | | | | | |
| PJST 130-1 | | MUSIC AND SOCIAL MOVEMENTS | 1.0 | PI | S. Seybold | 3 | MWF |
| PJST 206-1 | | WRITINGS BY FEMINISTS OF COLOR | 1.0 | — | M. Roy-Fequiere | 4 | MWF |
| PJST 213-1 | | INSIDE-OUT: RESTORATIVE JUSTICE | 1.0 | — | L. Trapedo Sims | 3,4 | TT |
| | | <i>PJST 213 This Inside-Out course is a sequel to PJST 211—Prison Education: A Practicum. The course will be taught at the Henry Hill Correctional Center in an Inside-Out model with Knox and Henry Hill students studying as peers beyond the walls. The Inside-Out Prison Exchange Program/E is an educational program with an innovative pedagogical approach tailored to facilitate dialogue across difference. Prereq: PJST 211.</i> | | | | | |
| PJST 241-1 | | SOCIAL MOVEMENTS | 1.0 | PI | D. Oldfield | 4 | MWF |
| PJST 280-1 | | SOCIAL SERVICE INTERNSHIP | 1.0 | — | T. Cervantez | 5s | TT |
| PHILOSOPHY | | | | | | | |
| PHIL 130-1 | | ETHICS AND BUSINESS | 1.0 | IC | S. Seybold | 3 | MWF |
| PHIL 210-1 | | ETHICS | 1.0 | IC | D. Wack | 3s | TT |
| PHIL 228-1 | | DEATH AND LIFE | 1.0 | IC | D. Wack | 5s | TT |
| PHYSICS | | | | | | | |
| PHYS 120-1 | | HEAT, WAVES, AND LIGHT | 1.0 | SI,QR | M. Shroyer | 2 | MTTF |
| PHYS 120-2 | | HEAT, WAVES, AND LIGHT | 1.0 | SI,QR | T. Moses | 6 | MTTF |
| PHYS 120L-A | | Laboratory | .0 | — | T. Moses | 2 | W |
| PHYS 120L-B | | Laboratory | .0 | — | T. Moses | 3 | W |
| PHYS 120L-C | | Laboratory | .0 | — | T. Moses | 5 | W |
| PHYS 120L-D | | Laboratory | .0 | — | T. Moses | 6 | W |
| PHYS 161-1 | | SEARCH FOR EXTRATERRESTRIAL LIFE | 1.0 | SI | N. Haurberg | 4 | MWF |
| PHYS 312-1 | | CLASSICAL DYNAMICS | 1.0 | — | M. Shroyer | 5 | MTTF |
| PHYS 317-1 | | EXTRAGALACTIC ASTROPHYSICS | 1.0 | — | N. Haurberg | 6 | MTTF |
| POLITICAL SCIENCE AND INTERNATIONAL RELATIONS | | | | | | | |
| PS 135-1 | | INTRO TO AMERICAN PUBLIC POLICY | 1.0 | SA | A. Civettini | 3s | TT |
| PS 195D-1 | | Intro to East Asian Politics | 1.0 | — | STAFF | 3 | MWF |
| | | <i>PS 195D See description at end of document.</i> | | | | | |
| PS 205-1 | | WORLD LEGAL SYSTEMS | 1.0 | — | T. Bell | 2 | MWF |
| PS 206-1 | | THE TRANSNATIONAL FAR RIGHT | 1.0 | SA | D. Oldfield | 6 | MWF |
| PS 220-1 | | SURVEY OF COMPARATIVE POLITICS | 1.0 | SA | K. Stewart | 2s | TT |
| PS 241-1 | | SOCIAL MOVEMENTS | 1.0 | PI | D. Oldfield | 4 | MWF |
| PS 295X-1 | | Strategy & Warfare | 1.0 | — | STAFF | 5 | MWF |
| | | <i>PS 295X War is the use of organized violence in pursuit of political aims; as such, war is inherently political in nature. This course is about strategy—the plans through which states try to use military force to accomplish political aims—and warfare—the actual employment of military force. Therefore, we will survey strategic theory, traditional forms of warfare (on land, sea, and in the air), and more contemporary forms, irregular warfare and terrorism. In addition, we will examine topics such as weapons of mass destruction, deterrence, and technology.</i> | | | | | |
| PS 312-1 | | INTERNATIONAL ORGANIZATIONS | 1.0 | — | K. Stewart | 5s | TT |
| PS 363-1 | | CIVIL RIGHTS AND LIBERTIES | 1.0 | — | T. Bell | 4 | MWF |
| PSYCHOLOGY | | | | | | | |
| PSYC 100-1 | | INTRODUCTION TO PSYCHOLOGY | 1.0 | SI | M. Snyder | 2 | MWF |
| | | <i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i> | | | | | |
| PSYC 100L-A | | Laboratory | .0 | — | STAFF | 2 | Th |

| Course-Sec | SU | Course Title | Cr | Element | Faculty | Period | Days |
|---|-----------|-----------------------------------|-----------|----------------|--------------------|---------------|-------------|
| PSYC 100L-B | | Laboratory | .0 | — | STAFF | 3 | Th |
| PSYC 100L-C | | Laboratory | .0 | — | STAFF | 5 | Th |
| PSYC 100L-D | | Laboratory | .0 | — | STAFF | 6 | Th |
| PSYC 202-1 | | CONDITIONING AND LEARNING | 1.0 | SI | H. Hoffmann | 3 | MWF |
| PSYC 203-1 | | DEVELOPMENTAL PSYCHOLOGY | 1.0 | — | M. Snyder | 4 | MWF |
| PSYC 270-1 | | PSYCHOLOGY AND FILM | 1.0 | — | K. Shaw | 5 | MW |
| PSYC 270L-A | | PSYCHOLOGY AND FILM LABORATORY | .0 | — | K. Shaw | 7-9:30p | M |
| PSYC 273-1 | | PSYCHOLOGICAL FOUNDATIONS OF EDUC | 1.0 | — | M. Lei | 5s | TT |
| PSYC 273F-A | | Fieldwork | .0 | — | M. Lei | 3s | TT |
| PSYC 276-1 | | BEHAVIORAL PHARMACOLOGY | 1.0 | — | H. Hoffmann | 6 | MWF |
| PSYC 276L-A | | Laboratory | .0 | — | H. Hoffmann | 7-9:30p | W |
| PSYC 281-1 | | RESEARCH METHODS & STATISTICS I | 1.0 | QR | STAFF | 5s | TT |
| PSYC 360-1 | | RESEARCH EXPERIENCE IN PSYCH I | .5 | — | P. Xi | 6 | Tu |
| PSYC 361-1 | | RESEARCH EXPERIENCE IN PSYCH II | .5 | — | STAFF | 6 | Th |
| PSYC 367-1 | | THEORIES & METHODS OF PSYCHOTHER | 1.0 | — | B. Grimes | 3s | TT |
| PSYC 376-1 | | BEHAVIORAL PHARMACOLOGY | 1.0 | — | H. Hoffmann | 6 | MWF |
| <i>PSYC 376 Advanced level of PSYC 276. Prerequisites NEUR 240 and PSYC 281 or permission of the instructor.</i> | | | | | | | |
| PSYC 376L-A | | Laboratory | .0 | — | H. Hoffmann | 7-9:30p | W |
| PSYC 377-1 | | COGNITION AND AGING | 1.0 | — | P. Xi | 5s | TT |
| <i>PSYC 377 This course provides an overview of how human cognition changes throughout adulthood. Cognitive processes discussed include autobiographical memory, decision-making, and language. Central to these processes will be the question of what it means to age gracefully. Students will work together to collect and analyze data from older adults in the Knox and greater Galesburg communities. Prereq: PSYC 282, and either PSYC 201 or PSYC 203.</i> | | | | | | | |
| PUBLIC POLICY | | | | | | | |
| PLCY 399-1 | | POLICY ANALYSIS CAPSTONE | .5 | — | A. Civettini | TBA | TBA |
| RELIGIOUS STUDIES | | | | | | | |
| RELS 113-1 | | JUDAISM, CHRISTIANITY, AND ISLAM | 1.0 | SA,PI | STAFF | 5 | MWF |
| RELS 241D-1 | | RELIGION AND POPULAR CULTURE | 1.0 | IC | STAFF | 3s | TT |
| <i>RELS 241D From music videos to computer games, advertisements to sporting events, religious imagery permeates popular culture. But popular culture does more than just make use of religious images. It can take on the trappings of religious practice, fill social desires for transcendent experience, even influence the self-perceptions of religious communities. This course examines the intersections between popular culture and religion in contemporary America by asking how popular culture may be functioning as religion, how it may shape what a society understands about religion, and how it may permeate the faith experiences of religion's adherents.</i> | | | | | | | |
| SPANISH | | | | | | | |
| SPAN 101A-1 | | INTENSIVE ELEMENTARY SPANISH I | 1.0 | — | J. Miner | 1 | MTWTF |
| SPAN 101A-2 | | INTENSIVE ELEMENTARY SPANISH I | 1.0 | — | J. Noriega | 2 | MTWTF |
| SPAN 102-1 | | ELEMENTARY SPANISH II | 1.0 | — | F. Gomez | 2 | MTWTF |
| <i>SPAN 102 Enrollment by permission of instructor only</i> | | | | | | | |
| SPAN 103A-1 | | INTENSIVE ELEMENTARY SPANISH II | 1.0 | SL | R. Ragan | 6 | MTWTF |
| SPAN 103A-2 | | INTENSIVE ELEMENTARY SPANISH II | 1.0 | SL | A. Prado del Santo | 3 | MTWTF |
| SPAN 201-1 | | INTERMEDIATE SPANISH | 1.0 | SL | J. Noriega | 1 | MWF |
| SPAN 222-1 | | MEDICAL INTERPRETING | .5 | — | R. Ragan | 5s | Tu |
| SPAN 230D-1 | | CULT SPAN SPKING WORLD-STHRN CON | 1.0 | PI | T. Foster | 3 | MWF |
| SPAN 233-1 | | LEGAL TRANSLATING & INTERPRETING | .5 | — | R. Ragan | 5s | Th |
| SPAN 235-1 | | INTRODUCTION TO HISPANIC LIT | 1.0 | IC | J. Miner | 2 | MWF |
| SPAN 332-1 | | SPANISH CIVIL WAR (1936-1939) | 1.0 | — | A. Prado del Santo | 2 | MWF |
| STATISTICS | | | | | | | |
| STAT 200-1 | | INTRODUCTORY STATISTICS | 1.0 | QR | A. Leahy | 5 | MTWF |
| STAT 225-1 | | LINEAR MODELS | 1.0 | QR | O. Forsberg | 1 | MWTF |
| STAT 312-1 | | DATA MINING & STATISTICAL COMP. | 1.0 | — | A. Leahy | 3 | MWTF |
| THEATRE | | | | | | | |
| THTR 151-1 | | INTRODUCTION TO THEATRE & DRAMA | 1.0 | IC | J. Grace | 5s | TT |
| THTR 281-1 | | INTRODUCTION TO SHAKESPEARE | 1.0 | IC | R. Biggie | 5 | MWF |
| THTR 310A-1 | | REHEARSAL & PRODUCTION | 1.0 | — | E. Carlin Metz | TBA | TBA |
| THTR 310A-2 | | REHEARSAL & PRODUCTION | 1.0 | — | D. Nichols | TBA | TBA |
| THTR 310B-1 | | DRAMA & THEATRE SEMINAR | 1.0 | — | J. Grace | 3s | TT |
| THTR 310C-1 | | PRODUCTION TECHNOLOGY | 1.0 | — | C. Choma | TBA | TBA |

Late Additions

PS 195D/ASIA 195 Introduction to East Asian Politics 1.0 Y.B. Kim 3 MWF

This course is intended to introduce you to the politics and security of East Asia. We will cover several important East Asian countries, with a focus on China, Japan, and the two Koreas. At the end of the course, you should be familiar with different factors driving regional politics and security.