

Spring Term 2024 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

Class times are Central Standard Time.

SL Element 1: Communicate in a second language
 SA Element 2: Analyze social, economic or political aspects of human behavior
 PI Element 3: Critically examine questions of power and inequity
 AC Element 4: Engage in artistic creation
 IC Element 5: Interpret human experience through text, sound, visual image, or performance
 SI Element 6: Conduct scientific inquiry
 QR Element 7: Apply quantitative or symbolic reasoning

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
AFRICANA STUDIES							
AFST 201-1		APARTHEID IN KENYA CANCELLED	1.0	—	STAFF	TBA	
AFST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	5	MWF
AFST 278-1		STEREOTYPES AND PREJUDICE	1.0	SA,PI	K. Shaw	3s	TT
AFST 29500-1		FROM CIVIL RIGHTS TO BLACK POWER	1.0	SA,PI	M. Barr	3s	TT
<i>AFST 29500 See description of ANSO 29500.</i>							
AFST 301-1		APARTHEID IN KENYA CANCELLED	1.0	SA,PI	STAFF	TBA	
AMERICAN STUDIES							
AMST 259-1		AMERICA IN THE 1960s	1.0	—	K. Hamilton	5	MWF
ANTHROPOLOGY & SOCIOLOGY							
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY CANCELLED	1.0	SA,PI	J. Rubin	2	MWF
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	G. Raley-Karlin	3	MWF
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	6	MWF
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	J. McCarthy Foubert	5	MWF
ANSO 221-1		ART WORK: CULT, POWER, MEANING CANCELLED	1.0	—	G. Raley-Karlin	5	MWF
ANSO 247-1		ANTHROPOLOGY OF RELIGION	1.0	SA,PI	M. Ran-Rubin	6	MWF
<i>ANSO 247 See description for RELS 247.</i>							
ANSO 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT
ANSO 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5	MWF
<i>ANSO 282 See description of IS 282.</i>							
ANSO 29500-1		FROM CIVIL RIGHTS TO BLACK POWER	1.0	SA,PI	M. Barr	3s	TT
<i>ANSO 29500 The Civil Rights and Black Power Movements of the 1960s and 1970s were social movements that emphasized equal rights and self-determination.† However, historical narratives often focus on a few organizations and key figures, omitting the efforts of ordinary people. The ideologies of these movements are also often misunderstood. One of the common objectives of the two campaigns was black liberation. Students in this course will engage in a sociological exploration of the lesser-known people who opposed racial injustices at work, school, and in the larger society in order to gain a more comprehensive understanding of the Black Freedom Struggle.</i>							
ANSO 295QQ-1		URBAN ECONOMICS	1.0	—	E. Fair	5	MWF
<i>ANSO 295QQ See description of ECON 295QQ.</i>							
ANSO 344-1		MEMORY, HISTORY, FORGETTING	1.0	—	J. Rubin	5s	TT
<i>ANSO 344 From conflicts over Confederate monuments to battles over school textbooks, from lawsuits seeking monetary reparations for state violence to the proliferation of historical museums, the question of how to narrate the past is increasingly central to the ways we define our individual and collective identities. In this class, we examine how anthropological theory and ethnographic practice can contribute to understanding the stakes of historical representation. In so doing, we ask: How do societies remember their past? How should they? What is at stake in labeling certain narrations of the past as "history" and others as "memory?" And how does the way we describe the past reflect, affect, and transform relations of power in the present?</i>							
ANSO 399-1		RESEARCH SEMINAR	1.0	—	M. Barr	6	TT
ANSO 399-2		RESEARCH SEMINAR	1.0	—	G. Raley-Karlin	6	TT
ANSO 399-3		RESEARCH SEMINAR	1.0	—	N. Eberhardt	6	TT
ANSO 399-4		RESEARCH SEMINAR	1.0	—	J. Rubin	6	TT
ART AND ART HISTORY							
ART 110-1		DRAWING I	1.0	AC	L. Pinilla Gomez	2,3	MW
<i>ART 110 Requires special course materials fee.</i>							

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ART 112-1		GRAPHIC DESIGN I: VISUAL LIT <i>ART 112 Requires special course materials fee.</i>	1.0	AC	T. Stedman	2,3	TT
ART 114-1		ANALOG PHOTOGRAPHY I <i>ART 114 Requires special course materials fee.</i>	1.0	AC	T. Chen	2,3	MW
ART 116-1		CERAMICS I <i>ART 116 Requires special course materials fee.</i>	1.0	AC	M. Holmes	2,3	MW
ART 119-1		DIGITAL PHOTOGRAPHY I <i>ART 119 Requires special course materials fee.</i>	1.0	AC	T. Chen	5,6	MW
ART 163-1		LANDSCAPE PAINTING	1.0	—	A. Ferrigno	2,3	TT
ART 215-1		PRINTMAKING II <i>ART 215 Requires special course materials fee.</i>	1.0	—	L. Pinilla Gomez	5,6	MW
ART 217-1		SCULPTURE II <i>ART 217 Requires special course materials fee.</i>	1.0	—	M. Holmes	5,6	TT
ART 221-1		NATIVE ARTS OF THE AMERICAS	1.0	—	G. Gilbert	2	MWF
ART 235-1		INTERACTIVE DESIGN	1.0	—	J. Spacco/T. Stedman	3,4	MW
ART 392-1		EXHIBIT PRACTICUM	1.0	—	A. Ferrigno	7-8:30p	MW
ARTS ADMINISTRATION							
AADM 221-1		ART WORK: CULT, POWER, MEANING CANCELLED	1.0	—	G. Raley-Karlin	5	MWF
ASIAN STUDIES							
ASIA 242-1		JAPAN FROM SAMURAI TO SUPERPOWER	1.0	—	J. Dahl	4	MWF
ASIA 395D-1		RISE OF ASIA & US FOREIGN POLICY CANCELLED	1.0	—	C. Mukherjee	5s	TT
<i>ASIA 395D See description of PS 395D.</i>							
BIOCHEMISTRY							
BCHM 301-1		BIOCHEM I: STRUCTURE & FUNCTION	1.0	—	J. Kirkley	3	MTWT
BCHM 310-1		BIOCHEMICAL METHODS	1.0	—	A. Mehl	1	MW
BCHM 310L-A		Laboratory	.0	—	A. Mehl	1-5 pm	TT
BCHM 345-1		MOLECULAR MEDICINE	1.0	—	J. Kirkley	2	MWF
BIOLOGY							
BIOL 130-1		MOLECULAR BIOLOGY & GENETICS	1.0	SI	M. Jones-Rhoades J. Thorn	2	MWF
<i>BIOL 130 requires enrollment in a BIOL 130 lab section.</i>							
BIOL 130L-A		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Tu
BIOL 130L-B		Laboratory	.0	—	M. Slabodnick	1-350pm	Tu
BIOL 130L-C		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Th
BIOL 130L-D		Laboratory	.0	—	M. Slabodnick	1-3:50pm	Th
BIOL 130S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	M. Slabodnick	4	W
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	E. Penick	1-3:50pm	TT
BIOL 295G-1	SU	IMMERSION LAB:MICROSCOPY METHODS	.5	—	M. Slabodnick	2,3	Th
<i>BIOL 295G The purpose of this course is to present the current and future capabilities of biologic technology and the impact these capabilities will have on society. The molecular biology paradigm is presented in a comprehensive, but non-technical overview. The ethical ramifications of the molecular biology philosophy and technology are a major focus of the course. Prerequisite: none. Tentative listing.</i>							
BIOL 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF
BIOL 312L-A		Laboratory	.0	—	J. Templeton	920-1210	Tu
BIOL 314-1		ORNITHOLOGY	1.0	—	J. Mountjoy	6	MWF
BIOL 314L-A		Laboratory	.0	—	J. Mountjoy	920-1210	Th
BIOL 320-1		ETHNOBOTANY	1.0	—	S. Allison	2	MWF
BIOL 320L-A		Laboratory	.0	—	S. Allison	5s,6	Th
BIOL 328-1		PHYSIOLOGY	1.0	—	N. Gidmark	5	MWF
BIOL 328L-A		Laboratory	.0	—	N. Gidmark	920-1210	Tu
BUSINESS AND MANAGEMENT							
BUS 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	5	MWF
BUS 301-1		INTERMEDIATE ACCOUNTING I	1.0	—	J. Gomer	3s	TT
BUS 312-1		ADVANCED MANAGERIAL ACCOUNTING	1.0	—	J. Gomer	5s	TT
BUS 333-1		MANAGERIAL FINANCE	1.0	QR	J. Gomer	4	MWF

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CHEMISTRY							
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	SI	E. Burrell	5	MTTF
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>							
CHEM 102AL-A		Laboratory	.0	—	E. Burrell	120-520p	W
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	E. Burrell	6	MF
CHEM 205-1		EQUILIBRIUM & ANALYTICAL CHEM	1.0	SI,QR	L. Welch	3	MWTF
<i>CHEM 205 requires enrollment in a CHEM 205 lab section.</i>							
CHEM 205L-A		Laboratory	.0	—	L. Welch	8-Noon	Tu
CHEM 205L-B		Laboratory	.0	—	L. Welch	1-5 pm	Tu
CHEM 215-1		INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF
<i>CHEM 215 requires enrollment in a CHEM 215 lab section.</i>							
CHEM 215L-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu
CHEM 215L-B		Laboratory	.0	—	T. Clayton	1-5 pm	Tu
CHEM 299C-1	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	H. Hoyt	4	W
CHEM 315-1		GREEN CHEMISTRY & CATALYSIS	1.0	—	H. Hoyt	5	MWF
CHEM 315L-A		LABORATORY	.0	—	H. Hoyt	4	F
CHEM 399-1		PRESENTATION SKILLS IN CHEMISTRY	.5	—	H. Hoyt	4	MW
CHINESE							
CHIN 103-1		ELEMENTARY CHINESE III	1.0	SL	D. Dai	6	MWTF
CHIN 203-1		INTERMEDIATE CHINESE III	1.0	—	D. Dai	4	MWF
CLASSICS							
CLAS 104-1		THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	D. Fatkin	2	MWF
CLAS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	H. Lehmann	3	MWF
CLAS 389-1		COLLABORATIVE RESEARCH	1.0	—	M. Parks	4	F
<i>CLAS 389 This course enables a student to participate in a collaborative research experience on some aspect of the ancient world. Students enrolling in this course meet approximately once per week with the members of a regularly-scheduled course in Latin or ancient Greek, which determines the topic of the research experience. Students also meet separately with the instructor to pursue structured independent work related to the topic. No experience in Latin or ancient Greek is required. To determine the topic, consult the schedule to identify which LAT or GRK course meets concurrently with this one; contact the instructor to learn more and for permission to enroll. Prereq: permission of the instructor</i>							
COMPUTER SCIENCE							
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	D. Bunde	5	MWF
CS 142L-A		Laboratory	.0	—	D. Bunde	3	Th
CS 142L-B		Laboratory	.0	—	D. Bunde	5	Th
CS 220-1		APPLIED DATA STRUCTURES	1.0	—	J. Spacco	6	MWF
CS 322-1		SOFTWARE ENGINEERING	1.0	—	M. Gerten	2s	TT
CS 335-1		INTERACTIVE DESIGN	1.0	—	J. Spacco/T. Stedman	3,4	MW
CS 375-1		COMPUTING MODELS & COMPLEXITY	1.0	—	D. Bunde	2	MWF
CS 3950-1		SOFTWARE TESTING	1.0	—	M. Gerten	5s	TT
<i>CS 3950 An introduction to software testing concepts and techniques. Topics include test design, adequacy criteria, and test-driven development. Projects will use current frameworks to apply testing concepts to real applications. A survey of current advancements in software testing in computing literature. Prereq: any CS course numbered 205 or higher or permission of the instructor.</i>							
CENTER FOR TEACHING AND LEARNING							
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW
CTL 121-1		TUTORING IN THE COMMUNITY	.5	—	K. Wallenfelsz	TBA	TBA
<i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, social studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>							
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M
CTL 153-1	SU	MASTER PEER TUTORING	.0	—	K. Wallenfelsz	4-5 pm	M
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	5	MW
CTL 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT
CTL 275-1		NOVEL COMPOSITIONS	1.0	—	J. Haslem	5s	TT

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DANCE							
DANC 132-1	SU	SURVEY OF DANCE FORMS	1.0	IC	K. Ridlon	3s	TT
DANC 222-1		DANCE PERFORMANCE PARTICIPATION	.5	—	J. Smith	TBA	TBA
DANC 222							
DANC 246-1		DANCE COMPOSITION	1.0	—	J. Smith	2,3	MW
DANC 341B-1		DANCE ENSEMBLE	.5	—	J. Smith	5,6	MW
ECONOMICS							
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	4	MWF
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	SA,QR	E. Fair	6	MWTF
ECON 280-1		THE ECONOMICS OF INEQUALITY	1.0	—	A. Upadhyay	3	MWF
ECON 295QQ-1		URBAN ECONOMICS	1.0	PI	E. Fair	5	MWF
<i>ECON 295QQ Focusing on the markets surrounding the human built environment, urban economics explores the consequences of dense population growth in capitalism. We will investigate the evolution of housing governance and its impact on a diverse and stratified population. Through the comparative study of institutions, we seek to make sense of the incredible successes and failures of market driven housing. While this course will primarily focus on Galesburg and the United States, some attention will also be paid to urbanization in the global south. Prereq: sophomore standing.</i>							
ECON 333-1		MANAGERIAL FINANCE	1.0	QR	J. Gomer	4	MWF
ECON 399-1		SENIOR SEMINAR	1.0	—	M. Zidan	5s	TT
EDUCATIONAL STUDIES							
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	M. Lei	6	MWF
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	J. McCarthy Foubert	5	MWF
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	H. Uysal	2	MWF
EDUC 207-1		TECHNOLOGY IN THE CLASSROOM	.5	—	M. Lei	3	MWF
<i>EDUC 207 This course meets the first five weeks of the term.</i>							
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	S. DeWitt	5s	TT
<i>EDUC 208 This course meets the first five weeks of the term.</i>							
EDUC 209-1		FOUNDATIONS ESL & BILINGUAL EDUC	1.0	—	H. Uysal	6	MWF
EDUC 213-1		RESTORATIVE JUSTICE	1.0	—	L. Trapedo Sims	3,4	WF
<i>EDUC 213 See description of PJST 213.</i>							
EDUC 312A-1		TEACH READ/LANG ARTS:ELEM GRDS	1.0	—	M. Lyons	2s	WF
EDUC 312C-1		TEACH READ/LANG ARTS:SECONDARY	1.0	—	S. Hinman	3s	TT
EDUC 312D-1		TEACH READ/LANG ARTS:SPC CONTENT	1.0	—	S. Hinman	3s	TT
EDUC 314-1		TEACHING MATH IN THE ELEM SCHOOL	1.0	—	M. Warnsing	430-830p	M
EDUC 315-1		TEACHING SCIENCE IN ELEM SCHOOL	.5	—	M. Lei	3s	WF
<i>EDUC 315 Meets the second 5 weeks of the term.</i>							
EDUC 316-1		TEACH SOC STUDIES IN ELEM SCHOOL	.5	—	J. McCarthy Foubert	3s	WF
<i>EDUC 316 Meets the first 5 weeks of the term.</i>							
EDUC 317-1		CURRICULUM DEVELMT&TEACHING:MIDL	.5	—	M. Jefferson	5:30-9pm	W
EDUC 318-1		CURRICULUM DEVELMT&TEACHING:SECN	1.0	—	S. DeWitt	2s	TT
EDUC 319-2		CURR DEV & TCHING SPEC CONT AREA	1.0	—	W. Parks	2s	TT
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	J. McCarthy Foubert	3	MWF
<i>EDUC 323 This course meets the last five weeks of the term.</i>							
EDUC 327-1		SPECIAL EDUCATION FOR EDUCATORS	.5	—	C. Miller	5-7 pm	Tu
EDUC 330-1		AMERICAN EDUCATIONAL POLICY	1.0	—	D. Dougherty	5s	TT
EDUC 399-1		SEMINAR: ISSUES IN EDUCATION	1.0	—	D. Dougherty	2s	TT
ENGLISH							
ENG 102-1		COLLEGE WRITING II	1.0	—	P. Marasa	2	MWF
ENG 120-1		THE LITERARY ARTS	1.0	IC	STAFF	6	MWF
ENG 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith	2	MW
					R. Smith	7-9p	Tu
ENG 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT
ENG 204-1		GENRES AND FORMS *see below	1.0	IC	B. Tannert-Smith	3s	TT
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Simpson	5s	TT
					C. Simpson	TBA	TBA

*This course will explore the motifs (visual and linguistic patterns) in the fairy tale and fantasy genres as well as their literary intersections. Using Philip Pullman's retelling of Grimm's fairy tales, we'll consider fairy tale form and structure, including original source material and formal tale types, with a view toward understanding the fairy tale as both a separate and specific narrative form and an intertextual point of reference for fantasy literature.

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ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	N. Regiacorte	2s	TT
ENG 209-1		BEGINNING PLAYWRITING	1.0	AC	N. Regiacorte	TBA	TBA
ENG 232-1		AMER LIT: SHAPING NEW AMER IDENT	1.0	IC	V. Muensterman	6	MWF
ENG 261-1		WOMEN AND FILM	1.0	PI,IC	V. Muensterman	TBA	TBA
ENG 275-1		NOVEL COMPOSITIONS	1.0	—	R. Tracy	2s	TT
ENG 300L-1	SU	LIBRARY RESEARCH	.0	—	R. Smith	7pm-12	W
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	J. Haslem	5s	TT
					A. Thomason	TBA	TBA
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Kitchen	5s	TT
					C. Kitchen	TBA	TBA
ENG 308-1		POETRY WORKSHOP	1.0	—	C. Kitchen	7:30P-12	W
ENG 311A-1		ADV WRITING: FICTION INTO FILM	1.0	—	C. Kitchen	TBA	TBA
					N. Regiacorte	7:30P-12	Tu
					V. Muensterman	7pm-12	M
					V. Muensterman	TBA	TBA

ENG 311A Student writers will acquire screenwriting skills through exercises and scene work, examine adaptations of fiction into film, and finally adapt a piece of their own fiction into a screen-play. Prerequisite: written permission of the instructor.

ENG 323-1		STUDIES IN ADOLESCENT LITERATURE	1.0	—	B. Tannert-Smith	2s	TT
ENG 336-1		STUDIES IN THE LIT OF AMERICA	1.0	—	R. Tracy	5s	TT
ENG 336 Requires concurrent enrollment in ENG 300L-A							
ENG 352-1		THEATRE HISTORY II	1.0	IC	J. Grace	4	MWF
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	N. Regiacorte	7:30P-12	Th
					N. Regiacorte	TBA	TBA
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	N. Regiacorte	7:30P-12	Th
					N. Regiacorte	TBA	TBA
ENG 399-3		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	C. Simpson	7:30P-12	Th
					C. Simpson	TBA	TBA
ENG 399-4		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	C. Simpson	7:30P-12	Th
					C. Simpson	TBA	TBA

ENVIRONMENTAL STUDIES

ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	SI	K. Adelsberger	5	MWTF
ENVS 174-1	SU	URBAN AGRICULTURE	.5	—	K. Hope	4	M
ENVS 174L-A		Laboratory	.0	—	K. Hope	4	W
ENVS 174L-B		Laboratory	.0	—	K. Hope	4	F
ENVS 191-1		ENVIRONMENTAL FIELD STUDIES	.5	—	STAFF	TBA	

~~ENVS 191 This seminar examines the environment, history, geology, and ecology of a region that will be visited during a Spring Break field excursion. Students may take the course for credit more than once. Prerequisite: one course in Environmental Studies. An additional fee will be charged for the field component of the course.~~

ENVS 242-1		HYDROLOGY	1.0	—	K. Adelsberger	3	MWF
ENVS 270-1		SCI TCHNLOGY ENVRNMENT & SOCIETY	1.0	—	P. Schwartzman	5s	TT
ENVS 272-1		ENV MATTERS IN MUNICIPALITIES	1.0	—	P. Schwartzman	6	MWF

ENVS 272 Cities depend on many environmental resources and services to thrive (clean water, clean air, waste disposal, etc.). Municipal governments often are key actors in guaranteeing that these resources are available to its residents. This course will provide substantial exposure to the practices that cities use to do this effectively and with sustainability in mind. Class will include local field trips as a means to converse with municipal personnel and examine relevant municipal infrastructure first-hand. Prereq: sophomore standing or permission of the instructor.

ENVS 314-1		ORNITHOLOGY	1.0	—	J. Mountjoy	6	MWF
ENVS 314L-A		Laboratory	.0	—	J. Mountjoy	920-1210	Th
ENVS 320-1		ETHNOBOTANY	1.0	—	S. Allison	2	MWF
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	K. Adelsberger	TBA	TBA
ENVS 391-1		SENIOR RESEARCH II	.5	—	S. Allison	TBA	TBA
ENVS 391-2		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA
ENVS 391-3		SENIOR RESEARCH II	.5	—	P. Schwartzman	TBA	TBA

FILM STUDIES

FILM 124-1		INTRODUCTION TO FILM	1.0	IC	R. Smith	2	MW
					R. Smith	7-9p	Tu
FILM 241A-1		RELIGION & FILM	1.0	—	J. Thrall	3s	TT
			1.0	—	J. Thrall	7-9:30p	Th

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Element</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
FILM 261-1		WOMEN AND FILM	1.0	PI,IC	R. Smith	7pm-12	W
FRENCH							
FREN 103-1		ELEMENTARY FRENCH III	1.0	SL	B. Wilcox	3	MTWTF
GENDER AND WOMEN'S STUDIES							
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF
GWST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	5	MWF
GWST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	—	M. Roy-Fequiere	5s	TT
GWST 261-1		WOMEN AND FILM	1.0	PI,IC	R. Smith	7pm-12	W
GWST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT
GWST 373-1		TOPICS WOMENS & GENDER HISTORY CANCELLED	1.0	—	C. Denial	2s	TT
GWST 373B-1		WOMEN, GENDER & AMERICAN REVOLUT	1.0	—	C. Denial	2s	TT
GERMAN							
GERM 103-1		ELEMENTARY GERMAN III	1.0	SL	B. Wilcox	6	MTWTF
GERM 213-1		GERMAN CRIME STORIES	1.0	—	B. Wilcox	4	MWF
GERM 313-1		GERMAN CRIME STORIES	1.0	—	B. Wilcox	4	MWF
GERM 313 See description of GERM 213. Prereq for GERM 313: three 200-level GERM courses or permission of the instructor.							
GREEK							
GRK 212-1		GREEK EPIC POETRY	1.0	IC	M. Parks	4	MWF
GRK 312-1		GREEK EPIC POETRY	1.0	IC	M. Parks	4	MWF
HISTORY							
HIST 104-1		THE ANCIENT MEDITERRANEAN WORLD	1.0	SA,IC	D. Fatkin	2	MWF
HIST 106-1		MODERN EUROPE	1.0	SA	E. Sencer	4	MWF
HIST 160-1		POWER & INEQUITY IN AMER TO 1865 CANCELLED	1.0	SA,PI	C. Denial	2	MWF
HIST 181-1		INTRO TO NAT AMER & INDIG HIST	1.0	SA,PI	J. Andrella	3	MWF
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	H. Uysal	2	MWF
HIST 238-1		WORLD WAR II IN EUROPE	1.0	—	E. Sencer	3s	TT
HIST 242-1		JAPAN FROM SAMURAI TO SUPERPOWER	1.0	—	J. Dahl	4	MWF
HIST 259-1		AMERICA IN THE 1960s	1.0	—	K. Hamilton	5	MWF
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	J. Dahl	2	MWF
HIST 363-1		AMERICAN LIBERALISM	1.0	SA,PI	K. Hamilton	5s	TT
HIST 373-1		TOPICS WOMENS & GENDER HISTORY	1.0	—	C. Denial	2s	TT
HIST 373B-1		WOMEN, GENDER & AMERICAN REVOLUT	1.0	—	C. Denial	2s	TT
INTERDISCIPLINARY							
IDIS 130-1	SU	INTRODUCTION TO LEADERSHIP	.5	—	C. Southern, E. Olague, Y Dav	ila 7-9pm	Tu
IDIS 130 This course assumes that every individual has leadership potential and can develop their leadership abilities through mastery of theoretical concepts, collaborative work and thoughtful reflection. This interdisciplinary course - drawing from the fields of psychology, sociology, education, and communication - is designed to equip students with the knowledge and skills necessary to create a vision and organize others to address human and community needs.							
INTERNATIONAL STUDIES							
IS 200-1	SU	INTERNATIONAL SERVICE SEMINAR	.5	—	K. Mauldin-Curtis	5s	Tu
IS 282-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	J. Anderson	5	MWF
JAPANESE							
JAPN 103-1		ELEMENTARY JAPANESE III	1.0	SL	N. Hayashi	3	MWTF
JAPN 203-1		INTERMEDIATE JAPANESE III	1.0	—	N. Hayashi	5	MWF
JOURNALISM							
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	AC	STAFF	5,6	TT
JOUR 119 Requires special course materials fee.							
JOUR 222-1		MEDIA & POLITICS CANCELLED	1.0	—	STAFF	TBA	
JOUR 234-1		DIGITAL VIDEO PRODUCTION	1.0	—	M. Penn	5s	TT
JOUR 234 This course introduces students to the conceptual foundations and technical skills needed to produce and understand three primary approaches to film: documentary, narrative, and experimental/video art. Students will learn the aesthetics and mechanics of shooting digital video, pre-production, recording high quality audio, field and studio production, along with basic non-linear editing. Coursework includes short assignments, discussions, critiques, screenings, and a final collaborative project. Prerequisites: Sophomore standing. Prior completion of ART/JOUR 119 is strongly recommended.							
JOUR 275-1		MEDIA LAW AND ETHICS	1.0	—	M. Penn	6	MWF

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Element</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
JOUR 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	C. Kitchen	5s	TT
JOUR 399-1		CAPSTONE PRACTICUM	1.0	—	C. Kitchen	TBA	TBA
JOUR 399 Students will obtain an internship at a professional newspaper, broadcast station, new media outlet or at the campus newspaper, TKS. This practicum course is aimed at advanced journalism students who, in their senior year, are ready to put the prior 3-4 years of theoretical and practical journalism training into practice in a real world setting. Placement in a professional setting is desired, but TKS will offer a rigorous internship closely advised by the instructor for students unable to obtain the former. Students will work 100 hours editing, reporting, writing, design and/or layout for 1 credit. The work proposals must be approved by instructor. At the end of the work period, students will write a reflection paper. Prereq: Senior standing, JOUR 270, and completion of both upper-level narrative courses.							
LATIN							
LAT 103-1		ELEMENTARY LATIN III	1.0	SL	M. Penn	TBA	TBA
LAT 211-1		ROMAN HISTORIANS	1.0	IC	H. Lehmann	6	MTWTF
LAT 311-1		ROMAN HISTORIANS	1.0	IC	M. Parks	6	MWF
LATIN AMERICAN STUDIES							
LAST 230C-1		CULT SPAN SPKING WORLD-CARIBBEAN	1.0	PI	M. Parks	6	MWF
LAST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	—	J. Noriega	5	MWF
LAW							
LAW 030-1		LSAT REVIEW	.0	—	M. Roy-Fequiere	5s	TT
LAW 030 Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WV on the official transcript.							
MATHEMATICS							
MATH 123-1		MATH FOR QUANT DISC	1.0	QR	T. Bell	6	TT
MATH 146-1		APPLIED CALCULUS II	1.0	QR	M. Armon	2	MWTF
MATH 175-1		DISCRETE MATHEMATICS	1.0	QR	M. Armon	5	MWTF
MATH 205-1		CALCULUS III	1.0	QR	A. Leahy	1	MWTF
MATH 230-1		DIFFERENTIAL EQUATIONS	1.0	—	P. Teixeira	5	MWTF
MATH 235-1		LINEAR ALGEBRA II CANCELLED	1.0	—	P. Teixeira	2	MWTF
MUSIC							
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	D. Schneider	3	MWTF
MUS 132-1		EXPLORING ETHNOGRAPHY	1.0	IC	A. Mathias	2	MW
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mathias	5	MWF
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT
MUS 177-1	SU	MIDDLE EASTERN MUSIC WORKSHOP	.5	—	STAFF	TBA	TBA
MUS 177-2	SU	MIDDLE EASTERN MUSIC WORKSHOP	.0	—	A. Mathias	6	TT
MUS 179-1	SU	HOW TO PRACTICE: WORKSHOP	.5	—	A. Mathias	6	TT
MUS 179-2	SU	HOW TO PRACTICE: WORKSHOP	.0	—	A. Wayman	3	MW
MUS 179 This course is a practicum in practice techniques, designed to help students hone the tools of preparing music for performance. Aimed at improving students' efficiency at building a "toolkit" for learning music, this course covers a wide range of key practice and musicianship techniques, including: knowing what to practice and what technique to use to do it; when to repeat, stitch together, or move on; fixing mistakes; reliably feeling meter; deciphering tricky rhythms, ledger lines, and other sheet-music challenges; audiating and using solfège; quickly reading key signatures; and producing even runs of quick notes. Prereq: MUS 100, a passing Music Reading Placement Test, or permission of the instructor.							
MUS 201-1		RESEARCH METHODS IN MUSIC CANCELLED	1.0	—	M. Kaoutzani	4	MWF
MUS 245-1		MUSIC THEORY II	1.0	QR	D. Falterman	6	MWF
MUS 303-1		COMPOSITION	1.0	—	M. Kaoutzani	3	MWF
MUS 309-1		SECONDARY SCHOOL CHORAL METHODS	1.0	—	A. Wayman	2s	TT
MUS 331-1		SEMINAR IN COMMON-PRACTICE MUSIC	1.0	—	D. Falterman	5s	TT
MUS 340-1		ADVANCED COMPOSITION	1.0	—	M. Kaoutzani	TBA	TBA
MUS 340-2		ADVANCED COMPOSITION	.5	—	M. Kaoutzani	TBA	TBA
MUSL 100-1		MUSIC LESSONS - FEE MAY APPLY	.5	—	STAFF	TBA	TBA
MUSL 100-2	SU	MUSIC LESSONS - FEE MAY APPLY	.0	—	STAFF	TBA	TBA
MUSL 100 See course catalog for individual lesson sections. Students can take a maximum of 4.5 credits of lessons at any level. Special lesson fees are charged with provisions stated in the college catalog. Delivery will vary per instructor.							
NEUROSCIENCE							
NEUR 360-1		SYNAPSES	1.0	—	E. Penick	4	MWF
					E. Penick	TBA	TBA

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Element</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
PEACE & JUSTICE STUDIES							
PJST 195A-1		BIOMEDICAL ETHICS	1.0	PI,IC	S. Seybold	2	MWF
<i>PJST 195A See description of PHIL 195A.</i>							
PJST 201-1		WORKING FOR PEACE & SOCIAL CHNG	1.0	—	L. Trapedo Sims	5s	TT
PJST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	5	MWF
PJST 213-1		RESTORATIVE JUSTICE	1.0	—	L. Trapedo Sims	3,4	WF
<i>PJST 213 This course introduces students to the process of Restorative Justice: its transformative potential and limitations. We focus on models of restorative justice within Indigenous communities in North America and restorative justice (pu'uhonua) in Hawai'i and other transnational model—the Rangatahi Courts of New Zealand and the Pasifika Youth Courts. We focus on the vital contributions of Indigenous feminism (s) to restorative justice: healing as resistance, organizing movements around healing; and resistance to mental health, engaging in radical acts of self-love, from the identities of Native and Indigenous women. Prereq: PJST 213, approval of the instructor, and clearance to enter Hill Correctional Facility. Will be taught at Henry Hill with Knox students and Henry Hill students as well as on campus.</i>							
PJST 243-1		POWER & SOC JUSTICE IN GALESBURG	1.0	PI	D. Oldfield	3	MWF
PJST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT
PJST 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT
PJST 344-1		MEMORY, HISTORY, FORGETTING	1.0	—	J. Rubin	5s	TT
<i>PJST 344 From conflicts over Confederate monuments to battles over school textbooks, from lawsuits seeking monetary reparations for state violence to the proliferation of historical museums, the question of how to narrate the past is increasingly central to the ways we define our individual and collective identities. In this class, we examine how anthropological theory and ethnographic practice can contribute to understanding the stakes of historical representation. In so doing, we ask: How do societies remember their past? How should they? What is at stake in labeling certain narrations of the past as "history" and others as "memory?" And how does the way we describe the past reflect, affect, and transform relations of power in the present?</i>							
PHILOSOPHY							
PHIL 116-1		INTRODUCTION TO METAPHYSICS	1.0	IC	B. Polite	5	MWF
PHIL 195A-1		BIOMEDICAL ETHICS	1.0	PI,IC	S. Seybold	2	MWF
<i>PHIL 195A This course is an examination of the moral and social problems raised by developments in medicine and the biomedical sciences. Topics include reproductive technologies, experiments involving human subjects, euthanasia and physician-assisted suicide, and access to health care.</i>							
PHIL 284-1		GLOBAL AESTHETICS	1.0	IC	B. Polite	4	MWF
PHIL 295EE-1		DIGITAL ETHICS	1.0	PI,IC	S. Seybold	3	MWF
<i>PHIL 295EE Do we have a moral obligation to escape digital echo chambers? Where did Facebook's thriving anti-voting advertising industry come from? Why do we keep using demonstrably racist decision-making algorithms in fields like law enforcement and health care? Can they become "neutral" assessment tools? This course introduces students to the study of digital ethics, which investigates the moral implications of emergent technologies like artificial intelligence and social media. We will explore how digital technologies impact our choices, relationships, knowing practices, and elections. To do so, we will enlist a variety of interdisciplinary concepts ranging from agency to intersectionality.</i>							
PHYSICS							
PHYS 130-1		ELECTRICITY AND MAGNETISM	1.0	SI,QR	T. Moses	6	MTTF
PHYS 130A-1		ELECTRICITY & MAGNETISM(ALG BSD)	1.0	SI,QR	M. Shroyer	1	MTTF
<i>PHYS 130A and PHYS 130 both require enrollment in one of the following Laboratory sections</i>							
PHYS 130L-A		Laboratory	.0	—	C. Schulz	2	W
PHYS 130L-B		Laboratory	.0	—	C. Schulz	3	W
PHYS 130L-C		Laboratory	.0	—	C. Schulz	5	W
PHYS 130L-D		Laboratory CANCELLED	.0	—	C. Schulz	6	W
PHYS 167-1		ASTRONOMY	1.0	SI	T. Moses	3	MWF
PHYS 245-1		OBSERVATIONAL ASTRONOMY	1.0	—	N. Haurberg	5	MTTF
PHYS 300-1		MATHEMATICAL PHYSICS	1.0	—	M. Shroyer	6	MTTF
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS							
PS 101-1		INTRO TO AMERICAN POLITICS	1.0	SA	D. Oldfield	5	MWF
PS 125-1		INTRO TO MIDDLE EASTERN POLITICS	1.0	SA,PI	K. Kampwirth	6	MWF
PS 220-1		SURVEY OF COMPARATIVE POLITICS	1.0	SA	K. Kampwirth	4	MWF
PS 230-1		POL SCIENCE RESEARCH METHODS	.5	—	A. Civettini	3s	Tu
PS 230B-1		PUBLIC POLICY ANALYSIS	.5	—	A. Civettini	3s	Th
PS 237-1		NATIONALISM	1.0	SA,PI	K. Stewart	2s	TT
PS 243-1		POWER & SOC JUSTICE IN GALESBURG	1.0	PI	D. Oldfield	3	MWF
PS 306-1		AMERICAN PRESIDENCY	1.0	—	T. Bell	2	MWF
PS 395D-1		RISE OF ASIA & US FOREIGN POLICY CANCELLED	1.0	—	C. Mukherjee	5s	TT
<i>PS 395D This course explores the trajectories of US foreign policy in the light of the rise and importance of Asia as a region in international politics. It discusses the complex bilateral and multilateral relations that the US has with selected countries in East Asia (China, Taiwan, Hongkong), South Asia (India, Pakistan, Afghanistan) and Southeast Asia (Vietnam). Students will analyze these substantive relations on the basis of selected theories of foreign policy introduced in this course.</i>							

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PSYCHOLOGY							
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	M. Snyder	4	MWF
<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>							
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th
PSYC 201-1		COGNITIVE PSYCHOLOGY	1.0	SI	P. Xi	3	MWF
PSYC 202-1		CONDITIONING AND LEARNING	1.0	SI	H. Hoffmann	4	MWF
PSYC 207-1		THEORIES OF PERSONALITY	1.0	—	M. Bucher	7pm-8:45	TT
PSYC 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	5	MWF
PSYC 278-1		STEREOTYPES AND PREJUDICE	1.0	SA,PI	K. Shaw H.	3s	TT
PSYC 282-1		RESEARCH METHODS & STATISTICS II	1.0	—	H. Hoffmann	6	MWF
PSYC 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF
PSYC 312L-A		Laboratory	.0	—	J. Templeton	920-1210	Tu
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	P. Xi	6	Tu
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	H. Hoffmann	6	Th
PSYC 3950-1		SLEEP	1.0	—	M. Snyder	2	MWF
<i>PSYC 3950 What does it mean to be moral? Why do some people act more morally than others? How can a person make moral decisions under some circumstances and not others? In Moral Students gain an overview of theory and research about sleep. Specifically, topics to be covered include sleep architecture, the function of sleep, sleep disorders, benefits of sleep, and interventions for improving sleep. Readings primarily consist of theoretical articles, research review articles, and original empirical articles. Class sessions consist of lecture, discussion about readings, and the class data collection and intervention project. Students will collect baseline data about their own sleep, choose one behavioral intervention to improve sleep as a class, collect follow-up data about sleep after engaging in the intervention, analyze these data, and write about this in a final paper. Prereq: PSYC 282 and one 200-level PSYC course.</i>							
PUBLIC POLICY							
PLCY 399-1		POLICY ANALYSIS CAPSTONE	.5	—	A. Civettini	TBA	TBA
PLCY 399-2		POLICY ANALYSIS CAPSTONE	1.0	—	A. Civettini	TBA	TBA
RELIGIOUS STUDIES							
RELS 101-1		INTRO TO RELIGIOUS STUDIES	1.0	SA	S. Harris	2	MWF
RELS 203-1		CLASSICAL MYTHOLOGY	1.0	PI,IC	H. Lehmann	3	MWF
RELS 241A-1		RELIGION & FILM	1.0	—	J. Thrall	3s	TT
			1.0	—	J. Thrall	7-9:30p	Th
RELS 247-1		ANTHROPOLOGY OF RELIGION	1.0	SA,PI	M. Ran-Rubin	6	MWF
RELS 284-1		GLOBAL AESTHETICS	1.0	IC	B. Polite	4	MWF
RELS 399B-1		DEATH AND AFTERLIFE	1.0	SA	J. Thrall	5s	TT
<i>RELS 399B This course examines the history, development, and contemporary enactments of a variety of religious beliefs and practices related to death and afterlife. Discussion will explore the interrelations between religious traditions' understandings of death, and other religious beliefs about the nature of human existence and the cosmos. The course also considers creative representations and adaptations of religious beliefs about what happens after death. Sources will include scriptures and other historical texts from a variety of religious traditions, as well as films, novels, and other literary and artistic treatments of death and afterlife. Prerequisite: Two previous courses in Religious Studies or permission of the instructor.</i>							
SPANISH							
SPAN 103-1		ELEMENTARY SPANISH III	1.0	SL	F. Gomez	2	MTWTF
<i>SPAN 103 Enrollment by permission of instructor only</i>							
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	T. Foster	2	MTWTF
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	F. Gomez	3	MWF
SPAN 230C-1		CULT SPAN SPKING WORLD-CARIBBEAN	1.0	PI	J. Noriega	5	MWF
SPAN 328-1		MONSTERS IN HISPANIC LITERATURE	1.0	—	F. Gomez	4	MWF
SPAN 339-1		HISPANIC WRITERS IN NEW YORK	1.0	—	STAFF	TBA	
<i>SPAN 339 This course examines the relevance of literary works written by Hispanic writers living in New York from 1880 to 2020 who discuss the impact of their displacement. It examines how Hispanics have helped shape the cultural identity of New York and how, simultaneously, the influence of this cosmopolitan city has transformed the work of its newcomers into a modern and international masterpiece. From the perspective of transatlantic and interdisciplinary studies, the class discussions promote dialogue beyond borders with dialogues on America and Europe, Spanish and English, literature and architecture, journalism, photography, fine arts, and travel, within the context of global, multicultural, and transnational communities. Prereq: SPAN 235 or any SPAN 230A-E or permission of instructor.</i>							
SPORTS STUDIES							
SPST 255-1		FUNDAMENTALS OF COACHING	.5	—	S. McDowell	2s	Th
SPST 260-1		CARE & PREV OF ATHLETIC INJURIES	1.0	—	S. Sunderland	2	MWF
SPST 262-1	SU	COACHING OF VOLLEYBALL	.5	—	STAFF	TBA	
SPST 263-1	SU	COACHING OF SOCCER	.5	—	A. Gerdes	1,2	Tu

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Element</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>
STATISTICS							
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	A. Civettini	5,6	TT
STAT 223-1		APPLIED ANALYTICS	1.0	—	A. Leahy	3	MWTF
THEATRE							
THTR 131-1		BEGINNING ACTING	1.0	AC	E. Carlin Metz	3	MWF
THTR 209-1		BEGINNING PLAYWRITING	1.0	AC	V. Muensterman	6	MWF
					V. Muensterman	TBA	TBA
THTR 222-1		SCENIC/DESIGN LIGHTING DESIGN I	1.0	AC	C. Choma	2,3	TT
<i>THTR 222 An examination of the elements of design as they relate to the translation of a playscript into the physical environment of a production. This process includes the lighting of the scenic environment by addressing such qualities as mood, modeling, selective focus, and overall atmosphere. Shared foundational concepts of both fields of design are explored including color theory, light and shadow, positive and negative space, line, mass, form, perspective, and how the two design fields interact in 3 dimensional space. Includes the completion and critique of several original design projects. Emphasis is on developing a personal design process and aesthetic through the application of theory to practical experience. Prereq: THTR 121 or permission of instructor.</i>							
THTR 331-1		ADV ACTING:SHAKESPEARE & BEYOND	1.0	—	E. Carlin Metz	5	MWF
THTR 352-1		THEATRE HISTORY II	1.0	IC	J. Grace	4	MWF

LATE ADDITIONS

EDUC 319-1	CURR DEV&TCHING SPEC CONT AREA EDUC	1.0		S. DeWitt	2s	TT
IDIS/PJST 120-1	SOCIAL JUSTICE DIALOGUES	1.0	PI	G. Raley-Karlin	3s	TT
BIOL 320L-A Laboratory		.0	—	S. Allison	5s,6	Th
EDUC 225-1	BILINGUAL & ESL ASSESSMENT	1.0		H. Uysal	6	MWF
BIOL 312L-B Laboratory		.0		J. Templeton	1-350	Tu
IDIS 130-2	INTRODUCTION TO LEADERSHIP	.5		J. Hurst, J. McLean	4:15-6:15pm	W
IDIS 130-3	INTRODUCTION TO LEADERSHIP	.5		T. Cervantez, A. Smith	4:15-6:15pm	Th
BIOL 314L-B Laboratory				J. Mountjoy	9:20-12:10	F
HIST 195M-1	SLEUTHING, SOURCES, & SKILLS	1.0		C. Denial	2	MWF
This course provides students with the opportunity to do a deep dive into a historian's skill set. We will analyze primary sources together, explore strategies for reading academic texts, consider the utility and challenges of timelines, dig into library resources, think critically about information and misinformation, and polish our writing and speaking skills.						
EDUC 317-2	CURRICULUM DEVELMT&TEACHING:MIDL	1.0		M. Hinkle	5:30-9pm	W
BIOL/ENVS 314L-B	Laboratory	.0		J. Mountjoy	9:20-12:10	F
JOUR/FILM 234-1	DIGITAL VIDEO PRODUCTION	1.0		M. Penn	5s	TT
BIOL/ENVS 320L-A	laboratory	.0		S. Allison	5s,6	TH
JOUR/ART 112-2	GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT
ART/LAST 221-1	NATIVE ARTS OF AMERICA	1.0		G. Gilbert	2	MWF
MATH 333	COMPLEX ANALYSIS	1.0		D. Schneider	3	MWTF
IDIS/PJST 120-1	SOCIAL JUSTICE DIALOGUES	1.0		G. Raley-Karliin	3s	TT
PSYC 282-2	RESEARCH METHODS & STATISTICS II	1.0		P.Xi	6	MWF
PSYC/BIOL 312L-B	Laboratory	0		J. Templeton	1-3:50	T
MUSE 180Q	PIANO CHAMBER ENSEMBRE	.5		STAFF	TBA	TBA