

Torrance Legacy Visual Arts Awards

Category	4	3	2	1
Originality	The work is marked by a fresh, distinctive style and/or conveys highly imaginative ideas well beyond the commonplace or established. Skillful development of the theme enriches the work.	The work displays style and/or conveys the artist's ideas. Development of the theme enriches the work.	The work shows an attempt at style and/or tries to convey the artist's ideas. There is an effort to develop the theme chosen.	The work does not display style and/or is unclear as to the artist's ideas. There is no link between the work and the theme chosen.
Understanding and applying media, techniques, and processes	The work demonstrates strong mastery of drawing, painting, sculpting, or another genre of art. For example, the student uses different materials, techniques, and processes to clearly communicate ideas, experiences and stories.	The work demonstrates an understanding of drawing, painting, sculpture, or another genre of art. For example, the student has used different materials, techniques, and processes to communicate ideas, experiences, and stories.	The work demonstrates an attempt to use drawing, painting, sculpture, or another genre of art. For example, the student has used different materials, techniques, and processes to attempt to communicate ideas, experiences, and stories.	The work does not demonstrate an understanding of drawing, painting, sculpture, or another genre of art.
Using Knowledge of Structures and Functions	The work clearly shows different visual structures and functions of art used to communicate ideas, which can cause a variety of strong responses in the viewer.	The work shows different visual structures and functions of art used to communicate ideas, which cause a response in the viewer.	The work attempts to use different visual structures or functions of art to communicate ideas.	The work fails to use different visual structures or functions of art to communicate ideas.
Connections	The work makes clear and cogent connections between itself and the theme chosen to be developed, which might include comprehensible references to other disciplines or stories.	The work makes connections between itself and the theme chosen to be developed, which might include references to other disciplines or stories.	The work attempts to make connections between itself and the theme chosen to be developed.	The work does not make connections between itself and the theme chosen to be developed.

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