



Note: All MATH courses for 2010-2011 will be taught MWF

Cancelled Courses

Course Number	Course Title	Meeting Time	Instructor
BIOL/ENVS 319-1	Conservation Biology		
ENG 207-2	Beginning Fiction Writing		
MUS 361-1	Music of Renaiss/Baroque Eras		
PHYS 321-1	Physical Chemistry - no longer cross-listed with CHEM 321		

Courses and New Sections Added

Course Number	Course Title	Meeting Time	Instructor
ANSO 102-1	Introduction to Culture & Society	5 MWF	W. Hope
ANSO 105-1	Social Inequality	4 MWF	A. Singer
ANSO/MUS 295V	Music & Culture in the Americas	3 MWF	W. Hope

In this course, we will develop ways of thinking about music as a creative social activity in relation to selected musical traditions across the Americas, including case studies from Cuba, Peru, Brazil, North American old-time country, and the civil rights movement. This class is designed for non-music majors (although music majors are certainly welcome). We begin by studying key conceptual frameworks for analyzing music in social life as well as some basic music terminology for listening to and discussing musical style. The central emphasis is placed on understanding music making and dance as powerfully affective expressive cultural practices that people invest with social value and meaning.

ANSO 336-1	Sociology of Food	6 MWF	A. Singer
ART/JOUR 118-2	Graphic Design I	8:30-10p Th and 5,6 FC.	Cirone
CLAS 280A-1	Literary & Visual Rome		B. Fineberg

Literary and Visual Rome will include travel to Italy in December (about 10 days during the mini-term). Students enrolled in the course will earn 1.5 credits (pending approval). Classics 280A will prepare students for travel to Italy. It will explore the culture(s) of ancient Rome and Italy, from the founding of the city through the early empire. Working with both literary and visual texts, the classroom component of the course will examine public and private life in the Roman world over a period of about eight hundred years. We will consider the development of political and religious institutions as well as domestic practices. Looking ahead to the study trip to Italy in December, much of our focus will be on the topography, architecture, and art of ancient Italy. The Romans' acute interest in place (the natural world and human interventions into that world) will be a theme throughout. There will be a comprehensive travel fee (which will include round trip air fare Chicago-Rome, lodging, two meals per day, ground transportation in Italy, and entrance fees to archaeological sites and museums). For details, contact Prof. B. Fineberg.

CLAS 280B-1	Study Trip to Rome - .5 credit	TBA	B. Fineberg
EDUC 301-2	Teaching & Learning in Div World	5 MWF	S. Schroth
ENG 307-2	Fiction Workshop	Wed - 7-12 pm + TBA	C. Kitchen
SPAN 330-3	Great Themes Span/Span Amer Lit	T. Foster	6 MWF

Changes in Printed Schedule

Course Number	Course Title	Meeting Time	Instructor
ART/JOUR 118-1	Graphic Design I	7-8:30 Th and 2,3 F	C. Cirone
CHEM 321-1	Physical Chemistry – no longer cross-listed as PHYS 321		
CLAS/HIST 104-1	The Ancient Mediterranean World	3 MWRF	D. Fatkin,
ENG 120-3	Introduction to Literature	3s TT	B. Tannert-Smith
ENVS 220	Environmental Chemistry 1.0 credit	4 MWF	L. Welch
FILM 124-1	Introduction to Film – Cross-listing with ENG 124-1 approved		
FILM 240-1	Introduction to French Cinema – Cross-listing with FREN 240-1 approved		
PS 210-4 now PS 210-2	Surv of Intern'l Relations	S. Hulett	4 MWF
SPAN 230-1	Cult Span Spking World - all sections - approved as Speaking Intensive Course		