

## WELCOME TO THE ARTS AT KNOX

The arts at Knox offer you exceptional opportunities to expand your goals as an artist, develop new passions, and challenge your creative potential in many ways. You decide when to participate as an art maker and when to participate as audience. You might choose to take arts classes in order to become a more rigorous artist or a more rigorous and innovative thinker. You may choose to hone abilities in an art form in which you currently have expertise or develop new creative horizons. You might wish to enhance your intended major by taking advantage of existing arts co-curricular programs, courses, off-campus study programs, or clubs—or even start new adventures. Whatever your inclination, there is a lot from which to choose.



One way to get started might be to consider in which arts discipline to explore your ARTS Foundation credit. Knox College believes that the processes of creativity are central to your education and assures your investigation of creativity through Foundations courses in the arts disciplines of Dance, Creative Writing, Music, Studio Art, and Theatre. Each of the disciplines has various subsets in which to create. Visit the Knox website for listings of the academics in each discipline.

If you think you might major or minor in an arts discipline, be sure to make an appointment with a member of the faculty in that discipline to discuss your options and plans.

**Interested in off-campus arts experiences?** Drop by the Jail on Cherry St. to visit the Stellyes Center for Global Studies or contact Sunshine Regiacorte <sregiac@knox.edu>. Be sure to look for the fall Off-Campus Study Fair in October in order to find out what's out there and consider how to develop your Education Plan to assure that you can accumulate the credits and preparation necessary for the programs that might interest you—perhaps visual art in Italy, theatre in London, dance in Chicago, music in Africa, or writing almost anywhere on the planet.

The following sections will give you an idea of what to expect for the coming fall and how to get involved in Knox arts programming.

### The Program in Creative Writing

**Director, Robin Metz, [emetz@knox.edu](mailto:emetz@knox.edu); Associate Director, Monica Berlin, [mberlin@knox.edu](mailto:mberlin@knox.edu)**

The award winning literary magazine, *CATCH*, submission drive begins the first day of classes and lasts for a couple of weeks. The fall issue is released in January and the *Catch* reception will be in mid-January. At the reception students and faculty gather to read, view, and perform from the works published in the new edition. Check out the campus bulletin boards for notices about how and where to submit—and check out the Department of English website.

Creative writing classes fill up very fast and you may need to enroll a couple of times before you get a seat (so be sure to think strategically about back-up course options). But—that does not mean that

you cannot participate in all kinds of ways in Creative Writing activities. Watch the calendar for Caxton Club readings by renowned professional writers visiting the campus. Writers Forum features Creative Writing majors reading from their work. The Journalism program also features guest speakers—and you can volunteer to write for the campus newspaper, TKS (The Knox Student). The Program in Creative Writing and the Literature Program sponsor several online literary journals. Got an interest not covered already? Talk to friends and one of the Creative Writing faculty members to see if you can't make it happen.



*Cellar Door* publishes poetry and short fiction.

*Wynken, Blynken & Nod* publishes children's literature

*Third Level* publishes science fiction and fantasy

*Diminished Capacity* publishes humor

*The Common Room* publishes literary criticism. For more information, contact Professor Emily Anderson <[anderson@knox.edu](mailto:anderson@knox.edu)>

Links to all can be found at <http://departments.knox.edu/engdept/home.html>

## ART

**Chair, Mark Holmes, [mholmes@knox.edu](mailto:mholmes@knox.edu)**

There are two sites where the art department presents work—the Ford Center for the Fine Arts Gallery (CFA) and The Box on Simmons and Prairie Streets. in town—a short five block walk from the east gate (3 east and 2 south). The Studio Art program sponsors Artists Talks with the featured artist on the opening Friday of each exhibit. This fall, alumna Gaia Nardi-Werner (Knox Art major '09) will initiate the art season. Her Artist Talk will be Friday, September 16 – 5:00 p.m. (Location TBA.) Gaia has just completed her MFA in painting at Boston University.

The Artist in Residence during the fall term is New York sculptor Lisa Sanders. She will be working with students throughout the term and have a studio at the Box, where she will also have an exhibit of her work during early November.

October 14 - Homecoming Exhibit opens - Frederick (Rick) Ortner, who taught painting and chaired the

Knox art department for many years, will be the featured artist. He is currently Professor of Art at Louisiana State University.

Most of the 100 level courses in the various studio arts (painting, drawing, print making, sculpture, ceramics) have some seats reserved for First Years. *Art in New York* is a popular off campus study opportunity.

## MUSIC

**Chair, Bruce Polay, [bpalay@knox.edu](mailto:bpalay@knox.edu)**

The various programs and ensembles in music are produced in Kresge Recital Hall in CFA and various venues in town. Always keep an eye peeled for events, as they happen almost weekly. You can take instrument lessons for credit—including voice. All music ensembles give credit: students may enroll for .5 credits for one year's participation by registering in the spring term. Many of the ensembles are open by audition and some are open just by joining.



**◆Dr. Laura Lane directs the College Choir and Chamber Singers, [llane@knox.edu](mailto:llane@knox.edu)**

The choir rehearses afternoons at 4:00 and the Chamber Singers rehearse one afternoon a week—though more rehearsals are scheduled as concert dates approach. The choir goes on tour every spring break traveling in alternate years to sites in the USA or Europe.

### **Knox College Choir Auditions for New Students**

Orientation Week 2011

Sign up for a time on the sign-up sheet posted in the music wing on the door of CFA 150

For more information, email Laura Lane [llane@knox.edu](mailto:llane@knox.edu)

Sunday, September 4 – 10:00 a.m. - 12 noon and 3:30 -5:00 p.m.

Monday, September 5 – 9:00 a.m. - 3:00 p.m.

Tuesday, September 6 – 9:00 a.m. - 3:00 p.m.

Wednesday, September 7 – 9:00 a.m. - 2:00 pm.

**◆Nikki Malley directs the award winning Knox Jazz Ensemble, [nmalley@knox.edu](mailto:nmalley@knox.edu)**

### **Auditions for Knox Jazz Ensemble**

Monday, Sept. 5 & Friday, Sept. 9. – 9:00 a.m. - 5:00 p.m. Sign up sheets will be posted on the door of CFA-224

The Jazz Ensemble also auditions vocalists, so be sure to check with Nikki if you've got that swing....

**◆Bruce Polay directs the Knox-Galesburg Symphony, [bpalay@knox.edu](mailto:bpalay@knox.edu)**

The Knox-Galesburg Symphony has several times been named “Illinois Orchestra of the Year.” Symphony auditions are arranged with Conductor Bruce Polay. Students can make appointments by contacting Bruce directly at [bpalay@knox.edu](mailto:bpalay@knox.edu). Rehearsals are on Thursday evenings 7:15 - 9:45 in Jay Rehearsal Hall in the CFA music wing, except for Saturday rehearsals held on the day of each concert.

String Ensembles – no auditions; all interested parties meet in Kresge Recital Hall (CFA) on the first Tuesday of the term, 4:15 p.m.

The Cello Choir – selected by Carolyn Suda – Meeting TBA

◆**Jessie Dixon directs the Umoja Gospel Choir, [jdixon@knox.edu](mailto:jdixon@knox.edu)**

Umoja celebrates gospel through the voices of all races and faiths. Auditions information will be available at the Umoja table at the Carnival of Clubs to find out more.

◆**Tim Pahel directs the Galesburg Community Chorus, [tpahel@monm.edu](mailto:tpahel@monm.edu)**

The Galesburg Community Chorus does not hold auditions. All are welcome to come. Just come to the first rehearsal for Knox students on Monday, September 12 from 7:00 – 9:00 p.m. in Jay Rehearsal Hall.

◆**Gregg Lewis directs the Women’s Chorale, [glewis@knox.edu](mailto:glewis@knox.edu)**

There are no auditions for the chorale. One just needs to enroll. The Women’s Chorale rehearses on Thursday afternoons from 4-5:30 in room 208 CFA.

## THE PROGRAM IN DANCE

**Program Chair, Jennifer Smith, [jsmith@knox.edu](mailto:jsmith@knox.edu)**

Dance opportunities abound through the dance curriculum, professional guest residencies, and the student dance organization, Terpsichore. Practical classes are taught at various levels in Ballet, Jazz, Modern, Contact Theory and Improvisation, and Somatic Practice. The dance program produces a spring dance concert annually, which is choreographed by guest artists, faculty, and students from the advanced Dance Ensemble courses. Students interested in studying as choreographers and dancers should make an appointment with director Jennifer Smith [jsmith@knox.edu](mailto:jsmith@knox.edu) and come to the Dance Open House. Visit the Program in Dance website by clicking on Dance at <http://departments.knox.edu/theatre/index.html>



**Program in Dance Open House:** Saturday, September 10 at 2 p.m. in the Auxiliary Gym

If you are interested in dancing for fun, be sure to watch for the dance club audition notices for the fall Terpsichore concert and visit their table at the Carnival of Clubs. “Terp” produces a concert at the end of every term in which many forms of dance are presented and which usually need a lot of dancers, so you are sure to find something you like.

**Terpsichore Auditions:** Monday, September 12 from 6:00 – 8:00 p.m. in the Auxiliary Gym

## THEATRE

Chair, Neil Blackadder, [nblackad@knox.edu](mailto:nblackad@knox.edu)

Marina Capizzi, Student Theatre Secretary, Marina Capizzi, [mcapizzi@knox.edu](mailto:mcapizzi@knox.edu)

Student Theatre Advisory Board, Ivy Reid, [ireid@knox.edu](mailto:ireid@knox.edu)

<http://departments.knox.edu/theatre/index.html>

Follow us on Twitter and friend us on Facebook (Knox College Theatre Department)

Every term, the department of theatre features a full-scale production in CFA’s Harbach Theatre directed by faculty, and multiple productions in Studio Theatre directed by students. This fall’s Harbach production is *Mary Stuart* written by Frederick Shiller and directed by Neil Blackadder. There are several studio productions going up this fall, as well as Playwrights Workshop, which presents in Taylor Lounge in Seymour Union. The other two faculty directed productions this year will be *Twelfth Night* by Shakespeare (Liz Carlin Metz directing during winter term) and *Under Construction* by Charles Mee (Jeff Grace directing in Studio Theatre during spring term). The two best ways to learn about theatre opportunities are to come to the Open House and to sign up on the theatre distribution e-list. You can also visit the Theatre Table at the Carnival of Clubs.



**Theatre Open House** – Harbach Theatre in CFA

Friday, September 9<sup>th</sup> – 7:00 p.m. (following the Carnival of Clubs)

**Theatre Auditions** at Knox are open to all, and new students and non-majors do not need to prepare a monologue. Typically, students will read from the script. You may sign out a perusal script from the theatre office in CFA during the week before the auditions.

**Auditions for *Mary Stuart*:** Monday, September 12 at 7:00 p.m. in the Harbach Theatre.

Studio Theatre and Playwrights Workshop auditions will be announced at the Theatre Open House and posted on the theatre calendar on the departmental website.

**Crew opportunities** are always available by dropping by the first audition to introduce your self to the director and stage manager. Additionally, if you are on the e-list, you always will know when crew calls go out for every production.

**Paid Shop Assistants:** If you are an experienced hand in theatre tech—or if you seriously want to learn--the scene and costume shops welcome you. There are paid work-study positions available in both the costume and scene shops. Once your skill level is assessed, you may apply to be a paid assistant. For more information contact:

Craig Choma, set and lighting designer & technical director, [schoma@knox.edu](mailto:schoma@knox.edu)

Margo Shively, costume designer & shop supervisor, [mshively@knox.edu](mailto:mshively@knox.edu)

**The Theatre Advisory Board** manages studio theatre under the supervision of the theatre faculty. Studio Theatre is the laboratory for the theatre curriculum. The members of the board are nominated by students and appointed by the faculty. All TAB meetings are open to all students.

**Directing in Studio Theatre:** Directors for studio theatre petition TAB for a directing slot. TAB makes recommendations to the faculty, who make the final production determinations. Information on the petition process is available on the departmental website.

### IMPROV

DO YOU LOVE COMEDY IMPROV? There is a very active improv club at Knox, which puts on multiple shows each term—check out their table at the Carnival of Clubs. If you are interested in doing Improv within the theatre department, you can petition TAB to direct an Improv Bare Stage.

### CARNIVAL OF CLUBS

Check out the various arts related clubs on Friday, September 9<sup>th</sup> on the lawn 4 – 6:00 p.m.

### PRAIRIE PLAYERS CIVIC THEATRE

Many Knox students have continued their love of theatre by participating with the community theatre in Galesburg. Students with an interest in musical theatre often participate in the fall musical, which will perform at the historic Orpheum Theatre on Kellogg St., a short walk from campus. This year the fall musical will be *White Christmas*, November 18-20. (Be sure to check your finals schedule before committing...) Auditions will be announced in early September. For more information contact Judy Deimer, [judydiemer@mac.com](mailto:judydiemer@mac.com)